

A COLLECTION OF THE MOST FAMOUS NA'ATS IN ENGLISH

COMPILED WITH ENGLISH TRANSLITERATION

ROMAN HUROOF (LETTERS) MEIN URDU TAHREER (WRITING)

BY

ZAKIR HUSSAIN KAPADIA, PhD

This is a book of a life time and it is unique.

It contains well over 300, Hamds, Na'ats, various Salaams upon the Prophet; Hazrat Muhammad Mustafa (SAW), Manqabats, and above all Na'ats written by As Sahaabah, Taabi'un, Tabi' al-Tabi'in and Auliya Allah, 'et al; reproduced from the original manuscripts. The book also contains Na'at Stalwarts, such as H. Imaame Aa'zam Abu Hanifa, Jami, Saa'di Shirazi, as well as contemporary, distinguished writers such as Janaab Aala Hazrat, Allama Hasan Raza Khan, Allama Iqbal, Niazi, Zahoori, Khaled, Taib, Adeeb, Saim, Iqbal A'zam, Riaz, Akbar Warsi, Naseer; et al.

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1. Author's Preface

The purpose of this book is to give the "Na'at Lovers" and budding Na'at Khwaans a chance to read up and in fact practice popular Na'ats in a language they are accustomed to, i.e.; transliteration of Urdu, also called Roman Urdu.

For example, the present generation of youth may be fully conversant in Urdu, but might lack the fluency when it comes to reading and writing.

Innumerable requests were made by this young generation, who are also keen to express their love for the Prophet, who was, is, and will be Rehmatul Lil Aalameen, Hazrat Muhammad Mustafa (SAW). It is intended therefore that this humble book will suffice their needs.

2. Introduction

One of the correct dictionary definition of a Na'at is an "Eulogy", "Panegyric", "Encomium"; which is a high praise given in a speech or a written format.

Usually, the name of the author will appear on the penultimate line (one before the last line). In this book at that juncture, we have gone one step further and printed the author's name in bold and quotes so it is noticeable.

Na'ats have been written here, exactly as how you would pronounce them, e.g., it will instruct you to repeat the chorus lines wherever appropriate.

Along with the Na'ats of Aala Hazrat, Imam of Aih'l-e Sunnat, Mujaddidey Millat, Maulana, Shah Ahmed Raza Khan, we have also included other distinguished Na'at writers such as Janaab Niazi, Zahoori, Khaled, Naseer; et al. to mention but a few. Furthermore, many long Na'ats such as "MUSTAFA JAANE REHMAT", contains difficult words in Farsi. So wherever possible we have included a very brief "Meanings" column at the end of the Na'at.

The sequence observed in this book is as follows:

1. Hamd praising "ALLAH SUBHAANUHU WA TA'ALA"
2. Na'ats
3. Salaams dedicated to the Holy Prophet Muhammad (SAW)
4. Manqabats

These are arranged in historical order and dedicated to Hazrat Abu Bakr "Siddiq Akbar" (RA), Hazrat Umar Ibn Al Khattab (RA), entitled by the people as the "Farooq A'zam" (RA), Hazrat Usman Ibn Affaan (RA), affectionately known as "H. Usmane Ghani" (RA), Hazrat Maula Ali (Karamallaahu Wajhu) lovingly known as "Mushkil Kusha" (RA), Hazrat Ghaus ul A'zam Dastagir, Ghaus As Saqalain, H. Ghaus Paak, Shaikh Muhiyuddin Abdul Qadir Jilani (RA); and finally, Khawaja Gharib Nawaz, Hazrat Moinuddin Hasan, Sanjari, Ajmeri, Chishti (RA) and many others.

5. Appendix section is where we have placed Na'ats written by the As Sahaabah, Taabi'un, Tabi' al-Tabi'in, Auliya Allah, et.al.

2.1 Notes on Urdu Grammar

i). All the important grammatical rules have been observed and the letters of the Urdu alphabet are represented by the appropriate Roman English letters. It is a pre-requisite and a mandatory requirement that the reader "MUST" be able to converse fluently in Urdu.

ii) The word "HOON" is a Present Definite Singular Tense, the plural of which is "HAIN", e.g.;

MAYN MADINAH JA RAHA **HOON** becomes HUM MADINAH JA RAHE **HAIN**

iii) The "Aorist" tense is usually employed by most Na'at Authors, when the Present Indefinite Tense occurs in English after "If", "When" and "Until" and the Verb of the second clause is in the Imperative; as will be seen from the following example:

Singular: MAYN MADINEY KO **JAAUN** **Plural:** HUM MADINEY KO **JAAEIN**

2.2 Pronunciation and Transliteration

The author and compiler has done his best to indicate the current pronunciation of the Urdu words with the help of an EXTREMELY SIMPLE system of transliteration, i.e., the pronunciation of Urdu words in this book is based on principles which are by and large accepted by modern Orientalists. It has the added advantage of being akin to the Roman Urdu script used for army education in this sub-continent over the past few generations.

2.3 Vowels - Notes on the Use of "AA"

In the Urdu, language, usually the long "AA" sound is obtained and pronounced by placing a MADD sign on top of Alif, e.g., "JAANIB". In other words, the "AA" sound is pronounced in the same way as the English word "Part", whereas the singular letter "A" within a word in a Na'at is pronounced as if it was "A" in the word "Mental" or "Bank".

However, during the preparation of this book it was discovered that there are thousands of written words in Urdu, which does not have a MADD sign, but from an everyday conversational colloquial perspective, are still pronounced with an "AA" sound. Therefore, in this book we have adopted an extensive use of "AA". The net effect is that in a Na'at, this scheme will help us distinguish between the words "TALAB" and "JANAAB".

Unfortunately, there are exception to this rule, as over the years the spelling of most names have already been embedded in people's mind; e.g., names such as ALLAH, H. Bibi Aminah (RA), H. Bibi Fatimah (RA), Qur'an, Madinah, etc. So all such names have been printed with only one "A". In addition, authors' names throughout this book such as, Niazi, Khalid, Allama Iqbal, have also been retained with a single "A". Ideally all these names should be spelled with "AA". But in our case, its up to the reader to pronounce these names with long "AA" sound.

Another exception to this rule is that if the letter "A" within a word in a Na'at occurs at the end, e.g., KHUDA, or AAP KA, then clearly it is understood that it should be read as "AA" by default.

2.4 Words Ending in "Noon Ghunna"

When the Urdu letter "Noon" comes after a long vowel, and when used at the end of a word, it is pronounced with a nasal sound, e.g., NAHIN. So as this letter is somewhat silent, rather than omit completely from the transliteration text, it has been retained.

2.5 Words Requiring Accent

In this book, the author has taken great pains to indicate the accent and thereby endeavoured to guide the reader in exact pronunciation. For instance, we find highly accurate transliteration of some extremely difficult phonetic complexities, rendered intelligible to an ordinary reader – especially the foreign reader, as follows: The single apostrophe, i.e., (') has been placed immediately after every stressed syllable to denote accent, thus you have the following words, e.g., Allah Ta'ala, Wa'ahduhu, Na'at, Qur'an, Ka'abah, Ma'arifat and so on so forth.

Finally, for the ease of readability and moreover to attain the correct accent, some words have been joined, "TUNE", instead of "TU NE", etc.

2.6 The Usage of English Words Intermingled with Roman Urdu Words

Throughout the book it was felt necessary that copious meanings and explanations be offered in plain English. Thus, inorder to distinguish between transliteration or Roman Urdu and English words, it was felt necessary that all the English language words be written in lower cases, e.g.,

Meanings: Line 11: FISKH = MANSOOKH (To wipe out).

2.7 Problems Encountered by the Author Whilst Writing This Book

The below instances indicates the intricacies of the problems faced by the author of a Book of NA'AT.

1. Wherever possible we have tried to reproduce the Na'at from the original texts.

However, in some instances, this was not always available and furthermore we found multiple versions of the same Na'at in different books. So under such circumstances, how does one adjudicate as to which print represents the original Na'at?

2. Many Naat Khwaans recite and do their own thing; e.g.; under the heading of reciting 1 popular Na'at they would branch out, diverge and bring in verses from other Na'ats. Over a period of time, Aashiqe Rasool listeners, like you and I then adopt this Na'at with its mixed verses, as if it was the original Na'at.

3. Over a period, we found that many authors like Niazi and Naseer went back and added more lines to their earlier Na'at and thereby created more authentic versions of the same Na'at. Again, in such an instance which one does one chose?

2.8 How to Contact Us

Please do not hesitate to e mail your comments and suggestions, directly to the author at the below address and insha Allah, I will personally reply you in a timely manner:

zak.kapadia@gmail.com

2.9 A List of 100 Farsi Based Words Used In This Book and Their Meanings

	ROMANISED FARSI	ENGLISH
1	AAB	Water
2	AAFRIN	A suffix meaning, "cause of creation". It is also a term for praise like, "Bravo!"
3	AAN	That
4	AARAAISHEIN	Decoration, adornment, embellishment
5	AASHKAAR	Clear, visible, manifest
6	AASHNA	Acquaintance; intimate friend, lover
7	AATH-PAHR	24 x 7; Continuous, round the clock
8	ABR	Cloud
9	ABRU	Eyebrow
10	ANDLIB	Nightingale, Metaphor for someone with a sweet singing voice
11	ANJUM	Stars
12	ASIR	Captive, prisoner
13	BAAD	Breeze
14	BAAIS	Cause
15	BAANU	Lady of rank, a gentlewoman.
16	BAHISHT	JANNAT
17	BARG	Leaf
18	BE NAVA	Indigent, destitute, beggar
19	BINA	Foundation
20	CHE	What
21	DAADAN	Give
22	DAANISH	Learned; wise, sagacious
23	DAAVAR	God
24	DAST	Hand
25	DIGAR	Other
26	DUR BE	DUR = Pearls BE = Innumerable
27	EEN	This

28	EZAAZ	Honouring, honour, respect, esteem
29	GOSH	Ear
30	GUFTAN	Say
31	GULGUN QABA	A flower; rose-colored apparel
32	HAAMI-E	Supporter; a third party giving confirmation, assurance, guarantee
33	HAMA	All, the whole, everyone
34	HIMAAYAT	One who presumes protection, defence; guardianship, patronage, support of another; take the part to befriend
35	Jafa	Oppression, violence, injustice, tyranny
36	JUZ	Besides, except, other than
37	Kafaalatun	Surety, security, responsibility, a pledge
38	KAIF	Intoxication, exhilaration, happiness, joy
39	Khaabidan	Sleep
40	KHASTA	Wounded, hurt; broken; sick, sorrowful
41	KHIZAAN	Autumn
42	KHUB	Good
43	KHURSHID / AAFTAAB	Sun
44	KI	Who
45	KUH	Mountain
46	KUSHTAA-E	A martyr who is killed or slain, a victim
47	LAALON	Rubies
48	LAGZISHEIN	Blundering in error, lapse, slipping, stumbling, falling; shaking, trembling.
49	MA'ASIYAT	Disobedience
50	MAA	We
51	MAAH	Moon
52	MAA-IL	Inclining to or towards, leaning; having a propensity, fond of, taking delight in
53	MAN	I
54	MEHRE DEEN	DEEN KA SURAJ; The sun of the Deen
55	MEHVE	Absorbed, charmed, fascinated, erased
56	MI PURSI	Asking for well being; disposition;
57	MILK	Property, possession, dominion

58	MU	Hair
59	MUDAAM	Permanently, always, continually, eternally
60	MUSHAABEH	To become or resemble
61	MUZTARIB	Agitated, afflicted, confused, uneasy, perturbed, moved, disturbed, confounded, anxious; tormented.
62	NASIME SAHR	Morning Breeze
63	NAU	New
64	NAVID	Good news
65	NIHAAN	Hidden, secret , delight
66	NIK-HAT	Fragrance
67	PA	Foot
68	PARTAWE	Reflection, beam, splendour, light
69	PAST	Mean, low, inferior
70	PUR	Full
71	PURKHAAR	Full of thorns
72	RAS	Causing to arrive; e.g.; one to whom a FARIYAAD arrives
73	RUKHE ZAIBA	Beautiful face
74	SAG	Dog
75	SANG	Stone
76	SHAADIYAANA	Festive music at marriage or other joyous occasions, rejoicing
77	SHABNAM	Morning Dew
78	SHAUKAT	Majesty, grandeur, magnificence, dignity
79	SHAUQ	Desire, yearning, deep longing, inclination, affection, pleasure; ardour, zeal, eagerness, avidity; gaiety, cheerfulness; with delight
80	SUKHAN	KALAAM, Speech, language, words
81	TAAB	Pleasant, agreeable, delightful, sweet
82	TAABISHEIN	Splendour, magnificence
83	TALKH	Bitter to the palate, distasteful
84	TANVIR	Illuminating, enlightening
85	VAFOOR	Excess
86	WAABASTA	Affiliated to, bound together, related, connected
87	WAQAAR	Dignity, honour, prestige, reputation

88	YAAFTE	Found, got, discovered
89	YAAWRI	Aid, assistance, friendship, help
90	YAK	One
91	ZAANU	Knee
92	ZAHRAAB	Poisonous water
93	ZAN	Woman
94	ZAU	Light, sun light, glow
95	ZAUQ	Taste, enjoyment, delight, joy, pleasure
96	ZE	From
97	ZEBAAI	Beauty, make up, decoration
98	ZEE	One empowered with authority, one having competent jurisdiction
99	ZERE	Under
100	ZERE NAGIN	Subjugated, submissive

3. A COLLECTION OF HAMD NOW FOLLOWS (IN ALPHABETICAL ORDER)

**A COLLECTION
OF
HAMD
NOW FOLLOWS**

COMPILED WITH ENGLISH TRANSLITERATION

4. HAMD 1 - AANKH UTH-THE TERE LIYE, KHULTE HAI LAB TERE LIYE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AANKH UTH-THE TERE LIYE, KHULTE HAI LAB TERE LIYE
MERA JEENA MERA MARNA, MERE RAB TERE LIYE

1. DAAYRAH TERI RAZA PARKAAR MERI ZINDAGI
2. HAR TAMANNA HAR IRAADAH HAR TALAB TERE LIYE
AANKH UTH-THE TERE LIYE
3. MASJIDE ALFAAZ MEIN BHI DE RAHA HOON MAYN AZAAN
4. MERA FUN, MERA HUNAR, MERA ADAB TERE LIYE
AANKH UTH-THE TERE LIYE
5. RAAT KO AKSAR TALAASHI LUN, ZAMIRON ZAHEN KI
6. APNE ANDAR BHI LAGAATA HUN NAQAB TERE LIYE
AANKH UTH-THE TERE LIYE
7. KAISE HO SAKTA HAI MUJH SE MUNHARIF AEK SAANS BHI
8. WAQF MAYNE KAR DIYA HAI, KHUD KO JAB TERE LIYE
AANKH UTH-THE TERE LIYE
9. MERI BAAQI UMR KE DIN QIMTI HAIN KIS QADAR
10. MERA HAR LAMHA BASAR HOTA HAI AB TERE LIYE
AANKH UTH-THE TERE LIYE
11. RAUSHNI HO YA ANDHERA TUJH SE MAYN GAAFIL NAHIN
12. MERA DIN TERE LIYE HAI, MERI SHAB TERE LIYE
AANKH UTH-THE TERE LIYE
13. TERE MADDA-HON MEIN SHAAMIL HAI, "MUZAFFAR" KA BHI NAAM
14. USNE DUNIYA SE LIYA HAI LAQAB TERE LIYE
AANKH UTH-THE TERE LIYE

Author: JANAAB MUZAFFAR WARSI

Meanings: Line 7: MUNHARIF = How can my attention be diverted away from you even for a moment?

5. HAMD 2 - ALLAH HU, ALLAH HU

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:

ALLAH HU, ALLAH HU, ALLAH HU, ALLAH HU

1. PUCHA GUL SE YEH MAYNE KE AEY KHOOBROO
2. TUJH MEIN AAI KAHAN SE NAZAAKAT KI KHOO
3. YAAD MEIN KIS KI HANSTA MAHEKTA HAI TU
4. HANS KE BOLA AEY TAALIBE RANGO BOO
ALLAH HU
5. ARZ KI MAYNE SUMBAL SE AEY MUSHK BOO
6. SUBH KO KAR KE SHABNAM SE TAAZA WUZU
7. JHOOM KAR KAUN SA ZIKR KARTA HAI TU
8. SUN KE KAR NE LAGA DAM BADAM ZIKR HU
ALLAH HU
9. MAYNE PUCHA YEH PARWAANE SE DOOBA-DOO
10. KIS LIYE SHA'MAA KI LO PE JALTA HAI TU
11. SHOLAA-AEY NAAR MEIN KIS KI HAI JUSTUJOO
12. JALTE, JALTE KAHA US NE YA NOOR HU
ALLAH HU

13.	JAB	KAHA	MAYNE	BULBUL	SE	AEY	KHUSH	GULU
14.	KYON	CHAMAN	MEIN	CHAHEKTA	HAI	TU	CHAAR	SU
15.	DEKH	KAR	GUL	KISE	YAAD	KARTA	HAI	TU
16.	WAJD	MEIN	BOL	UTHA	WA'AHDUHU	WA'AHDUHU		
	ALLAH HU							
17.	"A'ZAMI",		GARCHE	BEHAD		GUNAHGAAR		HAI
18.	MUJRIMO		BE-AMAL	HAI		KHATAAKAAR		HAI
19.	HAQQ	TA'ALA		MAGAR	AISA	GHAFFAAR		HAI
20.	USKI	REHMAT	KA	NAARA	HAI,	"LA	TAQ	NATU"
	ALLAH HU							

Author: JANAAB MUHAMMAD A'ZAM CHISHTI

Meanings:

Line 1:	KHOOBROO	=	KHOOBSURAT
Line 4:	TAALIBE	=	TALAB KAR NE WAALA
Line 4:	RANGO BOO	=	RANG AUR BOO PASAND KAR NE WAALI
Line 5:	SUMBAL	=	Flower
Line 6:	SHABNAM	=	Morning due
Line 9:	DOOBA-DOO	=	AAMNE SAAMNE
Line 11:	NAAR	=	Fire
Line 11:	JUSTUJOO	=	Search
Line 13:	KHUSH GULU	=	ACHCHE GAANE WAALI
Line 13:	GULU	=	Throat / neck
Line 20:	LA TAQ NATU	=	Refers to the well known Aayaat 53, in the Surah "ZUMAR" of the Holy Qur'an. "ALLAH KI REHMAT SE KABHI NA UMMID NA HO"; meaning "Despair not of the mercy of Allah".

6. HAMD 3 - KAAMIL HAI JO AZAL SE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KAAMIL HAI JO AZAL SE, WOH HAI KAMAAL TERA
BAAQI HAI JO AABAD TAK, WOH HAI JALAAL TERA

1.	HAI	AARIFON	KO	HAIRAT	AUR	MUNKIRON	KO	SAKTA
2.	HAR	DIL	PE	CHA	RAHA	HAI,	ROBO	JALAAL
	KAAMIL HAI JO							
3.	GO	HUKM	TERE	LAAKHON,	YAAN	TAAL	TE	RAHE
4.	LEKIN	TALAANA		HARGIZ,	DIL	SE	KHAYAAL	TERA
	KAAMIL HAI JO							
5.	UNKI	NAZAR	MEIN	SHAUKAT,	JACHTI	NAHIN	KISI	KI
6.	AANKHON	MEIN	BAS	RAHA	HAI,	JIN	KE	JAMAAL
	KAAMIL HAI JO							

Meanings:

Line 1:	SAKTA	=	To stand still
Line 3:	GO	=	AGAR CHE
Line 5:	SHAUKAT	=	USKI BARAAI AUR AALI SHAAN

7. HAMD 4 - KABHI AEY HAQIQATEY MUNTAZAR

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KABHI AEY HAQIQATE MUNTAZAR, NAZAR AA LIBAASE MAJAAZ MEIN KE HAZAARON SAJDE TARAP RAHE HAIN, MERI JABINE NAYAAZ MEIN

1. TU BACHA, BACHA KE NA RAKH ISEY, TERA AAINAH HAI WOH AAINAH
2. KE SHIKASTA HO TO AZIZ TAR, HAI NIGAAHE AAINAH SAAZ MEIN
KABHI AEY HAQIQATE
3. NA KAHIN JAHAN MEIN AMAAN MILI, JO AMAAN MILI TO KAHAN MILI
4. MERE JURME KHAANA KHARAAB KO, TERE AFWE BANDA NAWAAZ MEIN
KABHI AEY HAQIQATE
5. NA WOH ISHQ MEIN RAHI GARMIIYAAN, NA WOH HUSN MEIN RAHI SHAUKHIIYAAN
6. NA WOH GHAZNAVI MEIN TARAP RAHI, NA WOH KHAM HAI ZULFE AYAAZ MEIN
KABHI AEY HAQIQATE
7. JO MAYN SAR BA SAJDAH HUA KABHI, TO ZAMIN SE AANE LAGI SADA
8. TERA DIL TO HAI SANAM AASHNA, TUJHE KYA MILEGA NAMAAN MEIN
KABHI AEY HAQIQATE

Author: JANAAB, DR., SIR, ALLAMA MUHAMMAD IQBAL

Meanings:

Allam Iqbal often wrote as two persons as in, "Sikwa and Jawaab-e-Shikwa", wherein first he complains to ASWT and then he wrote the reply from ASWT, to that complaint.

Main Line 1:	MUNTAZAR	=	The one who waits in Intezaar.
Main Line 1:	MAJAAZ MEIN	=	ZAAHIRI SURAT MEIN
Line 1:	AAINA	=	DIL (Heart)
Line 1:	'O' Awaited Reality';		come and reveal yourself in our physical existence
Line 2:	NIGAAHE AAINAH	=	AAINAH BANAANE WAALE KI NAZAR
Line 2:			For a thousand prostrations are awaiting eagerly in my submissive eye brows. MISAAL KI TAUR PAR, the mirror symbolises a heart here. Only a yearning, broken heart of a slave craving for the divine love of his Master, ASWT becomes loveable in the eye of Allah, the creator of the mirror (heart).
Line 4:	JURME	=	ZULM
Line 4:	KHAANA	=	GHAR
Line 4:	AFWE	=	MO'AAF; To forgive
Line 5:			Neither love has that warmth anymore nor the beauty has that charm when viewed from the beloved's eyes.
Line 6:	KHAM HAI ZULFE	=	Curled locks
Line 6:	AYAAZ	=	The Wazir of Sultan Mahmood Gaznavi whose loyalty was well renowned
Line 5/6:			In today's era, we do not find that restlessness of Ghaznavi nor do we have that burning desire (ISHQ MEIN RAHI GARMIIYAAN), nor do we show any loyalty in the relationship between lovers in the way in which Mahmood and Ayaz maintained true sense of loyalty. Showing any loyalty to your master, is pretty much lacking these days.
Line 7:			As I laid down my head in SUJUD, a cry arose from the ground.
Line 8:	SANAM	=	BUTON KO JAAN NE WAALA
Line 8:	AASHNA	=	Acquaintances, companions
Line 8:			Basically, your Salaat is just an empty ritual. So the reply from ASWT is that when your heart is absorbed so much into the DUNIYA and its material aspects, that it is not capable of receiving MAARIFAT; let alone perceiving a glimpse of ASWT.

8. HAMD 5 - KARAM MAANGTA HOON

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KARAM MAANGTA HOON, ATA MAANGTA HOON
ILAAHI MAYN TUJH SE DUA MAANGTA HOON

1. ATA KAR TU SHAANE KARIMI KA SAD'QAH
2. ATA KAR DE SHAANE RAHIMI KA SAD'QAH
3. NA MAANGUN GA TUJH SE TO MAANGU GA KIS SE
4. TERA HOON MAYN TUJH SE DUA MAANGTA HOON

KARAM MAANGTA HOON

5. JO MUFLIS HAIN UNKO TU DAULAT ATA KAR
6. JO BIMAAR HAIN UNKO SEHAT ATA KAR
7. MARIZON KI KHAATIR SHIFA MAANGTA HOON
8. ILAAHI MAYN TUJH SE DUA MAANGTA HOON

KARAM MAANGTA HOON

9. MERI JO BAHEN BHI KUNVAARI HAIN MAULA
10. USE NEIK RISHTA ATA KAR DE MAULA
11. MAYN SADQAA-E ZAHRA SADA MAANGTA HOON
12. ILAAHI MAYN TUJH SE DUA MAANGTA HOON

KARAM MAANGTA HOON

13. JO NAADAAR HAIN KUCH NAHIN JINKE PALLE
14. UNHE BHI DIKHA DE HARAM KE TU JALWE
15. HUZOORI HO SAB KI DUA MAANGTA HOON
16. ILAAHI MAYN TUJH SE DUA MAANGTA HOON

KARAM MAANGTA HOON

17. WATAN KE BHARAK TE SHARAARE BUJHA DE
18. ISE PHIR UKHUVVAT KA GULSHAN BANA DE
19. MAYN AMNO AMAAN KI RIDA MAANGTA HOON
20. ILAAHI MAYN TUJH SE DUA MAANGTA HOON

KARAM MAANGTA HOON

21. ILAAHI TUJHE WAASTA PANJATAN KA
22. HON SHAADAAB GHUNCHA DILON KE CHAMAN KA
23. MAYN SADQAA-E GH AUS UL WARAAN MAANGTA HOON
24. ILAAHI MAYN TUJH SE DUA MAANGTA HOON

KARAM MAANGTA HOON

25. ILAAHI HAMEIN SHAADO MASROOR RAKHNA
26. BALAAON SE HUM KO SADA DUR RAKHNA
27. PARESHAANIYAAN HUM KO GHERE HU-AEY HAIN
28. PARESHAANIYON SE PANAAH MAANGTA HUN

KARAM MAANGTA HOON

9. HAMD 6 - KUSHAADAH DASTE KARAM, JAB WOH BENIYAAZ KARE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KUSHAADAH DASTE KARAM, JAB WOH BENIYAAZ KARE
NAYAAZMAND NA KYON AAJZEE PE NAAZ KARE

1. MUDAAM GOSH BADIL REH, YEH SAAZ HAI AISA
2. JO HO SHIKASTA TO PAIDA NAWAA-E RAAZ KARE
KUSHAADAH DASTE KARAM
3. KOI YEH PUCHE KE WAAIZ KA KYA BIGARTA HAI
4. JO BE-AMAL PE BHI REHMAT WOH BENIYAAZ KARE
KUSHAADAH DASTE KARAM
5. SUKHN MEIN SAUZ ILAAHI KAHAAAN SE AATA HAI
6. YEH CHIZ WOH HAI KE PATHTHAR KO BHI GUDAAZ KARE
KUSHAADAH DASTE KARAM
7. BITHA KE ARSH PE RAKHKHA HAI TUNE AEY WAAIZ
8. KHUDA WOH KYA HAI JO BANDON SE AITIRAAZ KARE
KUSHAADAH DASTE KARAM
9. HAWAAH HO AISI KE HINDUSTAN SE AEY, "IQBAL"
10. URA KE MUJH KO GHUBAARE RAAHE HIJAAZ KARE
KUSHAADAH DASTE KARAM

Author: JANAAB, DR., SIR, ALLAMA MUHAMMAD IQBAL

Meanings:

Main Line 1: KUSHAADAH = KHULLE, Open, wide, spacious, expansive

Main Line 1: DASTE KARAM = JIS PE ALLAH TA'ALA RAHEM KARE, KARAM KA HAATH KHOL DE

Line 1: HAR WAQT APNE DIL KI AAWAAZ SUNTEY RAHO MUDAAM = HAMESHAAH

Line 1: GOSH = Ears BADIL = Heart

Line 2: So that when it breaks, his will is revealed to you. NAWAA-AEY = AAWAAZ

Line 5: SUKHN = KALAAM SAUZ = DARD

Line 5: Ya Allah, where does this depth in the holy scriptures come from?

Line 6: GUDAAZ = It even "melts" the stone.

10. HAMD 7 - MAAYOOS NA HO, MAAYOOS NA HO

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

SUNTA HAI KHUDA HAR DIL KI SADA. MAAYOOS NA HO, MAAYOOS NA HO
MOHTAAJ NA REH DAAMAN PHAILA. MAAYOOS NA HO, MAAYOOS NA HO

1. JO NAAR KO BHI GULZAAR KARE, JO NOOH KI KASHTI PAAR KARE
2. US RAB KE LIYE DUSHVAAR HAI KYA, MAAYOOS NA HO, MAAYOOS NA HO
SUNTA HAI KHUDA
3. KHIL JAAEIN GEY UMMIDON KE KANWAL, CHOOT JAA-EIN GEY SAB GHAM KE BAADAL
4. LAAZIM HAI BHAROSA REHMAT KA, MAAYOOS NA HO, MAAYOOS NA HO
SUNTA HAI KHUDA
5. USKA TO KARAM HI SHEVA HAI, WOH MAULA HAI, HUM BANDE HAIN
6. KEHTA HAI WOHI JAB MAANG DUA, MAAYOOS NA HO, MAAYOOS NA HO
SUNTA HAI KHUDA

7. HUM AAJIZ HAIN, MUKHTAAR HAI WOH, HAAN SAB SE BARI SARKAAR HAI WOH
 8. SAR APNA JHUKA AUR MAANG DUA, MAAYOOS NA HO, MAAYOOS NA HO
SUNTA HAI KHUDA
9. JO KHATM NAHIN HOGA, "ANJUM" WOH EHDE BAHAAAR AA JAA-E GA
 10. RAKH APNA WAZIFA SALLE ALA, MAAYOOS NA HO, MAAYOOS NA HO
SUNTA HAI KHUDA

Author: JANAAB QAMARUDDIN ANJUM

Meanings:

Line 5: SHEVA = AADAT

Line 9: EHD = WAQT

11. HAMD 8 - NAAM BHI TERA AQIDAT SE LIYE JAATA HOON

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

NAAM BHI TERA AQIDAT SE LIYE JAATA HOON
HAR QADAM PAR TUJHE SAJDE BHI KIYE JAATA HOON

1. KOI DUNIYA MEIN MERA, MONISO GHAM KHWAAR NAHIN
 2. TERI REHMAT KE, SAHAARE PE JIYE JAATA HOON
NAAM BHI TERA AQIDAT SE LIYE JAATA HOON
3. TERE AUSAAF MEIN AEK WASF KHATA POSHI HAI
 4. IS BHAROSE PE KHATAAEIN BHI KIYE JAATA HUN
NAAM BHI TERA AQIDAT SE LIYE JAATA HOON
5. AAZMAAISH KA MAHAL HO KE MASARRAT KA MUQAAM
 6. SAJDAH SHUKR BAHARHAAL KIYE JAATA HUN
NAAM BHI TERA AQIDAT SE LIYE JAATA HOON
7. ZINDAGI NAAM HAI, ALLAH PE MAR MITNE KA
 8. YEHEH SABAQ SAARE, ZAMAANE KO DIYE JAATA HOON
NAAM BHI TERA AQIDAT SE LIYE JAATA HOON
9. SABR KARNA HAI TERI, SHAANE KARIMI KO AZIM
 10. MAYN YEHI SOCH KE, AANSOO BHI PIYE JAATA HOON
NAAM BHI TERA AQIDAT SE LIYE JAATA HOON
11. HAR GHARI US KI RAZA PAISHE NAZAR HAI, "IQBAL"
 12. SHUKR HAI AEK SALIQE SE JIYE JAATA HOON
NAAM BHI TERA AQIDAT SE LIYE JAATA HOON

Author: JANAAB, PROFESSOR, DR. IQBAL AZEEM

Meanings: Line 1: MONISO GHAM = Someone to share your sorrows and joy.

12. HAMD 9 - TERI SHAAN JALLA JALAALUHU — VERSION 1

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:

TERI ZAAT PAAK HAI AEY KHUDA, TERI SHAAN JALLA JALAALUHU

1. TERI ZAAT PAAK HAI AEY KHUDA
 2. TERI SHAAN JALLA JALAALUHU
 3. NAHIN TUJH SA KOI BHI DUSRA
 4. TERI SHAAN JALLA JALAALUHU
TERI ZAAT PAAK
5. TERA ZIKR HI TO NAMAAS HAI
 6. TERI YAAD HI TO NIYAAZ HAI
 7. BARI SEHAL HAI TERI BANDAGI
 8. TERI SHAAN JALLA JALAALUHU
TERI ZAAT PAAK

9.	KABHI	MAST	DEKH	KE	PHOOL	KO		
10.	KABHI	TERE	HUSN	QUBOOL	KO			
11.	YEHI	KEH	RAHI	HAI	KALI,	KALI		
12.	TERI	SHAAN	JALLA		JALAALUHU			
TERI ZAAT PAAK								
13.	JIS	SE	CHAAHE	HOSH	MEIN	LAA-E	TU	
14.	JIS	SE	CHAAHE	MAST		PHIRAA-E	TU	
15.	TUHI	HOSH	DEY	TUHI		BEKHUDI		
16.	TERI	SHAAN	JALLA		JALAALUHU			
TERI ZAAT PAAK								
17.	TERE	HUKM	SE	JO	HAWA	CHALI		
18.	TO	CHITAK	KE	BOLI	KALI,	KALI		
19.	HAI	KARIM	TU	HAI	RAHIM	TU		
20.	TERI	SHAAN	JALLA		JALAALUHU			
TERI ZAAT PAAK								
21.	TERA	DAALI,	DAALI	MEIN	WASF	HAI		
22.	TERI	PATTEY,	PATTEY	MEIN	HAMD	HAI		
23.	TERA	GHUNCHEY,	GHUNCHEY	MEIN	RANGO	BOO		
24.	TERI	SHAAN	JALLA		JALAALUHU			
TERI ZAAT PAAK								
25.	TERA	JALWA	DONON	JAHAAN	MEIN	HAI		
26.	TERA	NOOR	KOUNO	MAKAA'N	MEIN	HAI		
27.	YAHAAN	TU	HI	TU	WAHAAN	TU	HI	TU
28.	TERI	SHAAN	JALLA		JALAALUHU			
TERI ZAAT PAAK								

13. HAMD 10 - TERI SHAAN JALLA JALAALUHU — VERSION 2 (BY RIAZ SOHARWARDI)

1.	MERE	RAB	KAHAAN	PE	NAHIN	HAI	TU,	TERI	SHAAN	JALLA	JALAALUHU	
2.	TERE	ZARRE,	ZARRE	MEIN	HAI	NAMUD,	TERI	SHAAN	JALLA	JALAALUHU		
3.	TERI	ZAAT	KHAALIQE	DO	JAHAAN,	CHALE	HUKM	TERA,	YAHAAN,	WAHAAN		
4.	TERI	HAR	ZUBAAN	PE	HAI	GUFTAGU,	TERI	SHAAN	JALLA	JALAALUHU		
5.	TUJHE	KUCH	KISI	SE	GARAZ	NAHIN,	TERI	SAB	KO	REHTI	HAI	EHTIYAAJ
6.	TERA	ZIKR	HOTA	HAI	KOO	BA	KOO,	TERI	SHAAN	JALLA	JALAALUHU	
7.	TERI	QUDRATON	KA	SHUMAAR	KYA,	TERI	WUSATON	KA	HISAAB	KYA		
8.	TU	MUHITE	AA'LAME	RANGO	BOO,	TERI	SHAAN	JALLA	JALAALUHU			
9.	JISE	CHAAHE	TU	WOH	AZIZ	HAI,	JISE	TU	NA	CHAAHE	ZALIL	HAI
10.	TERE	HAATH	ZILLAT-O-AABROO,	TERI	SHAAN	JALLA	JALAALUHU					
11.	TERA	FAIZ,	FAIZE	AMIM	HAI,	TUHI	MERA	RABBE	KARIM	HAI		
12.	MERE	DIL	MEIN	HAI	TERI	AARZOO,	TERI	SHAAN	JALLA	JALAALUHU		
13.	KABHI	HAMD	TERI	LABON	PE	HO,	KABHI	NA'AT	TERE	HABIB	KI	
14.	HAI	RIAZ	KI	YEHI	JUSTAJU,	TERI	SHAAN	JALLA	JALAALUHU			
15.	HAI,	"RIAZ"	KHASTA	KI	ILTIJA,	BAARGAAH	MEIN	AEY	KHUDA			
16.	MERA	CHAAKO	AMAAN	BHI	HO	RAFU,	TERI	SHAAN	JALLA	JALAALUHU		

Author: JANAAB ALLAMA SAYYAD MUHAMMAD RIAZUDDIN SOHARWARDI, QADRI, CHISTI

Meanings:

Line 2:	NAMUD	=	ZAAHIR HONA
Line 7:	WUSATON	=	Wideness
Line 8:	MUHIT	=	To circumscribe, comprehend and know all, e.g.; AA'LAM KE SAARE RANGO BOO TERE QABZE MEIN HAI.
Line 15:	KHASTA	=	THAKA HUA, PARESHAAN HAAL
Line 16:	CHAAKO	=	To cut or tear

14. HAMD 11 - TERI SHAAN JALLA JALAALUHU — VERSION 3 (BY SAIM CHISTI)

1. TU BARA RAHIMO KARIM HAI TERI SHAAN JALLA JALAALUHU
 2. TU BASHIR HAI, TU QADIR HAI, TERI KAB MISAALO NAZIR HAI
 3. TU QAYYUM HAI, TU QADIM HAI, TERI SHAAN JALLA JALAALUHU

 4. HAI YAHAN BHI TU, HAI WAHAN BHI TU, HAI AYAAN BHI TU, HAI NIHAN BHI TU
 5. TU GULON MEIN MISLE SHAMIM HAI, TERI SHAAN JALLA JALAALUHU

 6. TERA ZARRE, ZARRE MEIN NOOR HAI, TERA HAR JAGAH PE ZAHOR HAI
 7. TU KHABIR HAI, TU ALIM HAI, TERI SHAAN JALLA JALAALUHU

 8. TU KAHAAN AEY MERE KHUDA NAHIN KOI SHAY BHI TERE SIWA NAHIN
 9. TU AZIM HAI, TU AZIM HAI, TERI SHAAN JALLA JALAALUHU

 10. TERE DAR PE KHAIRE KASIR HAI, TERE DAR KA, "SAIM" FAQIR HAI
 11. TERA AAM LUTFE AMIM HAI, TERI SHAAN JALLA JALAALUHU
- Author:** JANAAB, ALLAMA SAIM CHISHTI

15. HAMD 12 - TU NAWAAZ NE PE AA-AEY TO NAWAAZ DE ZAMAANE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

ALLAH, ALLAH, ALLAH, ALLAH, ALLAH, ALLAH
TU NAWAAZ NE PE AA-AEY, TO NAWAAZ DEIN ZAMAANE
TU KARIM HI JO THEHRA, TO KARAM KE KYA THIKAANE

1. TU AFU HAI MUAAF FARMA, AEY RAHIM RAHEM FARMA
2. DHUNDE HAI TERI REHMAT, BAKHSHISH KE SAU BAHAAANE
ALLAH, ALLAH, ALLAH, ALLAH, ALLAH, ALLAH

3. TU BE-NISHAAN NAHIN HAI, SAB MEIN NISHAAN HAI TERA
4. SUBHO KE HON UJAALE, YA SHAAM KE FASAANE
ALLAH, ALLAH, ALLAH, ALLAH, ALLAH, ALLAH

5. MERE DOOB NE MEIN BAAQI, NA KOI KAMI RAHI THI
6. KAHA AL MADAD KHUDAAYA, TO UBHAR GAYA SAFEENAH
ALLAH, ALLAH, ALLAH, ALLAH, ALLAH, ALLAH

7. TU HI AWWAL, TU HI AAKHIR, TU HI ZAAHIR TU HI BAATIN
8. TU AZIM HAI ITNA TERI SHAAN KA KYA KEHNA
ALLAH, ALLAH, ALLAH, ALLAH, ALLAH, ALLAH

16. HAMD 13 - TU KARIM HAI, TU RAHIM HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TU KARIM HAI, TU RAHIM HAI, TERI ZAAT SAB SE AZIM HAI
NAHIN TUJH SA KOI BHI DUSRA, TU KHABIR HAI TU ALIM HAI

1. TERI RAAH GUZAR HAI DILE BASHAR
2. TERA MUSTAQAR HAI HAR AEK NAZAR
3. TERI DAS-TARAS SAI KISE MAFAR HAI
4. TU BASHIR HAI TU FAHIM HAI
NAHIN TUJH SA BHI DUSRA

5. YEH LATAAFATEIN YEH INAAYATEIN
6. HAI TERE KARAM KI WAJAAHATEIN
7. JO CHAMAN MEIN HAI TO NASIM HAI
8. JO GULON MEIN HAI TO SHAMIM HAI
NAHIN TUJH SA BHI DUSRA

9. TU BAEED BHI TU QARIB BHI
 10. TU MUHIB BHI HAI TU HABIB BHI
 11. TU HARAARATE DILE AASHIQAAN
 12. TU NISHAANE AQLE SALIM HAI
NAHIN TUJH SA BHI DUSRA
13. NA HIQAAYATON MEIN NIHA RAHA
 14. NA RIWAAYATON SE AYAAN HUA
 15. MAGAR IS MEIN KOI GUMAAN NAHIN
 16. KE DILON MEIN TU HI MUKIM HAI
NAHIN TUJH SA BHI DUSRA
17. HAI DUA-E BISMILE NIM JAAN
 18. KE MERI KHATAAON KO BHUL JA
 19. HAI MUJHE TO TERA HI AASRA
 20. TU HALIM HAI TU RAHIM HAI
NAHIN TUJH SA BHI DUSRA

17. HAMD 14 - TU RAUF HAI, TU RAHIM HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
TU RAUF HAI, TU RAHIM HAI, TU KARIM HAI, TU GAFOOR HAI
TU JAAMAL HAI, TU KAMAAL HAI, TU YAKIN HAI, TU SHO'OR HAI

1. TERE RAAZDAAN HAI, FAQT NABI
 2. TUJHE AUR KAUN SAMAJH SAKA
 3. TU RAGHE GULU SE QARIB HAI
 4. TU HADE NIGAAH SE DOOR HAI
TU RAUF HAI, TU RAHIM HAI
5. WOH MAQAAN HO LA KE HO LA MAKAAN
 6. TERI ZAAAT SAB MEIN RAWAAN, DHAWAAN
 7. KAHIN NAGHMAA-E SARE ARSH HAI
 8. KAHIN JALWAA-E SARE TOOR HAI
TU RAUF HAI, TU RAHIM HAI
9. KAHAAN EHL HUM, TERI HAMD KE
 10. KE HOON AEK SHAAYRE BE NAWAAN
 11. TERA ZIKR HAI MERI BANDAGI
 12. TERA ZIKR LAB PE ZAROOR HAI
TU RAUF HAI, TU RAHIM HAI

18. HAMD 15 - TUJHE DHUNDH TA THA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TUJHE DHUNDH TA THA MAYN CHAAR SU

TERI SHAAN JALLA JALAALUHU

TU MILA QARIBEY RAGEY GULU

TERI ZAAT AMMA NAWAALUHU

TUJHE DHUNDH TA THA MAYN CHAAR SU

- | | | | | | | |
|-----|-----------------------------------|-----------|-----------|-----------------|----------|-----------|
| 1. | TERI | YAAD | MEIN | HAI | KALI, | KALI |
| 2. | HAI | CHAMAN, | CHAMAN | MEIN | HUWAL | ALI |
| 3. | TU | BASA HAI | PHOOL | MEIN | HOO | BAHOO |
| | TERI SHAAN JALLA JALAALUHU | | | | | |
| 4. | TERI | JUSTAJU | MEIN | HAI | | FAAKHTAH |
| 5. | KE | KAHAAN | TU | JALWA | DIKHAA-E | GA |
| 6. | USEY | VIRDE | KU, | KU | HAI | KU-BA-KU |
| | TERI SHAAN JALLA JALAALUHU | | | | | |
| 7. | GIREY | QATREY | ABR | SE | KHAAK | PAR |
| 8. | TO | YEH BOLA | SABZAH | UTHA | KE | SAR |
| 9. | DIYA | GHAIB | SE | MUJHE | AABEY | JU |
| | TERI SHAAN JALLA JALAALUHU | | | | | |
| 10. | TERA | RANG | LAALO | GOHAR | MEIN | HAI |
| 11. | TERA | NOOR | SHAMSO | QAMAR | MEIN | HAI |
| 12. | TERI | SHAAN | | AMMA | | NOWAALUHU |
| | TERI SHAAN JALLA JALAALUHU | | | | | |
| 13. | TERE | HUKM | SE | JO | HAWA | CHALI |
| 14. | TO | CHITAK | KE | BOLI | KALI | KALI |
| 15. | HAI | KARIM | TU | HAI | RAHIM | TU |
| | TERI SHAAN JALLA JALAALUHU | | | | | |
| 16. | TERA | DAALI, | DAALI | MEIN | WASF | HAI |
| 17. | TERI | PATTEY, | PATTEY | MEIN | HAMD | HAI |
| 18. | TERA | GHUNCHEY, | GHUNCHEY | MEIN | RANGO | BU |
| | TERI SHAAN JALLA JALAALUHU | | | | | |
| 19. | TERA | JALWA | DONON | JAHAAN | MEIN | HAI |
| 20. | TERA | NOOR | KOUNO | MAKAA'N | MEIN | HAI |
| 21. | YAHAN | TU HI | TU | WAHAAN | TU HI | TU |
| | TERI SHAAN JALLA JALAALUHU | | | | | |
| 22. | HAI | DUAA-E, | | "AKBARE" | | NAATWAAN |
| 23. | NA | THAMEY | QALAM | NA | RUKE | ZUBAAN |
| 24. | MAYN | LIKHUN | PARH-HOON | YEHI | BA | WUZU |

TERI SHAAN...REPEAT "TUJHE DHUNDH TA..."
Author: JANAAB KHWAJA MUHAMMAD AKBAR WARSI

Meanings:

Main Line:	RAGEY GULU	=	Jugular vein of neck		
Line 04:	JUSTAJU	=	Search	FAKHTA	= Dove
Line 06:	KU-BA-KU	=	KOOCHA, GALI		
Line 07:	ABR SE	=	From clouds;	KHAAK	= ZAMIN
Line 08:	SABZ	=	Greenery		
Line 09:	AABEY	=	Water;	JU	= Fountain
Line 10:	LAALO	=	Ruby;	GOHAR	= MOTI, HEEREY
Line 22:	NAATWAAN	=	Weak / KAMZOR		
Line 23:	THAMEY QALAM	=	NA RUKNE WALI QALAM		

19. HAMD 16 - WOHI KHUDA HAI

1. KISI KO TAAJE WAQAAR BAKHSHE, KISI KO ZILLAT KE GHAAR BAKHSHE
2. JO SAB KE MAATHE PE MOHRE QUDRAT LAGA RAHA HAI, WOHI KHUDA HAI

3. SAFED USKA, SIYAAH USKA, NAFS, NAFS HAI, GAWAAH USKA
4. JO SHO'ALAH-E JAAN JALA RAHA HAI, BUJHA RAHA HAI, WOHI KHUDA HAI

5. KOI TO HAI JO NIZAAME HASTI CHALA RAHA HAI, WOHI KHUDA HAI
6. DIKHAAI BHI JO NA DE, NAZAR BHI JO AA RAHA HAI, WOHI KHUDA HAI

7. TALAASH USKO NA KAR BUTON MEIN, WOH HAI BADALTI HUI RAATON MEIN
8. JO DIN KO RAAT AUR RAAT KO DIN BANA RAHA HAI, WOHI KHUDA HAI

9. WOHI HAI MASHRIQ, WOHI HAI MAGHRIB, SAFAR KAREIN SAB USI KI JAANIB
10. HAR AAINE MEIN JO AKS APNA DIKHA RAHA HAI, WOHI KHUDA HAI

11. KISI KO SOCHON NE KAB SARAHA, WOHI HUWA JO KHUDA NE CHAAHA
12. JO IKHTIYAARE BASAR PE PAHERE BITHA RAHA HAI, WOHI KHUDA HAI

13. NAZAR BHI RAKH-KHE, SAMA-ATEIN BHI, WOH JAAN LETA HAI, NIYYATEIN BHI
14. JO KHAANAA-E LA SHO'OOR MEIN, JAGMAGA RAHA HAI, WOHI KHUDA HAI

Author: JANAAB MUZAFFAR WARSI

Meanings:

- Line 1: TAAJE WAQAAR = IZZAT KA TAAJ GHAAR = Cave
Line 8: MOHRE = In this context, "AASMAANI MOHR" (Seal)
Line 13: SAMA-ATEIN = WOH SUNTA BHI HAI
Line 14: KHAANAA-E = Place; LA SHO'OOR = Beyond reason and logic

20. HAMD 17 - YA RAB, MERI SOI HUI TAQDIR JAGA DAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

YA RAB, MERI SOI HUI TAQDIR JAGA DAI AANKHEIN MUJHE DI HAIN TO MADINAH BHI DIKHA DAI

1. SUN NE KI JO QUWWAT MUJHE, BAKHSHI HAI KHUDA WAND
2. PHIR MASJIDE NABAWI KI, AZAANEIN BHI SUNA DE
YA RAB, MERI SOI HUI TAQDIR JAGA DAI
3. HOORON, KI NA GHILMAAN KI NA JANNAT KI TALAB HAI
4. MADFAN MERA SARKAAR KI, BASTI MEIN BANA DE
YA RAB, MERI SOI HUI TAQDIR JAGA DAI
5. MUDDAT SE MAYN IN HAATHON SE, KARTA HOON DUAAEIN
6. IN HAATHON MEIN AB JAALI, SUNEHARI WOH THAMA DE
YA RAB, MERI SOI HUI TAQDIR JAGA DAI
7. MUNH HASHR MEIN MUJH KO NA CHUPAANA PARE YA RAB
8. MUJH KO TERE MEHBOOB KI KAMLI MEIN CHUPA DE
YA RAB, MERI SOI HUI TAQDIR JAGA DAI
9. "ISHRAT", KO BHI AB KHUSHBOO-E, HASSAAN ATA KAR
10. JO LAFZ KAHEIN WOH USE TU NAAT BANA DE
YA RAB, MERI SOI HUI TAQDIR JAGA DAI

Author: JANAAB ISHRAT GODHARVI

21. NA'AT - INTRODUCTORY RECITATION

In some "Mehfiley Na'at", you may recite the introductory lines documented in the 3 sub sections below, before you recite the main Na'at.

21.1 BALAGHAL ULA

Shaikh Muslehuiddin Saadi Shirazi (c. 1213 - 1292), a Persian Na'at Khwaan of the rank of Hafiz Shirazi, Maulana Rumi, and Shaer Al-Mutanaby, composed the following Na'at. As the Na'at depicted the attributes of the Holy Prophet Muhammad (SAW), the Shaikh was endowed with the honour of his ziaarat, who showed his appreciation by commanding him to recite the Na'at that was composed for him.

BALAGHAL ULA BE KAMAAL EHI

Translation: He attained the exaltation of the Me'raaj by his sheer perfection. (The Prophet Muhammad (SAW), had indeed ascended to the highest levels of enlightenment)

KASHFAD DUJA BE JAMAAL EHI

Translation: He dispelled darkness by his elegant beauty. (All the Universes were lit up by his beauty)

HASUNAT JAMEU KHESAALEHI

Translation: Beauteous are all his qualities. All the possible virtues are present in Prophet Muhammad's (SAW) personality.

SALLU ALAIHI WA' AALEHI

Translation: Therefore, send Durood-o-Salaam upon him and on his family.

21.2 SALLE ALA NABIYENA, SALLE ALA MUHAMMADIN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS

SALLE ALA NABIYENA, SALLE ALA MUHAMMADIN

SALLE ALA SHAFIYENA, SALLE ALA MUHAMMADIN

1. CHER KE SAAZE LA ILAAH, MAST BANA GAYA KOI
2. AUR DUNIYA JO MEHVE KHWAAB THI, AAKE JAGA GAYA KOI
- SALLE ALA**
3. AULIYA ANBIYA TAMAAM, PARHTE DAROOD SUBHO SHAAM
4. AUR KHUD KHUDA KA HAI YEH KAAM
- SALLE ALA**
5. BEMISL NOORE AHMADI, AISA NAHIN KOI NABI
6. AUR PARHTE FARISHTE, HAIN SABHI
- SALLE ALA**
7. TERI ADA, ADA AEY HAQQ, TERI RAZA, RAZA AEY HAQQ
8. AUR WAHI-AEY KHUDA TERA KALAAM, TUJH PAR DAROOD AUR SALAAM
- SALLE ALA**
9. BAKHSHI GAI HAI SAB KHATA, TAUBAH KA DAR BHI HAI KHULA
10. AUR ADAM NE JAB KE YEH PARHA
- SALLE ALA**

Meaning: Line 2: MEHVE = Absorbed, charmed, fascinated, erased

21.3 UTH THI NAZAR TO RU-E NABI PAR THAHAR GAYIN

1. UTH THI NAZAR TO RU-E NABI PAR THAHAR GAYIN
2. DIL KYA SANVAR GAYA MERI QISMAT SANVAR GAYIN
3. HIJREY NABI MEIN AAH KAAHAN BEY ASAR GAYIN
4. TAR PE JO HUM YAHAN TO MADINEY KHABAR GAYIN
5. ARSH SE NOOR CHALA AUR HARAM TAK PAHONCHA
6. SILSILA MERE GUNAAHON KA KARAM TAK PAHONCHA
7. TERI ME'RAAJ KE TU LOH-O-QALAM TAK PAHONCHA

8. AUR MERI ME'RAAJ KE MAYN TERE QADAM TAK PAHONCHA
9. JO UNKE ZIKR KI MEHFIL SAJAA-E BAITHE HAIN
10. WOH DILON KO APNE MADINAH BANAA-E BAITHE HAIN
11. YEH KEH GAYA HAI KOI AAKE MERE KANON MEIN
12. NAZAR SE DEKH KE SARKAAR AA-AEY BAITHE HAIN
13. TA'ARIF JO MAYN KARTA HOON KHAIRUL ANAAM KI
14. IZZAT BULAND HOTI HAI MERE QALAAM KI
15. MERI LAHAD MEIN LAEIN GEY TASHRIF MUSTAFA
16. AADAT BANA RAHA HOON DUROODO SALAAM KI
PARHIYE:- SALLEY ALA NABIYENA, SALLEY ALA MUHAMMADIN
SALLEY ALA SHAFIYENA, SALLEY ALA MUHAMMADIN

Whilst you may recite the introductory lines documented above before you recite the main Na'at, nevertheless we have reproduced below the original Na'at of Khalid in its entirety.

1. UTH THI NAZAR TO RU-E NABI PAR THAHAR GAYI
2. DIL KYA SANVAR GAYA MERI QISMAT SANVAR GAYI
3. HIJREY NABI MEIN AAH KAHAAN BEY ASAR GAYI
4. TAR PE JO HUM YAHAAN TO MADINEY KHABAR GAYI
5. IS HUSNE ILTFAAT KE QURBAAN JAAI YE
6. QISMAT MERI BIGAR NE SE PAHELE SANWAR GAYI
7. DAAMAANE MUSTAFA KA SAHAARA HUA NASIB
8. YEH BE KASI HAMAARA BARA KAAM KAR GAYI
9. MAYN MUSKURAAYA DEKH KE KHURSIDE HASHR KO
10. MERI NAZAR JO DAAMANE SARKAAR PAR GAYI
11. MERE LABON PE NAAME NABI JAB BHI AA GAYA
12. DAAMAN BACHA KE MAUJE HAWADIS GUZAR GAYI
13. "KHALID", TAWAQUAATE TALAB SE KAHIN SIWA
14. REHMAT NABI KI DAAMANE MOHTAAJ BHAR GAYI
Author: JANAAB KHALID MEHMOOD KHALID

22. A COLLECTION OF NA'ATs NOW FOLLOWS (IN ALPHABETICAL ORDER)

**A COLLECTION
OF
NA'ATs
NOW FOLLOWS**

**COMPILED WITH ENGLISH
TRANSLITERATION**

23. AAI NASIMEY KU-E MUHAMMAD

1. AAI NASIMEY KU-E MUHAMMAD, SALLALLAAHU ALAIHI WA SALLAM
2. KHINCH NE LAGA DIL SU-E MUHAMMAD, SALLALLAAHU ALAIHI WA SALLAM
3. KAA'BAH HAMAARA KU-E MUHAMMAD, SALLALLAAHU ALAIHI WA SALLAM
4. MUSHAFEY IMAAN RU-E MUHAMMAD, SALLALLAAHU ALAIHI WA SALLAM
5. LEKE MURAADE DIL AA-EIN GEY, MAR JAA-EIN GEY, MIT JAA-EIN GEY
6. PAHONCHEY TO HUM TA KU-E MUHAMMAD, SALLALLAAHU ALAIHI WA SALLAM
7. TUBA KI JAANIB TAK NE WAALON, AANKHEIN KHOLO, HOSH SAMBHAALO
8. DEKHO QADE DIL JUW-AEY MUHAMMAD, SALLALLAAHU ALAIHI WA SALLAM
9. NAAM ISI KA BAABE KARAM HAI, DEKH YEHI MEHRAABE HARAM HAI
10. DEKH KHAMEY ABROOWE MUHAMMAD, SALLALLAAHU ALAIHI WA SALLAM
11. HUM SAB KA RUKH SU-E KAA'BAH, SU-E MUHAMMAD RU-E KAA'BAH
12. KAA'BEY KA KAA'BAH KU-E MUHAMMAD, SALLALLAAHU ALAIHI WA SALLAM
13. BHINI, BHINI, KHUSHBOO LAHEKI, "BEDAM" DIL KI DUNIYA MAHEKI
14. KHUL GAYE JAB GEISOO-E MUHAMMAD, SALLALLAAHU ALAIHI WA SALLAM

Author: JANAAB SYED BEDAM SHAH WARSI

Meanings:

Line 1: KU-E = GALI SE; Street, lane
Line 10: ABROOWE = Eyebrow

24. AAJ ASHK MERE NA'AT SUNAAEIN TO AJAB KYA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AAJ ASHK MERE NA'AT SUNAAEIN TO AJAB KYA
SUN KAR WOH MUJHE PAAS BULAAEIN TO AJAB KYA

1. UN PAR TOH GUNAHGAAR KA SAB HAAL KHULA HAI
2. IS PAR BHI WOH DAAMAN MEIN CHUPAAEIN TO AJAB KYA
3. **AAJ ASHK MERE**
4. MUNH DHAANP KE RAKHNA KE GUNAHGAAR BAHOT HOON
5. MAYYIT KO MERI DEKHNE AAEIN TO AJAB KYA
6. **AAJ ASHK MERE**
7. DIDAAR KE QAABIL TO NAHIN CHASHME TAMANNA
8. LEKIN WOH KABHI KHWAAB MEIN AAEIN TO AJAB KYA
9. **AAJ ASHK MERE**
10. NA ZAADE SAFAR HAI NA KOI KAAM BHALE HAIN
11. BHIR BHI HAMEIN SARKAAR BULAAEIN TO AJAB KYA
12. **AAJ ASHK MERE**
13. HAANSIL JINHE AAQA KI GHULAAMI KA SHARF HAI
14. THOKAR SE WOH MURDON KO JILAAYEIN TO AJAB KYA HAI
15. **AAJ ASHK MERE**

11. YEH NISBATE SHAAHE MADANI AUR YEH AANSU
12. MEHSHAR MEIN HAR IK GHAM SE CHURAAEIN TO AJAB KYA HAI
AAJ ASHK MERE
13. PAABANDE NAWA TO NAHIN FARIYAAD KI RASHMEIN
14. AANSU HI MERA HAAL SUNAAEIN TO AJAB KYA HAI
AAJ ASHK MERE
15. AEY JOSHE JANOO PAASE ADAB BAZM HAI JIN KI
16. IS BAZM MEIN TASHRIF WOH LAEIN TO AJAB KYA HAI
AAJ ASHK MERE
17. WOH HUSNE DO AA'LAM HAIN, "ADEEB" UNKE QADAM SE
18. SEHRA MEIN AGAR PHOOL KHIL AAEIN TO AJAB KYA
AAJ ASHK MERE

Author: JANAAB SYED ADEEB RAI PURI

25. AANE WAALO YEH TO BATAAO SHEHRE MADINAH KAISA HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AANE WAALO YEH TO BATAAO SHEHRE MADINAH KAISA HAI
SAR UNKE QADMON MEIN RAKH KAR JHUK KAR JEENA KAISA HAI

1. GUMBADE KHAZRA KE SAAYE MEIN BAITH KE TUM TO AA-AEY HO
2. US SAAYE MEIN RAB KE AAGE SAJDAAH KARNA KAISA HAI
AANE WAALO
3. DIL AANKHEIN AUR ROOH TUMHAARI LAGTI HAI SAIRAAB MUJHE
4. UNKE DAR PAR BAITH KAR ZAMZAM PINA KAISA HAI
AANE WAALO
5. DIWAANO AANKHON SE TUMHAARI ITNA PUCH TO LENE DO
6. WAQT DUA ROZE PE UNKE AANSOO BAHANA KAISA HAI
AANE WAALO
7. AEY JANNAT KE HAQQ-DAARO, MUJH MANGTE KO YEH BATLAAO
8. UNKI SAKHA SE, DAAMAN KO BHAR KAR AANA KAISA HAI
AANE WAALO
9. LAG JAAO, SINE SE MERE, TAI'BAH SE TUM AA-AEY HO
10. DEKH LUN MAYN BHI, AAP KO AB YEH DOORI SEHNA KAISA HAI
AANE WAALO
11. WAQTE RUKHSAT DIL KO APNE CHOD WAHAAN TUM AA-AEY HO
12. YEH BATLAAO, "ISHRAT" UNKE, DAR SE BICHAD NA KAISA HAI
AANE WAALO

Author: JANAAB ISHRAT GODHARVI

26. AANKHON KA TAARA NAAME MUHAMMED

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AANKHON KA TAARA NAAME MUHAMMED
DIL KA UJAALA NAAME MUHAMMED

1. ALLAHU AKBAR, RAB'BUL ULAANE
2. HAR SHAY PE LIKH-KHA NAAME MUHAMMAD
AANKHON KA TAARA
3. DAULAT JO CHAAHO DONO JAHAN KI
4. KARLO WAZIFA NAAME MUHAMMAD
AANKHON KA TAARA
5. HAI NAAM YUN TO KASRAT SE LEKIN
6. SAB SE HAI PYAARA NAAME MUHAMMAD
AANKHON KA TAARA

7. SHAIDA NA KYON HO IN PAR MUSALMAAN
8. SAB KO HAI PYAARA NAAME MUHAMMAD
AANKHON KA TAARA
9. SALLE ALA KA SEHRA SAJAAKAR
10. DULHA BANAAYA NAAME MUHAMMAD
AANKHON KA TAARA
11. PAA-E MURAADE DONON JAHAAAN KI
12. JISNE PUKAARA NAAME MUHAMMAD
AANKHON KA TAARA
13. SAARE CHAMAN MEIN, LAAKHO GULON MEIN
14. GUL HAI HAZAARA, NAAME MUHAMMAD
AANKHON KA TAARA
15. ROZE QIYAAMAT MIZAANO PUL PAR
16. DEGA SAHAARA NAAME MUHAMMAD
AANKHON KA TAARA
17. MOAMIN KO KYON HO KHATRA KAHIN PAR
18. DIL PAR HAI KUNDA, NAAME MUHAMMAD
AANKHON KA TAARA
19. PUCHE GA MAULA LAAYA HAI KYA, KYA
20. MAYN YEH KAHUNGA NAAME MUHAMMAD
AANKHON KA TAARA
21. GHAM KI GHATAAEIN CHAAI HAIN SAR PAR
22. KAR DO ISHAARA, NAAME MUHAMMAD
AANKHON KA TAARA
23. BERA TABAAHI MEIN AB AA GAYA HAI
24. DE DO SAHAARA NAAME MUHAMMAD
AANKHON KA TAARA
25. AANKHON MEIN AA KAR, DIL MEIN SAMA KAR
26. RANG JAMAALO, NAAME MUHAMMAD
AANKHON KA TAARA
27. RAKH-KHO LAHAD MEIN, JIS DAM AZIZO
28. MUJH KO SUNAA-NA, NAAME MUHAMMAD
AANKHON KA TAARA
29. PARH TI DUROODEIN, DAUREGI HOOREIN
30. LAASHA JO LEGA NAAME MUHAMMAD
AANKHON KA TAARA
31. APNE, "JAMILE RAZVI", KE DIL PAR
32. MARHAM LAGAANA, NAAME MUHAMMAD
AANKHON KA TAARA

Author: JANAAB JAMIL RAZVI

27. AANKHON MEIN BAS GAYA HAI, MADINAH HAZOOR KA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**AANKHON MEIN BAS GAYA HAI, MADINAH HAZOOR KA
BEKAS KA AASRA HAI, MADINAH HAZOOR KA**

1. PHIR JA RAHE HAIN, AI'HLE MOHABBAT KE QAAFILE
2. PHIR YAAD AA RAHA HAI, MADINAH HAZOOR KA
AANKHON MEIN

3. TASKINE JAAN HAI RAAHTE DIL WAJEH ANBASAAT
 4. HAR DARD KI DAWA HAI, MADINAH HAZOOR KA
AANKHON MEIN
5. NABIYON MEIN JAISE AFZALO AALA HAIN, MUSTAFA
 6. SHEHRON MEIN BAADSHAAH HAI, MADINAH HAZOOR KA
AANKHON MEIN
7. HAI RANGO NOOR JISNE DIYA DO JAHAAAN KO
 8. WOH NOOR KA DIYA HAI, MADINAH HAZOOR KA
AANKHON MEIN
9. JAB SE QADAM PARE HAIN, RISAALAT MUAAB KE
 10. JANNAT BANA HUA HAI, MADINAH HAZOOR KA
AANKHON MEIN
11. QUDSI BHI CHUMTE HAIN, ADAB SE WAHAAN KI KHAAK
 12. QISMAT PE JHUMTA HAI, MADINAH HAZOOR KA
AANKHON MEIN
13. HAR ZARRAH, ZARRAH, APNI JAGAAH MAAHTAAB HAI
 14. KYA JAGMAGA RAHA HAI, MADINAH HAZOOR KA
AANKHON MEIN
15. HO NAAZ KYON NA US KO, "NIAZI" NASIB PAR
 16. JIS KO BHI MIL GAYA HAI, MADINAH HAZOOR KA
AANKHON MEIN

Author: JANAAB ABDUL SATTAR NIAZI

28. AAYI PHIR YAAD MADINEY KI RULAANE KE LIYE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AAYI PHIR YAAD MADINEY KI RULAANE KE LIYE
DIL TARAP UTH-THA HAI DARBAAR MEIN JAANE KE LIYE

1. KAASH MAYN URTA PHIRUN KHAAKE MADINAH BAN KAR
 2. AUR MACHALTA RAHUN SARAKAR KO PAANE KE LIYE
AAYI PHIR YAAD
3. MERE LAJPAAL NE RUSWA NA KABHI HONE DIYA
 4. JAB PUKAARA UNHEIN AA-AEY HAIN BACHAANE KE LIYE
AAYI PHIR YAAD
5. GHAM NAHIN CHOR DE YEH SAARA ZAMAANA BHI MUJHE
 6. MERE AAQA TO HAIN SINE SE LAGAANE KE LIYE
AAYI PHIR YAAD
7. BAKSH DI NA'AT KI DAULAT JO HAMEIN AAQA NE
 8. KITNA PYAARA HAI WASILA UNHEIN PAANE KE LIYE
AAYI PHIR YAAD
9. YEH TO BAS UNKA KARAM HAI KE WOH SUN LETE HAIN
 10. WARNA YEH LAB KAHAAAN FARIYAAD SUNAANE KE LIYE
AAYI PHIR YAAD
11. PHIR MUYASSAR TUJHE DIDAARE MADINAH HOGA
 12. WOH BULAAEIN GEY TUJHE JALWAH DIKHAANE KE LIYE
AAYI PHIR YAAD
13. MUJH GUNAHGAARON KHATAAKAR KO MEHSHAR MEIN, "ADEEB"
 14. HONGE MAUJOOD WOH DAAMAN MEIN CHUPAANE KE LIYE
AAYI PHIR YAAD

Author: JANAAB SYED ADEEB RAI PURI

29. AB MERI NIGAAHON MEIN TO JACHTA NAHIN KOI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**AB MERI NIGAAHON MEIN TO JACHTA NAHIN KOI
JAISE MERE SARKAAR HAIN, AISA NAHIN KOI**

1. TUMSA TO HASIN AANKH NE, DEKHA NAHIN KOI
2. YEH SHAANE LATAAFAT HAI, KE SAAYA NAHIN KOI
- AB MERI NIGAAHON MEIN**
3. AEY ZARFE NAZAR DEKH, MAGAR DEKH ADAB SE
4. SARKAAR KA JALWAH HAI, TAMAASHA NAHIN KOI
- AB MERI NIGAAHON MEIN**
5. YEH TAJRUBAA-E IMAAN HAI, AEY REHMATE AA'LAM
6. FARIYAAD TUMHAARE SIWA SUNTA NAHIN KOI
- AB MERI NIGAAHON MEIN**
7. YEH TOOR SE KEHTI HAI ABHI TAK SHABE ME'RAAJ
8. DIDAAR KI TAAQAT HO TO PARHDAH NAHIN KOI
- AB MERI NIGAAHON MEIN**
9. WOH AANKH JO ROTI HAI GHAME ISHQE NABI MEIN
10. US AANKH SE RUPOSH TO JALWAH NAHIN KOI
- AB MERI NIGAAHON MEIN**
11. SOCHO TO KABHI NISBATE REHMAT KE NATAAJ
12. TASLIM KE HUM LOGON MEIN ACH-CHA NAHIN KOI
- AB MERI NIGAAHON MEIN**
13. SHAMSHIR WASILA HAI SIPAR REHMATE HAQQ HAI
14. SARKAAR KI UMMAT MEIN NIHATTA NAHIN KOI
- AB MERI NIGAAHON MEIN**
15. BEKAAR HAI HAR WAAR TERA GARDISHE DAURAN
16. WOH HUMDAMO GHAM KHWAAR HAIN TANHA NAHIN KOI
- AB MERI NIGAAHON MEIN**
17. EZAAZ YEH HAASIL HAI TO, HAASIL HAI ZAMIN KO
18. AFLAAK PE TO GUMBADE KHAZRA NAHIN KOI
- AB MERI NIGAAHON MEIN**
19. HOTA HAI JAHAN ZIKR MUHAMMAD KE KARAM KA
20. US BAZMEIN MEHRUME TAMANNA NAHIN KOI
- AB MERI NIGAAHON MEIN**
21. DARMAAN-E GHAMO DARDO SHIFAA-E DILE BIMAR
22. JUZ AAP KE AEY JAANE MASIHA NAHIN KOI
- AB MERI NIGAAHON MEIN**
23. SARKAAR KI REHMAT NE, MAGAR KHOOB NAWAAZA
24. YEH SACH HAI KE, "KHALID" SA NIKAMMA NAHIN KOI

Author: JANAAB KHALID MEHMOOD KHALID

Meanings:

Line 10: RUPOSH = Hidden, concealed

Line 17: EZAAZ = Honouring, magnifying, honour, respect, esteem

30. AB TANGI-E DAAMAAN PE NA JA, AUR BHI KUCH MAANG

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**AB TANGI-E DAAMAAN PE NA JA AUR BHI KUCH MAANG
HAI AAJ WOH MAAIL BA ATA AUR BHI KUCH MAANG**

1. HAIN WOH MUTAWAJJAH, TU DUA AUR BHI KUCH MAANG
2. JO KUCH TUJHE MILNA THA MILA, AUR BHI KUCH MAANG
- AB TANGI-AEY DAAMAAN**
3. HAR CHAND KE, MAULA NE BHARA HAI TERA KASHKOL
4. KAMZARF NA BAN HAATH BARA, AUR BHI KUCH MAANG
- AB TANGI-AEY DAAMAAN**

5. CHU KAR ABHI AAI HAI, SARE ZULFE MUHAMMAD
6. KYA CHAAHIYE, AEY BAADE SABAAH, AUR BHI KUCH MAANG
AB TANGI-AEY DAAMAAN
7. YA SARWARE DIN SHAAHE ARAB REHMATE AA'LAM
8. DE KAR TAHE DIL SE YEH SADA, AUR BHI KUCH MAANG
AB TANGI-AEY DAAMAAN
9. SARKAAR KA DAR HAI DARE SHAAHA TO NAHIN HAI
10. JO MAANG LIYA MAANG LIYA, AUR BHI KUCH MAANG
AB TANGI-AEY DAAMAAN
11. JIN LOGON KO YEH SHAK HAI KARAM UNKA HAI MEHDOOD
12. UN LOGON KI BAATON PE NA JA, AUR BHI KUCH MAANG
AB TANGI-AEY DAAMAAN
13. US DAR PE YEH ANJAAM HUA HUSNE TALAB KA
14. JHOLI MERI BHAR, BHAR KE KAHA, AUR BHI KUCH MAANG
AB TANGI-AEY DAAMAAN
15. SULTAANE MADINAH KI ZIYAARAT KI DUA KAR
16. JANNAT KI TALAB CHIZ HAI KYA, AUR BHI KUCH MAANG
AB TANGI-AEY DAAMAAN
17. DE SAKTE HAI KYA KUCH, KE WOH KUCH DE NAHIN SAKTE
18. YEH BAHS NA KAR HOSH MEIN AA, AUR BHI KUCH MAANG
AB TANGI-AEY DAAMAAN
19. HAI ISQE NABI DAULATE KONEIN KA HAASIL
20. DARKAAR HAI KYA IS KE SIWA, AUR BHI KUCH MAANG
AB TANGI-AEY DAAMAAN
21. MAANA KE ISI DAR SE GHANI HOKE UTHA HAI
22. PHIR BHI DARE SARKAAR PE JA, AUR BHI KUCH MAANG
AB TANGI-AEY DAAMAAN
23. PAHONCHA HAI JO US DAR PE TO REH, REH KE, "NASEER" AAJ
24. AAWAAZ PE AAWAAZ LAGA, AUR BHI KUCH MAANG
AB TANGI-AEY DAAMAAN

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

Meaning: Line 6: BAADE SABAAH = Morning breeze

31. AB TO BUS AIK HI DHUN HAI KE MADINA DEKHU

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:

AB TO BUS AIK HI DHUN HAI KE MADINAH DEKHUN

1. AAKHRI WAQT MEIN KYA RAUNAQE DUNIYA DEKHUN
2. AB TO BAS EK HI DHUN HAI KE MADINA DEKHUN
AB TO BUS AIK HI DHUN HAI
3. AZ UFAQ TAABAH UFAQ AEK HI JALWAH DEKHUN
4. JIS TARAF AANKH UTHE ROZAA-E WAALA DEKHUN
AB TO BUS AIK HI DHUN HAI
5. AAQIBAT MERI SANWAR JAA-E JO TAI'BAH DEKHUN
6. DASTE IMROZ MEIN AAINAH-E FARDA DEKHUN
AB TO BUS AIK HI DHUN HAI
7. MAYN KAHAAN HUN YEH SAMAJH LUN TO UTHAUN NAZAREIN
8. DIL SAMBHAL JAA-E TO MAYN JAANIBE KHIZRA DEKHUN
AB TO BUS AIK HI DHUN HAI
9. MAYNE JIN AANKHON SE DEKHA HAI KABHI SEHRE NABI
10. AUR UN AANKHON SE AB KYA KOI JALWAH DEKHUN
AB TO BUS AIK HI DHUN HAI

11. BA'AD REHALAT BHI JO SARKAAR KO MEHBOOB RAHA
 12. AB UN AANKHON SE MAYN KHUSH BAKHT WOH HUJRAH DEKHUN
AB TO BUS AIK HI DHUN HAI
13. FAQRO FAAQAAH HI RAHA JIS KE MAKINO KA NASIB
 14. CHASME IBRAT SE MAYN WOH MASKANE ZAHRA DEKHUN
AB TO BUS AIK HI DHUN HAI
15. JAALIYAAN DEKHUN KE DIWAARO DARO BAA-ME HARAM
 16. APNI MAAZOR NIGHAAHON SE MAYN KYA, KYA DEKHUN
AB TO BUS AIK HI DHUN HAI
17. MERE MAULA, MERI AANKHEIN MUJHE WAAPAS KAR DE
 18. TAAKE IS BAAR MAYN JEE BHAR KE MADINAH DEKHUN
AB TO BUS AIK HI DHUN HAI
19. JIN GALI KUCHON SE GUZRE HAIN KABHI MERE HAZOOR
 20. UN MEIN TA HADDE NAZAR NAQSHE KAFE PA DEKHUN
AB TO BUS AIK HI DHUN HAI
21. TAAKE AANKHON KA BHI EHSAAAN UTHAA-NA NA PARE
 22. QALB KHUD AAINAH BAN JAA-E, MAYN ITNA DEKHUN
AB TO BUS AIK HI DHUN HAI
23. KAASH, "IQBAL" YUN HI UMR BASHAR HO MERI
 24. SUBAH KAA'BE MEIN HO AUR SHAAM KO TAI'BAH DEKHUN
AB TO BUS AIK HI DHUN HAI

Author: JANAAB, PROFESSOR, DR. IQBAL AZEEM

Nota Bene: This Na'at was written by the late Professor Iqbal Azeem (1913-2000). At one time, he was head of the department of Urdu, Dhaka College and Chittagong College. He came to Karachi to live with his relatives in April 1970 after he lost his eyesight and it was at this juncture that he wrote this blessed Na'at.

Meanings:

- Line 3: AZ = From, By UFAQ = Horizon
 Line 5: AAQIBAT = Conclusion; end
 Line 6: IMROZ = Current day; today
 Line 6: FARDA = Tomorrow; also means the day of QIYAAMAT (so termed on account of the rapidity and certainty of its approach).

32. AEK MAYN HI NAHIN UN PAR QURBAAN ZAMAANA HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AEK MAYN HI NAHIN UN PAR QURBAAN ZAMAANA HAI
JO RABB-E DO AA'LAM KA MEHBOOB YAGAANA HAI

1. KAL JIS NE HAMEIN PUL SE, KHUD PAAR LAGAANA HAI
 2. ZAHRA KA WOH BAABA HAI, HASNAIN KA NAANA HAI
AEK MAYN HI NAHIN UN PAR
3. IS HAASHMI DULHA PAR, KONAIN KO MAYN WAARON
 4. JO HUSN-O SHAMAAIL MEIN, YAKTAA-E ZAMAANA HAI
AEK MAYN HI NAHIN UN PAR
5. IZZAT SE NA MARJAAEIN, KYON NAAM-E MUHAMMAD PAR
 6. HUM NE KISI DIN YUN BHI, DUNIYA SE TO JAANA HAI
AEK MAYN HI NAHIN UN PAR
7. AAO DARE ZAHRAH PAR PHAILAA-E HU-AEY DAAMAN
 8. HAI NASL KAREEMON KI LAJPAAL GHARAANA HAI
AEK MAYN HI NAHIN UN PAR
9. HOON SHAAH-E MADINAH KI, MAYN PUSHT PANAHI MEIN
 10. KYA IS KI MUJHE PARWAAH, DUSHMAN JO ZAMAANA HAI
AEK MAYN HI NAHIN UN PAR
11. YEHE KEH KE DAR-E HAQQ SE, LI MAUT MEIN KUCH MOHLAT
 12. MILAAD KI AAMAD HAI, MEHFIL KO SAJAANA HAI
AEK MAYN HI NAHIN UN PAR

13. QURBAAN US AAQA PAR, KAL HASHR KE DIN JISNE
 14. IS UMMAT-E AASI KO, KAMLI MEIN CHUPAANA HAI
AEK MAYN HI NAHIN UN PAR
 15. SAU BAR AGAR TAUBA, TUTI BHI TO HAIRAT KYA
 16. BAKHSHISH KI RIWAAYAT MEIN, TAUBAH TO BHAANA HAI
AEK MAYN HI NAHIN UN PAR
 17. HAR WAQT WOH HAIN MERI, DUNIYAA-E TASAWWUR MEIN
 18. AEY SHAUQ KAHIN AB TO, AANA HAI NA JAANA HAI
AEK MAYN HI NAHIN UN PAR
 19. PUR NOOR SI RAAHEIN HAIN, GUMBAD PE NIGAAHEIN HAIN
 20. JALWE BHI ANOKHEY HAIN, MANZAR BHI SUHAANA HAI
AEK MAYN HI NAHIN UN PAR
 21. HUM KYON NA KAHEIN UNSE, RUDAAD-E ALAM APNI
 22. JAB UNKA KAHA KHUD BHI, ALLAH NE MAANA HAI
AEK MAYN HI NAHIN UN PAR
 23. MEHROOM-E KARAM IS KO, RAKHIYE NA SAR-E MEHSHAR
 24. JAISA HAI, "NASEER" AAKHIR, SAAHIL TO PURAANA HAI
AEK MAYN HI NAHIN UN PAR

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

Meanings:

Main Line: YAGAANA = Unique

Line 4: SHAMAAIL = Excellences, virtues, talents, abilities; dispositions; qualities

33. AEY ISHQE NABI MERE DIL MEIN BHI SAMA JAANA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AEY ISHQE NABI MERE DIL MEIN BHI SAMA JAANA
MUJH KO BHI MUHAMMAD KA DIWAANA BANA JAANA

1. HAR KHWAASHEIN NAFS MERI IK BUT HAI MERE DIL KA
 2. BUT KHAANAA-E DIL MERA KAA'BAH SA BANA JAANA
AEY ISHQE NABI
 3. JO RANG KE JAMI PAR, RUMI PE CHARHAAYA THA
 4. US RANG KI KUCH RANGAT, MUJH PE BHI CHARHA JAANA
AEY ISHQE NABI
 5. KHARKAANIO, BUSTAAMI, MANSOOR NE JO PI THI
 6. IK QATRAH USI MAI KA MUJH KO BHI PILA JAANA
AEY ISHQE NABI
 7. QUDRAT KI NIGAAHEIN BHI, JIS CHEHRE KO TAKTI THIN
 8. US CHEHRAA-E ANWAR KA, DIDAAR KARA JAANA
AEY ISHQE NABI
 9. JIS KHWAAB MEIN HO JAA-E, DIDAAR NABI HAASIL
 10. AEY ISHQE KABHI MUJH KO, NEEND AISI SULA JAANA
AEY ISHQE NABI
 11. DIDAAR MUHAMMAD KI, HASRAT TO RAHE BAAQI
 12. JUZ IS KE HAR AEK HASRAT, IS DIL SE MITA JAANA
AEY ISHQE NABI
 13. MUJH PE BHI KHULEIN GAAHE, ISRAARE KHUDA WANDI
 14. AAQA KI GHULAAMI KE AADAAB SIKHA JAANA
AEY ISHQE NABI
 15. HUM DOSHE, SURAIYYA HO, RIF'AT MEIN, MERI QISMAT
 16. SARKAAR KI CHOKHAT PAR SAR MERA JHUKA JAANA
AEY ISHQE NABI
 17. AEY KAASH, "RIAZ" AA-AEY MUZDAH YEH MADINE SE
 18. SARKAAR BULAATE HAIN TUM NA'AT SUNA JAANA
AEY ISHQE NABI

Author: JANAAB ALLAMA SAYYAD RIAZUDDIN SOHARWARDI

Meanings:

Line 12: JUZ = US KE SIWA

Line 13: ISRAAR = In this context; "revealing or divulging secrets, disclosure"

34. AEY KHATME KHELE ANBIYA, KHAIRUL BASHAR, KHAIRUL WARA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
AEY KHATME KHELE ANBIYA, KHAIRUL BASHAR, KHAIRUL WARA
HAR IBTIDA KI INTIHA, KHAIRUL BASHAR, KHAIRUL WARA

1. GANJINA-AEY LUTFO ATA, KHAIRUL BASHAR, KHAIRUL WARA
2. SAR CHASMAA-E JUDO SAKHA, KHAIRUL BASHAR, KHAIRUL WARA
AEY KHATME KHELE ANBIYA
3. MASHRIQ SE MAGHRIB TAK ZIA, SALLE ALA, BADRUD DUJA
4. AARAAISHEIN SUBHO MASHA, KHAIRUL BASHAR, KHAIRUL WARA
AEY KHATME KHELE ANBIYA
5. FARSHE ZAMI SE ARSH TAK, BAS AEK QADRE MUJHTARIK
6. MEHBOOBE ZAATE KIBRIYA, KHAIRUL BASHAR, KHAIRUL WARA
AEY KHATME KHELE ANBIYA
7. QAIDE JAFI SE MAAWRA, DAARAIN PAR PHAILA HUA
8. AEK REHMATON KA SILSILA, KHAIRUL BASHAR, KHAIRUL WARA
AEY KHATME KHELE ANBIYA

Meanings:

Main Line:	KHELE	=	Group,
	IBTIDA	=	Beginning
	INTIHA	=	End
Line 1:	GANJINA	=	KHAZAANA; Treasure, wealth
Line 3:	ZIA	=	RAUSHNI
Line 4:	AARAAISHEIN	=	THIK THAAK KARNA; Decoration, adornment, embellishment
Line 5:	QADRE	=	In some small measure, to some extent.
	MUJHTARIK	=	Combined
Line 6:	KIBRIYA	=	ALLAH (SWT)
Line 7:	JAFI	=	ZULM
	MAAWRA	=	Separate,
	DAARAIN	=	'The two worlds'; also means the present and future life.

35. AEY SABA MUSTAFA SE KEH DENA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
AEY SABA MUSTAFA SE KEH DENA, GHAM KE MAARE SALAAM KEHTE HAIN
YAAD KARTE HAIN TUM KO SHAAMO SAHAR. DIL HAMAARE SALAAM KEHTE HAIN

1. ALLAH, ALLAH, HUZOOR KI BAATEIN, MARHABA RANGO NOOR KI BAATEIN
2. CHAAND JIN KI BALAAEIN LETA HAI, AUR TAARE SALAAM KEHTE HAIN
AEY SABA MUSTAFA SE KEH DENA
3. ALLAH, ALLAH HUZOOR KE GESU, BHEENI BHEENI MAHEKTI WOH KHUSHBOO
4. JIN SE MAAMOR HAI FIZA HAR SU, WOH NAZAARE SALAAM KEHTE HAIN
AEY SABA MUSTAFA SE KEH DENA
5. JAB MUHAMMAD KA NAAM AATA HAI, REHMATON KA PAYAAM AATA HAI
6. LAB HAMAARE DUROOD PARHTE HAIN, DIL HAMAARE SALAAM KEHTE HAIN
AEY SABA MUSTAFA SE KEH DENA
7. ZAAIRE TAI'BAH, TU MADINEY MEIN, PYAARE AAQA SE ITNA KEH DENA
8. AAP KI GARDE RAAH KO AAQA, BESAHAARE SALAAM KEHTE HAIN
AEY SABA MUSTAFA SE KEH DENA

9. AASHIQON KA SALAAM LE JAAO, GHAM-ZADON KA SALAAM LE JAAO
10. YEH TARAP TE, BILAKTE DIWAANE, YEH BHI SAARE SALAAM KEHTE HAIN
AEY SABA MUSTAFA SE KEH DENA
11. ZIKR THA AAKHRI MAHINEY KA, TADHKIRA CHID GAYA MADINEY KA
12. HAAJIYO MUSTAFA SE KEH DENA, BESAHAARE SALAAM KEHTE HAIN
AEY SABA MUSTAFA SE KEH DENA
13. IZAN MIL JAA-E GA, GAR MADINE KA, KAAM BAN JAA-E GA KAMINE KA
14. HAAJIYO MUSTAFA SE KEH DENA, GHAM KE MAARE SALAAM KEHTE HAIN
AEY SABA MUSTAFA SE KEH DENA
15. AEY PAYAAMI MERE, QASAM HAI TUJHE, ARZ KARNA, RASOOLE AKRAM SE
16. QALBE MUTRIB KI HAI HUZOOR TARAP, AUR SAARE SALAAM KEHTE HAIN
AEY SABA MUSTAFA SE KEH DENA

Meanings:

Line 2:	BALAAEIN	=	In this context; offer one's self as a sacrifice
Line 3:	ZAAIRE	=	ZIARAT KAR NE WAALE
Line 5:	AAKHRI MAHINEY KA	=	DHU AL HIJJAH (Month of Hajj)
Line 7:	PAYAAMI	=	Messenger (QAASID)
Line 8:	MUTRIB	=	PARESHAAN; to be affected with lively emotion

36. AEY SABZ GUMBAD WAALE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AEY SABZ GUMBAD WAALE MANZOOR DUA KARNA
JAB WAQTE NAZA AA-AEY, DIDAAR ATA KARNA

1. AEY NOOR-E KHUDA AAKAR, AANKHON MEIN SAMA JAANA
2. YA DAR PE BULA LENA, YA KHWAAB MEIN AA JAANA
3. AEY PARDAAH NASHIN DIL KE, PARDON MEIN RAHA KARNA
JAB WAQT NAZA AA-AEY DIDAAR ATA KARNA
4. MEHBOOBE ILAAHI SA, KOI NA HASIN DEKHA
5. YEH SHAAN HAI UNKI KE, SAAYAAH BHI NAHIN DEKHA
6. ALLAH NE SAA-AEY KO, CHAAHA NA JUDA KARNA
JAB WAQT NAZA AA-AEY DIDAAR ATA KARNA
7. MAYN QABR ANDHERI MEIN, GHABRAA-UNGA JAB TANHA
8. IMDAAD KO MERI TUM, AA JAANA ZARA SHAAHA
9. RAUSHAN MERI TURBAT KO, LILLAH ZARA KARNA
JAB WAQT NAZA AA-AEY DIDAAR ATA KARNA
10. MUJRM HOON JAHAN BHAR KA, MEHSHAR MEIN BHARAM RAKHNA
11. RUSWAA-E ZAMAANA HOON, DAUZAKH SE BACHA LENA
12. MANZOOR DUA MERI, AEY HABIBE KHUDA KARNA
JAB WAQT NAZA AA-AEY DIDAAR ATA KARNA
13. CHEHRE SE ZIYA PAAI, SAB CHAAND SITAARON NE
14. IS DAR SE SHIFA PAAI, DUKH DARD KE MAARON NE
15. AATA HAI UNHE, "SABIR" HAR DUKH KI DAWA KARNA
JAB WAQT NAZA AA-AEY DIDAAR ATA KARNA

Author: JANAAB SABIR

37. AEY SHAAF-FA-AEY UMAM SHAHE ZEE JAAH LE KHABAR (BY AALA HAZRAT)

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AEY SHAAF-FA-AEY UMAM SHAHE ZEE JAAH LE KHABAR

LILLA AH LE KHABAR MERI, LILLA AH LE KHABAR

1. DARIYA KA JOSH NAAVO NA BAIRA NA NAAKHUDA
2. MAYN DOOBA TU KAHAAN HAI MERE SHAAH LE KHABAR
AEY SHAAF-FA-AEY
3. MANZIL KARI HAI RAAT ANDHERI MEIN NA BALAD
4. AEY KHIZR LE KHABAR MERI AEY MAAH LE KHABAR
AEY SHAAF-FA-AEY
5. PAHONCHE, PAHONCH NE WAALE TO MANZIL MAGAR SHAHA
6. UNKI JO THAK KE BAITHE SARE RAAH LE KHABAR
AEY SHAAF-FA-AEY
7. JANGAL DARINDON KA HAI MAYN BE YAAR SHAB QARIB
8. GHEHRE HAIN CHAAR SAMT SE BADKHWAAH LE KHABAR
AEY SHAAF-FA-AEY
9. MANZIL NAYI AZEEZ JUDA LOG NA SHANAAS
10. TOOTA HAI KOH-E GHAM MEIN PARE KAAH LE KHABAR
AEY SHAAF-FA-AEY
11. WOH SAKHTIYAAN SAWAAL KI WOH SURATEIN MUHIB
12. AEY GHAMZADON KE HAAL SE AAGAH LE KHABAR
AEY SHAAF-FA-AEY
13. MUJRM KO BAARGAAHE ADAALAT MEIN LAA-E HAIN
14. TAKTA HAI BEKASI MEIN TERI RAAH LIYE KHABAR
AEY SHAAF-FA-AEY
15. AI'HLE AMAL KO UNKE AMAL KAAM AA-EIN GEY
16. MERA HAI KAUN TERE SIWA AAH LE KHABAR
AEY SHAAF-FA-AEY
17. PUR KHAAR RAAH BARHAANA PA TISHNA AAB DOOR
18. MAULA PARI HAI AAFAT-E JAAN KAAH LE KHABAR
AEY SHAAF-FA-AEY
19. BAAHAR ZUBAANEIN PYAAS SE HAIN AAFTAAB GARAM
20. KAUSAR KE SHAAH KATHARA-HULLAH LE KHABAR
AEY SHAAF-FA-AEY
21. MAANA KE SAKHT MUJRIMO NAAKAARAAH HAI, "RAZA"
22. TERA HI TO HAI BANDAA-E DARGAAH LE KHABAR
AEY SHAAF-FA-AEY

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meaning: Main Line: SHAAF-FA-AEY UMAM = UMMAT KE SHIFA'AT KARNE WAALE

38. AGAR AEY NASIMEY SAHR TERA, HO GUZAR DAYAARE HIJAAZ MEIN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AGAR AEY NASIMEY SAHR TERA

HO GUZAR DAYAARE HIJAAZ MEIN

MERI CHASHME TAR KA SALAAM KEHNA

HUZOOREY BANDA NAWAAZ MEIN

1. TUJHE HADD-E AQL NA PA SAKI, FAQAT HAAL ITNA BATA SAKEN
2. KE TUM AEK JALWAA-E RAAZ THE, JO AYAAN THA RANGE MAJAAZ MEIN
AGAR AEY NASIMEY

3. AJAB AEK SUROOR SA CHA GAYA, MERE ROOH DIL MEIN SAMA GAYA
 4. TERA NAAM NAAZ SE AA GAYA, MERE LAB PE JAB BHI NAMAAZ MEIN
AGAR AEY NASIMEY
 5. NA JAHAN MEIN RAAHATE JAAN MILI, NA MATA-AEY AMNO AMAAN MILI
 6. JO DAWAA-E DARDE NIHAAN MILI, TO MILI BAHISHTE HIJAAZ MEIN
AGAR AEY NASIMEY

Meanings:

- Main Line: NASIMEY SAHR = SEHRI KE WAQT KI HAWA; Morning Breeze
 Line 2: AYAAN = Clear, evident
 Line 2: MAJAAZ = "YA RASOOLALLAH (SAW), You became AYAAN (evident) in this
 metaphorical; allegorical,
 allusive; delusive, superficial world of ours
 Line 5: MATA-AEY = DAULAT; Commodity
 Line 6: NIHAAN = A concealed, hidden delight
 BAHISHT = JANNAT

39. MAYN TUFAN MEIN DOOBA CHALA JA RAHA THA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
MAYN TUFAN MEIN DOOBA CHALA JA RAHA THA, KE NAZDIK AAKAR KISI NE PUKAARA
AGAR TU RASOOLE KHUDA KO PUKAARE, TO MAUJO MEIN AA JAA-E BEHKAR KINAARA

1. HAWAAEIN MUKHAALIF HAIN, TUFAN BARPA, SHIKASTA HAI LANGAR, HAI TAIJ DHAARA
 2. AEY SHAAHE DO AA'LAM, NAWAASON KA SAD'QAH KINAARE LAGAADO SAFEENAH HAMAARA
MAYN TUFAN MEIN DOOBA CHALA JA RAHA THA
 3. TAMANNA MUJHE BAAGHE RIZWAAN NAHIN HAI, MUJHE KHWAHISHEIN HOORO GILMAAN NAHIN HAIN
 4. TAMANNA HAI MERI, TO HAI SIRF ITNI, KE TAI'BAH KA HO JA-AEY MUJH KO NAZAARA
MAYN TUFAN MEIN DOOBA CHALA JA RAHA THA
 5. GUZAR TI HAI MUJH PAR YEH KIS KO SUNAANI, SUNE KAUN TUM BIN YEH MERI KAHAN
 6. MAYN MUSHKIL MEIN HOON AAO, MERI MADAD PAR, MUJHE AAP HI KA HAI KAAFI SAHAARA
MAYN TUFAN MEIN DOOBA CHALA JA RAHA THA
 7. HAI DAR SE TUMHAARE BAHOT DOOR AA'LAM, HAI ROZE PE AANE KO MAJBOOR AA'LAM
 8. AGAR MERI QISMAT NE DOORI LIKHI HAI, TO HAI AISEY JEENE SE MARNA GAWAARA
MAYN TUFAN MEIN DOOBA CHALA JA RAHA THA

40. AHMAD KAHUN KE HAAMID

1. AHMAD KAHUN KE HAAMIDE, YAKTA KAHUN TUJHE
 2. MAULA KAHUN KE BANDA-E MAULA KAHUN TUJHE
 3. KEH KAR PUKAARUN SAAQI-E KAUSAR BAROZE HASHR
 4. YA SAAHIBE SHAFAA'ATE KUBRA KAHUN TUJHE
 5. YA AALAMIN KE LIYE REHMAT KA NAAM DUN
 6. YA PHIR MAKINE GHUMBADE KHIZRA KAHUN TUJHE
 7. WIRAN DILON KI KHETIYAAN AABAAD TUJH SE HAIN
 8. DARIYA KAHUN KE ABR SAKHA KA KAHUN TUJHE
 9. TUJH PAR HI BAABE ZAATO SIFAATE KHUDA KHULA
 10. TAUHID KA MUDARRISE AALA KAHUN TUJHE
 11. HAI MAMTANA NAZIR TERI ZAAT KHALQ MEIN
 12. PHIR KYA KAHUN TUJHE JO NA TUJH SA KAHUN TUJHE

13. PAAKAR ISHAARAH SURAH-E YAASIN KA IS TARAF
14. DIL CHAAHTA HAI SAYYADE WAALA KAHUN TUJHE

15. ZAHRA HAI LAKHTE DIL, TO HASAN HAI TERI SHABIH
16. ZAINAB KA, YA HUSSAIN KA BAABA KAHUN TUJHE

17. SARTAAJE ANBIYA KE AMAAN GAAHE AULIYA
18. YA FAKHRE NASLE AADAMO HAWA KAHUN TUJHE

19. BE MISL HAI TERI BASHARIYYAT BHI, NOOR BHI
20. LIKHUN BASHR KE NOOR-E SARAAPA KAHUN TUJHE

21. TAKHLIQE KAAINAAT KA LIKHUN TUJHE SABAB
22. YA BAZME KAAINAAT KA DULHA KAHUN TUJHE

23. LAFZON NE SAATH CHOR DIYA KHO CHUKE HAWAAS
24. MERE KARIM TU HI BATA, KYA KAHUN TUJHE

25. QURBAN TERE AEY SHAB-E ASRA KE ARSH SAIR
26. TANHA KHRAAME AA'LAME BAALA KAHUN TUJHE

27. AB KAR LIYA ZAUQE TALAB NE YEH FAISLAH
28. JO KUCH KAHUN KHUDA SE KAHUN YA KAHUN TUJHE

29. UTH TE HI HAATH BHAR GAYIN MANGTON KI JHOLIYAAN
30. HAQQ TO YEH HAI KE KHALQ KA DAATA KAHUN TUJHE

31. JAB INTIKHAABE MAALIKE ROZ-E JAZA HAI TU
32. PHIR KIS LIYE NA MAALIKO MAULA KAHUN TUJHE

33. JI BHAR KE DEKH NE BHI NA DEIN SHEH KI JAALIYAAN
34. BAS AEY HAJOOME ASHK MEIN AB KYA KAHUN TUJHE

35. ITNE QARIB MUJH KO MILE KHULD MEIN JAGAAH
36. KEH NI HO KOI BAAT AGAR JA KAHUN TUJHE

37. KARTA HUN IKHTATAAME SUKHN IS PE AB, "NASEER"
38. KUCH SUJHTA NAHIN KE MAYN KYA KAHUN TUJHE

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

41. AJ SIK MITRAAN DI

1. AJ SIK MITRAAN DI WADHERI AEY
2. KYON DILRI UDAAS GHANERI AEY

3. LUN LUN VICH SHAUQ CHANGERI AEY
4. AJ NAINAAN NE LAIYAAN KYON JHARIYAAN

5. MUKH CHAN BADAR LAASAANI AEY
6. MAATHE CHAMKE LAAT NOORAANI AEY

7. KAALI ZULF TEY AKH MASTAANI AEY
8. MAKHMOOR AKHIHEIN MADHBHARIYAAN

9. IS SURAT NU MAYN JAAN AKHAAN
10. JAAN AKHAAN KE JAANE JAHAN AKHAAN

11.	SACH	AKHAAN	TEY	RABDI	SHAAN	AKHAAN	
12.	JIS	SHAAN	TO	SHAANAN	SAB	BANIYAAN	
13.	AEY	SURAT		SHAALA	PAISHE	NAZAR	
14.	RAHE	WAQTEY		NIZA	TEY	ROZE	
15.	VICH	QABR	TEY	POOL	THI	JAD	HOSI
16.	SAB	KHOTIYAAN		THISAN	TAD		GUZAR
17.	SUBHANALLAH,	MA'A	AJMALKA,	MA'A	AHSANKA,	MA'A	AKMALKA
18.	KITHEY,	"MEHER	ALI"	KITHEY	TERI		SANAHAH
19.	GUSTAAKH	ANKHIYA		KITHEY	JA		ARIYA

Author: PIR MEHER ALI SHAH GOLARVI (RA)

Meanings:

Line 1:	SIK	=	Group,	MITRAAN	=	DOSTO,
	WADHERI	=	Gathered			
Line 3:	SHAUQ	=	Desire, yearning, deep longing, inclination, affection, pleasure; ardour, zeal, eagerness, avidity; gaiety, cheerfulness; with delight			
	CHANGERI	=	BAHOT ZYAADA			
Line 4:	JHARIYAAN	=	AANSOO; Tears			
Line 5:	CHAN BADAR	=	CHOUDVI KA CHAAND			
	LAASAANI	=	Incomparable, unequalled			
Line 6:	LAAT	=	NOOR			
Line 8:	MAKHMOR AKHIHEN	=	KHUMAAR WAALI AANKHEIN,			
	MADH	=	HONEY			
Line 9:	IS SURAT KO MAYN APNI JAAN KAHUN,		AKHAAN = KAHUN			
Line 10:	KE PUREY JAHAN KA MEHBOOB KAHUN					
Line 11:	AGAR MAYN SACH KAHUN YA RAB KI SHAAN KAHUN					
Line 12:	YEH SURAT KO MAYN DEKH RAHA HOON; MAYN ISKO					
	ALLAH KI SHAAN KAHUN; JIS SE SAB SHAAN BANI HAI					
Line 16:	THISAN	=	HONGE			
Line 17:	MA'A AJMALKA	=	AAP KA JAMAL,	MA'A AHSANKA =	AAP KA HUSN	
Line 17:	MA'A AKMALKA	=	AAP KA KAMAAL			
Line 18:	SANAHAH	=	TAA'RIF			
Line 19:	MERI GUSTAAKH AANKHEIN,		KAHAN JAAKE ATAK GAYIN?			

42. AJAB RANG PAR HAI

1.	AJAB	RANG	PAR	HAI	BAHAARE	MADINAH	
2.	KE	SAB	JANNATEIN	HAIN	NISAARE	MADINAH	
3.	MUBAARAK		RAHE	ANDLIB	TUMHEIN	GUL	
4.	HAMEIN	GUL	SE	BEHTAR	HAI	KHAAREY	
						MADINAH	
5.	BANA	SHEH	NASHIN	KHUSHRU	DO	JAHAN	KA
6.	BAYAAN	KYA	HO	IZZO	WAQAARE	MADINA	KA
7.	MERI	KHAAK	YA	RAB	NA	BARBAAD	JAA-E
8.	PASEY	MARG	KAR	DE	GHUBAAREY		MADINAH
9.	RAGEY	GUL	KI	JAB	NAAZ-KI	DEKHTA	HUN
10.	MUJHE	YAAD	AATE	HAIN	KHAARE		MADINAH

11.	MALAAIK		LAGAATE		HAIN		AANKHON		MEIN		APNI
12.	SHABO		ROZ		KHAAKE		MAZAARE				MADINAH
13.	JIDHAR		DEKHI		YE		BAAGHE		JANNAT		KHILA
14.	NAZAR		MEIN		HAIN		NAQSH		O		NIGAAR-E
15.	ROOHEIN		UNKE		JALWE		BASEIN		UNKE		JALWE
16.	MERA		DIL		BANE		YAADGAARE				MADINAH
17.	HARAM		HAI		AEY		SAAHTE		HAR		DO
18.	JO		DIL		HO		CHUKA		HAI		SHIKAARE
19.	DO		AA'LAM		MEIN		BAT'TA		HAI		SAD'QAH
20.	HAMEIN		AEK		NAHIN		REZAH				YAHAAN
21.	BANA		ASMAAN				MANZILE				IBNE
22.	GAYE		LA				MAKAA'N				TAAJDAARE
23.	MURAADE		DIL				BULBULE		BE		NAWA
24.	KHUDA		YA				DIKHA		DE		BAHAARE
25.	SHARF		JIN		SE		HAASIL		HUA		ANBIYA
26.	WOHI		HAI,				"HASAN"		IFTAKHAAREY		KO

Author: JANAAB ALLAMA HASAN RAZA KHAN BARELVI

Meanings:

- Line 03: ANDLIB = BULBUL; Nightingale
Line 20: REZAH = CHOTA
Line 25: SHARF = BARAAI; Dignity, honour

43. AKSE RU-E MUSTAFA SE AISI ZEBAAI MILI

1.	AKSE		RU-E		MUSTAFA		SE		AISI		ZEBAAI		MILI
2.	KHIL		UTHA		RANGE		CHAMAN,		PHOOLON		KO		RAANAAI
3.	SABZ		GUMBAD		KE		MANAAZIR		DEKHTA		REHTA		HOON
4.	ISHQ		MEIN,		CHASHME		TASAWWUR		KO,		WOH		GIRAAI
5.	JIS		TARAF		UTH		THI		NIGAAHEIN		MEHFILY		KONEIN
6.	REHMATUL		LIL		AALAMEEN		KI,		JALWA		FARMAAI		MILI
7.	ARZE		TAI'BAH		MEIN		MUYASSAR		AA		GAYIN		DO
8.	YUN		HAMAARE		MUNTASHIR		AJZA		KO		YAQJAAEE		MILI
9.	UN		KE		QADMON		MEIN		HAIN		TAAJ		O
10.	AAP		KE		ADNA		GHULAAMON		KO		WOH		DAARAAI
11.	BEHRE		ISHQE		MUSTAFA		KA		MAAJRA		KYA		HO
12.	LUTF		AAYA		DOOB		NE		KA		JITNI		GEHRAAI
13.	CHAADRE		ZAHRA		KA		SAAYA		HAI		MERE		SAR
14.	FAIZE		NISBAT		DEKHI,		YEH		NISBAT		BHI		ZAHRAAI

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

Meanings:

- Line 1: AKSE = Reflection / Shadow, RU-E = Face, ZEBAAI = KHOBSURATI
Line 2: RAANAAI = NAZAAKAT; Gracefulness of motion, graceful gait; grace, loveliness, beauty.
Line 3: MANAAZIR = NAZAARA
Line 4: GIRAAI = TAAQAT; Ability to catch and hold
Line 8: MUNTASHIR = BIKHARE HU-AEY KHAYALAT KO; Wide-spread, dispersed; distracted, bewildered
Line 8: AJZA = Plural of JUZ; Parts, portions, divisions, sections
Line 8: YAQJAAEE = AEK JAGAAH JAMA HONA; Unite, join.

44. ALLAH NE YEH SHAAN BARHAAI TERE DAR KI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

ALLAH NE YEH SHAAN BARHAAI TERE DAR KI
BAKHSI HAI MALAAIK KO GADAAI TERE DAR KI

1. PAANE KO TO KHURSHID O QAMR CHARKH NE PAAYE
2. KYA PAAYA AGAR KHAAK NA PAAI TERE DAR KI
- ALLAH NE**
3. HOORON NE MALAAIK NE AUR JINNO NE BASHAR NE
4. KIS, KIS NE NE MALAAIK NE BHIK NA PAAI TERE DAR KI
- ALLAH NE**
5. ALLAH KE GHAR SE HAI RASAAI TERE DAR TAK
6. ALLAH KE GHAR TAK HAI RASAAI TERE DAR KI
- ALLAH NE**
7. LE JAA-E GI AEK DIN MUJHE TAI'BAH MEIN URA KAR
8. JIS WAQT HAWA JHOOM KE AAI TERE DAR KI
- ALLAH NE**
9. SINE MEIN BHARA HAI TERE NA'ATON KA KHAZAANA
10. AA'LAM MEIN LUTAATA HOON KAMAAI TERE DAR KI
- ALLAH NE**
11. MEHSHAR MEIN BHI IS SHAAN SE JAAUNGA, "MUNAWWAR"
12. RAKH-KHE HU-AEY KAANDHEY PE CHAT-TAAI TERE DAR KI
- ALLAH NE**

Author: JANAAB MUNAWWAR

Meanings:

Line 5: RASAAI = Arriving, entrance, access, accessibleness, reach

45. ALLAH, ALLAH NABI KA GHARAANA – VERSION 1

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

ALLAH, ALLAH NABI KA GHARAANA, YEH GHARAANA WARAA UL WARAA HAI
IS MEIN HASNAIN HAIN FATIMAH HAI, IS GHARAANE MEIN MUSHKIL KUSHA HAI

1. LAB PE HAIN TAZKIRE PANJATAN KE
2. PHOOL MAHEKE HAIN MERE CHAMAN KE
3. AISA UNKE KARAM NE NAWAAZA
4. APNI QISMAT PE DIL JHOOM TA HAI
- ALLAH, ALLAH NABI KA GHARAANA**
5. UMMATI HUN MAYN SHAAHE ZAMAN KA
6. HUN BHIKAARI MAYN MAULA HASAN KA
7. SADQE JAAUN MAYN UNKI ATAA KE
8. DENE WAALE NE SAB KUCH DIYA HAI
- ALLAH, ALLAH NABI KA GHARAANA**
9. NAAM PAR TERE SAB KUCH MILA HAI
10. NAAM PAR TERE SAB KUCH FIDA HAI
11. NAAM PAR TERE QURBAAN JAAUN
12. HUM GHARIBON KA TU AASRA HAI
- ALLAH, ALLAH NABI KA GHARAANA**
13. KHAIR SE TUM HI KHAIRUL WARAA HO
14. AUR TUM HI SAYYADUL ANBIYA HO
15. KOI TUJH SA HUWA HAI NA HOGA
16. TERE RAB KA YEHI FAISLAH HAI
- ALLAH, ALLAH NABI KA GHARAANA**
17. MERA BHI HAI KOI DUNIYA WAALON
18. BE-SAAHARA TUM NA SAMJHO
19. SAATH MERE MERA PESHA HAI
20. MERA RAB HAI MERA MUSTAFA HAI
- ALLAH, ALLAH NABI KA GHARAANA**

21. LAAJ RAKHLO GADAA-E KARAM KI
 22. BHARDO, BHARDO HAMAARI BHI JHOLI
 23. KOI YEH NA KAHE KAMLI WAALE
 24. TERI MEHFIL SE KHAALI GAYA HAI
ALLAH, ALLAH NABI KA GHARAANA
 25. KAA'BAH-E ISHQ KA HOON NAMA AZI
 26. MAYN HOON UNKI INAAYAT PE RAAZI
 27. MERI TURBAT PE LIKHNA, "NIAZI"
 28. PANJATAN KA YEH ADNA GADA HAI
 Author: JANAAB ABDUL SATTAR NIAZI

46. ALLAH, ALLAH NABI KA GHARAANA – VERSION 2

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
ALLAH, ALLAH NABI KA GHARAANA, YEH GHARAANA WARAA UL WARAA HAI
IS MEIN HASNAIN HAI SAYYADA HAI, IS GHARAANE MEIN MUSHKIL KUSHA HAI

1. JO BHI AA JAA-E TALAB SE BHI SIWA DETE HAI
 2. AA-AEY BIMAAR TO HAR DUKH KI DAWA DETE HAI
 3. GAALIYAAN DETA HO KOI TO DUA DETE HAI
 4. DUSHMAN AA JAA-E TO CHAADAR BHI BICHA DETE HAI
ALLAH, ALLAH NABI KA GHARAANA
 5. PAAYA PAKAR KE ARSH KA ZAHRA NE YUN KAHA
 6. HAI ZABAH TERE BANDO NE MERA PISAR KIYA
 7. UMMAT KO BAKSH DE MERE PAAK YA KHUDA
 8. SAMJHUNGI MUHJ KO MIL GAYA BADLA HUSSAIN KA
ALLAH, ALLAH NABI KA GHARAANA
 9. SAKHI WOHI HAI JO SAAIL SE RADDO QAD NA KARE
 10. SAWAAL JO BHI KARE TO USE WOH RADD NA KARE
 11. MAYN AITIRAAZ TERA KAISE MAAN JAUN FARAAZ
 12. ALI, ALI NAHIN REHTA AGAR MADAD NA KARE
ALLAH, ALLAH NABI KA GHARAANA
 13. JIN NABI KE LIYE ZAHRA KE LIYE RAATE HAIN
 14. KAISI, KAISI TERI KHIDMAT KE LIYE ZAATE HAIN
 15. ARSH SE AATE HAIN JIBREEL JHULAANE JHULA
 16. SACH TO YEH HAI KE BARE GHAR KI BARI BAATE HAIN
ALLAH, ALLAH NABI KA GHARAANA
 17. KAA'BAH-E ISHQ KA HOON NAMA AZI
 18. MAYN HOON UNKI INAAYAT PE RAAZI
 19. MERI TURBAT PE LIKHNA, "NIAZI"
 20. PANJATAN KA YEH ADNA GADA HAI
 Author: JANAAB ABDUL SATTAR NIAZI

47. ALLAAHUMMA SALLE ALA SAYYEDENA MUHAMMADIN

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:
ALLAAHUMMA SALLE ALA SAYYEDENA MUHAMMADIN

1. SALLE ALA PUKAARO, SARKAAR AA RAHE HAIN
2. UTHO AEY BE-SAHAARO, SARKAAR AA RAHE HAIN
ALLAAHUMMA SALLE ALA
3. MAULOOD KI GHARI HAI, CHALO AAMINAH KE GHAR PAR
4. AEY KHULD KI BAHAAARON, SARKAAR AA RAHE HAIN
ALLAAHUMMA SALLE ALA
5. JO MAANG NA HAI MAANGO, JO LENA HAIN SO LE LO
6. DUNIYA KE TAAJDAARO, SARKAAR AA RAHE HAIN
ALLAAHUMMA SALLE ALA
7. PURNOOR HAI ZAMAANA, SUBHE SHABE WILAADAT
8. PARDAH UTHA HAI KIS KA, SUBHE SHABE WILAADAT
ALLAAHUMMA SALLE ALA
9. PYAARE RABI UL AWWAL, TERI JHALAK KE SADQE
10. CHAMKA DIYA NASIBAAN, SUBHE SHABE WILAADAT
ALLAAHUMMA SALLE ALA
11. AAI NA'II HUKUMAT, SIKKA NAYA CHALE GA
12. AA'LAM NE RANG BADLA, SUBHE SHABE WILAADAT
ALLAAHUMMA SALLE ALA
13. NISAAR TERI CHAHEL PAHEL PAR HAZAARON EIDAIN QURBAN RABBI UL AWWAL
14. SIWAA-E IBLIS KE, JAHAN MEIN, SABHI TO KHUSHIYAAN MANA RAHE HAIN
ALLAAHUMMA SALLE ALA
15. ZAMAANE BHAR KA YEH QAA'IDA HAI, KE JIS KA KHAANA USI KA GAANA
16. TO NEAMATAIN JIN KI KHA RAHE HAIN, UNHI KE HUM GEET GA RAHE HAIN
ALLAAHUMMA SALLE ALA
17. MARHABAN, MARHABAN, JADDAL HUSSAINI MARHABAN
18. MARHABAN, MARHABAN, YA NOORAL AYNI MARHABAN
ALLAAHUMMA SALLE ALA
19. YA HABIBI, YA MUHAMMAD, YA AROOSAL QAAFIQAIN
20. YA MU'AYYAD, YA MUMAJJAD, YA IMAAMAL QIBLATAIN
ALLAAHUMMA SALLE ALA
21. MOMINON; WAQT-E ADAB HAI, AAMAD-E MEHBOOBE RAB HAI
22. JAA-E AADAABO TARAB HAI, AAMAD-E SHAAH-E ARAB HAI
ALLAAHUMMA SALLE ALA
23. AAMINAH BIBI KA JAAYA BARWEEN TAARIKH AAYA
24. SUBHE SAADIQ NE SUNAAYA, SAALAAWA TULLAA-HI ALAIK
ALLAAHUMMA SALLE ALA
25. AAMINAH BIBI KE GULSHAN MEIN, AAI HAI TAAZA BAHAAAR
26. PARHTE HAIN SALLA ALAIKA WA SALLAM, AAJ DARO DIWAAR
ALLAAHUMMA SALLE ALA
27. KAA'BE KE BADRUD DUJA, TUM PE KARORON DUROOD
28. TAI'BAH KE SHAMSUD DOHA, TUM PE KARORON DUROOD
ALLAAHUMMA SALLE ALA
29. SUBHA TAI'BAH MEIN HUI, BAT'TA HAI BAADA NOOR KA
30. SAD'QAH LAI NE NOOR KA, AAYA HAI TAARA NOOR KA
ALLAAHUMMA SALLE ALA
31. NA KYON AARAAISHEIN KARTA KHUDA DUNIYA KE SAAMAAN MEIN
32. TUMHEIN DULHA BANA KAR BHEJNA THA BAZME IMKAAN MEIN
ALLAAHUMMA SALLE ALA

33. SAARE PARHO, DUROOD AAJ SARKAAR AA GAYE
 34. DUNIYA TE DO JAHAANAAN DE MUKHTAAR AA GAYE
ALLAAHUMMA SALLE ALA
35. YA RASOOLALLAH KE NAARE SE HUM KO PYAAR HAI
 36. HUM NE YEH NAARA LAGAA YA APNA BEDA PAAR HAI
ALLAAHUMMA SALLE ALA

Meanings:

Line 31: AARAAISHEIN = Decoration, adornment

48. ARSH KI AQL DANG HAI CHARKH MEIN AASMAAN HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

ARSH KI AQL DANG HAI CHARKH MEIN AASMAAN HAI
JAANE MURAAD AB KIDHAR HAAN YEH TERA MAKAAAN HAI

1. BAZME SANAAE LUTF MEIN, MERI UROOS FIKR KO
 2. SAARI BAAHARE HASHT KHULD CHOTA SA ITRDAAN HAI
ARSH KI AQL DANG HAI
3. ARSH PE JAAKE MURGHE AQL THAK KE GIRA GHAASH AA GAYA
 4. AUR ABHI MANZILON PARE, PEHLA HI AASTAAN HAI
ARSH KI AQL DANG HAI
5. ARSH PE TAAZA CHER CHAAR, FARSH PE TURFA DHOOM DHAAM
 6. KAAAN JIDHAR LAGAAI YEH TERI HI DAASTAAN HAI
ARSH KI AQL DANG HAI
7. AEK TERE RUKH KI RAUSHNI CHAIN HAI DO JAAHAN KI
 8. INS KA UNS USI SE HAI JAAN KI WOH HI JAAN HAI
ARSH KI AQL DANG HAI
9. WOH JO NA THE TO KUCH NA THA, WOH JO NA HON TO KUCH NA HO
 10. JAAN HAI WOH JAAHAN KI JAAN HAI TO JAAHAN HAI
ARSH KI AQL DANG HAI
11. GAUD MEIN AA'LAME SHABAAB, HAALE SHABAAB KUCH NA PUCH
 12. GULBUNE BAAGHE NOOR KI AUR HI KUCH UTH-THAAN HAI
ARSH KI AQL DANG HAI
13. TUJH SA SIYAAHKAAR KAUN, UNSA SHAFI HAI KAAHAN
 14. PHIR WOH TUJH HI KO BHUL JAAEIN DIL YEH TERA GUMAAN HAI
ARSH KI AQL DANG HAI
15. PAISHE NAZAR WOH NAU BAAHAR, SAJDE KO DIL HAI BE-QARAAR
 16. ROKIYE SAR KO ROKIYE HAAN YEHI IMTEHAAN HAI
ARSH KI AQL DANG HAI
17. SHAANE KHUDA NA SAATH DE, UNKE KHIRAAM KA WOH BAAZ
 18. SIDRA SE TA ZAMIN JISE, NARM SI AEK UDAAN HAI
ARSH KI AQL DANG HAI
19. BAARE JALAAL UTHA LIYA, GARCHE KALEJA SHAQ HUA
 20. YUN TO YEH MAAHE SABZ RANG NAZRON MEIN DHAAN PAAN HAI
ARSH KI AQL DANG HAI
21. KHAUF NA RAKH, "RAZA" ZARA, TU TO HAI ABDE MUSTAFA
 22. TERE LIYE AMAAN HAI, TERE LIYE AMAAN HAI
ARSH KI AQL DANG HAI

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

49. AZAL KI KHUSHBOO HO JIS MEIN PINHAAN, KOI BATAA-E TO NAAM AISA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AZAL KI KHUSHBOO HO JIS MEIN PINHAAN, KOI BATAA-E TO NAAM AISA

WOH NAAM-E AHMED KE PHOOL BARSEIN, BAYAAN AISA, KALAAM AISA

1. WOHI HAI QUR'AAN WOHI HAI FURQAAN, WOHI HAI RAB JIS KA HAI SANA KHWAAN
2. FARISHTE PARH, PARH KE JHOOMTE HAIN, DUROOD AISA, SALAAM AISA
AZAL KI KHUSHBOO
3. HAI DEENE HAQQ MEIN JAMAAL YAZDAAN, HAI ARSH BHI JIS PE AAJ NAAZAAN
4. WOHI TO LAAYA HAI DEEN AISA, WOHI TO LAAYA NIZAAM AISA
AZAL KI KHUSHBOO
5. WOH JIS KA SAAYA TO ARSH PAR HAI, WOH JIS KA ZARRON KE DIL MEIN GHAR HAI
6. WOHI JO CHAMKA TO PHIR NA DOOBA, WOHI HAI MAAHE TAMAAM AISA
AZAL KI KHUSHBOO
7. NAZAR MEIN YAKSAAN GHULAAMO AAQA, BUZURGO BARTAR HAI SIRF TAQWA
8. KOI JAHAN MEIN HAI DEEN AISA, KAHIN HAI KOI NIZAAM AISA
AZAL KI KHUSHBOO
9. WOH JIS ANDHERI GALI SE GUZRA, BADAL DIYA NOOR MEIN ANDHERA
10. DILON KI DUNIYA BADAL KE RAKH DI, DIYA DILON KO PAYAAM AISA
AZAL KI KHUSHBOO
11. AQEEL AISA, KHALIL AISA, JALIL AISA, JAMIL AISA
12. NA RIF'ATON MEIN NA AZMATON MEIN KISI NE PAAYA MAQAAM AISA
AZAL KI KHUSHBOO
13. KAAINAAT AISI SA'AADAT AISI, RIAAZAT AISI, IBAADAT AISI
14. WOH JIS PE KAA'BE KO WAJD AAYA, SAJOOD AISA QAYAAM AISA
AZAL KI KHUSHBOO

Meanings:

Main Line: PINHAAN = Hidden, concealed

Line 3: YAZDAAN = God

50. BAN GAYI BAAT UNKA KARAM HO GAYA

1. BAN GAYI BAAT UNKA KARAM HO GAYA, SHAAKHE NAKHLE TAMANNA HARI HO GAYI
 2. MERE LAB PER MADINEY KA NAAM AA GAYA, BAITHE, BAITHE MERI HAAZRI HO GAYI
 3. MUJH PE REHMAT HUI MERE RAB KI BARI, MAHERBAAN HO GAYA KAMLI WAALA NABI
 4. PARH KE SOYA, DARUD UN PE MAYN JIS GHARI, PHIR ZIYAARAT MUJHE AAP KI HO GAYI
 5. KITNA BE-KAIF THA, MAI-KADE KA SAMAN, DIL KA PAIMAANA THA KIRCHIYAAN, KIRCHIYAAN
 6. JIS GHARI AA GAYE SAAQI-E DO JAHAN, MEHFILE MAI-KASHAAN, MADH-BHARI HO GAYI
 7. FARSH PAR BHI HUWA ZIKRE SALLE ALA, ARSH PAR HUWA, CHARCHA SARKAAR KA
 8. HAR TARAF SAJ GAYI MEHFILE MUSTAFA, HAR TARAF YA NABI, YA NABI HO GAYI
 9. MEHFILE NA'AT MEIN AAYA JAAYA KARO, APNE SOYE MUQADDAR JAGAAYA KARO
 10. MEHFILE NA'AT MEIN AAKE BAITHA HAI JO, USKI WALLAH TABI'AT GHANI HO GAYI
 11. JAB MAYN PAHONCHA DARE SHAHE LOLAAK PAR, JHUK GAYA KHUD BA KHUD UNKI CHAUKHAT PE
 12. GHAIB SE AAI AAWAAZ, AEY BE-KHABAR, JA SAR TERI KHOTI QISMAT KHARI HO GAYI
 13. SABZ GHUMBAD KE BAITHA HUN, SAAYE TALE JAALIYON KE BHI JI BHAR KE BOSE LIYE
 14. NAQSE PAA-E NABI PAR HAIN SAJDE KIYE, YUN MERI MOA'TABAR BANDAGI HO GAYI
 15. JHONKE THANDI HAWAON KE AANE LAGA, LOG AANKHON PE APNI BITHA NE LAGE
 16. MERI JIS DIN SE AEY TAAJDAARE HARAM DOSTON SE TERI DOSTI HO GAYI
 17. MUJH PE KITNA, "NIAZI" KARAM HO GAYA, DUNIYA KEHNE LAGI PANJATAN KA GHADA
 18. IS GHARAANE KA JAB SE MAYN NAUKAR HUWA, SAB SE ACH-CHI MERI NAUKRI HO GAYI
- Author:** JANAAB ABDUL SATTAR NIAZI

51. BAKHT MERA JO MOHABBAT MEIN RASA HO JAA-E

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

BAKHT MERA JO MOHABBAT MEIN RASA HO JAA-E
MERI TAQDIR MADINEY KI FAZA HO JAA-E

1. KAASH MAQBOOL MERE DIL KI DUA HO JAA-E
2. AEK SAJDA DARE MAULA PE ADA HO JAA-E
- BAKHT MERA JO MOHABBAT MEIN**
3. US KI TA'AZIM KO UTH TE HAIN SALAATINE JAHAAAN
4. JO HAMESHAAH KO TERE DAR KA GADA HO JAA-E
- BAKHT MERA JO MOHABBAT MEIN**
5. LE BHI AA ZULFE PAYAMBAR KI MAHEK, DAIR NA KAR
6. AEY, SABA MUJH PE YEH EHSAAAN TERA HO JAA-E
- BAKHT MERA JO MOHABBAT MEIN**
7. US KO APNI HI KHABAR HO NA DO AA'LAM KA KHAYAAL
8. JO BHI DIWAANAA-E, MEHBOOBE KHUDA HO JAA-E
- BAKHT MERA JO MOHABBAT MEIN**
9. MAYN MADINE KI ZIAARAT SE BAHOT KHUSH HOON MAGAR
10. CHAAHTA HOON KE YEH MASKAN HI MERA HO JAA-E
- BAKHT MERA JO MOHABBAT MEIN**
11. UN KE DAAMAN KO MERE HAATH KISI DIN CHU LEIN
12. KUCH NA KUCH HAQQE AQEEDAT TO ADA HO JAA-E
- BAKHT MERA JO MOHABBAT MEIN**
13. WOH SARE TOOR HO YA MISR KA BAAZAARE HASIN
14. WOH JAHAAAN CHAAHE WAHAAN JALWAH NUMA HO JAA-E
- BAKHT MERA JO MOHABBAT MEIN**
15. AB BULA LE KE MUJHE DAM KA BHAROSA NA RAHA
16. NAHIN MA'ALOOM KISI WAQT BHI KYA HO JAA-E
- BAKHT MERA JO MOHABBAT MEIN**
17. WOH MUQADDAR KA DHANI HAI WOH SULEIMAAN HAI, "NASEER"
18. JIS PE BHI UN KI NAZAR AEK ZARA HO JAA-E
- BAKHT MERA JO MOHABBAT MEIN**

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

52. BALAGHAL ULA BE KAMAAL EHI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

BALAGHAL ULA BE KAMAAL EHI
KASHFAD DUJA BE JAMAAL EHI
HASUNAT JAMEO KHESAALEHI
SALLU ALAIHI WA' AALEHI

1. HUWA AFSAHA BEMAQAAL EHI, HUWA AKMALA BENAWAAL EHI
2. HUWA AA'ZAMA BEJALAAL EHI, HUWA AFQADA BEMISAAL EHI
- BALAGHAL ULA**
3. HUWA HAAMIDUN WA MUHAMMAD, HUWA MAAJIDUN WA MUMAJJAD
4. HUWA AMJAD, HUWA AHMAD, HUWA MURSHID, HUWA ARSHAD
- BALAGHAL ULA**
5. WOH BASHIR BHI, WOH NAZIR BHI, WOHI AAP APNI NAZIR BHI
6. WOH ZAMIN PE SHAAHO AMIR BHI, WOH FALAK PE, ARSH MIR BHI
- BALAGHAL ULA**
7. WOH QASIM BHI, WOH JASIM BHI, WOH NASIM BHI, WOH WASIM BHI
8. WOH RAUF BHI, WOH RAHIM BHI, WOH KHALIL BHI, WOH KALIM BHI
- BALAGHAL ULA**
9. WOH RAFI' APNE KALAAM MEIN, WOH HASIN APNE JAMAAL MEIN
10. WOH AZIZ APNE KHISAAL MEIN, WOH FANAHAH KHUDA KE WISAAL MEIN
- BALAGHAL ULA**

11. WOHI ARFAAUD DARJAAT BHI, WOHI AKMALUL BARKAAT BHI
12. WOHI JAMIUL HASNAAT BHI, WOHI JUDA BHI, WASLE ZAAT BHI
BALAGHAL ULA
13. HAI UNHI KA FAIZ JAHAN MEIN, WOH NAMAAS MEIN, WOH AZAAN MEIN
14. WOH YAGAANA AAN MEIN, SHAAN MEIN, WOH GAYE FALAK PAR, IK AAN MEIN
BALAGHAL ULA
15. YEH JO QASR SABZ RAWAAQ HAI, YEH JO CHARKH HAFT TABAAQ HAI
16. YEH UNHI KE QASR KA TAAQ HAI, YEH UNHI KE ZERE BURAAQ HAI
BALAGHAL ULA
17. WOH WARAA-E HAFT FALAK GAYE, KE JAHAN NABI NA MALAK GAYE
18. WOH MAQAAME QURB TALAK GAYE, JO NIHAAN THE NOOR JHALAK GAYE
BALAGHAL ULA
19. UNHEIN BE HIJAAB KHUDA MILA, UNHEIN MARTABAA-E BARA MILA
20. UNHEIN KYA DIYA, UNHE KYA MILA, JO DIYA, DIYA, JO MILA, MILA
BALAGHAL ULA

Author: JANAAB MAULANA HAMID HASAN QADRI (BACHRA YUNI)

53. BARI KARIM TERI ZAAT YA RASULALLAH

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

BARI KARIM TERI ZAAT YA RASULALLAH
TERE KARAM KI HAI KYA BAAT YA RASULALLAH

1. BHARI HAI JHOLIYAAN TUNE SADA FAQIRON KI
2. HAMEIN BHI DEED KI KHAIRAAT, YA RASULALLAH
BARI KARIM
3. KHUDAAI US MUQADDAR PAR RASHK KARTI HAI
4. JISE MILA HAI TERA SAATH, YA RASULALLAH
BARI KARIM
5. GUZAR NA JAAEIN KAHIN QAAFILE BAHAAARON KE
6. TERE KARAM KI HO BARSAAT, YA RASULALLAH
BARI KARIM
7. TAMAAM UMR KE SAJDON SE BHI WOH AFZAL HAI
8. TERE MADINE KI AEK RAAT, YA RASULALLAH
BARI KARIM
9. NAZAR KE SAAMNE HO JALWE SABZ GUMBAD KE
10. KABHI TO AA-AEY WOH LAMHAAT, YA RASULALLAH
BARI KARIM
11. KARAM NAWAAZ TERI ZAAT DONO AA'LAM MEIN
12. IDHAR BHI NAZR-E INAAYAT HO, YA RASULALLAH
BARI KARIM
13. HAI TERE DAR KE GADAAON MEIN AEK, "NIAZI" BHI
14. HAI MERI LAAJ TERE HAATH
BARI KARIM

Author: JANAAB ABDUL SATTAR NIAZI

54. BARI UMMID HAI SARKAAR QADMON MEIN BULAAEIN GEY

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

BARI UMMID HAI SARKAAR QADMON MEIN BULAAEIN GEY
KARAM HOGA KABHI HUM PAR, MADINEY HUM BHI JAAEIN GEY

1. NAZAR MEIN US KI JALWE ARSHE AA'ZAM KE SAMAAEIN GEY
2. DARE SARWAR PE JO SAJDE AQIDAT KE LUTAAEIN GEY
BARI UMMID HAI
3. DILON MEIN JO DIYE UNKI MOHABBAT KE JALAAEIN GEY
4. YAQINAN WOH SURAAGE MANZILE MAQSOOD PAAEIN GEY
BARI UMMID HAI
5. AGAR JAANA MADINEY MEIN HUWA, HUM GHAM KE MAARON KA
6. MAKINE GUMBADE KHAZRA KO HAALE DIL SUNAAEIN GEY
BARI UMMID HAI
7. GUNAHGAARON MEIN KHUD AA, AA KE HON GEY PAARSA SHAAMIL
8. SHAFI-E HASHR JAB DAAMANE REHMAT MEIN CHUPAAEIN GEY
BARI UMMID HAI
9. QIYAAMAT TAK JAGAAEIN GEY NA PHIR MUNKAR NAKIR USKO
10. LAHAD MEIN WOH JINHEIN APNA RUKHE ZAIBA DIKHAEEIN GEY
BARI UMMID HAI
11. QASAM ALLAH KI MUJH KO WOH MANZAR DEED NI HOGA
12. QIYAAMAT MEIN RASOOLALLAH JAB TASHRIF LAEEIN GEY
BARI UMMID HAI
13. UDHAR BARSE GA BAARA NE KARAM MAIDAANE MEHSHAR MEIN
14. JIDHAR BHI REHMATE AA'LAM NIGAAHON KO UTHAAEIN GEY
BARI UMMID HAI
15. GHAME ISHQE NABI SE HOGA JAB MAAMoor DIL, "NAYYAR"
16. TERE ZULMAT KADE MEIN BHI SITAARE JAGMAGAAEIN GEY
BARI UMMID HAI

Author: JANAAB SYED SHAREEF UD DIN NAYYAR

55. BASA HUA HAI NABI KA DAYAAR AANKHON MEIN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

BASA HUA HAI NABI KA DAYAAR AANKHON MEIN
SAJAA-E BETHA HOON, AEK JALWAAZAAR AANKHON MEIN

1. JO DIN MADINEY MEIN GUZRE HAIN, UNKA KYA KEHNA
2. RACHE HU-AEY HAIN WOH LAILO NAHAAR AANKHON MEIN
BASA HUA HAI
3. DAYAARE PAAK KA HAR MANZARE HASEEN-O-JAMEEL
4. RAHEGA TAAB QAZA YAAD GAAR AANKHON MEIN
BASA HUA HAI
5. ATA KIYA JO MADINEY KE BAASIYON NE MUJHE
6. MAHEK RAHA HAI ABHI TAK WOH PYAAR AANKHON MEIN
BASA HUA HAI
7. BAGHAIR DEKHE MADINAH IN HAIN NAZAR AAYA
8. HAIN MUNFARID MERI AANKHEIN HAZAAR AANKHON MEIN
BASA HUA HAI
9. AB IS SE BARH KE KOI SURMA AUR KYA HOGA
10. SAMET LAAYA HOON MAYN KUCH GHUBAAR AANKHON MEIN
BASA HUA HAI
11. DAYAARE PAAK KI JIN KO HUI HAI DAIR NASIB
12. MAYN DHUNDH LUN GA WOH AANKHEIN HAZAARA AANKHON SE
BASA HUA HAI

13. SUNAUN GA WOH KAHANI HUZUR KO JA KAR
 14. CHUPAA-E BAITHA HOON JO ASHKBAAR AANKHON MEIN
BASA HUA HAI
 15. HAI AITMAAD BHI, "IQBAL" KO SHAFAT PAR
 16. SAZA KA KHAUF BHI HAI GUNAHGAAR AANKHON MEIN
BASA HUA HAI

Author: JANAAB, PROFESSOR, DR. IQBAL AZEEM`

Meanings:

- Line 4: TAAB = Pleasant, agreeable, delightful, sweet
 Line 8: MUNFARID = Solitary, isolated, unique
 Line 15: AITMAAD = Confidence, reliance, over trusting

56. BAZME TASAWWURAAT SAJI THI ABHI, ABHI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

BAZME TASAWWURAAT SAJI THI ABHI, ABHI
NAZRON MEIN MUSTAFA KI GALI THI ABHI, ABHI

1. SINE MEIN RUK GAYA THA MERA DUM ISI LIYE
 2. TAI'BAH SE DIL KI DOR HILI THI, ABHI ABHI
BAZME TASAWWURAAT
 3. ITNA KARAM HUWA KE MUQADDAR BADAL GAYE
 4. UN KE KARAM KI BAAT CHALI THI, ABHI ABHI
BAZME TASAWWURAAT
 5. MEHSOOS HO RAHA THA KE WOH MAJUD HAI YAHAN
 6. KHUSBOO HAWA SE UNKI MILI THI, ABHI, ABHI
BAZME TASAWWURAAT
 7. SULTAANE DO JAHAN THE NIGAAHON KE SAAMNE
 8. AEK CHOT SI JIGAR PE LAGI THI, ABHI, ABHI
BAZME TASAWWURAAT
 9. SOYA THA MAYN SUKUN SE KIS NE JAGA DIYA
 10. YAADE NABI MEIN AANKH LAGI THI, ABI ABHI
BAZME TASAWWURAAT
 11. MA'ALOOM KAR RAHE THE FARISHTON SE JIBREEL
 12. KIS KI ZUBAAN PE NA'ATE NABI THI, ABHI ABHI
BAZME TASAWWURAAT
 13. SHABBIR, CHASHME TAR KI HAQIQAT NA PUCHIAEY
 14. MAAHE ARAB MEIN AANKHEIN MILI THI, ABHI ABHI
BAZME TASAWWURAAT

Nota Bene: Extra lines have been added below by popular demand. Insert them wherever you as a Na'at Khwaan feel its appropriate.

LO HO GAYA KARAM KE WOH MEHFIL MEIN AA GAYE
 MUNKIR SE MERI SHART LAGI THI, ABHI ABHI
BAZME TASAWWURAAT

ASKON KI LADIYAN TAUD DO AEY ZAAIRE HARAM
 MERI NAZAR ULAJH NE LAGI THI, ABHI ABHI
BAZME TASAWWURAAT

ARSHE BARI KO US KI BULANDI PE RASHK AATA HAI
 JO SAR UNKE AASTAAN PE JHUKA HAI, ABHI BAH
BAZME TASAWWURAAT
 LO AA GAYA GUMBADE KHAZRA BHI NAZAARON KE SAAMNE
 MERI NAZAR SE PARDAH UTHA HAI, ABHI ABHI
BAZME TASAWWURAAT

57. BIGRI BANA O MAKKI MADANI, DAR PE BULA O MAKKI MADANI

THE INTRODUCTORY LINES TO THIS NA'AT ARE AS FOLLOWS:

BIGRI BANA O MAKKI MADANI, BIGRI BANA O MAKKI MADANI
DAR PE BULA O MAKKI MADANI, DAR PE BULA O MAKKI MADANI

THE CHORUS LINES TO BE REPEATED ARE STIPULATED BELOW:

1. DEED TERI HAI EID MERI, JALWAH DIKHA O MAKKI MADANI
Repeat x3: JALWAH DIKHA O MAKKI MADANI
2. HUM HAIN GUNAAHON MEIN DOOBE HU-AEY, JAISE HAI NIBHA O MAKKI MADANI
Repeat x3: JAISE HAI NIBHA O MAKKI MADANI
3. MEHSHAR MEIN HOGA LAB PE YEHI, HUM KO BACHA O MAKKI MADANI
Repeat x3: HUM KO BACHA O MAKKI MADANI
4. SAD'QAH APNE NAWAASON KA, DUKHRE MITA O MAKKI MADANI
Repeat x3: DUKHRE MITA O MAKKI MADANI
5. RAB KA DULAARA MAKKI MADANI, AAQA HAMAARA MAKKI MADANI
Repeat x3: AAQA HAMAARA MAKKI MADANI
6. BANTI HAI BIGRI GAR KAR DE, AEK ISHAARA MAKKI MADANI
Repeat x3: AEK ISHAARA, MAKKI MADANI
7. BHIK PE TERI HOTA HAI, MERA GUZAARA MAKKI MADANI
Repeat x3: MERA GUZAARA, MAKKI MADANI
8. AA-AEY MADAD KO TUM US KI, JISNE PUKAARA MAKKI MADANI
Repeat x3: JISNE PUKAARA MAKKI MADANI
9. DURI, "RIAZ" KO DAR SE TERE, KAB HAI GAWAARA MAKKI MADANI
Repeat x3: KAB HAI GAWAARA MAKKI MADANI

Author: JANAAB ALLAMA SAYYAD MUHAMMAD RIAZUDDIN SOHARWARDI, QADRI, CHISTI

58. BIGRI BHI BANAAEIN GEY, JALWE BHI DIKHAEEIN GEY

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

BIGRI BHI BANAAEIN GEY, JALWE BHI DIKHAEEIN GEY
GHABRAAO NA DIWAANO, SARKAAR BULAAEIN GEY

1. HUM MASJIDE NABAWI KE, DEKHEIN GEY MINAARON KO
2. AUR GUMBADE KHAZRAAN KE, PURNOOR NAZAARON KO
3. HUM JAAKE MADINAH PHIR, WAAPAS NAHIN AAEIN GEY
BIGRI BHI BANAAEIN GEY
4. MIL JAAEINGI TAABIREIN, AEK ROZ TO KHWAABON KI
5. GIR JAAEINGI DIWAAREIN, SAB DEKH NA RAAHON KI
6. HUM ROZAA-E AQDAS PAR, JAB AANSOO BAHAAEIN GEY
BIGRI BHI BANAAEIN GEY
7. DIL ISHQE NABI MEIN TUM, KUCH AUR TARAP NE DO
8. IS DEED KI AATISH KO, KUCH AUR BHARAK NE DO
9. HUM TISHNA DILI CHAL KAR, ZAMZAM SE BUJHAAEIN GEY
BIGRI BHI BANAAEIN GEY
10. JAB HASHR KE MAIDAAN MEIN, AEK HASHR BAPA HOGA
11. JAB FAISLA UMMAT KA, KAR NE KO KHUDA HOGA
12. UMMAT KO SHAHE BATOHA, KAMLI MEIN CHUPAAEIN GEY
BIGRI BHI BANAAEIN GEY
13. LILLAH, MUHAMMAD SE, RUDAAD MERI KEHNA
14. YEH PUCH KE AAQA SE, AEY HAAJIO TUM AANA
15. "ISHRAT", KO DARE AQDAS, KAB AAP BULAAEIN GEY
BIGRI BHI BANAAEIN GEY

Author: JANAAB ISHRAT GODHARVI

59. CHAAND TAARE HI KYA DEKHTE REH GAYE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

CHAAND TAARE HI KYA DEKHTE REH GAYE

UNKO ARZO SAMA DEKHTE REH GAYE

1. HUM DARE MUSTAFA DEKH TE REH GAYE
2. NOOR HI NOOR THA, DEKH TE REH GAYE
3. UNKO ARZO SAMA DEKHTE REH GAYE
- CHAAND TAARE HI**
4. PARH KE ROOHUL AMIN, SURATE WADDOHA
5. SURATE MUSTAFA DEKHTE REH GAYE
6. UNKO ARZO SAMA DEKHTE REH GAYE
- CHAAND TAARE HI**
7. WOH IMAAMAT KI SHAB, WOH SAFFE ANBIYA
8. MUQTADI MUQTADA DEKHTE REH GAYE
9. UNKO ARZO SAMA DEKHTE REH GAYE
- CHAAND TAARE HI**
10. NEIK O BUD PAR HUWA UNKA YAKSAAN KARAM
11. LOG ACH-CHA BURA DEKHTE REH GAYE
12. UNKO ARZO SAMA DEKHTE REH GAYE
- CHAAND TAARE HI**
13. WOH GAYE ARSH TAK, AUR ROOHUL AMIN
14. SIDRATUL MUNTAHA DEKHTE REH GAYE
15. UNKO ARZO SAMA DEKTE REH GAYE
- CHAAND TAARE HI**
16. MOAJIZAH THA WOH HIJRAT MEIN, UN KA SAFAR
17. DUSHMANAA-NE KHUDA DEKHTE REH GAYE
18. UNKO ARZO SAMA DEKHTE REH GAYE
- CHAAND TAARE HI**
19. MARHABA SHAANE ME'RAAJE KHATME RUSOOL
20. SAB KE SAB ANBIYA DEKHTE REH GAYE
21. UNKO ARZO SAMA DEKHTE REH GAYE
- CHAAND TAARE HI**
22. KYA KHABAR KIS KO KAB, JAAME KAUSAR MILA
23. HUM TO UNKI ADA DEKHTE REH GAYE
24. UNKO ARZO SAMA DEKHTE REH GAYE
- CHAAND TAARE HI**

25.	HUM	GUNAHGAAR	THE,	MAGHFIRAT	HO	GAYI				
26.	KHUD	NAIK	AUR	PAARSA	DEKHTE	REH	GAYE			
27.	UNKO	ARZO	SAMA	DEKHTE	REH	GAYE				
CHAAND TAARE HI										
28.	JAB	SAWAARI	CHALI,	JIBREELEY	AMIN					
29.	SURATE	NAQHSE	PA	DEKHTE	REH	GAYE				
30.	UNKO	ARZO	SAMA	DEKHTE	REH	GAYE				
CHAAND TAARE HI										
31.	AIHLE	DAANISH,	MUHAMMAD	PE	THE	HAIRATI				
32.	RU-E	QUR'AA-NUMA	DEKHTE	REH	GAYE					
33.	UNKO	ARZO	SAMA	DEKHTE	REH	GAYE				
CHAAND TAARE HI										
34.	HO	KE	GUM	AEY	NASEER	UN	KE	JALWON	MEIN	HUM
35.	SHAANE	RABBUL	ULA	DEKHTE	REH	GAYE				
36.	UNKO	ARZO	SAMA	DEKHTE	REH	GAYE				
CHAAND TAARE HI										
37.	MAYN,	"NASEER"	AAJ	LAAYA	WOH	NA'ATE	NABI			
38.	NA'AT-GO	MUNH	MERA	DEKHTE	REH	GAYE				
39.	UNKO	ARZO	SAMA	DEKHTE	REH	GAYE				
CHAAND TAARE HI										

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

Meanings:

Line 31: DAANISH = Learned; wise, sagacious

60. CHAL QALAM AB HAMDE RAB MAQSOOD HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

CHAL QALAM AB HAMDE RAB MAQSOOD HAI

TERA MERA SAB KA JO MAABOOD HAI

1.	HAI	WOHI	SHAAHID	WOHI	MASHHOOD	HAI		
2.	NOOR	USKA	HAR	JAGAAH	MAUJOOD	HAI		
CHAL QALAM								
3.	USNE	HI	BAKSHE	HAIN	HUM	KO	MUSTAFA	
4.	WOH	NA	HON	TO	ZINDAGI	BE	SOOD	HAI
CHAL QALAM								
5.	YUN	TO	QUR'AN	HAI	HIDAAYAT	KI	KITAAB	
6.	PAR	KISI	KA	TAZKIRAH	MAQSOOD	HAI		
CHAL QALAM								
7.	WADDOHA	WASH-SHAMS	JISKI	SHAAN	HAI			
8.	HAAN	WOHI	AHMAD,	WOHI	MAHMOOD	HAI		
CHAL QALAM								
9.	UN	KA	CHARCHA	HAR	ZUBAAN	PAR	HAI	RAWAAN
10.	UNKI	KHUSHBOO	HAR	JAGAAH	MAUJOOD	HAI		
CHAL QALAM								
11.	AZMAT-E	AHMAD	MEIN	JISKO	HAI	SHUBAH		
12.	HAAN	WOHI	SHAITAAN	WOHI	MARDOOD	HAI		
CHAL QALAM								
13.	AUR	JO	KARTA	HAI	UN	PAR	JAAN	FIDA
14.	WOH	MUBAARAK	HAI	WOHI	MASOOD	HAI		
CHAL QALAM								
15.	NOOR	KI	BARSAAT	HOTI	HAI	WAHAAN		
16.	JIS	JAGAAH	PAR	MEHFIL-E	MAULOOD	HAI		
CHAL QALAM								

17. PARHTE RAHIYE, "NAZMI" NA'AT-E MUSTAFA
18. HAAN ISI MEIN ROOH KI BEHBOOD HAI

CHAL QALAM

Author: JANAAB NAZMI

Meanings:

Line 18: BEHBOOD = Welfare, well being, betterment

61. CHALO DIYAARE NABI KI JAANIB

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:

CHALO DIYAARE NABI KI JAANIB, DUROOD LAB PAR SAJA, SAJA KAR

1. CHALO DIYAARE NABI KI JAANIB, DUROOD LAB PAR SAJA, SAJA KAR
2. BHAAR LUTEIN GEY HUM KARAM KI, DILON KO DAAMAN BANA, BANA KAR
CHALO DIYAARE
3. NA UNKE JAISA SAKHI HAI KOI, NA UNKE JAISA GHANI HAI KOI
4. WOH BENAWAON KO HAR JAGAAH SE, NAWAAZ TE HAIN BULA, BULA KAR
CHALO DIYAARE
5. JO SHAAHAA-KAAR UNKI YAAD KE HAIN AMAANATAN ISHQ NE DIYE HAIN
6. CHARAAGE MANZIL BANEIN GEY AEK DIN, RAKH-KHO WOH AANSU BACHA, BACHA KAR
CHALO DIYAARE
7. HAMAARI SAARI ZARURATON PAR, KAFAALATON KI NAZAR HAI UNKI
8. WOH JHOLIYAAN BHAR RAHE HAIN SAB KI, KARAM KE MOTI LUTA, LUTA KAR
CHALO DIYAARE
9. WOH RAAHEIN AB TAK SAJI HUI HAIN, DILON KA KA'ABAH BANI HUI HAIN
10. JAHAN, JAHAN SE HUZOOR GUZRE HAIN, NAQS APNA JAMA, JAMA KAR
CHALO DIYAARE
11. KABHI JO MERE GHARIB KHAANE KI, AAP AA KAR JAGAAEIN QISMAT
12. MAYN KHAYR MAQDAM KE GEET GAAUNGA, APNI PALKEIN BICHA, BICHA KAR
CHALO DIYAARE
13. HAI UNKO UMMAT SE PYAAR KITNA, KARAM HAI REHMAT, SHA'AAR KITNA
14. HAMAARE JURMON KO DHO RAHE HAIN, HUZOOR AANSOO BAHA, BAHA KAR
CHALO DIYAARE
15. MAYN AISA AASI HUN JIS KI JHOLI MEIN, KOI HUSNE AMAL NAHIN HAI
16. MAGAR WOH EHSAN KAR RAHE HAIN, KHATAAEIN MERI CHUPA, CHUPA KAR
CHALO DIYAARE
17. YEHI ASAASE AMAL HAI MERI, ISI SE BIGRI BANI HAI MERI
18. SAMET TA HUN KARAM KHUDA KA, NABI KI NA'ATEIN SUNA, SUNA KAR
CHALO DIYAARE
19. WOH AAINAH HAI RUKHE MUHAMMAD KE, JIS KA JOHAR JAMAAL RAB HAI
20. MAYN DEKH LETA HUN SAARE JALWE, TASAWWUR UNKA JAMA, JAMA KAR
CHALO DIYAARE
21. KABHI TO BARSE GA ABRE REHMAT, KABHI TO JAAGE GI MERI QISMAT
22. KUCH ASHK TAIYAAR KAR RAHA HUN, MAYN ROZE ULFAT BARHA, BARHA KAR
CHALO DIYAARE
23. MAYN TERE QURBAAN, MERE SAAQI RAHE NA ARMAAN KOI BAAQI
24. MUJHE MOHABBAT KA HOSLA DE, NAZAR SE APNI PILA, PILA KAR
CHALO DIYAARE
25. MITA NE WAALE HI MIT GAYE HAIN, KE TERE SAAYE MEIN PAL RAHE HAIN
26. YEH TAJRUBA KAR CHUKI HAI DUNIYA, HAMEIN ABHI TAK MITA, MITA KAR
CHALO DIYAARE
27. AGAR MUQADDAR NE YAAWRI KI, AGAR MADINEY GAYA MAYN, "KHALID"
28. QADAM, QADAM KHAAK US GALI KI, MAYN CHOOM LUNGA, UTHA, UTHA KAR
CHALO DIYAARE

Author: JANAAB KHALID MAHMOOD KHALID

Meanings:

Line 1:	JAAANIB	=	Towards
Line 7:	KAFAALATON	=	Surety, security, responsibility, a pledge
Line 12:	KHAYR MAQDAM KE GEET	=	Songs of welcome
Line 13:	SHA'AAR	=	AADAT, TARIQA
Line 27:	YAAWRI	=	AGAR SAATH DIYA TO; Aid, assistance, friendship, help

62. CHAMAK TUJH SE PAATE HAI SAB PAANE WAALE**THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:****CHAMAK TUJH SE PAATE HAI SAB PAANE WAALE****MERA DIL BHI CHAMKA DE CHAMKAANE WAALE**

1. BARASTA NAHIN DEKH KAR ABRE REHMAT
2. BADON PAR BHI BARSA DE BARSA NE WAALE
- CHAMAK TUJH SE**
3. MADINEY KI KHITTE, KHUDA TUJH KO RAKH-KHE
4. GHARIBON, FAQIRON KE THEHRAANE WAALE
- CHAMAK TUJH SE**
5. TU ZINDA HAI WALLAH TU ZINDA HAI WALLAH
6. MERE CHASHME AA'LAM SE CHUP JAANE WAALE
- CHAMAK TUJH SE**
7. MAYN MUJRIM HOON AAQA, MUJHE SAATH LE LO
8. KE RASTE MEIN HAIN JA BAJA THAANE WAALE
- CHAMAK TUJH SE**
9. HARAM KI ZAMIN AUR QADAM RAKH KE CHALNA
10. AREY SAR KA MAUQA HAI, "O" JAANE WAALE
- CHAMAK TUJH SE**
11. CHAL UTH ZABAH FARSA HO SAAQI KE DAR PAR
12. DARE JOOD AA-AEY MERE MASTAANE WAALE
- CHAMAK TUJH SE**
13. TERA KHAAEIN, TERE GHULAAMON SE ULJHEIN
14. HAI MUNKIR AJAB KHAANE GHURRAANE WAALE
- CHAMAK TUJH SE**
15. RAHEGA YUN HI UNKA CHARCHA RAHEGA
16. PARE KHAAK HO, JAA-EIN JAL JAANE WAALE
- CHAMAK TUJH SE**
17. AB AAI SHAFAT KI SAA'AT AB AAI
18. ZARA CHAIN LE, MERE GHABHRAANE WAALE
- CHAMAK TUJH SE**
19. "RAZA", NAFS DUSHMAN HAI DAM MEIN NA AANA
20. KAHAN TU NE DEKHE HAIN, CHAND-RAANE WAALE
- CHAMAK TUJH SE**

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meanings:

Line 3:	KHITTE	=	Regions; so in this context reference is made to the areas of Madinah Al Munawwara
Line 11:	FARSA	=	to move, effacing, to obliterate one's self

63. DARDO AA'LAM KE MAARE HU-AEY KYA DETE HAIN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

DARDO AA'LAM KE MAARE HU-AEY KYA DETE HAIN

HUM TO BAS UNKI NIGAAHON KO DUA DETE HAIN

1. JO BHI MUJRM MERE SARKAAR KE DAAMAN MEIN CHUPE
2. ARSHO WAALEY USE JANNAT KI HAWA DETE HAIN
- DARDO AA'LAM**
3. AQL WAALON KE NASIBON MEIN KAHAAN ZAUQE JUNOON
4. YEH ISHQ WAALE HAIN TO HAR CHIZ LUTA DETE HAIN
- DARDO AA'LAM**
5. ALLAH, ALLAH, KIYE JAANE SE ALLAH NA MILE
6. ALLAH WAALE HAIN TO ALLAH SE MILA DETE HAIN
- DARDO AA'LAM**
7. BANDAH BAN NA HAI KHUDA KA, TO GADA BAN UNKA
8. JO FAQIRON KO SHAHENSAAH BANA DETE HAIN
- DARDO AA'LAM**
9. YAAD AATI HAI MADINEY KI, "ZAHORI" JAB BHI
10. CHAND AANSOO SHABE FURQAT MEIN BAHA DETE HAIN

Author: JANAAB MUHAMMAD ALI ZAHORI

64. DAROODE TAAJ NA'AT

Undoubtedly, Daroode Taaj Sharif has achieved an acceptance throughout the world. This salutation is an overflowing spring of blessings and is one of the favourite SALWAAT of all lovers of the Prophet; Hazrat Muhammad Mustafa (SAW).

Innumerable Auliya and Saaliheen have adopted this particular salutation in their daily prayer and have recited it in abundance. Although short in length, the benefits of this are so vast that they cannot be completely encompassed. Its constant recitation brings the reader purity of heart and a vision of the Holy Prophet Muhammad (SAW). This salutation increases one's RIZQ, protects the reader from harms of magic and Jinn as well as removing calamities away. It was originally composed by al-Habib Abi Bakr bin Salim al-'Alawi al-Hussaini; RA (919-992 A.H).

We thought it is only befitting that we include a Na'at which is based on this beautiful SALWAAT.

We have stuck to the exact Arabic words of the Daroode Taaj and format which is the bold and underlined text. We have also kept the exact sequence and flow of this Darood and only rounded off at the end of the sentence.

ALLA HUMMA SALLI ALA SAYYIDINA

1. HAR AEK JAHAAAN KE LIYE HAI JO SAYAADUL SA'ADAAT
2. JAHAAAN JIS PE HAI QURBAAN, DAROODE TAAJ MEIN HAI

WA MAULANA

3. WOH DASTAGIR, MADADGAAR AUR MAULAANA
4. WOH BE-KASON KA NIGEHBAAN, DAROODE TAAJ MEIN HAI

MUHAMMADIN

5. WOH NAAM SUN KE JISE JAAN NISAAR KARTE HAIN
6. WOH JA NISAARON KA ARMAAN, DAROODE TAAJ MEIN HAI

SAAHIBIT TAAJI

7. WOH BAANT TE HAI, GHULAAMON KO TAAJE IZZO SHARAF
8. ISI SABAB SE YEH UNWAAN, DAROODE TAAJ MEIN HAI

- WAL ME'RAAJI**
9. WOH SHAANO, SHAUKATE SHAB DEKHNA KOI US SHAB
10. TAMI RAAT SUBHA PE KHANDAAN, DAROODE TAAJ MEIN HAI
- WAL BURAAQI**
11. NAZAR UTHAAI JO MARKAB NE JAANIBE RAAKIB
12. HUWA HAI JITNA WOH NAAZAAN, DAROODE TAAJ MEIN HAI
- WAL ALAM**
13. WOH ROZE MEHSHAR WOH DASTE NABI LAWAAUL HAMD
14. KARAM JO HOGA PHIR ARZAAN, DAROODE TAAJ MEIN HAI
- DAAFI IL BALAAI**
15. BALA KO PHIR NA MILA THAIR NE KO KOI MAKAAAN
16. HAZOOR KA YEH WOH EHSAAN, DAROODE TAAJ MEIN HAI
- WAL WABAAI**
17. WABAA-E SHEHRE MADINA NE SHEHR CHOD DIYA
18. GAI KIDHAR WOH PARESHAAN, DAROODE TAAJ MEIN HAI
- WAL QAHTI**
19. FALAK PE ABAR RAHA MUNTAZIR KE HUKM TO DE
20. CHALA WOH SUN KE KHARAAMAAN, DAROODE TAAJ MEIN HAI
- WAL MARAZI**
21. LUAABE DAHAN SE ANDHE BHI HO GAYE BINA
22. SHIFA JO US MEIN THI PINHAAN, DAROODE TAAJ MEIN HAI
- WAL ALAM**
23. KAHAAAN KA RANJO ALAM UN KE NAAM LEWAAO
24. HAI AEK DARD KA DARMAAN, DAROODE TAAJ MEIN HAI
25. VIRD HAI JAB SE TERA NAAM RASOOLE ARABI
26. RANJ HAI KOI NA AALAAM RASOOLE ARABI
- ISMUHU MAKTUBUM, MARFOO-UM, MASHFOO-UM, MANQOOSHUN, FIL LAWHI WAL QALAM**
27. ABU AL BASHAR NE AISE ARSH PAR LIKH-KHA DEKHA
28. THA US QADAR WOH NUMAAYAAN, DAROODE TAAJ MEIN HAI
29. TALAASHE RUTBAH, ZAAGHUL BASHAR MEIN CHASME KHYAAL
30. RAHA NASIB MEIN HARMAAN, DAROODE TAAJ MEIN HAI
31. SHARIK KALIMAH TAYYAB MAQAAME ISME HABIB
32. YEH RIF'ATE SHAHE ZHEESHAAN, DAROODE TAAJ MEIN HAI
33. DIYA HAI LOH KO AIZAAZ AUR QALAM KO SHARF
34. WOH ISME SAAHEBE QUR'AA(N), DAROODE TAAJ MEIN HAI
35. MUMKIN NAHIN IS NAAM KI TAUSEEF ZUBAAN SE
36. MIL JAA-E ISHAARAH KOI AAYAATE QUR'AA(N) SE
- SAYYADIL ARABI WAL AJAM**
37. ARAB HO YA KE AJAM HAI INHIN KI SARDAARI
38. YEH AUJE SHAUKATE IMAAN, DAROODE TAAJ MEIN HAI

- JISMUHU MUQADDASUM**
39. BULAND ARSH HAI LEKIN HAZOOR MUJH MEIN HAIN
40. MADINAH IS PE HAI NAAZAAN, DAROODE TAAJ MEIN HAI
- MUAT TARUM**
41. MAHEK RAHE HAIN SAB ALQAABE ITAR GUL BAN KAR
42. YEH ZIKR JAANE BAHARAAN, DAROODE TAAJ MEIN HAI
- MUTAH HARUM**
43. ZAMIN JIN KE QADAM CHUM KAR BANI MASJID
44. WOH ZIKR PAAKI-E DAAMAAN, DAROODE TAAJ MEIN HAI
- MUNAWWARUN FIL BAITI WAL HARAM**
45. WOH NOOR JIS KA UJAALA MOHITE KAUNO MAKAN
46. HARAM MEIN THA WOH DARAKHSAAN, DAROODE TAAJ MEIN HAI
- SHAMSID DUHA**
47. RUKHE RASOOL WOH SHAM SUD DOHA WOH CHASMAA-E NOOR
48. SAHAABA DEKH KE, HAIRAN, DAROODE TAAJ MEIN HAI
- BADRID DUJA**
49. WOH AAINAH JO DIKHA-E JAMAAL RUWE RASOOL
50. WOH MASHAFE RUKHE TAABAN, DAROODE TAAJ MEIN HAI
- SADRIL ULA**
51. TAYOORE FIKR FAZA HAA-E NILGUN MEIN URA
52. MAGAR MUSHAAHIDAH HAIRAN, DAROODE TAAJ MEIN HAI
- NOORIL HOODA**
53. QABAA-E NOORO HIDAAYAT JO SHAB PE DAAL GAYE
54. YEH DAASTAANE MUSALMAN, DAROODE TAAJ MEIN HAI
- KAHFIL WARA**
55. YEH TERA SAAYA-E REHMAT YEH TERI CHATRE PANAAH
56. MILA JIN HAIN WOH HAIN SHAADAAN, DAROODE TAAJ MEIN HAI
- MISBAAHIZ ZULAM**
57. WOH MA'ASIYAT KE SHABISTAN MEIN NEKIO KA CHARAAGH
58. WOH NOORE PAAKI-E DAAMAAN, DAROODE TAAJ MEIN HAI
- JAMILISH SHIYAM**
59. TULU-E MOHAR THI SIRAT SIYAAHI SHAB MEIN
60. GUNAAH KE GHAR HUWE VIRAN, DAROODE TAAJ MEIN HAI
- SHAFI IL UMAM**
61. TAMAAM NABIYON KI UMMAT KE WAASTE WOH SHAFI
62. TAMAAM NABIYON PE EHSAN, DAROODE TAAJ MEIN HAI
- SAAHEBIL JUDI WAL KARAM**
63. KARAM KI UNKE NA HAD HAI NA INTEHA KOI
64. WOH JAANE REHMATE REHMAN, DAROODE TAAJ MEIN HAI
- WAL LAAHU AASIMUHU**
65. NA MIT SAKA NA MITEGA KISI SE NAQSH TERA
66. KHUDA HAI TERA NIGEBAN, DAROODE TAAJ MEIN HAI
- WA JIBRILU KHADEM UHU**
67. JAHAN TAK UNKI RASAAI RAHE WOH KHIDMAT MEIN
68. PHIR AAGE KHUD HI WOH MAHEMAAN, DAROODE TAAJ MEIN HAI

- WAL BURAAQU MARKABUHU**
69. MILA NA THA USE AESA SAWAAR PAHELE KABHI
70. HAI US SHARF PE NAAZAAN, DAROODE TAAJ MEIN HAI
- WAL ME'RAAJU SAFARUHU**
71. BAYAANE SURAA-E WAN NAJM, WA SURAA-E ISRA
72. SAFAR KA UNKE YEH UNWAAN, DAROODE TAAJ MEIN HAI
- WA SIDRATUL MUNTAHA MAQAAMUHU**
73. JO ISHQ HOTA KHIRAD KA SHARIKE BINAAI
74. NA HOTA SIDRAH PE HAIRAN, DAROODE TAAJ MEIN HAI
- WA QAABA QAUSAYNI MATLUBUHU**
75. YE WA'DAH GAAHE MULAQAAT WAADI-E HAIRAN
76. HAZAAR MA'ANI PINHAAN, DAROODE TAAJ MEIN HAI
- WAL MATLUBU MAQSUDUHU**
77. NA KHUL SAKA NA KHULEGA KISI PE YEH MAQSOOD
78. YAHAAN MALAAIKA HAIRAN, DAROODE TAAJ MEIN HAI
- WAL MAQSUDU MAJUJUDUHU**
79. SAMAJH SAKE NA JISE FALSAFI ZAMAANE KE
80. WOH RAMZE AAYAATE QUR'AA(N) DAROODE TAAJ MEIN HAI
- SAYYADIL MURSALINA**
81. LATU MINAN BEHI AUR WOH QAALU AQRARNA
82. MAQAAME JUMLAH RASOOLAN, DAROODE TAAJ MEIN HAI
- KHAATMIN NABIYYINA**
83. BAYAANE SURAA-E AHZAAB KYA NAHIN KAAFI
84. SUNA RAHA HAI JO QUR'AA(N), DAROODE TAAJ MEIN HAI
- SHAFI IL MUZNIBINA**
85. BAHA KE ASHK MANA LO SHAFI-E MEHSHAR KO
86. MILE JO DIDAH-E GIRIYAAN, DAROODE TAAJ MEIN HAI
- ANISIL GHARIBINA**
87. WOH BE WATAN NA RAHA JO MADINAH AA PAHONCHA
88. HAZOOR SAB KE NIGEHBAN, DAROODE TAAJ MEIN HAI
- RAHMATIL LIL AALAMEENA**
89. BANEGA SAAYE REHMAT ISI LAQAB KE TUFAIL
90. TAMAAM HASHR KA MAIDAN, DAROODE TAAJ MEIN HAI
- RAAHTIL AASHIQEENA**
91. JO AEK PAHEL NA DIKHAAI DIYE TO HO JAA-EIN
92. WOH LOG CHAAKE GIREBAN, DAROODE TAAJ MEIN HAI
- MURAADIL MUSHTAAQEENA**
93. WOH SAAMNE NAHIN BINAAI CHIN LE YA RAB
94. YEH AANKH WAALON KA ARMAN, DAROODE TAAJ MEIN HAI
- SHAMSIL AARIFEENA**
95. WOH MA'ARIFAT KE GULISTAN MEIN CHASHMA-E KHAAWAR
96. WOH SOZE AATISHE IRFAN, DAROODE TAAJ MEIN HAI
- SERAAJIS SAALEKEENA**
97. UNHEIN THA FAQR PE NAAZ AUR KHUDA KO UN PAR NAAZ
98. FAQIR SAARE HAIN NAAZAAN, DAROODE TAAJ MEIN HAI

- MISBAAHIL MUQARRABINA**
99. WOH APNE CHAAH NE WAALON KE TAAQE DIL KE CHARAAGH
 100. YEH SHAANE KHAAK NASHEENAAN, DAROODE TAAJ MEIN HAI
- MUHIB BIL FUQRAAI**
101. WOH AI'HLE FUQAR, GHARIBUD DIYAAR AUR MISKEEN
 102. HAZOOR JIN KE HAIN DARMAAN, DAROODE TAAJ MEIN HAI
- WAL GHURBAAI WAL MASAAKEENI**
103. UNKO KITNI HAI MOHABBAT, GHURBA WA MASAAKIN SE
 104. US KA BHI BAYAAN, DAROODE TAAJ MEIN HAI
- SAYAADIS SAQAALAINI**
105. HAZOOR SAYYADO SARDAARO KHWAAJAA-E AA'LAM
 106. HAI JINNO INS PE YAKSAAN, DAROODE TAAJ MEIN HAI
- NABIYYIL HARAMAINI**
107. WOH BAITE AQDAS WOH KA'ABAH MADINAH ARSHO FALAK
 108. SAB UNKI SHAAN KE UNWAAN, DAROODE TAAJ MEIN HAI
- IMAAMIL QIBLATAINI**
109. IMAAM QIBLAH KI MARZI PE QIBLAH CHOR DIYA
 110. SAB HABIB HO SHAADAAN, DAROODE TAAJ MEIN HAI
- WASILATINA FID DAAREINI**
111. AGAR WASILAH KOI HAI, GUNAHGAARO KA
 112. BAS UNKA SAYAA-E DAAMAAN, DAROODE TAAJ MEIN HAI
- SAAHEBI QAABA QAUSEINI**
113. MAQAAME QAABO QAUSEIN MEIN KAMAAN BAN KAR
 114. WOH QURB HAZRATE YAZDAAN, DAROODE TAAJ MEIN HAI
- MAHBOOBI RABBIL MASHRIQAINI WA RABBIL MAGHRIBAINI**
115. KHUDA KE ZIKR MEIN SHAAMIL, KHUDA KA ZIKRE JAMIL
 116. HAI SHARFO GHARAB MEIN YAKSAAN, DAROODE TAAJ MEIN HAI
- JADDIL HASNI WAL HUSAINI**
117. HAMEIN BHI UNKI MOHABBAT KA JAAM BHAR KE MILE
 118. HAZOOR JIN PE HAIN NAAZAN, DAROODE TAAJ MEIN HAI
- MAULANA WA MAULAS SAQALAINI**
119. YEH JINNO INS BHI INKI PANAAHGAAH MEIN HAIN
 120. UNHIN KA KHUD HAI YEH FARMAAN, DAROODE TAAJ MEIN HAI
- ABIL QAASIMI**
121. SALAAM KUNNIYATE SARWARE DO AA'LAM PAR
 122. BANA ADAB KA JO UNWAAN, DAROODE TAAJ MEIN HAI
- MUHAMMADIBNI ABDIL LAHI**
123. HAZOOR KE ABBO JAD SAB NIJAAT YAAFTAH THE
 124. HAI MOMINON KA YEH, IMAAN, DAROODE TAAJ MEIN HAI
- NOORIN MIN NOORIL LAHI**
125. HAR AEK RAAZ SE PARDAH UTHA RAHE HO, "ADEEB"
 126. KOI TO BAAT HO PINHAAN, DAROODE TAAJ MEIN HAI

YA AYYOHAL MUSHTAAQUNA BE NOORI JAMAALIH SALLU ALAIHI WA AALIH WA AS HAABIHI WA SALLIMU TASLIMA

127. BADAN PE DAALE HAR AEK LAFZ JAMAA-E EHRAAM
 128. BA PESH REHMATE REHMAAN, DAROODE TAAJ MEIN HAI
 129. WOH JIS NE KHAAK KE ZARRON KO LAMSE PA DE KAR
 130. BANAAYA LA'ALE BADA KH-SHAAN, DAROODE TAAJ MEIN HAI
 131. "ADEEB", SAR PE UTHAA-E FIRUN GA MEHSHAR MEIN
 132. KE USKA SAARA HI SAAMAN, DAROODE TAAJ MEIN HAI
 Author: JANAAB SYED ADEEB RAI PURI

65. DE TABASSUM KI KHAIRAT MAHOL KO

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**DE TABASSUM KI KHAIRAT MAHOL KO
 HUM KO DARKAAR HAI RAUSHNI YA NABI
 AEK SHIREEN JHALAK, AEK NOORI DHALAK
 TALKH O TAARIK HAI ZINDAGI YA NABI**

1. AEY NAVEEDE MASEEHA TERI QAUM KA
 2. HAAL ISA KI BHAIRON SE ABTAR HUWA
 3. IS KE KAMZOR AUR BE HUNAR HAATH SE
 4. CHEEN LI CHARKH NE BARTARI YA NABI
HUM KO DARKAAR HAI RAUSHNI YA NABI
 5. KAAM HUM NE RAKH-KHA SIRF AZKAAR SE
 6. TERI TAA'LIM APNAI AGYAAR NE
 7. HASHR MEIN MUNH DIKHAAEIN GEY KAISE TUJHE
 8. HUM SE NA KARDAH KAAR UMMATI YA NABI
HUM KO DARKAAR HAI RAUSHNI YA NABI
 9. DUSHMANE JAAN HUWA MERA APNA LAHU
 10. MERE ANDAR ADU MERE BAAHIR ADU
 11. MAAJRAA-E TAHAYYUR HAI PUR SEEDNI
 12. SURATE HAAL HAI DEED NI YA NABI
HUM KO DARKAAR HAI RAUSHNI YA NABI
 13. ROOH VIRAAN HAI, AANKH HAIRAN HAI
 14. AEK BOHRAAN THA, AEK BOHRAAN HAI
 15. GULSHANO SEHRO QARIYON PE HAI
 16. PUR FISHAAN AEK GHAMBHIR AFSURDAGI YA NABI
HUM KO DARKAAR HAI RAUSHNI YA NABI
 17. SACH MERE DAUR MEIN, JURM HAI, AIB HAI
 18. JHOOTH FUN-E AZEEM AAJ LAARAIB HAI
 19. AEK EZAAZ HAI JEHL-O BE RAAH RAVI
 20. AEK AAZAAR HAI AAGAH YA NABI
HUM KO DARKAAR HAI RAUSHNI YA NABI
 21. RAAZDAAN IS JAHAN MEIN BANAAU KISE
 22. ROOH KE ZAKHM, JAAKAR DIKHAAN KISE
 23. GHAIR KE SAAMNE KYON TAMAASHA BANU
 24. KYON KARUN DOSTON KO DUKHI YA NABI
HUM KO DARKAAR HAI RAUSHNI YA NABI
 25. ZIST KE TAPTE SEHRA PE SHAAHE ARAB
 26. TERE IKRAAM KA ABR BARSE GA KAB
 27. KAB HARI HOGI SHAAKH-E TAMANNA MERI
 28. KAB MITEGI MERI TISHNAGI YA NABI
HUM KO DARKAAR HAI RAUSHNI YA NABI
 29. YA NABI AB TO AASHOB-E HAALAT NE
 30. TERI YAADON KE CHEHRE BHI DHUNDLA DIYE

31. DEKH LE TERE, "TAIB" KI NAGHMA GARI
 32. BANTI JAATI HAI NAU'HAH GARI YA NABI

HUM KO DARKAAR HAI RAUSHNI YA NABI

Author: JANAAB HAFEEZ TAIB

Meanings:

Main Line: TALKH = Bitter, unpalatable; malicious; sad, sorrowful, TAARIK = Dark, obscure (opposite to RAUSHAN)
 Line 1: NAVEED = Good news, glad tidings
 Line 4: BARTARI = Eminence, superiority, excellence
 Line 11: TAHAYYUR = Amazement, astonishment
 Line 14: BOHRAAN = Crisis or a critical moment
 Line 16: AFSURDAGI = Frozenness; frigidity, coldness; numbness; dejection, melancholy, lowness or depression of spirits.
 Line 18: LAARAIB = Without a doubt, unquestionable
 Line 20: AAZAAR = Illness, torment, pain, suffering
 Line 25: ZIST = Life, existence
 Line 29: AASHOB-E = Upheaval, affliction, disturbance, terror

66. DIL DARD SE BISMIL KI TARAH LAUT RAHA HO

1. DIL DARD SE BISMIL KI TARAH LAUT RAHA HO
 2. SINE PE TASALLI KO TERA HAATH DHARA HO
 3. KYON APNI GALI MEIN WOH RAWAADAARE SADA HO
 4. JO BHIK KE LIYE RAAHE GADA MEIN DEKH RAHA HO
 5. GAR WAQTE AJAL SAR TERI CHAUKHAT PE JHUKA HO
 6. JITNI HO QAZA AEK HI SAJDE MEIN ADA HO
 7. HUM SAAYA-E REHMAT HAI TERA SAAYA-E DIWAAR
 8. RUTBA SE TANAZZUL KARE TO ZILLE HUMA HO
 9. MAUQUF NAHIN SUBH-E QIYAAMAT HI PE ARZ
 10. JAB AANKH KHULE SAAMNE TU JALWAH NUMA HO
 11. DE USKO DAME NAZA AGAR HOOR BHI SAAGHIR
 12. MUNH PHAIR LE JO TISHNAA-E DIDAAR TERA HO
 13. FIRDAUS KE BAAGHO SE UDHAR MIL NAHIN SAKTA
 14. JO KOI MADINEY KE BAYAAN BAAN MEIN GUMA HO
 15. DEKHA UNHEIN MEHSHAR MEIN TO REHMAT NE PUKAARA
 16. AAZAAD HAI JO AAP KE DAAMAN SE BANDHA HO
 17. AATA HAI FAQIRON PE, UNHEIN PYAAR KUCH AISA
 18. KHUD BHIK DEIN AUR KHUD KAHEIN MANGTE KA BHALA HO
 19. MANGTA TO HAI MANGTA KOI SHAAHON MEIN DIKHA DE
 20. JIS KO MERE SARKAAR SE TUKRA NA MILA HO
 21. VIRAAAN HO JAB AABAAD MAKAAN SUBH-E QIYAAMAT
 22. UJRA HUWA DIL AAP KE JALWON SE BASA HON
 23. DHUNDHA HI KAREIN SADR QIYAAMAT KE SIPAAHI
 24. WOH KIS KO MILE JO TERE DAAMAN MEIN CHUPA HO
 25. JAB DENE KO BHIK AAYE SARE KU-E GADAAYAN
 26. LAB PAR YEH DUA THI MERE MANGTE KA BHALA HO

27. JHUK KAR UNHEIN MILNA HAI HAR AEK KHAAK NASHIN SE
 28. KIS WAASTE NICHNA NA WOH DAAMAANE QABA HO

29. TUM KO TO GHULAAMON SE HAI KUCH AISI MOHABBAT
 30. HAI TARKE ADAB WARNA KAHEIN HUM PE FIDA HO

31. DE DAALIYE APNE LABE JAAN BAKHSH KA SAD'QAH
 32. AEY CHAARAH-AEY DIL, DARDE, "HASAN" KI BHI DAWA HO

Author: JANAAB ALLAMA HASAN RAZA KHAN BARELVI

Meanings:

Line 8: TANAZZUL = Descent, decline, diminution, wane, decay, falling off, degradation
 Line 30: TARKE = Heritage

67. EID MANA NE DO

This NA'AT is composed in the memory of "12th of Rabi 'Al-Awwal"; i.e.; Eid-e-Millaad Un Nabi.

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AAQA KE GHULAAMON KO AB EID MANA NE DO
SARKAAR KI AAMAD HAI, RAAHON KO SAJA NE DO

1. CHARCHA HAI YEHI HAR SU, KEHTA HAI YEH HAR KOI
 2. TASHRIF NABI LAA-E, MEHFIL KO SAJA NE DO

AAQA KE GHULAAMON KO

3. GHAR, GHAR MEIN CHARAAGHAAN HAI, REHMAT KA UJAALA HAI
 4. AAQA KI SANA KAR KE, TAQDIR JAGA NE DO

AAQA KE GHULAAMON KO

5. KHUSHIYAAN HAI SAB HI KARTE, SARKAAR KI AAMAD PAR
 6. AEK NAGHMA HAI LAAHUTI, MUJH KO BHI SUNA NE DO

AAQA KE GHULAAMON KO

7. PAIDA JO HUWE SARWAR, BUT KHAANE KE BUT TOOTE
 8. ANWAARE ILAAHI SE QISMAT KO JAGAANE DO

AAQA KE GHULAAMON KO

9. GODI MEIN AAMINAH KE, WOH NOORE MUJASSIM HAI
 10. KEHTI HAI HALIMAH BHI, QURBAAN HO JAANE DO

AAQA KE GHULAAMON KO

11. HAI NOORE MUHAMMAD KI, SAB RAUSHNI DUINYA MEIN
 12. SAB KUCH HAI, "BASHIR" UNKA SAD'QAH TO LUTAANE DO

Author: JANAAB BASHIR

68. FAASILON KO TAKALLUF HAI HUM SE AGAR

1. HUM MADINEY MEIN TANHA NIKAL JAA-EIN GEY
 2. AUR GALIYON MEIN QASADAN BHATAK JAA-EIN GEY
 3. HUM WAHAAN JAAKE WAAPAS NAHIN AA-EIN GEY
 4. DHUNDHTE, DHUNDHTE LOG THAK JAA-EIN GEY

5. FAASILON KO TAKALLUF HAI HUM SE AGAR
 6. HUM BHI BE BAS NAHIN, BE SAHAARA NAHIN
 7. AUR UNHI KO PUKAAREIN GEY HUM DOOR SE
 8. RAASTE MEIN AGAR PAAON THAK JAA-EIN GEY

9. MERI BE NOOR AANKHON PE MAT JAAI YE
 10. REHNUMAAI KI ZEHMAT NA FARMAAI YE
 11. JAB UTH-THE GI IDHAR WOH NIGAAHE KARAM
 12. RAASTE TAABA MANZIL CHAMAK JAA-EIN GEY

13.	JAISE	HI	SABZ	GUMBAD	NAZAR	AA-AEY	GA
14.	BANDAGI	KA	QARINAH	BADAL	JAA-E	GA	
15.	SAR	JHUKA	NE	KI	FURSAT	MILE	GI
16.	KHUD	HI	PALKON	SE	SAJDE	TAPAK	JAA-EIN
17.	AEY	MADINEY	KE	ZAAIR,	KHUDA	KE	LIYE
18.	DAASTAANE	SAFAR	MUJH	KO	YUN	MAT	SUNA
19.	BAAT	BARH	JAA-E	GI,	DIL	TARAP	JAA-E
20.	MERE	MOHTAAT	AANSOO	CHALAK	JAA-EIN	GEY	
21.	JAB	CHALE	GI	MADINEY	SE	THANDI	HAWA
22.	GIR	KE	JAB	AA-AEY	GI	UDI,	UDI
23.	HAR	TARAF	PHOOL	HI	PHOOL	KHIL	JAA-EIN
24.	BAAME	DAR	NIK-HATON	SE	MAHEK	JAA-EIN	GEY
25.	NAAME	AAQA	JAHAAN	BHI	LIYA	JAA-E	GA
26.	ZIKR	UNKA	JAHAAN	BHI	KIYA	JAA-E	GA
27.	NOOR	HI	NOOR	SINO	MEIN	BHAR	JAA-E
28.	SAARI	MEHFIL	MEIN	JALWEY	LAPAK	JAA-EIN	GEY
29.	UN	KI	CHASHME	KARAM	KO	HAI	IS
30.	KIS	MUSAAFIR	KO	KITNA	HAI	SHAUQE	KHABAR
31.	HUM	KO,	“IQBAL”	JAB	BHI	IJAAZAT	SAFAR
32.	HUM	BHI	AAQA	KE	DARBAAR	TAK	MILI
						JAA-EIN	GEY

Author: JANAAB, PROFESSOR, DR. IQBAL AZEEM

Meanings:

- Line 20: MOHTAAT = Guarded, surrounded
Line 24: BAAM = The roof of a house, terrace
Line 24: NIK-HATON = Fragrance

69. FARSI NA'AT, “AAGHISNI, YA RASOOLALLAH” (BY AALA HAZRAT)

Nota Bene: Every 2 lines of Farsi text is followed by its pertinent Urdu translation.

1.	BAKAARE	KHAISH	HAIRAANAM,	AAGHISNI	YA	RASOOLALLAH										
2.	PARESHAANAM,	PARESHAANAM,	AAGHISNI	YA	RASOOLALLAH											
	MAYN	APNE	KAAM	KE	ZAMAN	MEIN	HAIRAN	HOON.								
	YA	RASOOLALLAH	(SAW),	MERI	FARIYAAD	RASI	FARMAAI	YE.								
	YA	RASOOLALLAH	(SAW),	MAYN	SAKHT	PARESHAAN	HOON,	KARAM	FARMAAI	YE.						
3.	NADAARAM	JUZ	TU	MAL	JA-AEY	NADAARAM	JUZ	TU	MAAWAA-AEY							
4.	TU	EE	KHUD	SAZO	SAAMAANAM,	AAGHISNI	YA	RASOOLALLAH								
	MAYN	AAP	KE	SIWA	KOI	PANAAGHAAH	NAHIN	RAKHTA,	MERE	LIYE	AAP	KE	SIWA	KOI	THIKAANA	NAHIN.
	AAP	HI	MERI	JUMLAH	KAAINAAT	HAIN.										
	YA	RASOOLALLAH	(SAW),	MERI	FARIYAAD	RASI	FARMAAI	YE.								
5.	SHAHA,	BEKAS	NAWAAZI	KUN	TABIBA	CHAARAH	SAZI	KUN								
6.	MARIZE	DARDE	‘ISYAANAM,	AAGHISNI	YA	RASOOLALLAH										
	AEY	MERE	BAADSHAAH	MUJH	Gharib	PAR	MAHERBAANI	FARMAAI	YE.	AEY	MERE	TABIB,	MERI	FIKR	KI	JIYE.
	GUNAAHON	KE	DUKH	KA	MARIZ	HOON.										
	YA	RASOOLALLAH	(SAW),	MERI	FARIYAAD	RASI	FARMAAI	YE.								
7.	NARAFATAM	RAAHE	BINAAYAAN	FUTAADAM	DAR	CHAHE	‘ISYAAN									
8.	BIYAA-AEY	HABLE	REHMAANAM,	AAGHISNI	YA	RASOOLALLAH										

- 'AARIFON KE RAASTE PAR NA CHAL SAKA, GUNAAHON KE GHAAR MEIN JA PARA.
IS GHAAR SE NIKAL NE KE LIYE AAP MERI MAZBOOT RASSI HAIN AAI YE.
YA RASOOLALLAH (SAW), MERI FARIYAAD RASI FARMAAI YE.
9. GUNAH BAR SAR BALA BAARAD DILAM DARDE HAWA DAARAD
10. KE DAANAD JUZ TU DAR MAANAM, AAGHISNI YA RASOOLALLAH
- GUNAAH SAR PAR BALA KI BAARISH BARSAA RAHA HAI. MERA DIL KHWAHISHAAT KI TARAF
MAAIL HAI.
AISI HAALAT MEIN AAP KE SIWA MERA KOI 'ILAAJ NAHIN KAR SAKTA.
YA RASOOLALLAH (SAW), MERI FARIYAAD RASI FARMAAI YE.
11. AGAR RAANIO GAR KHWAANI GHULAAMAM, ANTA SULTAANI
12. DIGAR CHIZE NAMI DAANAM, AAGHISNI YA RASOOLALLAH
- CHAAHE AAP MUJH KO APNE DARWAAZE SE BHAGHA DEIN KHWAH APNI JAANIB AANE KI
IJAAZAT MARHAMAT FARMA DEIN.
MAYN AAP KA GHULAAM HOON AUR AAP MERE BAADSHAAH HAIN.
IS KE SIWA MAYN AUR KOI BAAT NAHIN JAANTA.
YA RASOOLALLAH (SAW), MERI FARIYAAD RASI FARMAAI YE.
13. BAKEHFE REHMATAM PARWAR ZE QITMIRAM MANEH KAMTAR
14. SAGE DARGAAHE SULTAANAM, AAGHISNI YA RASOOLALLAH
- MUJH KO APNI REHMAT KI PANAAHGAAH MEIN THIKAANA 'INAAYAT FARMAAI YE
AUR QATMIR KUTTE SE MUJH KO KAM NA SAMAJH YE.
MAYN AAP JAI SE BAADSHAAH KE DAR KA KUTTA HOON.
YA RASOOLALLAH (SAW), MERI FARIYAAD RASI FARMAAI YE.
15. GUNAH DAR JAANAM AATISH ZAD QAYAAMAT SH'OLAH MI KHIZAD
16. MADAD AEY AABE HAIWAANAM, AAGHISNI YA RASOOLALLAH
- GUNAAHON NE MERI JAAN MEIN AAG LAGA DI. QAYAAMAT AAG BARSAA RAHI HAI.
AEY MERE AABE HAYAAT AAP KI MADAD DARKAAR HAI.
YA RASOOLALLAH (SAW), MERI FARIYAAD RASI FARMAAI YE.
17. CHU MARGAM NAKHLE JAAN SOOZAD BAHAAARAM RA KHIZAN SAUZAD
18. NA REZADO BARGE IMAANAM, AAGHISNI YA RASOOLALLAH
- JIS WAQT MAUT MERI JAAN KE DARAKHT KO JALA DAAL AUR MERI BAHAAAR KO KHIZAN LOOT LE
US PARESHAANI MEIN MERE IMAAN KA PATTAH BARBAAD NA HO.
YA RASOOLALLAH (SAW), MERI FARIYAAD RASI FARMAAI YE.
19. CHU MEHSAR FITNAAH ANGEZAD BALAA-AEY BE AMAAN KHEEZAD
20. BAJOYAM AZ TU DAR MA NAM, AAGHISNI YA RASOOLALLAH
- JAB YAWME MEHSAR APNI FITNAH ANGEZI DIKHLAA-E AUR BALAAON KA HUJOOM HO JAA-E.
MAYN AAP HI SE APNA 'ILAAJ, TALAASH KARUN GA.
YA RASOOLALLAH (SAW), MERI FARIYAAD RASI FARMAAI YE.
21. PIDAR RA NAFRATE AAYAD PISAR RA WAHSHAT AFZAAAYAD
22. TU GEERI ZERE DAAMAANAM AAGHISNI YA RASOOLALLAH
- WAALID (PIDAR) KI NAFTAR SE BETE (PISAR) KA DAR BARHTA HAI
AAP (H. SAW), NICHE GIRE HUON KO, UTHA KE, KHARA KAR KE APNE DAAMAN MEIN CHUPA LEIN
YA RASOOLALLAH (SAW), MERI FARIYAAD RASI FARMAAI YE.

23. 'AZEEZAAN GASHTA DOOR AZ MAN HAMA YAARAAN NUFOOR AZ MAN
24. DAREEN WAHSHAT TURA KHWAANAM AAGHISNI YA RASOOLALLAH

MERE AZIZ DOST MUJH SE DOOR HAI AUR MERE YAAR JIN HO NE MERI MADAD KI THI,
AB WOH MUJH SE NAFRAT KARTE HAIN
IN DAA-ERON MEIN PHASE HUWE, MAYN AAP KO PUKAARTA HUN
YA RASOOLALLAH (SAW), MERI FARIYAAD RASI FARMAAI YE

25. GADA-AEY AAMAD AEY SULTAAN BA UMMIDE KARAM NAALAN
26. TAHI DAAMAAN MAGIR DAANAM, AAGHISNI YA RASOOLALLAH

AEY MERE BAADSHAAH, AAP KE DAR PAR GADA KHARA HAI. AAP KE LUTFO KARAM KI UMMID LE
KAR AAYA HAI.
AISI HAALAT MEIN DAAMAN KHAALI NA LAUTAAI YE.
YA RASOOLALLAH (SAW), MERI FARIYAAD RASI FARMAAI YE.

27. AGAR MI RAANEM AZ DAR BAMAN BINUMA DARE DIGAR
28. KUJA NAALAM KIRA KHWAANAM, AAGHISNI YA RASOOLALLAH

AGAR AAP APNE DARWAAZE SE MUJH KO BHAGA TE HAIN TO PHIR AAP HI BATLAAI YE,
MERE LIYE AUR KAUN SA DARWAAZA HAI.
KAHAAN ROUN, KIS KO BULAAUN.
YA RASOOLALLAH (SAW), MERI FARIYAAD RASI FARMAAI YE.

29. GIRAF TAARAM RIHAAYI DEH MASIHA MOMYAAII* DEH
30. SHIKASTAM RANG-E SAAMAANAM AAGHISNI YA RASOOLALLAH

MAYN GIRIFT MEIN HUN, MUJHE RIHAAI DE, "O" MERE MASIHA, MUJHE MOMYAAII* DE.
SHIKAST AUR DAR KI WAJAAH SE MERE CHEHRE KA RANG UTAR GAYA HAI, AUR MAYN APNA
ITMINAAN KHO BETHA HUN.
YA RASOOLALLAH (SAW), MERI FARIYAAD RASI FARMAAI YE.

31. "RAZAAYAT", SAAILE BE PAR TOOYI SULTAANE LA TANHAR
32. SHAHA BEHRE AZIN KHWAANAM, AAGHISNI YA RASOOLALLAH

YEH RAZA BE SAHAARA AAP KE DAR KA FAQIR HAI AUR NA MURAAD NA LAUTA NE WAALE
AAP HI BAADSHAAH HAIN. AEY, MERE BAADSHAAH, MAYN AAP KI BHIK KI UMMID LE KAR AAYA HOON.
YA RASOOLALLAH (SAW), MERI FARIYAAD RASI FARMAAI YE.

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meanings:

Line 29: *MOMYAAII = This Farsi word merits attention, as during our translation sessions with contemporary "Farsi Scholars", we learned that its literal meaning is, "Waxed, embalming, mummification".

The ancient Egyptians used the process of "MOMYAAII" to preserve and protect the dead body from decaying. So of course, we now have a dilemma as we have no idea as to why this odd word was used in this context in verse 29.

70. FAZLE RABBUL ULA AUR KYA CHAAHIYE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

FAZLE RABBUL ULA AUR KYA CHAAHIYE

MIL GAYE MUSTAFA AUR KYA CHAAHIYE

1. LAB PE JAARI NABI KI SANA CHAAHIYE
2. UNKI ULFAT SE DIL AASHNA CHAAHIYE
- FAZLE RABBUL ULA**
3. MERE SAR KO HARAM KI FAZA CHAAHIYE
4. MERE DIL KO DARE MUSTAFA CHAAHIYE
- FAZLE RABBUL ULA**
5. AAP AA-EIN NA AA-EIN YE UNKI RAZA
6. DAR KHULA CHAAHIYE, GHAR SAJA CHAAHIYE
- FAZLE RABBUL ULA**
7. HOSH KO BHI KOI HOSH BAAQI NAHIN
8. AAP AA-EIN TO KYA MAANGNA CHAAHIYE
- FAZLE RABBUL ULA**
9. CHUP KHARA MAYN RAHUN AUR WOH KEHTE RAHEIN
10. MAANGLO, MAANGLO, TUMHEIN AUR KYA CHAAHIYE
- FAZLE RABBUL ULA**
11. PUCH NE AA GAYE MUJH KO MERE HUZOOR
12. IS SE BARH KE MUJHE AUR KYA CHAAHIYE
- FAZLE RABBUL ULA**
13. WAQFE SAUZO ALAM DARDE DIL CHASME NAM
14. UNKE BIMAAR KO KYA DAWA CHAAHIYE
- FAZLE RABBUL ULA**
15. SHIRF APNI KHABAR KHAIR ACH-CHI NAHIN
16. DARD AURON KA BHI BAANT NA CHAAHIYE
- FAZLE RABBUL ULA**
17. GHARQE ISYAAN HUN MAYN WOH KAHAAN MAYN KAHAAN
18. DEED KO CHASME GHAUSUL WARA CHAAHIYE
- FAZLE RABBUL ULA**
19. SAAMILE HAAL HAI UNKA LUTFO KARAM
20. UMMATI KO TO UNKI RAZA CHAAHIYE
- FAZLE RABBUL ULA**
21. WAQTE AAKHAR, "ZAHOORI" MAHEK JAA-EIN GEY
22. UN KE DAAMAN KI THANDI HAWA CHAAHIYE

Author: JANAAB MUHAMMAD ALI ZAHOORI

71. GAR TALAB SE BHI KUCH MA SIWA CHAAHIYE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

GAR TALAB SE BHI KUCH MA SIWA CHAAHIYE

UN KA DAAMAN NAHIN CHORNA CHAAHIYE

1. DIL KO DEED-E RUKH-E MUSTAFA CHAAHIYE
2. AAINEY KE LIYE AAINAH CHAAHIYE
- GAR TALAB SE**
3. HATH MEIN DAAMAN-E MUSTAFA AA GAYA
4. AEK GUNAHGAAR KO AUR KYA CHAAHIYE
- GAR TALAB SE**
5. UNKE DAR SE TO SAB KUCH MILEGA MAGAR
6. APNA KIRDAAR BHI DEKHNA CHAAHIYE
- GAR TALAB SE**

7. LE CHALO AB MADINEY MEIN CHAARA GARO
8. MUJH KO TAI'BAH KI KHAAKE SHIFA CHAAHIYE
GAR TALAB SE
9. TUM MILE TO DO AA'LAM KI DAULAT MILI
10. IS SE BARH KAR HAMEIN AUR KYA CHAAHIYE
GAR TALAB SE
11. NE'AMATEIN DONO AA'LAM KI DE KAR HAMEIN
12. PUCHTE HAIN BATA AUR KYA CHAAHIYE
GAR TALAB SE
13. SAAMNE SARWARE DO JAHAN AA GAYE
14. HASHR MEIN AUR, "BISMIL" KO KYA CHAAHIYE
GAR TALAB SE

Author: JANAAB BISMIL AAGHAI

72. HAAJIYO, AAO SHAHNSHAH KA ROZA DEKHO

1. HAAJIYO, AAO SHAHNSHAH KA ROZA DEKHO
2. KAA'BAH TO DEKH CHUKE, KAA'BAH KA KAA'BAH DEKHO
3. RUKNE SHAAMI SE, MITTI WEHSHATE SHAAME GHURBAT
4. AB MADINEY KO CHALO, SUBHE DIL AARA DEKHO
5. AABE ZAM-ZAM TO PIYA, KHOOB BUJHAAN PYAASEIN
6. AAO, JUDE SHAHE KAUSAR KA BHI DARIYA DEKHO
7. ZAYR-E MEEZAAB MILE KHOOB KARAM KE CHINTE
8. ABRE REHMAT KA YAHAN ZAUR BARASNA DEKHO
9. DHOOM DEKHI HAI DARE KA'ABAH PE BETAABON KI
10. UNKE MUSHTAAKO MEIN HASRAT KA TARAPNA DEKHO
11. MISLE PARWAANA PHIRA KARTE THE JIS SHAM'A KE GIRD
12. APNI US SHAM'A KO PARWAANA YAHAN KA DEKHO
13. KHOOB AANKHON SE LAGAAYA HAI GHILAAFE KAA'BAH
14. QASARE MEHBOOB KE PARDE KA BHI JALWAH DEKHO
15. WAHAAN MUTION KA, JIGAR KHAUF SE PAANI PAAYA
16. YAHAN SIYAAHKAARON KA, DAAMAN PE MACHALNA DEKHO
17. AWWALEEN KHAANAA-E HAQQ KI TO ZIYAAYEIN DEKHIN
18. AAKHREEN BAIT-E NABI KA BHI TAJALLAA DEKHO
19. ZEENATE KA'ABAH MEIN THA LAAKH URUSOON KA BANAAO
20. JALWA FARMA YAHAN KONAIN KA DULHA DEKHO
21. AYMAANE TOOR KA THA RUKN-E YAMANI MEIN FAROGH
22. SHO'LAA-E TOOR YAHAN ANJUMAN AARA DEKHO
23. MEHR-E MADAR KA MAZA DETI HAI AAGOSH-E HATEEM
24. JIN PE MAA BAAP FIDA YAAN KARAM UNKA DEKHO
25. ARZ-E HAAJAT MEIN RAHA KA'ABAH KAFEELUL HUJJAJ
26. AAO AB DAAD RASI-E SHAHE TAI'BAH DEKHO
27. DHO CHUKA ZULMATE DIL, BOSAA-E SANGE ASWAD
28. KHAAK BOSI-E MADINEY KA BHI, RUTBA DEKHO

29.	KAR	CHUKI	RIF'ATE	KA'ABA	PE	NAZAR	PARWAAZEIN			
30.	TOPI	AB	THAAM	KE	KHAAKE	DARE	WAALA	DEKHO		
31.	BE-NIYAAZI	SE	WAHAAN	KAAMPTI	PAAI	TAA'AT				
32.	JOSHE	REHMAT	PE	YAHAAN	NAAZ	GUNAH	KA	DEKHO		
33.	JUMUA	MAKKAH	THA	EID	AI'HLE	IBAADAT	KE	LIYE		
34.	MUJRIMO,	AAO	YAHAAN	EID-E	DOSHAMBA			DEKHO		
35.	MULTAZIM	SE	TO	GALE	LAG	KE	NIKAALE	ARMAAN		
36.	ADABO	SHAUQ	KA	YAHAAN	BAAHAM	ULAJHNA		DEKHO		
37.	KHOOB	MAS'A	MEIN	BAAMEED-E	SAFA	DAUR	LIYE			
38.	RAHE	JANAAN	KI	SAFA	KA	BHI	TAMAASHA	DEKHO		
39.	RAQS-E	BISMIL	KI	BAAHARE	TO	MINA	MEIN	DEKHI		
40.	DILE	KHOON-NAABA	FUSHAAN	KA	BHI	TARAPNA		DEKHO		
41.	GHAUR	SE	SUN	TU,	"RAZA",	KAA'BE	SE	AATI	HAI	SADA
42.	MERI	AANKHON	SE	MERE	PYAARE	KA	ROZA	DEKHO.		

Author: JANAAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meanings:

- Line 3: SHAAME GHURBAT = Poor evening; I am helpless here, as I spend my evening in front of "MITTI SE JURA HUA PATHTHAR; RUKNE SHAAMI".
- Line 4: MADINEY KI SUBH, JO DIL KO KHENCH NE WAALI HAI, US KO DEKHO.
- Line 6: JUDE = KARAM WAALE
- Line 7: MEEZAAB = This is the golden spout from where rainwater on the roof of the Kaa'bah falls onto the Hijr Ismail. It is reported that the Prophet Muhammad (SAW) made duas under the Meezaab. It is commonly referred to as the 'MEEZAAB-E-REHMAH' (The water outlet of mercy). The Quraish were the first to construct a roof of the Kaa'bah Sharif and therefore the first to attach this Meezaab. Before their construction, there was neither a roof nor a downpipe. The Meezab was remodelled when the Kaa'bah was renovated in the year 1417 A.H. The dimensions were retained as they were when the Ottoman Emperor Sultaan Abdul Majeed Khan renovated the Meezaab in the year 1273 A.H.
- Line 10: MUSHTAAQO = CHAAHNE WAALE, AASHIQ; Ardent, fond, desirous, longing, yearning for, eager, keen
- Line 14: QASARE MEHBOOB = MEHBOOB KA MAHEL
- Line 14: HAZOOR (SAW) KA PARDAAH, i.e., UN KE GHILAAF KO BHI DEKHO.
- Line 15 / 16: WAHAAN (MAKKAH SHARIF MEIN), DIL NE KHAUF (YA DARR) KE MAARE PAANI PAAYA. Meaning the worshippers had shed tears out of sheer fear. However, in Madinah Sharif, you saw tears being shed out of sheer love for the Prophet Muhammad (SAW).
- Line 21: FAROGH = Brightness, light
- Line 27: HAJRE ASWAD KO BOSA DETE WAQT, HAMAARE DIL KE ANDAR JO SIYAAHI THI, WOH ZULMAT AUR GUNAAHON NE AANSOO BAHAAEY. TO IS TARAH HUM NE HAJRE ASWAD KO DHO LIYA.
- Line 28: By contrast, compare the loving and affectionate way, we kiss the holy dust of Madinah Sharif.
- Line 31: TAA'AT = Devotion, submission, obedience

73. HABIB AISA KOI BHI PYAARA NA HOGA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

HABIB AISA KOI BHI PYARA NA HOGA
MUHAMMAD SA KOI, DO BAARAH NA HOGA

1. MUHAMMAD KA MUNKIR TO DOOBE GA AAKHIR
2. KE USKE LIYE KOI KINAARA NA HOGA
- HABIB AISA KOI BHI PYARA NA GO**
3. GUNAHGAAR KA DO JAHAANO KE ANDAR
4. MUHAMMAD SA KOI SAHAARA NA HOGA
- HABIB AISA KOI BHI PYARA NA GO**
5. WOH ME'RAAJ HONI THI, AEK BAAR HO GAYI
6. DO BAARAH PHIR AISA NAZAARA NA HOGA
- HABIB AISA KOI BHI PYARA NA GO**
7. KHUDA NE BHI KHAAI MUHAMMAD KI QASME
8. YEH KAISE HAI MUMKIN, HAMAARA NA HOGA
- HABIB AISA KOI BHI PYARA NA GO**
9. "SADIQ", KISI KI BHI BAKHSHISH NA HOGI
10. MUHAMMAD KA JAB TAK ISHAARA NA HOGA
- HABIB AISA KOI BHI PYARA NA GO**

Author: JANAAB SADIQ

74. HABIBE KHUDA KA NAZAARA KARUN MAYN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

HABIBE KHUDA KA NAZAARA KARUN MAYN
DILO JAAN UN PAR NISAARAAN KARUN MAYN

1. TERI KAFSH-E PA YUN SANWAARA KARUN MAYN
2. KE PALKON SE USKO BUHAARA KARUN MAYN
- HABIBE KHUDA**
3. TERI REHMATEIN AAM HAI, PHIR BHI PYAARE
4. YEH SADMAAT FURQAT SAHAARA KARUN MAYN
- HABIBE KHUDA**
5. MUJHE APNI REHMAT SE TU APNA KARLE
6. SIWA TERE SAB SE KINAARA KARUN MAYN
- HABIBE KHUDA**
7. MAYN KYON GHAIR KI THOKAREIN KHAANE JAAUN
8. TERE DAR SE APNA GUZAARA KARUN MAYN
- HABIBE KHUDA**
9. SALAASIL MASAAIB KE ABRU SE KAATO
10. KAHAN TAK MASAAIB GAWAARA KARUN MAYN
- HABIBE KHUDA**
11. KHUDARA AB AAO KE DAM HAI LABON PAR
12. DAME WAAPASIN TO NAZAARA KARUN MAYN
- HABIBE KHUDA**
13. TERE NAAM PAR SAR KO QURBAAN KAR KE
14. TERE SAR SE SADQE UTAARA KARUN MAYN
- HABIBE KHUDA**

15. YEH AEK JAAN KYA HAI AGAR HON KARORON
 16. TERE NAAM PAR SAB KO WAARA KARUN MAYN
HABIBE KHUDA
17. MUJHE HAATH AA-AEY AGAR TAAJE SHAAHI
 18. TERE KAFSHEIN PA PAR NISAARA KARUN MAYN
HABIBE KHUDA
19. TERA ZIKR LAB PAR KHUDA DIL KE ANDAR
 20. YUNHI ZINDAGAANI GUZAARA KARUN MAYN
HABIBE KHUDA
21. DAME WAAPSIN TAK TERE GEET GAAUN
 22. MUHAMMAD, MUHAMMAD PUKAARA KARUN MAYN
HABIBE KHUDA
23. TERE DAR KE HOTE KAHAAN JAAUN PYAARE
 24. KAHAAN APNA DAAMAN PASAARA KARUN MAYN
HABIBE KHUDA
25. MERA DEEN-O-IMAAN FARISHTE JO PUCHEIN
 26. TUMHAARI HI JAANIB ISHAARAH KARUN MAYN
HABIBE KHUDA
27. KHUDA AISI QUWWAT DE MERE QALAM MEIN
 28. KE BAD-MAZHABON KO SUDHAARA KARUN MAYN
HABIBE KHUDA
29. JO HO QALB SONA TO YEH SAHAAGA
 30. TERI YAAD SE DIL NIKHAARA KARUN MAYN
HABIBE KHUDA
31. KHUDA AEK PAR HO TO AEK MUHAMMAD
 32. AGAR QALB APNA DO PAARA KARUN MAYN
HABIBE KHUDA
33. KHUDA KHAIR SE LAA-E WOH DIN BHI, "NOORI"
 34. MADINEY KI GALIYAAN BOHAARAAN KARUN MAYN
HABIBE KHUDA

Author: JANAAB NOORI

Meanings:

- Line 4: FURQAT = Separation, absence (of lovers), disunion
 Line 9: SALAASIL = Shackles, Chains
 Line 9: MASAAIB = Calamities, misfortunes, miseries
 Line 34: BOHAARAAN = To Sweep dust

75. HAI KALAAME ILAAHI MEIN SHAMSO DOHA (BY AALA HAZRAT)

1. HAI KALAAME ILAAHI MEIN, SHAMSO DOHA, TERE CHEHRAA-E NOOR FIZA KI QASAM
 2. QASME SHABE TAAR MEIN, RAAZ YE THA KE, HABIB KI ZULFE DO TAA KI QASAM
3. TERE KHULQ KO HAQQ NE 'AZIM KAHA, TERE KHALQ KO HAQQ NE JAMIL KIYA
 4. KOI TUJH SA HUWA HAI NA HOGA SHAHA, TERE KHAALIQE HUSNO ADA KI QASAM
5. WOH KHUDA NE HAI MARTABA TUJH KO DIYA, NA KISI KO MILE, NA KISI KO MILA
 6. KE KALAAME MAJID NE KHAAI SHAHA, TERE SHEHRO, KALAAMO BAQA KI QASAM
7. TERA MASNADE NAAZ HAI, 'ARSHE BARIN, TERA MEHRAME RAAZ HAI, ROOHE AMIN
 8. TU HI SARWARE HAR DO JAHAN HAI SHAHA, TERA MISL NAHIN HAI KHUDA KI QASAM
9. YEHI ARZ HAI KHAALIQ-E ARZO SAMA; WOH RASOOL HAIN TERE MAYN BANDA TERA
 10. MUJHE UNKE JAWAAR MEIN DE WOH JAGAAH KE HAI KHULD KO JIS KI SAFA KI QASAM

11. TU HI BANDON PE KARTA HAI LUTFO 'ATA, HAI TUJH HI PAR BHAROSA, TUJH HI SE DU'A
 12. MUJHE JALWAA-E PAAKE RASOOL DIKHA, TUJHE APNE HI 'IZZO 'ALA KI QASAM
13. MERE GAR CHE GUNAAH HAIN HAD SE SIWA MAGAR UN SE UMMID HAI TUJH SE RAJA
 14. TU RAHIM HAI, UN KA KARAM HAI, GAWAAH WOH KARIM HAIN, TERI 'ATA KI QASAM
15. YEHI KEHTI HAI BULBULE BAAGHE JINAAN KE, "RAZA" KI TARAH KOI SEHAR BAYAAN
 16. NAHIN HIND MEIN WAASIFE SHAAHE HUDA, MUJHE SHOKHIYE TAB'E RAZA KI QASAM
Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meanings:

- Line 3: **KHULQ** = Your good disposition, politeness, civility, manners
In this context, the whole package that contains the "SUNNAT BEHAVIOUR".
For the non-Urdu speakers, line 3 should read, "TERE AUSAAF (good qualities and attributes; "SUNNAT BEHAVIOUR'), KO HAQQ NE 'AZIM KAHA".
- Line 3: **KHALQ** = Creation; mankind

76. HAI LABON PAR DUROODO SALAAM

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:

HAI LABON PAR DUROODO SALAAM. HAI LABON PAR DUROODO SALAAM

1. YA SHAAHE BEHRO BAR HO KARAM KI NAZAR
 2. DAR PE HAAZIR HUWA HAI GHULAAM
HAI LABON PAR
 3. BEHRE GHAM MEIN PHANSA HOON BACHA LIJIYE
 4. AAI YE MERI MUSHKIL MEIN KAAM
HAI LABON PAR
 5. YA NABI AAP HAI ABROO VEY CHAMAN
 6. YA NABI AAP HAI KHULD KA BAANKPAN
HAI LABON PAR
 7. YA NABI AAP SHAAHE ZAMINO ZAMAAN
 8. AAP KA DO JAHAAAN MEIN NIZAAM
HAI LABON PAR
 9. JISME ATHAR NE PAAI HAI AISI MAHEK
 10. CHEHRAA-E PAAK NE PAAI AISI CHAMAK
 11. JIS NE DEKHI KHUDA KI QASAM AEK JHALAK
 12. BAN GAYA AAP KA WOH GHULAAM
HAI LABON PAR
 13. YA NABI AAP KA KYA HI EJAAZ HAI
 14. HAR ADA SE AYAAN SHAANE EJAAZ HAI
 15. AAP PAR MUNKASHIF RAB KA HAR RAAZ HAI
 16. AAP KI BAAT RAB KA QALAAM
HAI LABON PAR
 17. AAP KA FAIZ HAI HAR NABI AUR WALI
 18. AUR SIDDIQ-O-FAROOQ-O-USMAN, ALI
 19. AAP KE NAAM SE HAR MUSIBAT TALI
 20. AAP KA HI HAI UNCHA MAQAAM
HAI LABON PAR
 21. JIBRAAEELEY AMIN NE NABI SE KAHA
 22. YA NABI SIDRATUL MUNTAHA AA GAYA
 23. MERE PARWAAZ KI HAI YEHI INTAHA
 24. AAGEY JAANA NAHIN MERA KAAM
HAI LABON PAR

25.	AAGEY	RAFRAF	MILA	WOH	BHI	KUCH	DOOR	TAK
26.	PHIR	THE	TANHA	WOH	NOORUN	ALA	NOOR	TAK
27.	KOI	GHILMAAN	NAHIN	AUR	KOI	HOOR		TAK
28.	LA	MAKAA'N		MEIN		HU-AEY		SHAADKAAM
HAI LABON PAR								
29.	KYA	BATAAUN	KHUDA	NE	UNHEIN	KYA		DIYA
30.	APNI	UMMAT	KI	BAKSHISH	KA	WAA'DAH		LIYA
31.	APNI	UMMAT	NA	BHULEY	WAHAAN	BHI		SHAHAA-HA
32.	YAAD	AAEIN		WAHAAN		BHI		GHULAAM
HAI LABON PAR								
33.	HUM	KO	SIDDIQ-E	AKBAR	KA	SAD'QAH		MILE
34.	HUM	KO	FAROOQ-E	ATHAR	KA	SAD'QAH		MILE
35.	HUM	KO	USMAN-O-HAIDAR		KA	SAD'QAH		MILE
36.	BHAR	DE	JHOLI	KO,		KHAIRUL		ANAAM
HAI LABON PAR								
37.	QABR	MEIN	AAP	JAB	AAEIN,	YA		MUSTAFA
38.	ILTIJA	AAP	SE		HAI	HABIBE		KHUDA
39.	YEHI	HUM	AASIYON	KI	HAI	SUBHO		MASHA
40.	DAST	BASTA		KAREIN		HUM		QIYAAM

HAI LABON PAR

Author: JANAAB ABDUL SATTAR NIAZI

Meanings:

Line 1:	BEHR	=	SAMUNDAR,	BAR	=	ZAMIN	
Line 6:	KHULD	=	JANNAT,	BAANKPAN	=	HASIN; Innocence	
Line 9:	ATHAR	=	PAAK JISM	Line 13:	EJAAZ	=	MARTABA, RUTBA
Line 14:	AYAAN SHAANE	EJAAZ HAI	=	ZAAHIR HOTI HAI AAP KI SHAAN			
Line 15:	MUNKASHIF		=	KASHF AAP KE UPAR ZAAHIR HONA			
Line 36:	KHAIRUL ANAAM		=	The best of the created man amongst mankind; just one of many epithet of Prophet Muhammad (SAW)			
Line 40:	DAST BASTA		=	HAATH BAANDH KAR KHAREY HONA			

77. SAB SE AULA-O-AA'LA HAMAARA NABI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

SAB SE AULA-O-AA'LA HAMAARA NABI
SAB SE BAALA-O-WAALA HAMAARA NABI

1.	APNE	MAULA	KA	PYAARA	HAMAARA	NABI
2.	DONON	AA'LAM	KA	DULHA	HAMAARA	NABI
SAB SE						
3.	BAZME	AAKHIR	KA	SHAM'A	FIROZAAN	HUWA
4.	NOORE	AWWAL	KA	JALWA	HAMAARA	NABI
SAB SE						
5.	JIS	KO	SHAAYAAN	HAI	ARSHE	KHUDA PAR
6.	HAI	WOH	SULTAANE	WAALA	HAMAARA	NABI
SAB SE						
7.	BUJH	GAYIN	JIS	KE	AAGEY	SABHI MASH'ALEIN
8.	SHAM'AA	WOH	LEKAR	AAYA	HAMAARA	NABI
SAB SE						
9.	JIN	KE	TALWON	KA	DHOWAN	HAI AABEY HAYAAT
10.	HAI	WOH	JAANE	MASIHA	HAMAARA	NABI
SAB SE						
11.	ARSHO	KURSI	KI	THI	AAINAH	BANDIYAAN
12.	SU-E	HAQQ	JAB	SIDHAARA	HAMAARA	NABI
SAB SE						
13.	KHALQ	SE	AULIYA,	AULIYA	SE	RASOOL
14.	AUR	RASOOLON	SE	AA'LA	HAMAARA	NABI

15.	HUSN	KHAATA	HAI	JIS	KE	NAMAK	KI	QASAM
16.	WOH	MALIHE		DIL	AARA	HAMAARA		NABI
	SAB SE							
17.	ZIKR	SAB	PHIKE	JAB	TAK	NA	MAZKOOR	HO
18.	NAMKEEN		HUSN		WAALA	HAMAARA		NABI
	SAB SE							
19.	JIS	KI	DO	BOOND	HAI	KAUSARO	SAL	SABEEL
20.	HAI	WOH	REHMAT		KA	DARIYA	HAMAARA	NABI
	SAB SE							
21.	JAISE	SAB	KA	KHUDA	AEK	HAI	WAISE	HI
22.	INKA,		UNKA,	TUMHAARA,		HAMAARA,		NABI
	SAB SE							
23.	QARNON		BADLI	RASOOLON		KI	HOTI	RAHI
24.	CHAAND		BADLI	KA	NIKLA		HAMAARA	NABI
	SAB SE							
25.	KAUN	DETA	HAI	DAINE	KO	MUNH		CHAAHIYE
26.	DAINE	WAALA	HAI	SACH-CHA		HAMAARA		NABI
	SAB SE							
27.	KYA	KHABAR	KITNE	TAARE	KHILEY	CHUP		GAYE
28.	PAR	NA	DOOBE	NA	DOOBA	HAMAARA		NABI
	SAB SE							
29.	MULKE		KONEIN	MEIN		ANBIYA		TAAJDAAR
30.	TAAJDAARON		KA	AAQA		HAMAARA		NABI
	SAB SE							
31.	LA	MAKAA'N	TAK	UJAALA	JIS	KA	WOH	HAI
32.	HAR	MAKAA'N		KA	UJAALA	HAMAARA		NABI
	SAB SE							
33.	SAAREY	ACH-CHON	MEIN	ACH-CHA	SAMAJHEIN	JIS		SE
34.	HAI	US	ACH-CHE	SE	ACH-CHA	HAMAARA		NABI
	SAB SE							
35.	SAARE	UNCHON	MEIN	UNCHA	SAMAJHIYE	JIS		SE
36.	HAI	US	UNCHE	SE	UNCHA	HAMAARA		NABI
	SAB SE							
37.	AMBIYA	SE	KARUN	ARZ		KYON		MAALIKO
38.	KYA	NABI	HAI	TUMHAARA		HAMAARA		NABI
	SAB SE							
39.	JIS	NE	TUKRE	KIYE	HAIN	QAMAR	KE	WOH
40.	NOORE		WAHDAT	KA	TUKRA	HAMAARA		NABI
	SAB SE							
41.	SAB	CHAMAK	WAALE	UJLON	MEIN	CHAMKA		KIYE
42.	ANDHEY	SHISHON		MEIN	CHAMKA	HAMAARA		NABI
	SAB SE							
43.	JIS	NE	MURDA	DILON	KO	DI	UMRE	AABAD
44.	HAI	WOH	JAANE		MASIHA	HAMAARA		NABI
	SAB SE							
45.	GHAMZADON	KO,	"RAZA"	MUZH'DAH	DIJI	YE	KE	HAI
46.	BE	KASON	KA	SAHAARA		HAMAARA		NABI
	SAB SE							

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meanings:

Line 11:	SHAB-E-ME'RAAJ KI RAAT HAR CHIZ UPAR SAJAAYI GAYIN THI
Line 11:	BANDIYA = Border
Line 12:	SU-E = TARAF
Line 12:	SIDHAARA = GAYE
Line 43:	MUZH'DAH = KHUSH KHABARI

78. HAQIQAT MEIN WOH LUTFE ZINDAGI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**HAQIQAT MEIN WOH LUTFE ZINDAGI PAAYA NAHIN KARTE
JO YAADE MUSTAFA SE DIL KO BEHLAAYA NAHIN KARTE**

- | | | | | | | | | |
|-----|---------------------|----------|-----------|--------|-----------|-----------|-----------|-------------|
| 1. | ZUBAAN | PAR | SHIKWAA-E | RANJO | ALUM | LAAYA | NAHIN | KARTE |
| 2. | NABI | KE | NAAM | LEVA | GHAM | SE | GHABRAAYA | NAHIN |
| | HAQIQAT MEIN | | | | | | | |
| 3. | YEH | DARBAARE | MUHAMMAD | HAI | YAHAAN | MILTA | HAI | BE-MAANGHEY |
| 4. | AREY | NAADAAN | YAHAAN | DAAMAN | KO | PHAILAAYA | NAHIN | KARTE |
| | HAQIQAT MEIN | | | | | | | |
| 5. | AREY | O | NA | SAMAJH | QURBAAN | HO | JA | UNKE |
| 6. | YEH | LAMHEY | ZINDAGI | MEIN | BAAR-BAAR | AAYA | NAHIN | KARTE |
| | HAQIQAT MEIN | | | | | | | |
| 7. | YEH | DARBAARE | RISAALAT | HAI | YAHAAN | APNON | KA | KYA |
| 8. | YAHAAN | SE | HATH | KHAALI | GHAIR | BHI | JAAYA | NAHIN |
| | HAQIQAT MEIN | | | | | | | |
| 9. | MUHAMMAD | MUSTAFA | KE | BAAGH | KE | SAB | PHOOL | AISEY |
| 10. | JO | BIN | PAANI | KE | TAR | REHTE | HAIN | MURJHAAYA |
| | HAQIQAT MEIN | | | | | | | |
| 11. | JO | UNKE | DAAMNE | AQDAS | SE | WAABASTA | HAIN | AEY, |
| 12. | KISI | KE | SAAMNE | WOH | HATH | PHAILAAYA | NAHIN | "HAMID" |
| | HAQIQAT MEIN | | | | | | | |

Author: JANAAB SHEIKH HAMID RAZA KHAN QADRI

Meanings:

Line 11: WAABASTA = Affiliated to, bound together, related, connected

Line 11: DAAMNE AQDAS SE WAABASTA HAI = JIN HON NE UNKE DAAMAN KO PAKRA HUWA TA'ALLUQ

79. HAR ROZ SHABE TANHAAI MEIN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**HAR ROZ SHABE TANHAAI MEIN, FURQAT KA JUNOON TARPATA HAI
DIL MAJBOORI PE ROTA HAI, JAB YAAD MADINAH AATA HAI**

- | | | | | | | | | | |
|-----|-----------------------------------|-----|----------|--|---------|--|------------|-----------|--------|
| 1. | SAJDON | | KI | | KAMAAI | | AEK | | TARAF |
| 2. | TAI'BAH | | KI | | GADAAI | | AEK | | TARAF |
| 3. | HAR | | CHIZ | | USEY | | MIL | JAATI | HAI |
| 4. | JO | DAR | PE | | NABI | | KE | AATA | HAI |
| | HAR ROZ SHABE TANHAAI MEIN | | | | | | | | |
| 5. | AEK | | HOOK | | UTHEY | | MERE | SINE | SE |
| 6. | AA-E | | PAIGHAAM | | | | MADINEY | | SE |
| 7. | CHAL | | UTH, | | SARKAAR | | BULAATE | | HAIN |
| 8. | KHUSH | | BAKHT | | BULAAYA | | JAATA | | HAI |
| | HAR ROZ SHABE TANHAAI MEIN | | | | | | | | |
| 9. | MERA | | ZARF | | KAHAAN | | TERI | ZAAT | KAHAAN |
| 10. | MERI | | FIKR | | KAHAAN | | TERI | BAAT | KAHAAN |
| 11. | ADNA | | SA | | AEK | | BHIKAARI | | HOON |
| 12. | YEHI | | NISBAT | | HAI | | YEHI | NAATA | HAI |
| | HAR ROZ SHABE TANHAAI MEIN | | | | | | | | |
| 13. | HO | | KHAIR | | TERE | | MAI-KHAANE | | KI |
| 14. | HAR | | MAI-KASH | | HAR | | PAIMAANE | | KI |
| 15. | SAAQI | | TERI | | MAST | | NIGAAHON | | SE |
| 16. | HAR | | PAIMAANA | | BHAR | | JAATA | | HAI |
| | HAR ROZ SHABE TANHAAI MEIN | | | | | | | | |
| 17. | TERI | | MIDHAT | | KAAM | | ZAHOORI | | KA |
| 18. | TERE | | NAAM | | SE | | NAAM, | "ZAHOORI" | KA |
| 19. | QARYA, | | QARYA | | | | BASTI, | | BASTI |
| 20. | JO | | TERI | | NA'AT | | SUNAATA | | HAI |
| | HAR ROZ SHABE TANHAAI MEIN | | | | | | | | |

Author: JANAAB MUHAMMAD ALI ZAHOORI

Meanings:

Line 13: MAI = Liquor MAI-KHAANE = Tavern

Line 14: MAI-KASH = Drinker

80. HAR WAQT TASAWWUR MEIN, MADINEY KI GALI HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

HAR WAQT TASAWWUR MEIN, MADINEY KI GALI HAI

AB DARBADARI HAI NA, GHARIBUL WATANI HAI

1. WOH SHAMME HARAM JIS SE, MUNAWWAR HAI MADINAH
2. KAA'BEY KI QASAM RAUNAQE, KAA'BAH BHI WOHI HAI
HAR WAQT TASAWWUR MEIN
3. IS SHEHR MEIN BIK JAATE HAIN, KHUD AAKE KHARIDAAR
4. YEH MISR KA BAAZAAR NAHIN, SHEHRE NABI HAI
HAR WAQT TASAWWUR MEIN
5. IS ARZE MUQADDAS PE, ZARA DEKH KE CHALNA
6. AEY QAAFILE WAALON YEH, MADINEY KI GALI HAI
HAR WAQT TASAWWUR MEIN
7. NAZARON KO JHUKAAE HU-AEY, KHAAMOSH GUZAR JAAO
8. BETAAB NIGAAHI BHI YAHAAAN, BE ADABI HAI
HAR WAQT TASAWWUR MEIN
9. HAQQ ISKA ADA SIRF, JABINON SE NA HOGA
10. AEY SAJDA GUZAARO YEH, DARE MUSTAFAWI HAI
HAR WAQT TASAWWUR MEIN
11. NAZRAANA-E JAAN PESH KARU HALQAH BAGOSHO
12. YEH BAARGAAHE HAASHMIO MUTALLIBI HAI
HAR WAQT TASAWWUR MEIN
13. "IQBAL", MAYN KIS MUNH SE, KARUN MADHEY MUHAMMAD
14. MUNH MERA BAHOT CHOTA HAI, AUR BAAT BARI HAI
HAR WAQT TASAWWUR MEIN

Author: JANAAB, PROFESSOR, DR. IQBAL AZEEM

81. HAWAAO SARWARE AA'LAM KE DAR KI BAAT KARO

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

HAWAAO SARWARE AA'LAM KE DAR KI BAAT KARO

GHATAAO TAI'BAH KE SHAAMO SAHAR KI BAAT KARO

1. SUNAAO NA MUJH KO SAARE JAHAN KE AFSAANE
2. MADINEY PAAK KE PYAARE SAFAR KI BAAT KARO
HAWAAO SARWARE
3. GHAME FIRAAQE NABI MEIN JO BAA-WUZU HI RAHE
4. KHUSHA NASIB USI CHASHME TAR KI BAAT KARO
HAWAAO SARWARE
5. HATA DO SAR SE MERE DOSTO TABIBON KO
6. MADINEY WAALE MERE CHAARAAGAR KI BAAT KARO
HAWAAO SARWARE
7. WOH JIS KE DAM SE BAHAAARE HAYAAT QAA'IM HAI
8. NABI KE BARGO SAMAR KI BAAT KARO
HAWAAO SARWARE
9. "ZAHORI", DEKH KE AAYA HOON ZARRE BATTOHA KE
10. NA MERE SAAMNE SHAMSO QAMAR KI BAAT KARO
HAWAAO SARWARE

Author: JANAAB MUHAMMAD ALI ZAHORI

82. HU-AEY JO HAAZIR, DARE NABI PAR

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
HU-AEY JO HAAZIR, DARE NABI PAR, TASAWWUR UN KA JAMA, JAMA KAR
BARE ADAB KA MAQAAM HAI YEH, CHALE HAIN SAR KO JHUKA, JHUKA KAR

1. MADINAH YA RAB HO MERA MASKAN, MADINAH YA RAB HO MERA MADFAN
2. DUA KHUDA SE YEH MAANGTA HOON, MAYN HAATH APNE UTHA, UTHA KAR
HU-AEY JO HAAZIR
3. JO BAARGAAHE NABI MEIN AAYE, DUROOD LE KAR SALAAM LE KAR
4. KARIM NE PHIR UNHEIN NAWAAZA, KARAM KE JALWE DIKHA, DIKHA KAR
HU-AEY JO HAAZIR
5. ILAAHI JAB MAUT MUJH KO AAYE, HUZOOR KI NA'AT HO ZUBAAN PAR
6. JAHAN MEIN JAB TAK HO MERA JEENA, JIYUN MAYN NA'ATEIN SUNA, SUNA KAR
HU-AEY JO HAAZIR
7. "NADEEM" KUCH BHI NAHIN HAI LEKIN, AGAR HAI KUCH TO KARAM HAI UN KA
8. NABI NE BAKHSI HAI SARFARAAZI, GIRE HUWON KO UTHA, UTHA KAR
HU-AEY JO HAAZIR

Author: JANAAB RIAZ NADEEM NIAZI

Meanings:

- Line 1: MASKAN = Dwelling, abode
Line 1: MADFAN = Burial-place; grave
Line 8: SARFARAAZI = Exaltation, distinction, promotion

83. HUM FAQIRON KO MADINEY KI GALI ACH-CHI LAGI

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:
HUM FAQIRON KO MADINEY KI GALI ACH-CHI LAGI

1. KHUSRAVI ACH-CHI LAGI NA SARWARI ACH-CHI LAGI
2. HUM FAQIRON KO MADINEY KI GALI ACH-CHI LAGI
HUM FAQIRON
3. DOOR THE TO ZINDAGI BE RANG THI BEKAIF THI
4. UNKE KOOCHHE MEIN GAYE TO ZINDAGI ACH-CHI LAGI
HUM FAQIRON
5. MAYN NA JAAUN GA KAHIN BHI DAR NABI KA CHOD KAR
6. MUJH KO KU-E MUSTAFA KI CHAAKRI ACH-CHI LAGI
HUM FAQIRON
7. YUN TO KEHNE KO GUZAARI ZINDAGI MAYNE MAGAR
8. JO DARE AAQA PE GUZRI WOH GHARI ACH-CHI LAGI
HUM FAQIRON
9. WAALEYHAANA HO GAYE JO TERE QADMON PAR NISAAR
10. HAQQ TA'ALA KO ADA UNKI BARI ACH-CHI LAGI
HUM FAQIRON
11. NAAZ KAR TU AEY HALIMAH SARWARE KONEIN KO
12. GAR LAGI ACH-CHI TO TERI JHONPRI ACH-CHI LAGI
HUM FAQIRON
13. SAAQI-E KAUSAR KA JIS KO MIL GAYA JAAME VILA
14. KAB USE PHIR MAI-KADAH AUR MAIKASHI ACH-CHI LAGI
HUM FAQIRON
15. BEKHUDI MEIN KHINCH KE AAJAA TE HAIN AAQA KE GHULAAM
16. MEHFILE NA'ATE NABI JIS JA SAJI ACH-CHI LAGI
HUM FAQIRON

17. RAKH DIYE SARKAAR KE QADMON PE SULTAANON NE SAR
 18. SARWARE KAUNO MAKAAAN KI SAADGI ACH-CHI LAGI
HUM FAQIRON
19. DOOR REH KAR AASTAANE SARWARE KONEIN SE
 20. ZINDAGI ACH-CHI LAGI NA BANDAGI ACH-CHI LAGI
HUM FAQIRON
21. THA MERI DIWAANGI MEIN BHI SHAOORE EHTERAAM
 22. MERE AAQA KO MERI DIWAANGI ACH-CHI LAGI
HUM FAQIRON
23. MAHER-O-MAAH KI RAUSHNI MAANA KE ACH-CHI HAI MAGAR
 24. SABZ GUMBAD KI MUJHE TO RAUSHNI ACH-CHI LAGI
HUM FAQIRON
25. AAJ MEHFIL MEIN, "NIAZI" NA'AT JO MAYNE PARHI
 26. AASHIQAANE MUSTAFA KO WOH BARI ACH-CHI LAGI
HUM FAQIRON

Author: JANAAB ABDUL SATTAR NIAZI

Meanings:

- Line 3: BEKAIF = Joyless, Languid
 Line 9: WAALEYHAANA = Affectionately, loving
 Line 14: MAI-KADAH = Tavern

84. HUM SEH NA SAKEINGE YEH JUDAAI TERE DAR KI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

HUM SEH NA SAKEINGE YEH JUDAAI TERE DAR KI
AEY KAASH KE MIL JAA-E GADAAI TERE DAR KI

1. ROTA HUWA NIKLA THA MADINEY KI TARAP MEIN
 2. ASHKON NE MUJHE RAAH DIKHAAI TERE DAR KI
HUM SEH NA SAKEINGE
3. MAYN APNE GUNAAHON KO CHUPAAUN GA USI MEIN
 4. MIL JAA-E AGAR MUJH KO CHAT-TAAI TERE DAR KI
HUM SEH NA SAKEINGE
5. AANKHON MEIN BASAAUN GA MAYN DAAMAN MEIN BHARUN GA
 6. PHIR KHAAK SABA NE JO URAAI TERE DAR KI
HUM SEH NA SAKEINGE
7. "NASEER", MAYN DUAANON MEIN USE YAAD RAKHUN GA
 8. JIS NE BHI MUJHE RAAH DIKHAAI TERE DAR KI
HUM SEH NA SAKEINGE

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

85. HUM SU-E HASHR CHALEINGE SHAHE ABRAAR KE PAAS

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

HUM SU-E HASHR CHALEINGE SHAHE ABRAAR KE PAAS
QAAFILAH HOGA RAWAAN QAAFILAH SAALAARE SAATH

1. MIDHATE KHAWAAJAA-E DIN MIDHATE SARKAAR KE SAATH
 2. UMR GUZRI HAI MERI KAIFIYYATE SARSHAAR KE SAATH
HUM SU-E HASHR
3. YEH TO TAI'BAH KI MOHABBAT KA ASAR HAI WARNA
 4. KAUN ROTA HAI LIPAT KAR DARO DIWAAR KE SAATH
HUM SU-E HASHR
5. MIL HI JAA-E GA KOI KHAANE KARAM KA TUKRA
 6. HAI TA'ALLUQ JO SAGAANE DARE SARKAAR KE SAATH
HUM SU-E HASHR
7. GAR MADINEY KA TASAWWUR HAI TO ZULMAT KAISI
 8. RABT MAZBOOT RAHE AA'LAME ANWAAR KE SAATH
HUM SU-E HASHR

9. REH GAYE MANZILE SIDRA PE PAHONCH KAR JIBREEL
 10. CHAL NAHIN SAKTA FARISHTA TERI RAFTAAR KE SAATH
HUM SU-E HASHR
 11. PUL SE MUJH SA BHI GUNAHGAAR GUZAR JAA-E GA
 12. HOGI SARKAR KI REHMAT JO GUNAHGAAR KE SAATH
HUM SU-E HASHR
 13. HUM BHI, "MAZHAR" SE SUNEINGE KOI NA'ATE RANGIN
 14. GAR MULAQAAT HUI SHAA'IRE DARBAAR KE SAATH
HUM SU-E HASHR

Author: JANAAB MAZHAR

Meanings:

- Main Line: SHAHE ABRAAR = The Holy King
 Line 2: SARSHAAR = Intoxication, ecstasy
 Line 8: RABT = Connection, relation, bond, intimacy

86. HUZOOR, AISA KOI INTEZAAM HO JA-AEY

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**HUZOOR, AISA KOI INTEZAAM HO JAA-E
 SALAAM KE LIYE HAAZIR, GHULAAM HO JAA-E**

1. MAYN SIRF DEKH LUN AEK BAAR, SUBHE TAI'BAH KO
 2. BALA SE PHIR MERI DUNIYA MEIN SHAAM HO JAA-E
HUZOOR, AISA KOI INTEZAAM HO JA-AEY
 3. TAJALLIYAAT SE BHAR LUN, MAYN KAA'SAA-E DILO KO
 4. KABHI JO UNKI GALI MEIN QAYAAM HO JAA-E
HUZOOR, AISA KOI INTEZAAM HO JA-AEY
 5. HUZOOR AAP JO SUN LE, TO BAAT BAN JAA-E
 6. HUZOOR AAP JO KEH DE TO KAAM HO JAA-E
HUZOOR, AISA KOI INTEZAAM HO JA-AEY
 7. HUZOOR AAP JO CHAAHEIN TO KUCH NAHIN MUSHKIL
 8. SIMAT KE FAASLA YEH CHAND GAAM HO JAA-E
HUZOOR, AISA KOI INTEZAAM HO JA-AEY
 9. MILE MUJHE BHI ZABAAN, BUSIRI O JAAMI
 10. MERA KALAAM BHI MAQBOOL AAM HO JAA-E
HUZOOR, AISA KOI INTEZAAM HO JA-AEY
 11. MAZA TO JAB HAI FARISHTE, YEH QABR MEIN KEH DEIN
 12. "SABIH", MIDHATE KHAIRUL ANAAM HO JAA-E
HUZOOR, AISA KOI INTEZAAM HO JA-AEY

Author: JANAAB SYED SABIH UDDIN REHMANI

Meaning: Line 8: GAAM = QADAM; Step

87. IS KARAM KA KARUN SHUKR KAISE ADA

1. IS KARAM KA KARUN SHUKR KAISE ADA, JO KARAM MUJH PE MERE NABI KAR DIYA
 2. MAYN SAJAATA THA SARKAAR KI MEHFILEIN, MUJH KO HAR GHAM SE RAB NE BARI KAR DIYA
 3. ZIKRE SARKAAR KI HAIN BARI BARKATEIN, MIL GAYIN RAAHATEIN 'AZMATEIN, DAF'ATEIN,
 4. MAYN GUNEHGAAR THA, BE'AMAL THA, MAGAR MUSTAFA NE MUJHE JANNATI KAR DIYA
 5. LAMHA, LAMHA, HAI MUJH PAR NABI KI 'ATA, DOSTO AUR MAANGUN MAYN MAULA SE KYA
 6. KYA YE KAM HAI KE MERE KHUDA NE MUJHE APNE MEHBOOB KA UMMATI KAR DIYA
 7. JO BHI AAYA HAI MEHFIL MEIN SARKAAR KI, HAAZRI MIL GAYI JIS KO DARBAAR KI
 8. KOI SIDDIQ, FAROOQ, USMAN HUWA AUR KISI KO NABI NE 'ALI KAR DIYA
 9. JO DARE MUSTAFA KE GADA HO GAYE, DEKHTE, DEKHTE KYA SE KYA HO GAYE
 10. AISI CHASME KARAM KI HAI SARKAAR NE, DONO AA'LAM MEIN UNKO GHANI KAR DIYA
 11. KOI MAAYOOS LOTA NA DARBAAR SE, JO BHI MAANGA MILA MERE SARKAAR SE
 12. SADQE JAAUN, "NIAZI" MAYN LAJPAAL KE, HAR GADA KO SAKHI NE SAKHI KAR DIYA

Author: JANAAB ABDUL SATTAR NIAZI

88. ISHQE AHMAD CHAAHIYE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

ISHQE AHMAD CHAAHIYE, HUBBE MADINAH CHAAHIYE

JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE

1. ZINDAGI AUR MAUT DONON UN KE GHAM MEIN HON BASAR
2. AISA MARNNA CHAAHIYE IS TARAH JEENA CHAAHIYE
3. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
- ISHQE AHMAD CHAAHIYE**
4. AISI KHUSBOO TA ABAD JIS KA ASAR ZAAIL NAHO
5. CHASMEIN SARKAARE MADINAH KA PASINA CHAAHIYE
6. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
- ISHQE AHMAD CHAAHIYE**
7. BAARISHE ANWAAR BARSEGI MUSALSAL SUBHO TAK
8. ZIKRE NOORE MUSTAFA MEIN, AEK SHABINA CHAAHIYE
9. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
- ISHQE AHMAD CHAAHIYE**
10. MANZILE HUBBE ILAAHI TAK PAHONCH NE KE LIYE
11. SARWARE KONEIN KI ULFAT KA ZEENA CHAAHIYE
12. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
- ISHQE AHMAD CHAAHIYE**
13. JHOOM UTHI KYON NA UNKA ZIKR SUN KAR AI'HLE DIL
14. KUCH TO IZHAARE MOHABBAT KA QARINAH CHAAHIYE
15. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
- ISHQE AHMAD CHAAHIYE**
16. HASHR KE SAILAAB MEIN MEHFOOZ REHNE KE LIYE
17. AALE AHMAD KI MOHABBAT KA SAFINA CHAAHIYE
18. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
- ISHQE AHMAD CHAAHIYE**
19. MAUT KI KHWAASH HO TO MAR JAAO UNKE ISHQ MEIN
20. ZINDAGI CHAAHO TO UNKE GHAM MEIN JINA CHAAHIYE
21. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
- ISHQE AHMAD CHAAHIYE**
22. UNKE SANGE AASTAAN PAR RAKH KE SAR ROTA RAHUN
23. AISA DIN AUR AISI SHAB, AISA MAHINA CHAAHIYE
24. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
- ISHQE AHMAD CHAAHIYE**
25. NOORE HUBBE KIBRIYAAN SE JAGMAGA JAAEGA DIL
26. PAHELE HUBBE MUSTAFA KA JAAM PINA CHAAHIYE
27. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
- ISHQE AHMAD CHAAHIYE**
28. TERI CHAAHAT, MERI CHAAHAT MEIN, YEH ZAAHID FARQ HAI
29. TUJH KO JANNAT CHAAHIYE, MUJH KO MADINAH CHAAHIYE
30. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
- ISHQE AHMAD CHAAHIYE**
31. DARD DIL MEIN, ZIKR LAB PAR, CHASME TAR TISHNAH JIGAR
32. UNKE SOZE ISHQ SE PUR SOZ SINA CHAAHIYE
33. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
- ISHQE AHMAD CHAAHIYE**
34. KAIF WOH JO KAASIFE ISRAAR HO USKE LIYE
35. SAAGHIRE MAKKA MAI TAI'BAH KI MIINA CHAAHIYE
36. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
- ISHQE AHMAD CHAAHIYE**
37. NOOR BAN JAA-EIN GI YAK-SAR QALB KI TAARIKIYAAN
38. NAQSH IS PAR ISME AHMAD KA NAGINAH CHAAHIYE

39. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
ISHQE AHMAD CHAAHIYE
40. IS SE BARH KAR MERI BAKHSHISH KA NAHIN KOI MAQAAM
 41. ZERE DAAMAANE KARAM MUJH SA KAMINAH CHAAHIYE
 42. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
ISHQE AHMAD CHAAHIYE
43. YEH ZAMAANAT HAI HAYAATE JAAVIDAAN KI AEY, RIAZ
 44. ULFATE MEHBOOBE RAB KA JAAM PINA CHAAHIYE
 45. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
ISHQE AHMAD CHAAHIYE
46. HAI TERI DARGAAH MEIN, YA RAB TAMANNA-E, "RIAZ"
 47. DAFAN HO NE KE LIYE, KHAAKE MADINAH CHAAHIYE
 48. JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
ISHQE AHMAD CHAAHIYE

Author: JANAAB ALLAMA SAYYAD RIAZUDDIN SOHARWARDI

The above verses were reproduced and therefore authenticated "EXACTLY" as written by Allama Riaz.

But we also found below lyrics from yet another source:

- . MUSHKO AMBAR KYA KARUN, AEY DOSTO KHUSBOO KE LIYE
 . MUJH KO RUKHSAARE MUHAMMAD, KA PASINAH CHAAHIYE
 . JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
ISHQE AHMAD CHAAHIYE
- . ISHQE AHMAD, YAADE BATOHA, AUR KAIF ZINDAGI
 . YE KHAZINAH, YE KHAZINAH, YE KHAZINAH CHAAHIYE
 . JO UNHE DEKHA KARE, WOH CHASH'ME BINA CHAAHIYE
ISHQE AHMAD CHAAHIYE

Meanings:

- Line 11: ZEENA = Ladder, stairs, steps
 Line 25: KIBRIYAAN = Just one of the attribute of ASWT, who is indeed, "Full of Grandeur, magnificence, power and excellence"
 Line 34: ISRAAR = Insistence
 Line 35: MAI = Liquor
 Line 43: JAAVIDAAN = Perpetual, eternal everlasting;

89. JABIN MERI HO, SANGE DAR TUMHAARA, YA RASOOLALLAH

1. JABIN MERI HO, SANGE DAR TUMHAARA, YA RASOOLALLAH
 2. YEHI HAI AEK JEENE KA SAHAARA, YA RASOOLALLAH
3. NAHIN FURQAT MEIN AB JEENE KA YAARA, YA RASOOLALLAH
 4. BULA LO APNE QADMON MEIN KHUDAARA, YA RASOOLALLAH
5. BAROZE HASHR, MERE IS KAHE KI LAAJ RAKH LENA
 6. TUMHAARA HOON, TUMHARA HOON, TUMHAARA, YA RASOOLALLAH
7. NA DUNIYA KI MUJHE KHAWAAISH, NA UQBA KI TAMANNA HAI
 8. MUJHE APNA BANA LI JIYE KHUDAARA, YA RASOOLALLAH
9. TERA DAR HO, MERA SAR HO, SAKUNE DIL MUYASSAR HO
 10. PHIREY KAB TAK YE, "ANJUM" MARA, MARA, YA RASOOLALLAH

Author: JANAAB QAMARUDDIN ANJUM

90. JABINE HAZRATE JIBREEL PAR KAFE PA HAI

1. JABINE HAZRATE JIBREEL PAR KAFE PA HAI
2. HAI IBTEDA KA YE AA'LAM TO INTEHA KYA HAI
3. KHIZR KI SHAANE JALAALO JAMAAL KE MAZHAR
4. HAR AEK SIMT HAI TU HI, TERE SIWA KYA HAI
5. KOI BILAAL SE PUCHE, KHUBAIB SE SAMJHE
6. SAZAA-E ULFATE SARKAAR KA MAZA KYA HAI
7. SAMAJHLO EHDE RISAALAT KE JAANISAARO SE
8. YEH SIDQ KYA HAI, SAFA KYA HAI, AUR WAFI KYA HAI
9. BASHAR KE BHESH MEIN LA KAL BASHAR KI SHAAN RAHI
10. YEH MOAJIZA JO NAHIN HAI TO MOAJIZA KYA HAI
11. HAR AEK DIL KO YAHIN SE SUKUN MILTA HAI
12. JAMAAL GUMBADE KHAZRA MEIN AEY KHUDA KYA HAI
13. GHAME FIRAAQE NABI MEIN JO AANKH SE NIKLE
14. KHUDA HI JAANE UN ASHKO KA MARTABA KYA HAI
15. KARAM, KARAM KI KARIMI HI SHAAN HAI TERI
16. TERI ATA KE MUQAABIL MERI KHATA KYA HAI
17. JO MERI JAAN SE ZYAADA QARIB HAI MUJH SE
18. UNHE MAYN DHUNDH RAHA HOON, MUJHE HUWA KYA HAI
19. FAQAT TUMHAARI SHIFAA-AT KA AASRA HAI HUZOOR
20. HAMAARE PAAS GUNAAHON KE MA SIWA KYA HAI
21. KHARA HAI, "AKHTARE" AASI DARE MUQADDAS PAR
22. HUZOOR AAP KI REHMAT KA FAISLA KYA HAI
23. AGAR KHAAMOSH RAHUN MAYN TO TU HI SAB KUCH HAI
24. JO KUCH KAHA TO TERA HUSN HO GAYA MEHDOOD

Author: JANAAB AKHTAR

91. JAHAN ROZAA-E PAAKE KHAIRUL WARAHAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

JAHAN ROZAA-E PAAKE KHAIRUL WARAHAI, WOH JANNAT NAHIN HAI TO PHIR AUR KYA HAI
KAHAN MAYN KAHAN YEH, MADINEY KI GALIYAN, YEH QISMAT NAHIN HAI TO PHIR AUR KYA HAI

1. MUHAMMAD KI AZMAT KO KYA PUCHE HO, KE WOH SAHIBE, "QAABA QAUSAIN" THEHRE
2. BASHAR KI SARE ARSH MAHEMAAN NAWAAZI, YEH AZMAT NAHIN HAI TO PHIR AUR KYA HAI
JAHAN ROZAA-E PAAKE KHAIRUL WARAHAI
3. JO AASI KO KAMLI MEIN APNI CHUPAAL, JO DUSHMAN KO BHI ZAKHM KHAAKAR DUA DE
4. USE AUR KYA NAAM DEGA ZAMAANA, WOH REHMAT NAHIN HAI TO PHIR AUR KYA HAI
JAHAN ROZAA-E PAAKE KHAIRUL WARAHAI
5. SHAFI'AT QIYAAMAT KI TAABE NAHIN HAI, YEH CHASMA TO ROZE AZAL SE JAARI HAI
6. KHATAAKAAR BANDON PE LUTFO MUSALSAL SHAFI'AT NAHIN HAI TO PHIR AUR KYA HAI
JAHAN ROZAA-E PAAKE KHAIRUL WARAHAI
7. QIYAAMAT KA AEK DIN MOAYYAN HAI LEKIN, HAMAARE LIYE HAR NAFAS HAI QIYAAMAT
8. MADINEY SE HUM JAANISAARON KI DOORI, QIYAAMAT NAHIN HAI TO PHIR AUR KYA HAI
JAHAN ROZAA-E PAAKE KHAIRUL WARAHAI
9. TUM, "IQBAL" YEH NA'AT KEH TO RAHE HO, MAGAR YEH BHI SOCHA KE KYA KAR RAHE HO
10. KAHAN TUM KAHAN MADHE MAMDUH HAI YAZDAAN, YEH JURRAT NAHIN HAI TO PHIR AUR KYA HAI
JAHAN ROZAA-E PAAKE KHAIRUL WARAHAI

Author: JANAAB, PROFESSOR, DR. IQBAL AZEEM

Meanings:

- Line 1: "QAABA QAUSAIN" = Reference is made to, "Shabe Me'raaj" wherein Ayaat 9 of Surah 53, entitled, "An Najm", Qur'an says "FA KAANA QAABA QAWSAINI AW ADNA - until he was two bows' length away, or nearer." Please do not confuse this Quranic term, "QAABA" with our worldly Kaa'bah or the "Baitul Ma'mur" where according to, "Sahih al Bukhari 3207 and Sahih Muslim 164", 70,000 angels enter into it daily and, after they come out, they never return again. (So a fresh batch comes into it daily).
- Line 10: MAMDUH = One who is praised, celebrated; commendable
- Line 10: YAZDAAN = God

Line 9/10:

The overall meaning of these “2” mind blowing lines is that, “ ’O’ Iqbal! Although, you have dared to write this Na’at; have you paused to realise that your praise is nothing in comparison with the praises showered upon his Habib; Prophet; Hazrat Muhammad Mustafa (SAW), by ASWT.”

92. JASHNE AAMADE RASOOL

THE MAIN LINES TO BE REPEATED BY THE NA’AT KHWAAN ARE AS FOLLOWS:

JASHNE AAMADE RASOOL ALLAH HI ALLAH, BIBI AMINAH KE PHOOL ALLAH HI ALLAH
ALLAHI BOLO, BOLO ALLAH HI ALLAH, BIBI AMINAH KE PHOOL ALLAH HI ALLAH

1. JAB KE SARKAAR TASHRIF LAANEY LAGEY
2. HOORO GHILMAAN BHI KHUSHIYAAN MANA NE LAGEY
3. HAR TARAF NOOR KI RAUSHNI CHA GAYI
4. MUSTAFA KYA MILE ZINDAGI MIL GAYI
5. AEY HALIMA, TERI GAUD MEIN AA GAYE
6. DONON AA’LAM KE RASOOL, ALLAH HI ALLAH
- JASHNE AAMADE**
7. CHEHRAA-E MUSTAFA JAB DIKHAAYA GAYA
8. JHUK GAYE TAAREY AUR CHAAND SHARMA GAYA
9. AMINAH DEKH KAR MUSKURAANE LAGIN
10. HAWWA MARIAM BHI KHUSHIYAAN MANA NE LAGIN
11. AMINAH BIBI SAB SE YEH KEH NE LAGIN
12. DUA HO GAYI QUBOOL, ALLAH HI ALLAH
- JASHNE AAMADE**
13. SHAADIYAANE KHUSHI KE BAJAA-E GAYE
14. SHAAD KE NAGHME SUNAA-E GAYE
15. HAR TARAF SHOR SALLEY ALA HO GAYA
16. AAJ PAIDA HABIBE KHUDA HO GAYA
17. PHIR TO JIBREEL NE BHI YEH AILAN KIYA
18. YEH KHUDA KE RASOOL, ALLAH HI ALLAH
19. YEH RASOOLON KE RASOOL, ALLAH HI ALLAH
- JASHNE AAMADE**
20. HUM KO, “AABID” NABI SE BADA PYAAR HAI
21. KYA BHALA MERE AAQA KA ANDAAZ HAI
22. JIS NE RUKH PE MALI WOH SHIFA PA GAYA
23. SHEHRE TAI’BAH TERI DHUL, ALLAH HI, ALLAH

Author: JANAAB AABID

Meanings:

Line 10: HAWWA MARIAM = Reference is made to the fact that during the crucial period of birth of the Holy Prophet Muhammad (SAW), both H. Bibi Hawwa (RA) and H. Bibi Mariam (RA) had come down to give physical and moral support to H. Bibi Aminah (RA).

Line 13: SHAADIYAANE = DAF BAJAANA; Festive music at marriage or other joyous occasions

Line 14: SHAAD KE NAGHME = KHUSHI KE NAGHME; delighted, joyful, happy, glad, cheerful, rejoicing.

93. JIS KI JAAN KO TAMANNA HAI DIL KO TALAB

1. JIS KI JAAN KO TAMANNA HAI DIL KO TALAB
2. WOH SUKUN BAKHSH MEHFIL MADINEY MEIN HAI
3. YUN TO JEENE KO HUM JI RAHE HAIN MAGAR
4. JAAN MADINEY MEIN HAI DIL MADINEY MEIN HAI
5. FIKRE DUNIYA WAHAAN DOOR PAAO GEY TUM
6. QALB MEIN HAR TARAF NOOR PAAO GEY TUM

7.	ROOH	KO	APNI	MASROOR	PAAO	GEY	TUM
8.	AEK	AJAB	KAIFE	KAAMIL	MADINEY	MEIN	HAI
9.	HAR	TAMANNA	WAHAAN	JAAKE	BAR	AA-AEY	GI
10.	AEK	REHMAT	KI	DUNIYA	NAZAR	AA-AEY	GI
11.	NA	UMMIDON,	TUM	ITNA	PARESHAAN	NA	HO
12.	AARZOO-ON	KA	HAASIL	MADINEY	MEIN	HAI	
13.	KYA	MAAHO	MEHR	WA	NAJM	AUR	KYA
14.	HAI	ISI	SIMT	MAAEEL	DILEY	DO	INSO
15.	KOI	SAMJHEY	NA	SAMJHEY	HAQIQAT	YEH	JAHAN
16.	ZARRAH,	ZARRAH	KI	MANZIL	MADINEY	MEIN	HAI
17.	BARAKALLAH,	YEH	ZAUQO,	SHAUQO,	KHUSHI		
18.	BARAKALLAH,	YEH	WAJDO	WAARAFTAGI			
19.	ISHQ	KA	TAUF	HAR	LAMHA	SALLEY	ALA
20.	ISHQ	KA	KAABAH-E	DIL	MADINEY	MEIN	HAI
21.	HAI	TASAWWUR	MEIN	HAR	WAQT	BAAB-US-SALAAM	
22.	HAI	TAKHAYYUL	MEIN	HAR	LEHZA	WOH	SAQFO
23.	JAB	SE,	"BEHZAAD"	UNKA	KARAM	HO	BAAM
24.	JAAN	MADINEY	MEIN	HAI,	DIL	MADINEY	MEIN

Author: JANAAB BEHZAD LAKHNAVI

Meanings:

Line 8:	KAIFE	=	KAIFIYYAT; HAAL; State, condition
Line 13:	MAAHO MEHR	=	CHAAND AUR SURAJ
Line 14:	MAAEEL	=	Attracted towards
Line 18:	WAJD	=	Reaching a state of ecstasy due to excessive love
Line 18:	WAARAFTAGI	=	UPAR PAHONCH NA; Infatuation; leading to a state of wandering, uncontrolled freedom
Line 19:	TAUF	=	TAWAAF
Line 22:	TAKHAYYUL	=	KHYAAL; Imagination
Line 22:	SAQFO BAAM	=	DARO DIWAAR;
	SAQF	=	Ceiling
	BAAM	=	Roof of House or NAQSHA

94. JITNA DIYA SARKAAR NE MUJH KO

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**JITNA DIYA SARKAAR NE MUJH KO, ITNI MERI AUQAAT NAHIN
YEH TO KARAM HAI UN KA WARNA, MUJH MAYN TO AISI BAAT NAHIN**

1. TU BHI WAHIN PE JA, JIS DAR PAR SAB KI BIGRI BANTI HAI
2. AEK TERI TAQDIR BANAANA UN KE LIYE KUCH BAAT NAHIN
JITNA DIYA SARKAAR NE MUJH KO
3. ISHQE SHAHE BATOHA SE PEHLE, MUFLISO KHASTA HAAL THA MAYN
4. NAAME MUHAMMAD KE MAYN QURBAAN, AB WOH MERE HAALAT NAHIN
JITNA DIYA SARKAAR NE MUJH KO
5. ZIKRE NABI MEIN JO DIN GUZRE, WOH DIN SAB SE BEHTAR HAI
6. YAADE NABI MEIN RAAT JO GUZRE, US SE BEHTAR RAAT NAHIN
JITNA DIYA SARKAAR NE MUJH KO
7. JO MUNKIR HAI UNKI ATA KA, WOH YEH BAAT BATAAE TO
8. KAUN HAI WOH JIS KE DAAMAN MEIN, US DAR KI KHAIRAT NAHIN
JITNA DIYA SARKAAR NE MUJH KO
9. WOH HAIN MERI JAAN-O-IMAAN, KYA MAYN UNKI NAZAR KARUN
10. PAAS MERE ASHKON KE 'AILAAWAH, AUR KOI SAUGHAAT NAHIN
JITNA DIYA SARKAAR NE MUJH KO

11. GHOUR TO KAR SARKAAR KI TUJH PAR, KAISI KHAAS INAAYAT HAI
12. "KAUSAR", TU HAI UN KA SANA KHWAAN, YEH MAAMOOALI BAAT NAHIN
JITNA DIYA SARKAAR NE MUJH KO

Author: JANAAB KAUSAR NIAZI

(He wrote under this "Nom De Plume" or pen name. But his real name was MAULANA MUHAMMAD HAYAAT KHAN)

Meanings:

Line 3: KHASTA = Wounded, hurt; broken; infirm; sick, sorrowful, fragile

95. JO ARSH PAR JALWAAGAR HU-AEY

This NA'AT is composed in the memory of "ME'RAAJ SHARIF".

1. WOH SARWARE KISHWARE RISAALAT, JO ARSH PAR JALWAAGAR HU-AEY THE
2. NAYE NIRAAL TARAB KE SAAMAAN, ARAB KE MEHMAAN KE LIYE THE
3. BAHAAAR HAI SHAADIYAAN MUBAARAK CHAMAN KO AABAADIYAAN MUBAARAK
4. MALAK FALAK APNI APNI LAY MEIN YEH GHAR 'ANAA DIL KA BOLTE THE
5. WAHAAN FALAK PAR, YAHAN ZAMIN MEIN, RACHI THI SHAADI, MACHI THI DHOOMEIN
6. UDHAR SE ANWAAR, HANSTE AATE, IDHAR SE NAFHAAT UTH RAHE THE
7. YEH CHOOT PARTI THI UNKE RUKH KI, KE 'ARSH TAK CHAANDNI THI CHATKI
8. WOH RAAT KYA JAGMAGA RAHI THI, JAGAH JAGAH NASAB AAINI THE
9. NAYI DULHAN KI PHABAN MEIN KAA'BAH NIKHAR KE SANWAARA, SANWAR KE NIKHRA
10. HAJAR KE SADQE, KAMAR KE AEK TIL MEIN, RANG LAAKHON BAANAW KE THE
11. NAZAR MEIN DULHA KE PYAARE JALWE HAYA SE MEHRAAB SAR JHUKAA-E
12. SIYAAH PARDE KE MUNH PAR AANCHAL, TAJALLI-E ZAAATE BAHOT SE THE
13. KHUSHI KE BAADAL UMAND KE AAYE, DILON KE TAAOOS RANG LAAYE
14. WOH NAGHMAA-E NA'AT KA SAMA THA, HARAM KO KHUD WAJD AA RAHE THE
15. YEH JHOOMA MEEZAAB-E ZAR KA JHOOMAR KI AA RAHA KAN PAR DHALAK KAR
16. PHUHAAR BARSII TO MOTI JHAR KAR HATEEM KI GAUD MEIN BHARE THE
17. DULHAN KI KHUSHBOO SE MAST KAPRE NASEEM-E GUSTAAKH AANCHLON SE
18. GHILAAF-E MUSHKEEN JO UR RAHA THA GHAZAAL NAAF-E BASA RAHE THE
19. PAHAARIYON KA WOH HUSNE TAZ'EEN WOH UNCHI CHOTI WOH NAAZO TAMKEEN
20. SABA SE SABZAH MEIN LEHREIN AATEEN DUPATTE DHAANI CHUNE HUWE THE
21. NAHA KE NEHRON NE WOH CHAMAKTA LIBAAS AAB-E RAWAAN KA PEHNA
22. KE MAUJEIN CHHARIYAAN THI DHAAR LACHKA HABAAB-E TAABAAN KE THAL TIKEY THE
23. PURAANA PURDAAGH MALGAJA THA UTH-THA DIYA FARSH CHAANDNI KA
24. HUJOOM-E TAARE NIGAAH SE KOSON QADAM, QADAM FARSH BAADLEY THE
25. GHUBAAR BAN KAR NISAAR JAA-EIN KAHAAN AB US RAAH GUZAR KO PAAYEIN
26. HAMAARE DIL HOORIYON KI AANKHEIN FARISHTON KE PAR JAHAN BICHE THE
27. KHUDA HI DE SABR JAAN-E PURGHAM DIKHAAYON KYON KAR TUJHE WOH 'AA'LAM
28. JAB UNKO JHURMAT MEIN LE KE QUDSI JINA KA DULHA BANA RAHE THE

29. UTAAR KAR UNKE RUKH KA SAD'QAH YEH NOOR KA BAAT RAHA THA BAARA
30. KE CHAAND SURAJ MACHAL, MACHAL KAR JABIN KI KHAIRAAAT MAANGTE THE
31. WOHI TO AB TAK CHALAK RAHA HAI, WOHI TO JOBAN TAPAK RAHA HAI
32. NAHAANE MEIN JO GIRAATHA PAANI, KATORE TAARON NE BHAR LIYE THE
33. BACHA JO TALWON KA UN KE DHOWAN, BANA WOH JANNAT KA RANGO ROGHAN
34. JINHON NE DULHA KI PAAI UTRAN, WOH PHOOL KHUZAARE NOOR KE THE
35. KHABAR YEH TEHWEEL-E MAHER KI THI KE RUT SUHAANI GHARI PHIRE GI
36. WAHAAN KI POSHAAK ZEB-E TAN KI, YAHAAN KA JORA BARHA CHUKE THE
37. TAJALLIYE HAQQ KA SEHRA SAR PAR SALAATO TASLEEM KI NICHAAWAR
38. DO RUYA QUDSI PARE JAMA KAR KHARE SALAAMI KE WAASTE THE
39. JO HUM BHI WAAN HOTE, KHAAK-E GULSHAN LIPAT KE QADMON SE LETE UTRAN
40. MAGAR KAREIN KYA NASIB MEIN TO YEH NAAMURAADI KE DIN LIKHE THE
41. ABHI NA AA-AEY THE PUSHT-E ZEEN TAK KE SAR HUI MAGHFIRAT KI SHILLAK
42. SADA SHAFAA'AT NE DI MUBAARAK GUNAAH MASTAANA JHOOM TE THE
43. AJAB NA THA RAKHSH KA CHAMAKNA, GHAZAAL-E DAM KHURDAH SA BHARAKNA
44. SHU'AAEIN BUKKAY URA RAHI THIN, TARAPTE AANKHON PE SAA'IQAY THE
45. HUJOOM-E UMMID HAI GHATAAO MURAADEIN DE KAR INHEIN HATAAO
46. ADAB KI BAAGEIN LIYE BARHAAO MALAAIKA MEIN YEH GHAL-GHALE THE
47. UTH-THI JO GARD-E RAH-E MUNAWWAR WOH NOOR BARSAA KE RAASTE BHAR
48. GHIRE THE BAADAL BHARE THE JAL THAL UMAND KE JUNGLE UBAL RAHE THE
49. SITAM KYA KAISI MAT KATI THI QAMAR WOH KHAAK UNKE RAH GUZAR KI
50. UTH-THA NA LAAYA KE MALTE, MALTE; YEH DAAGH SAB DEKHTA MITEY THE
51. BURAAQ KE NAQSH-E SUM KE SADQE, WOH GUL KHILAAYE KE SAAREY RASTEY
52. MAHEKTE GULBAN MAHEKTE GULSHAN, HARE BHARE LAHLAHA RAHE THE
53. NAMAAZ-E AQSA MEIN THA YEHI SIR 'AYAAAN HO MAA'NI-E AWWAL AAKHIR
54. KE DAST BASTA HAIN PICHEY HAAZIR, JO SALTANAT AAGE KAR GAYE THE
55. YEH UNKI AAMAD KA DAB-DABA THA NIKHAAR HAR SHAY KA HO RAHA THA
56. NUJOOM-O AFLAAK JAAM-O MEENA UJAALTE THE KHANGAALTE THE
57. NAQAAB ULTE WOH MEHR-E ANWAR JALAAL RUKHSAAR GARMİYON PAR
58. FALAK KO HAIBAT SE TAP CHARHI THI TAPAKTE ANJUM KEY AABLAY THE
59. YEH JOSHISH-E NOOR KA ASAR THA KE AAB-E GOHAR KAMAR KAMAR THA
60. SAFAA-E RAH SE PHISAL PHISAL KAR SITAARE QADMON PE LAUT TE THE
61. BARHA YEH LEHRA KE BEHR-E WAHDAT KE DHUL GAYA NAAM-E RAIGE KASRAT
62. FALAK KE TELOON KI KIYA HAQIQAT YEH ARSH-O KURSI DO BULBULE THE
63. WOH ZILLE REHMAT WOH RUKH KE JALWE KE TAARE CHUPTE NA KHILNE PAATE
64. SUNEHRI ZARBAFT UDI ATLAS YEH THAN SAB DHOOP CHAAON KE THE
65. CHALA WOH SARVE-E CHAMAAN KHIRAAMAAN NA RUK SAKA SIDRAH SE BHI DAAMAN
66. PALAK JHAPAKTI RAHI WOH KAB KE SAB IIN-O AAN SE GUZAR CHUKE THE

67. JHALAK SI AEK QUDSIYON PAR AAI HAWA BHI DAAMAN KI PHIR NA PAAYI
68. SAWAARI DULHA KI DOOR PAHONCHI BARAAT MEIN HOSH HI GAYE THE
69. THAKEY THE ROOH-UL-AMIN KE BAAZU CHOOTA WOH DAAMAN KAHAAN WOH PEHLOO
70. RIKAAB CHOOTI UMMID TOOTI NIGAAH-E HASRAT KE WALWALE THE
71. RAWISH KI GARMi KO JIS NE SOCHA DIMAAGH SE AEK BHABUKA PHOOTA
72. KHIR'AD KE JUNGLE MEIN PHOOL CHAMKA DAHAR DAHAR PAYR JAL RAHE THE
73. JILO MEIN JO MURGH-E AQAL URE THE 'AJAB BURE HAALON GIRTE PARTE
74. WOH SIDRAH HI PAR RAHE THE THAK KAR CHARHA THA DAM TEWAR AA GAYE THE
75. QAVI THEY MURGHAN-E WAHAM KE PAR URE TO URNE KO AUR DAM BHAR
76. UTH-THAAYI SINE KI AISI THOKAR KE KHOON-E ANDESHA THOOK TE THE
77. SUNA YEH ITNE MEIN 'ARSH-E HAQQ NE KE LAY MUBAARAK HO TAAJ WAALE
78. WOHI QADAM KHAIR SE PHIR AAYE JO PEHLE TAAJ-E SHARAF TERE THE
79. YEH SUNKE BAAY KHUD PUKAAR UTH-THA NISAAR JAAUN KAHAAN HAIN AAQA
80. PHIR UNKE TALWON KA PAAUN BOSA YEH MERI AANKHON KE DIN PHIRE THE
81. JHUKA THA MUJRE KO 'ARSH-E AA'LA, GIRE THE SAJDE MEIN BAZM-E BAALA
82. YEH AANKHEIN QADMON SE MAL RAHA THA, WOH GIRD-E QURBAAN HO RAHE THE
83. ZIYAAEIN KUCH 'ARSH PAR YEH AAI KE SAARI QINDEELEN JAGMAGAAI
84. HUZoor-E KHURSHID KYA CHAMAK TE CHARAAGH MUNH APNA DEKHTe THE
85. YEHI SAMAAAN THA KE PAIK-E REHMAT KHABAR YEH LAAYA KE CHALIYE HAZRAT
86. TUMHAARI KHAATIR KUSHAADA HAIN JO KALEEM PAR BAND RASTE THE
87. BARH AAYE MUHAMMAD QARIN HO AHMAD QARIB AA SARWAR-E MUMAJJAD
88. NISAAR JAAUN YEH KYA NIDA THI YEH KYA SAMAAAN THA YEH KYA MAZE THE
89. TABAARAKALLAH SHAAN TERI TUJH HI KO ZAIBA HAI BE-NIYAAZI
90. KAHIN TO WOH JOSH-E LAN TARAANI KAHIN TAQAAZE WISAAL KE THE
91. KHIRAD SE KEH DO KE SAR JHUKA LE GUMAAN SE GUZRE GUZARNE WAALE
92. PARE HAIN YAAN KHUD JAIHAT KO LAALE, KISE BATAAYE KIDHAR GAYE THE
93. SURAAGH AIN-O MATA KAHAAN THA NISHAAN-E KAIF-O ILA KAHAAN THA
94. NA KOI RAAHI NA KOI SAATHI NA SANG-E MANZIL NA MARHALE THE
95. UDHAR SE PAYHAM TAQAAZE AANA IDHAR THA MUSHKIL QADAM BARHAANA
96. JALAAL-O HAIBAT KA SAAMNA THA JAMAAL-O REHMAT UBHAARTE THE
97. BARHE TO LEKIN JHI-JHAKTE DARTE HAYA SE JHUKTE ADAB SE RUKTE
98. JO QURB UNHI KI RAVISH PE RAKHTE TO LAAKHON MANZIL KE FAASLE THE
99. PAR UNKA BARHNA TO NAAM KO THA HAQEEQA'TAN FAIL THA UDHAR KA
100. TANAZZULON MEIN TARAQI AFZA DANA TADALLA KE SILSILE THE
101. HUWA NA AAKHIR KE AEK BAJRA TAMOOJE BAHR-E HOO MEIN UBHRA
102. DANA KI GODI MEIN UNKO LEKAR FANA KE LANGAR UTH-THA DIYE THE
103. KISE MILE GHAAT KA KINAARA KIDHAR SE GUZRA KAHAAN UTAARA
104. BHARA JO MISL-E NAZAR TARAARA WOH APNI AANKHON SE KHUD CHUPE THE

105. UTH-THE JO QASR-E DANA KE PARDE KOI KHABAR DE TO KYA KHABAR DE
 106. WAHAAN TO JA HI NAHIN DUEE KI NA KEH KE WOH BHI NA THE ARAY THE
107. WOH BAAGH KUCH AISA RANG LAAYA KE GUNCHAA-O GUL KA FARQ UTH-THAAYA
 108. GIRAH MEIN KALIYON KI BAAGH PHOOLE GULON KE TUKME LAGE HU-AEY THE
109. MUHEET-O MARKAZ MEIN FARQ MUSHKIL RAHE NA FAASIL KHUTOOT-E WAASIL
 110. KAMAANEIN HAIRAT MEIN SAR JHUKAAYE 'AJIB CHAKKAR MEIN DAA-E-RE THE
111. **HIJAAB UTH NE MEIN LAAKHON PARDE, HAR AEK PARDE MEIN LAAKHON JALWE**
 112. 'AJAB GHARI THI KE WASL-O FURQAT, **JANAM KE BICHRE GALE MILE THE**
113. ZABAANEIN SUKHI DIKHA KE MOJEIN TARAP RAHI THI KE PAANI PAAYEIN
 114. BHANWAR KO YEH ZOFE TASHNAGI THA KE HALQE AANKHON MEIN PAR GAYE THE
115. **WOHI HAI AWWAL, WOHI HAI AAKHIR, WOHI HAI BAATIN, WOHI HAI ZAAHIR**
 116. USI KE JALWE, USI SE MILNE, USI SE USKI TARAF GAYE THE
117. KAMAAN-E IMKAAN KE JHOOTE NUQTO TUM AWWAL AKHIR KI PHAIR MEIN HO
 118. MUHEET KI CHAAL SE TO PUCHO KIDHAR SE AA-AEY KIDHAR GAYE THE
119. UDHAR SE THI NAZR-E SHAH, NAMAAZ'EIN IDHAR SE IN'AAM-E KHUSRAVI MEIN
 120. SALAAM-O REHMAT KE HAAR GUNDH KAR GULOO-E PUR NOOR MEIN PARE THE
121. ZABAAN KO INTEZAAR GUFTAN TO GOSH KO HASRAT-E SHUNEEDAN
 122. YAHAAN JO KEHNA THA KEH LIYA THA JO BAAT SUN NI THI SUN CHUKE THE
123. WOH BURJ-E BAT-HA KA MAAH-PAARAH, BAHESHT KI SAIR KO SIDHAARA
 124. CHAMAK PE THA KHULD KA SITAARAH KE US QAMAR KE QADAM GAYE THE
125. SUROOR-E MAQDAM KI RAUSHNI THI, KE TAABISHON SE MAH-E 'ARAB KI
 126. JINAAN KE GULSHAN THE JHAAR FARSHI, JO PHOOL THE SAB KANWAL BANE THE
127. TARAB KI NAAZISH KE HAAN LACHAKIYE, ADAB WOH BANDISH KE HIL NA SAKIYE
 128. YEH JOSH-E ZIDEEN THA KE PAUDE KASHA KASH-E-ARRAH KE TALE THE
129. KHUDA KI QUDRAT KE CHAND HAQQ KE KARORON MANZIL MEIN JALWA KAR KE
 130. ABHI NA TAARON KI CHHAAON BADLI, KE NOOR KE TARKE AA LIYE THE
131. NABI-E REHMAT, SHAFI'-E UMMAT, **"RAZA"** PE LILLA AH HO 'INAAYAT
 132. ISE BHI UN KHIL'ATOON SE HISSA JO KHAAS REHMAT KE WAAN BATE THE
133. SANAA-E SARKAAR HAI WAZIFA, QABOOL-E SARKAAR HAI TAMANNA
 134. NA SHAA'IRI KI HAWAS, NA PARWAH RAWI THI KYA KAISE QAFIYE THE

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meanings:

Line 1	KISHWARE	=	MULK, HUKUMAT
Line 2:	TARAB KE SAAMAAN	=	KHUSHI KE SAAMAAN
Line 31:	JOBAN	=	JAWAANI; Beauty, youth, bloom
Line 34:	KI PAAI UTRAN	=	JAB KOI CHIZ UTAARI
Line 35:	TEHWHEEL	=	Changing, transferring,
Line 95:	PAYHAM	=	On account of us
Line 117:	PHAIR	=	CHAKKAR
Line 117:	You are engrossed in the worldly matters.		
Line 118:	Refers to SHABE ME'RAAJ. Hence the words: "KIDHAR SE AA-AEY KIDHAR GAYE THE".		
Line 125:	MAQDAM	=	Coming, arriving
Line 125:	TAABISHON	=	Intense light and radiations thereof

96. KABHI ZAKHM DIL KA SAJA LIYA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KABHI ZAKHM DIL KA SAJA LIYA, KABHI KOI ASHK BAHAA LIYA
YEHI HAAL THA MERA ROZO SHAB, KE NABI NE DAR PE BULA LIYA

1. WOH JO BAARE HIJR THA TAL GAYA, MAYN GHARIBE SHAHER SAMBHAL GAYA
2. TERE SHAHERE KHULD SHIFAA-A'T MEIN, MERA BOJH KIS NE UTHA LIYA
KABHI ZAKHM DIL KA SAJA LIYA
3. TERI REHMATO KE JAWAAR MEIN, TERI AATIFAT KE HISAAR MEIN
4. MAYN GUNEHGAAR PAHONCH GAYA, KOI KAAM AAYA, DIYA, LIYA
KABHI ZAKHM DIL KA SAJA LIYA
5. MAYN MISAAL KA HAATHA RAAH MEIN, MAYN GIRA HUWA THA GUNAAH MEIN
6. TERI BAZME CHARKH PANAAH MEIN, MUJHE KIS NE PAAS BITHA LIYA
KABHI ZAKHM DIL KA SAJA LIYA

Meanings:

- Line 3 AATIFAT = To incline to, affection, kindness, benevolence; mercy, compassion.
Line 3: HISAAR = Encompassing, enclosure; a fortress, castle

97. KAR EHTIMAAM BHI, IMAAN KI RAUSHANI KE LIYE

1. KAR EHTIMAAM BHI, IMAAN KI RAUSHANI KE LIYE
2. DAROOD SHART HAI, ZIKRE MUHAMMADI KE LIYE
3. TULA HUWA HAI KARAM BANDAH PARWARI KE LIYE
4. KUSHAADAH DAAMANE REHMAT HAI KAR KISI KE LIYE
5. NAHIN HAI HUSNE AMAL PAAS AANSUON KE SIWA
6. CHALA HUN LEKE YE MOTI DARE NABI KE LIYE
7. MERE TO AAP HI SAB KUCH HAIN REHMATE AA'LAM
8. MAYN JEE RAHA HUN ZAMAANE MEIN AAP HI KE LIYE
9. TUMHAARE MOHRE KARAM KE ZAHOR SE PAHELE
10. TARAS RAHI THI BHARI BAZM RAUSHANI KE LIYE
11. TUMHAARI YAAD KO, KAISE NA ZINDAGI SAMJHUN
12. YEHI TO AEK SAHAARA HAI, ZINDAGI KE LIYE
13. LAGI HAIN ROZAA-E PUR NOOR PAR MERI AANKHEIN
14. YEH EHTAMAAM ZAROORI HAI MAI-KASHI KE LIYE
15. TUMHAARE ZIKR KI MASTI HAI BANDAGI SE QARIB
16. SUJOOD KI NAHIN, KUCH QAID BANDAGI KE LIYE
17. **TUMHAARI NA'AT SUNAA-E, SUNE, PARHE, LIKHE**
18. BARA SHARF HAI YEH, "KHALID" KI ZINDAGI KE LIYE

Author: JANAAB KHALID MEHMOOD KHALID

98. KARAM AAJ BAALAA-E, BAAM AA GAYA HAI

1. KARAM AAJ BAALAAE, BAAM AA GAYA HAI
2. ZUBAAN PAR MUHAMMAD KA, NAAM AA GAYA HAI
3. MERE PAAS KUCH BHI NA THA ROZE MEHSAR
4. NABI KA WASILAH HI KAAM AA GAYA HAI

5. MUJHE MIL GAYI HAI, DO AA'LAM KI SHAAHI
 6. MERA UN KE MANGTON MEIN, NAAM AA GAYA HAI
7. MAZA JAB HAI, SARKAAR MEHSHAR MEIN KEH DEIN
 8. WOH DEKHO! HAMAARA GHULAAM AA GAYA HAI
9. CHARAAGHAAN HUWA, BAZME HASTI MEIN, "KHALID"
 10. NIGAAHON MEIN HUSNE, TAMAAM AA GAYA HAI

Author: JANAAB KHALID MEHMOOD KHALID

Meanings:

Line 1 BAALAA = High, lofty, elevated, exalted; up, aloft, above

99. KARAM KE AASHIYAAN-E KI KYA BAAT HAI

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:
KARAM KE AASHIYAAN-E KI KYA BAAT HAI, AAP KE AASTAAN-E KI KYA BAAT HAI

1. FATIMA O ALI PHIR HASAN O HUSSAIN
 2. MUSTAFA KE GHARAANE KI KYA BAAT HAI
KARAM KE AASHIYAAN-E
3. HAAZRI KO CHALA HAI MADINEY KI TU
 4. DOSTON TERE JAANE KI KYA BAAT HAI
KARAM KE AASHIYAAN-E
5. WAQT-E AAKHIR BHI HAI, WOH BHI HAI SAAMNE
 6. AEY QAZA TERE AANE KI KYA BAAT HAI
KARAM KE AASHIYAAN-E
7. KITNE NAANE BHI HAIN, AUR NAWAASE BHI HAIN
 8. IBNE HAIDER KE NAANE KI KYA BAAT HAI
KARAM KE AASHIYAAN-E
9. TAK KE BOLE NAKIRAIN HAAKIM MUJHE
 10. MUSTAFA KE DIWAANE KI KYA BAAT HAI
KARAM KE AASHIYAAN-E
11. AEK GHAR JO MILE SHEHRE SARKAAR MEIN
 12. PHIR TO AISEY THIKAANE KI KYA BAAT HAI
KARAM KE AASHIYAAN-E

100. KARAM KI AEK NAZAR HUM PER KHUDAARA YA RASOOLALLAH

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
KARAM KI AEK NAZAR HUM PER KHUDAARA YA RASOOLALLAH
TUM HI HON. BESAHAARON KA SAHAARA YA RASOOLALLAH

1. GHARIBON KE HAIN DAATA BEKASON KE AAP WAALI HAIN
 2. MOHABBAT AAP KI HAI DIL MEIN, LEKIN HAATH KHAALI HAIN
 3. ITHAR BHI APNI REHMAT KA ISHAARA, YA RASOOLALLAH
 4. PUKAARA HAI MADAD KO YA NABI HUM BEGUNAAHON NE
KARAM KI AEK NAZAR
5. TUMHAARE DAR PE JA KAR BHIK MAANGI BAADSHAAHON NE
 6. HAMEIN BHI AASRA HAI BAS TUMHAARA, YA RASOOLALLAH
KARAM KI AEK NAZAR
7. BANA BIGRI HAMAARI HUM BHI HAIN QISMAT KE MAARON MEIN
 8. TUMHEIN UMMAT HAI PYAARI AUR TUM ALLAH KE PYAARON MEIN
 9. BACHAALO TUT NE SE DIL HAMAARA, YA RASOOLALLAH
KARAM KI AEK NAZAR

101. KARO NA ZIKR KHATA KA ATA KI BAAT KARO

1.	KARO	NA	ZIKR	KHATA	KA,	'ATA	KI	BAAT	KARO
2.	SUNO,	SUNO,		KARAM-E	MUSTAFA		KI	BAAT	KARO
3.	KARO	NA	DIL	KI	SIYAAHI	KA		TAZKARAH	KOI
4.	SAAHIBE	HAQQ	KE	RUKHE	WADDOHA		KI	BAAT	KARO
5.	KHULEINGE	RAAZE	SHAHI	TAKHTO	TAAJ	HOGA		NASIB	KARO
6.	GHULAAMI-E	SHAHE	HAR	DO	SARA		KI	BAAT	KARO
7.	CHARAGH,	SIDQO	SAFA	KE	DILON	MEIN		CHAMKEIN	GEY
8.	AMINO,	SAADIQO,	SHAAHE		HUDA		KI	BAAT	KARO
9.	AGAR	KHUDA	SE	MOHABBAT	KA	HAI		TUMHEIN	DAAWA
10.	KHULOOSE	DIL	SE,	HABIBE	KHUDA		KI	BAAT	KARO
11.	MARIZE	HIJR	KO	HO	JA-AEY	GI		ABHI	TASKIN
12.	ZARA	MADINEY	KE,	DAAR-US-SHIFA		KI		BAAT	KARO
13.	DILON	NIGAAH	SE	UTH	JAA-EIN	GEY		HIJAAB	TAMAAM
14.	SHAHE	ARAB	KE	RUKHE	PUR	ZIYA		KI	BAAT
15.	GUNAHGAAR	HUN	BIMAARE	DARDE	ISYAAN	HUN			KARO
16.	KARO	NA	ZIKR	DAWA	KA,	DUA		KI	BAAT
17.	AGAR	YEH	CHAAHO,	KE	HO	JAAEIN	DIL		TUMHAARE
18.	RASOOLE	PAAK	KE,	JUDO	SAKHA		KI		BAAT
19.	NAZAR	TUMHAARI	BANEGI	BAHAARE	KHULDE	BARI			KARO
20.	DAYAARE	TAI'BAH	KI	RANGIN	FIZA		KI		BAAT
21.	KARO	ZIKRE	QIYAAMAT	RAHO	KHAAMOSH,	"RIAZ"			KARO
22.	KARO	TO	SHAAFA-AEY	ROZE	JAZA		KI		BAAT

Author: JANAAB ALLAMA SAYYAD RIAZUDDIN SOHARWARDI

102. KAUN SHEHRE MAKKAH MEIN, SUBHA SUBHA AAYA HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KAUN SHEHRE MAKKAH MEIN, SUBHA SUBHA AAYA HAI
JIS KE NOOR SE AA'LAM SAARA JAGMAGAAYA HAI

1.	GHAIB	SE	NIDA	AAI,	AMINAH	MUBAARAK	HO
2.	TUNE	REHMATE	HAQQ	SE	NOOR	HAQQ	KA PAAYA HAI
KAUN SHEHRE MAKKAH MEIN							
3.	THI	NIDA	SHABE	ASRA,	"UDUNU	MINNI	AEY MEHBOOB"
4.	BEDHARAK	CHALE	AAO,	HUM	NE	HI	BULAAYA HAI
KAUN SHEHRE MAKKAH MEIN							
5.	AQL	SABKI	HAIRAAN	HAI	DEKH	KAR	SHAHE DEEN KO
6.	YEH	BASHAR	TO	HAI	LEKIN,	KYON	NA INKA SAAYA HAI
KAUN SHEHRE MAKKAH MEIN							
7.	"INNA	MA	AANA	BASHARUM	MISLOKUM",	KE	PARDE MEIN
8.	HAQQ	NE	APNE	JALWON	KA	AAINAH	SAJAAYA HAI
KAUN SHEHRE MAKKAH MEIN							
9.	YA	NABI	MAYN	TUM	PAR	KYON	NA JAANO DIL FIDA KAR DUN
10.	HUM	NE	AAP	KO	PA	KAR	TO KHUDA KO PAAYA HAI
KAUN SHEHRE M AKKAH MEIN							
11.	DAAMANE	NABI	AASHIQ	AB	NA	HUM	SE CHOOTEKA
12.	HUM	NE	UN	SE	JO	MAANGA,	WOH KHUDA SE PAAYA HAI
KAUN SHEHRE MAKKAH MEIN							

103. KHAAK SURAJ SE ANDHERON KA IZAALA HOGA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KHAAK SURAJ SE ANDHERON KA IZAALA HOGA
AAP AA-EIN TO MERE GHAR MEIN UJAALA HOGA

1. HASHR MEIN UNKA HAR AEK CHAAHNE WAALA HOGA
2. MERE SARKAR KA AA'LAM HI NIRALA HOGA
- KHAAK SURAJ**
3. HASHR MEIN HOGA WOH SARKAAR KE JHANDE KE TALE
4. MERI SARKAR KA JO CHAAHNE WAALA HOGA
- KHAAK SURAJ**
5. ISHQE SARKAAR KI AEK SHAMMA JALAALO DIL MEIN
6. BAAD MARNE KE LAHAD MEIN BHI UJAALA HOGA
- KHAAK SURAJ**
7. AA NAHIN SAKTA NAZAR JALWAA-E SARKAAR KABHI
8. BE-YAQINI KA AGAR AANKH MEIN JAALA HOGA
- KHAAK SURAJ**
9. KAL WOH SARKAAR KE DAAMAN MEIN NAZAR AA-AEY GA
10. JIS KO AIBON KO ZAMAANE NE UCHAALA HOGA
- KHAAK SURAJ**
11. **JAB BHI MAANGO TO WASILE SE UNHI KE MAANGO**
12. **IS WASILE SE KARAM AUR DOBAALA HOGA**
- KHAAK SURAJ**
13. SAR JHUKAA-E GA WOH SARKAAR KE QADMON MEIN ZARoor
14. JIS KA MAQSOOD BHI ALLAH T'ALA HOGA
- KHAAK SURAJ**
15. HASHR MEIN USKO BHI SINE SE LAGAA-EIN GEY HUZOOR
16. JIS GUNAHGAAR KO HAR AEK NE TAALA HOGA
- KHAAK SURAJ**
17. HOGA SERAAB SARE KAUSARO TASNIM WOHI
18. JIS KE HAATHON MEIN MADINE KA PYAALA HOGA
- KHAAK SURAJ**
19. HAR ZARoorAT PE KAFALAT KI NAZAR HAI TERI
20. AUR TUJH SA NA KOI PAALNE WAALA HOGA
- KHAAK SURAJ**
21. MAAHE TAI'BAH KI TAJALLI BHI NIRALI HOGI
22. AAP KE GIRD BHI ASHAAB KA HAALA HOGA
- KHAAK SURAJ**
23. SILAA-E NA'ATE NABI PAA-E GA JIS DIN, "KHALID"
24. WOH KARAM DEKH NA TUM DEKHNE WAALA HOGA

Author: JANAAB KHALID MEHMOOD KHALID

Meanings:

Main Line 1 KHAAK = Little, none at all, nothing whatever
 Main Line 1 IZAALA = Compensation

104. KHUDA KA ZIKR KARE, ZIKRE MUSTAFA NA KARE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KHUDA KA ZIKR KARE, ZIKRE MUSTAFA NA KARE
HAMAARE MUNH MEIN HO, AISI ZUBAAN KHUDA NA KARE

1. DARE RASOOL PE AISA KABHI NAHIN DEKHA
2. KOI SAWAAL KARE AUR WOH ATA NA KARE
KHUDA KA ZIKR KARE
3. KAHA KHUDA NE SHAFAT KI BAAT MEHSHAR MEIN
4. PAI'HAL HABIB KARE, KOI DUSRA NA KARE
KHUDA KA ZIKR KARE
5. MADINAH JAAKE NIKALNA NA SHEHR SE BAAHAR
6. KHUDA NA KHWAASTA YEH ZINDAGI WAFANA KARE
KHUDA KA ZIKR KARE
7. ASEER JIS KO BANA KAR RAKH-KHEIN MADINEY MEIN
8. TAMAAM UMR RIHAAI KI WOH DUA NA KARE
KHUDA KA ZIKR KARE
9. NABI KE QADMON PE, JIS DAM GHULAAM KA SAR HO
10. QAZA SE KEH DO KE AEK LAMHA BHI QAZA NA KARE
KHUDA KA ZIKR KARE
11. SHA'OORE NA'AT BHI HO AUR ZUBAAN BHI HO TO, "ADEEB"
12. WOH AADMI NAHIN, JO UNKA HAQQ ADA NA KARE
KHUDA KA ZIKR KARE

Author: JANAAB SYED ADEEB RAI PURI

Meanings:

- Line 4 PAI'HAL = First initiative; the beginning Reference is made with regards to, "Maqaame Mahmud" and in particular that instance on the day of Qiyaamat, when ASWT was Prophet; Hazrat Muhammad Mustafa (SAW) to, "Lift up your head (from sujood) and speak, for you will be listened to, and intercede, for your intercession will be accepted, and ask (for anything) for it will be granted".
- Line 7 ASEER = A prisoner, captive (but in a positive sense)

105. KHUDAA-E PAAK KA QAUSEIN KAB THIKAANA HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KHUDAA-E PAAK KA QAUSEIN KAB THIKAANA HAI
FAQAT MAQAAMEIN NABI, KHALQ KO DIKHA NA HAI

1. HIRA BHI KUL TO NABI-E KA JALWA KHAANA HAI
2. ZUHOOR BAAD MEIN HAI, SILISILA PURAANA HAI
KHUDA-AEY PAAK KA
3. KHUDA KI JALWAA-GARI KA YE JAB FASAANA HAI
4. NABI KO DEKH KE, IMAAN KHUDA PE LAANA HAI
KHUDA-AEY PAAK KA
5. YEH JAAN KAR HI DILON JAAN HUM GAWAAH BAITHE
6. KE UNKI RAAH MEIN KHONE KA NAAM PAANA HAI
KHUDA-AEY PAAK KA
7. JO AA-AEY AQL MEIN WOH MOA'JIZA NAHIN HOTA
8. HAYAATE SHAAHE UMAM PURI MOAJIZAANA HAI
KHUDA-AEY PAAK KA

9. TUM HI HON MAQSADE TAKHLIQE KAAINAAT, AAQA
 10. TUMHAARA NOOR HI, KHILQAT KA TAANA BAANA HAI
KHUDA-AEY PAAK KA
 11. NABI SHANAA-SHAAH TO HAIN, HAR ZAMAANE MEIN LEKIN
 12. YEH DEKH NA HAI UNHE, KIS NE KITNA JAANA HAI
KHUDA-AEY PAAK KA

Meanings:

- Line 9 TAKHLIQ = Creation
 Line 10 KHILQAT = Creation

106. KHUSHBOO HAI DO AA'LAM MEIN, TERI AEY GULE CHIDAH

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**KHUSHBOO HAI DO AA'LAM MEIN TERI, AEY GULE CHIDAH
 KIS MUNH SE BAYAAN HON TERE AUSAAFE HAMIDAH**

1. SEERAT HAI TERI JOHRE AAINAH-E TEHZEEB
 2. RAUSHAN TERE JALWON SE JAHAANE DILO DIDAH
 3. TU ROOHE ZAMAN RANGE CHAMAN ABRE BAHAAARAN
 4. TU HUSNE SUKHAN, SHAANE ADAB, JAANE QASIDAH
 5. TUJH SA KOI AAYA HAI NA AA-AEY GA JAHAANO MEIN
 6. DETA HAI GAWAAHI YEHI AA'LAM KA JARIDAH
 7. MUZMIR TERI TAQLID MEIN AA'LAM KI BHALAAI
 8. MERA YEHI IMAAN HAI, YEHI MERA AQEEDAH
 9. AEY HAADI-E BARHAQ, TERI HAR BAAT HAI SACH-CHI
 10. DIDAH SE BHI BARH KAR HAI TERE LAB SE SHUNIDAH
 11. AEY REHMATE AA'LAM, TERI YAADON KI BADAULAT
 12. KIS DARJAH SAKOON MEIN HAI MERA QALBE TAPIDAH
 13. HAI TAALIBE ALTAF, MERA HAAL PARESHAAN
 14. MOHTAAJ-E INAAYAT HAI MERA RANGE PARIDAH
 15. KHAIRAAT MUJHE APNI MOHABBAT KI 'ATA KAR
 16. AAYA HOON TERE DAR PE BA DAAMAANE DARIDAH
 17. YUN DOOR HOON, "TAIB", MAYN HARIME NABAWI SE
 18. SEHRA MEIN HO JIS TARAH KOI SHAAKHE BURIDAH

Author: JANAAB HAFEEZ TAIB

Meanings:

- Main Line: GULE CHIDAH = A unique, individualised, "Fully Blossomed Flower"
 Main Line: AUSAAFE HAMIDAH = Attributes of Prophet; Hazrat Muhammad Mustafa (SAW) that were, "laudable, commendable, approved"
 Line 6: JARIDAH = "The History", as we know it
 Line 10: SHUNIDAH = Heard
 Line 12: TAPIDAH = JO TARAP RAHA HAI
 Line 16: DARIDAH = KHAALI. Some Farsi dictionaries have translated this word as, "Torn".
 Line 18: BURIDAH = KHAATA HAAL; wounded, broken, sick, injured

107. KIS KI AAMAD HAI SARE ARSHE ULA AAJ KI RAAT

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MUNTAZIR KHUD HAI BA SAD SHAUQ KHUDA AAJ KI RAAT

KIS KI AAMAD HAI SARE ARSHE ULA AAJ KI RAAT

1. FAASILE GHAT GAYE YUN QURB BARHA, AAJ KI RAAT
2. ABDO MAABOOD MEIN PARDA NA RAHA, AAJ KI RAAT
- KIS KI AAMAD HAI**
3. BAKHSH WAALEIN GEY WOH UMMAT KO KHUDA SE APNE
4. MAANA JAA-E GA ZAROOR UNKA KAHA, AAJ KI RAAT
- KIS KI AAMAD HAI**
5. QAABA QAUSEIN KI SURAT MEIN HUWA QURBO VASAAL
6. KHUL GAYA FALSUFEE-E SUMMA DANA, AAJ KI RAAT
- KIS KI AAMAD HAI**
7. AAJ KI RAAT KE ANDAAZ NIRAAL DEKHE
8. PARH KE CHALTI HAI DUROOD UN PAR HAWA, AAJ KI RAAT
- KIS KI AAMAD HAI**
9. REHMATE SAYYADE AA'LAM HAI DO AA'LAM PAR MUHIT
10. KOI AASI NAHIN MEHROOME ATA, AAJ KI RAAT
- KIS KI AAMAD HAI**
11. JALWAA-E HUSNE HAQIQAT KI ZIYA BAARI MEIN
12. APNE SHAHKAAR KO DEKHEIN GA KHUDA, AAJ KI RAAT
- KIS KI AAMAD HAI**
13. LAG KE QADMON SE TERE BAAGHE JANAAB TAK PAHONCHI
14. MOATABAR HO GAYI RAFTAARE SABA, AAJ KI RAAT
- KIS KI AAMAD HAI**
15. KHUSH NASIBI HAI JO TAUFIQUE IBAADAT HO, "NASEER"
16. MARHABA AAJ KA DIN SALLE ALA, AAJ KI RAAT
- KIS KI AAMAD HAI**

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

Meanings:

- | | | |
|------------|---------------|--|
| Main Line: | SAD = | HUNDRED |
| Main Line: | SHAUQ = | Desire, yearning, deep longing, inclination, affection, pleasure; ardour, zeal, eagerness, avidity; gaiety, cheerfulness; with delight |
| Line 4: | ABDO MAABUD = | Slave and the Master |

108. KOI GUFTAGU HO LAB PAR, TERA NAAM AA GAYA HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KOI GUFTAGU HO LAB PAR, TERA NAAM AA GAYA HAI

TERI MADD-HA KARTE, KARTE YEH MAQAAM AA GAYA HAI

1. DARE MUSTAFA KA MANZAR, MERI CHASHME TAR KE ANDAR
2. KABHI SUBHO AA GAYA HAI, KABHI SHAAM AA GAYA HAI
- KOI GUFTAGU HO LAB PAR**
3. YEH TALAB THI ANBIA KI RUKHE MUSTAFA KO DEKHEIN
4. YEH NAMAAZ KA WASEELA UNHEIN KAAM AA GAYA HAI
- KOI GUFTAGU HO LAB PAR**
5. DO JAHAN KI NAIMATON SE TERE DAR PE JO BHI MAANGA
6. MERE DAAMANE TALAB MEIN WOH TAMAAM AA GAYA HAI
- KOI GUFTAGU HO LAB PAR**
7. WOH JO PI KE SHEIKH SAADI BALAGHAL ULA PUKAAREY
8. MERE DASTE NAA-TAWAAN MEIN WOHI JAAM AA GAYA HAI
- KOI GUFTAGU HO LAB PAR**

9. MERA QALB WOH HIRA HAI, JAHAN WAHI-AEY NA'AT UTRI
 10. YEH SAHIFAA-E MOHABBAT MERE NAAM AA GAYA HAI
KOI GUFTAGU HO LAB PAR
11. WOH, "ADEEB" JIS NE MEHSHAR MEIN BAPA KIYA HAI MEHSHAR
 12. WOH KAHAIN KE AAO DEKHO YEH GHULAAM AA GAYA HAI
KOI GUFTAGU HO LAB PAR

Author: JANAAB SYED ADEEB RAI PURI

109. KOI MISL NAHIN US DHOLAN KI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**KOI MISL NAHIN US DHOLAN KI, JAG SAARA JIS KA SHEDAAI
 QURBAAN MAYN US KI SHAANAN KE, KYA SHAAN HAI SHAANE ZEBAAI**

1. HAR AEK PE HAI AAQA KI NAZAR, SARKAAR KO HAI HUM SAB KI KHABAR
 2. WOH SAB KO DEKHTE HAIN AISEY, JAISE HO HATEHLI PAR RAAI
KOI MISL NAHIN US DHOLAN KI
3. LAJPAAL NABI, MAKKI MADANI, TERE DAR KA MAANGAT HOON MAYN BHI
 4. BHARDO, BHARDO JHOLI MERI, HO JAA-E NA AAQA RUSHWAAI
KOI MISL NAHIN US DHOLAN KI
5. SARKAAR MADINEY KI ULFAT, BAKHSHISH KI ZAMAANAT HAI WALLAAH
 6. MAYN SADQE APNE MURSHID KE, JIS NE YEH BAAT HAI SAMJHAAI
KOI MISL NAHIN US DHOLAN KI
7. HAR WAQT MADINEY KI BAATEIN, KATTI HAI RORO KAR RAATEIN
 8. LAAGI HAI JIYA PHIR KAB US KA, JO HO KE MADINEY SE AAYE
KOI MISL NAHIN US DHOLAN KI
9. KOI YAADE NABI KO KARTA HAI, KOI THANDI AAHE BHARTA HAI
 10. TERE DAR KE MANGTE KO TERE, DAR KI NA JUDAAI RAAS AAI
KOI MISL NAHIN US DHOLAN KI
11. JO UNKE DIL MEIN NA UTR, WOH HAR AEK DIL SE UTAR GAYI
 12. WOH SAB KE MAN KO BHAAWAT HAI, JO MERE NABI KE MAN BHAAI
KOI MISL NAHIN US DHOLAN KI
13. TU BHI SARKAAR KE DAR PAR JA, MAAYUS NA HO DUKH DARD SUNA
 14. WOH DAR HAI NABI KA JIS DAR PAR, HOTI HAI HAR AEK KI SUNWAAI
KOI MISL NAHIN US DHOLAN KI
15. MAYN TO HOON, "NIAZI" DIWAANA, LAJPAALON KE LAJPAALAN KA
 16. JAPTA REHTA HOON NAAM UNKA, NA PAAGAL HOON NA SAUDAAI
KOI MISL NAHIN US DHOLAN KI

Author: JANAAB ABDUL SATTAR NIAZI

110. KOI SALIQA HAI AARZOO KA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**KOI SALIQA HAI AARZOO KA, NA BANDAGI MERI BANDAGI HAI
 YEH SAB TUMHAARA KARAM HAI AAQA, KE BAAT AB TAK BANI HUI HAI**

1. KISI KA EHSAN KYON UTHAA-EIN, KISI KO HAALAT KYON BATAA-EIN
 2. TUMHI SE MAANGEIN GE, TUMHI DO GE, TUMHAARE DARSE HI LO LAGI HAI
YEH SAB TUMHAARA

3. TAJALLION KE KAFIL TUM HO, MURAADE QALBE KHALIL TUM HO
 4. KHUDA KI RAUSHAN DALIL TUM HO, YEH SAB TUMHAARI HI RAUSHNI HAI
YEH SAB TUMHAARA
5. TUM HI HO ROOHE RAWAANE HASTI, SAKUN NAZAR KA DILON KI MASTI
 6. HAI DO JAHAN KI BAHAR TUM SE, TUMHIN SE PHOOLON MEIN TAAZGI HAI
YEH SAB TUMHAARA
7. SHO'ORO FIKRO NAZAR KE DAWE, HADE TAA-AYYUN SE BADH NA PAA-E
 8. NA CHU SAK UN BULANDIYON KO, JAHAN MAQAAME MUHAMMADI HAI
YEH SAB TUMHAARA
9. NAZR, NAZR REHMATE SARAAPA, ADA, ADA, GHAIRATE MASIHA
 10. ZAMIRE MURDA BHI JEE UTHEY HAIN, JIDHAR TUMHAARI NAZAR UTHI HAI
YEH SAB TUMHAARA
11. AMAL KI MEREY ASAAS KYA HAI, BAJUZ NIDAAMAT KE PAAS KYA HAI
 12. RAHE SALAAMAT TUMHAARI NISBAT, MERA TO AEK AASRA YEHI HAI
YEH SAB TUMHAARA
13. ATA KIYA MUJH KO DARDE ULFAT, KAHAN THI YEH PUR-KHATA KI QISMAT
 14. MAYN IS KARAM KE KAHAN THA QAABIL, HUZOOR KI BANDAH PARWARI HAI
YEH SAB TUMHAARA
15. UN HI KE DAR SE KHUDA MILA HAI, UN HI SE USKA PATA CHALA HAI
 16. WOH AAINAH JO KHUDA NUMA HAI JAMAAL HUSNE HAZOOR HI HAI
YEH SAB TUMHAARA
17. BASHIR KAHIYE, NAZIR KAHIYE, UNHEIN SIRAAJE MUNIR KAHIYE
 18. JO SAR BASAR HAIN KALAAME RABBI, MERE AAQA KI ZINDAGI HAI
YEH SAB TUMHAARA
19. SANAA-E MEHBOOBE HAQQ KE QURBAAN SARWARE JAAN KA YEHI HAI UNWAAN
 20. HAR AEK MASTI FANA BADA MAAN YEH KAIF HI KAIFE SARMADI HAI
YEH SAB TUMHAARA
21. HUM APNE AAMAAL JAANTE HAIN, APNI NISBAT SE KUCH NAHIN HAIN
 22. TUMHAARE DAR KI AZIM NISBAT MATAA-E AZMAT BANI HUI HAI
YEH SAB TUMHAARA
23. YEHI HAI, "KHALID" ASAASE REHMAT, YEHI HAI KHALID BINAA-E AZMAT
 24. NABI KA IRFAAN ZINDAGI HAI, NABI KA IRFAAN BANDAGI HAI
YEH SAB TUMHAARA

Author: JANAAB KHALID MAHMOOD KHALID

Meanings:

- Line 3: KAFIL = A responsible agent who is self sufficient; look after (KAR NE WAALE).
 AAP HI TAJALLION KE QAABIL HAIN AUR UN KA ZAHOOR (PAIDA) BHI AAP HI SE
 HUWA HAI. AAP H. IBRAHIM (AS) KE DIL KI MURAAD BHI THE.
- Line 9: GHAIRATE MASIHA = UNKI AEK, AEK ADA AISI HAI KE AGAR MASIHA UNKO
 DEKHE TO UNKO BHI GHAIRAT AA JAA-E.
- Line 10: ZAMIRE MURDA = JIN LOGON KA DIL MAR CHUKA HON
- Line 11: ASAAS = Foundation
- Line 13: PUR-KHATA = Wrongful
- Line 23: BINA = BUNIYAAD; Structure, edifice; foundation
- Line 24: IRFAAN = PEHCHAAN; knowledge, discernment, wisdom

111. KUCH AISA MEHSOOS HO RAHA HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

		<u>DILON KE</u>	<u>GULSHAN MAHEK</u>	<u>RAHE HAIN</u>		
		<u>YEH KAIF</u>	<u>KYON</u>	<u>AAJ AA</u>	<u>RAHE HAIN</u>	
		<u>KUCH AISA</u>	<u>MEHSOOS</u>	<u>HO</u>	<u>RAHA HAIN</u>	
		<u>HUZOOR</u>	<u>TASHRIF</u>	<u>LA</u>	<u>RAHE HAIN</u>	
1.	NAVAAZHISON		PAR,		NAVAAZHISEIN	HAIN
2.	INAAYATON		PAR,		INAAYATEIN	HAIN
3.	NABI	KI	NA'ATEIN,		SUNA,	SUNA
4.	HUM	APNI	QISMAT		JAGA	RAHE
KUCH AISA MEHSOOS						
5.	KAHIN	PAR	RAUNAQ		HAI	MAI-KASHON
6.	KAHIN	PAR	MEHFIL		HAI	DIL
7.	WOH	KITNE	KHUSH		BAKHT	HAIN
8.	APNE	NABI	KI	MEHFIL	SAJA	RAHE
KUCH AISA MEHSOOS						
9.	NA	PAAS	PI	HO	TO	SUNA
10.	WOH	JIS	PE		RAAZI	WOHI
11.	JINHON	NE	PAKRA		PIYA	KA
12.	UNHI	KE	GHAR		JAGMAGA	RAHE
KUCH AISA MEHSOOS						
13.	KAHAAN	KA	MANSAB,		KAHAAN	KI
14.	QASAM	KHUDA	KI,		YEH	HAI
15.	JINHE	BULAAYA,		HAI		MUSTAFA
16.	WOHI	MADINEY	KO,		JA	RAHE
KUCH AISA MEHSOOS						
17.	HABIBE		DAAVAR,		GHARIB	PARWAR
18.	RASOOLE		AKRAM,		KARAM	KE
19.	KISI	KO	DAR	PAR	BULA	RAHE
20.	KISI	KE	KHWAABON	MEIN	AA	RAHE
KUCH AISA MEHSOOS						
21.	MAYN	APNE		KHAIRUL	WARA	KE
22.	INKI	SHAANE		ATA		KE
23.	BHARA	HAI		AIBON	SE	MEERA
24.	HUZOOR	PHIR		BHI	NIBHAAH	RAHE
KUCH AISA MEHSOOS						
25.	GADA	KI		AUQAAT	HAI	HI
26.	HAQIQATAN		HAI		YEH	BAAT
27.	KHUDA	HAI		DETA,	NABI	KA
28.	NABI	KA	SAD'QAH	HI	KHA	RAHE
KUCH AISA MEHSOOS						
29.	JAHAAN	PE		MAYN	AB	KHARA
30.	YEH	ZIKRE		SARWAR	KI	BARKATEIN
31.	MAYN	UNKA		MUSHTAAQ	HUN,	AZAL
32.	JO	SAB	KI	BIGRI	BANA	RAHE
KUCH AISA MEHSOOS						
33.	BANEGA		JAANE		KA	PHIR
34.	KAHEGA		AAKAR			KOI
35.	CHALO,		"NIAZI"			TUMHEIN
36.	MADINEY		WAALE		BULA	RAHE
KUCH AISA MEHSOOS						

Author: JANAAB ABDUL SATTAR NIAZI

Meanings:

Main Line 2:	KAIF	=	Intoxication, exhilaration, happiness, joy
Line 9:	PI	=	PIYA; Beloved, dear one, husband; sweetheart, lover
Line 13:	MANSAB	=	Post, station, dignity; ministry; office
Line 13:	KAHAAN KA MANSAB	=	If we ignore the literal sense then, Niazi Saheb's meaning is, "KAHAAN KA YEH INSAAF HAI?"
Line 17:	HABIBE DAAVAR	=	ALLAH TA'ALA KE MEHBOOB. A, "HABIB", of the DAAVAR = Sovereignty, an ultimate judge
Line 17:	PARWAR	=	PARWARISH KAR NE WAALE; Protector, nourisher.

112. KUCH NAHIN MAANGTA

1.	KUCH	NAHIN	MAANGTA	SHAAHON	SE	YEH	SHADA	TERA
2.	ISKI	DAULAT	HAI	FAQAT,	NAQSHE	KAFE	PA	TERA
	KUCH NAHIN							
3.	TEH	BA	TEH	TEERGIAN	ZAHEN	PE	JAB	TOOT TI
4.	NOOR	HO	JAATA	HAI	KUCH	AUR	HUVAIDA	TERA
	KUCH NAHIN							
5.	KUCH	NAHIN	SUJHTA	JAB	PYAAS	KI	SIDDAT	SE
6.	CHALAK	UTH	TA	HAI,	MERI	ROOH	MEIN	MINA
	KUCH NAHIN							
7.	PUREY	QAD	SE	MAYN	KHARA	HOON,	TO	YEH
8.	MUJH	KO	JHUK	NE	NAHIN	DETA	YEH	TERA HAI
	KUCH NAHIN							
9.	DASTAGIRI	MERI	TANHAAI	KI	TUNE	HI	TO	KI
10.	MAYN	TO	MAR	JAATA	AGAR	SAATH	NA	HOTA
	KUCH NAHIN							
11.	LOG	KEHTE	HAIN	KE	SAAYA	TERE	PEKAR	KA NA
12.	MAYN	TO	KEHTA	HOON,	JAHAAN	BHAR	PE	HAI SAAYA
	KUCH NAHIN							
13.	TU	BASHAR	BHI	HAI	MAGAR	FAKHREY	BASHAR	BHI TO
14.	MUJH	KO	TO	YAAD	HAI	BAS	ITNA	SARAAPA
	KUCH NAHIN							
15.	MAYN	TUJHE	AA'LAME	ASYA	MEIN	BHI	PA	LETA
16.	LOG	KEHTE	HAIN	KE	HAI	AA'LAME	BAALA	HUN
	KUCH NAHIN							
17.	MERI	AANKHON	SE	JO	DHUNDHEIN	TUJHE	HAR	SU
18.	SIRF	KHILWAT	MEIN	JO	KARTE	HAIN	NAZAARA	DEKHEIN
	KUCH NAHIN							
19.	WOH	ANDHERON	SE	BHI	DURRAANA	GUZAR	JAATE	HAIN
20.	JIN	KE	MAATHE	PE	CHAMAKTA	HAI	SITAARA	TERA
	KUCH NAHIN							
21.	NADIYAAN	BAN	KE	PAHAARON	MEIN	TO	SAB	GHUMTE
22.	REG	ZAARON	MEIN	BHI	BEHTA	RAHA	DARIYA	HAIN
	KUCH NAHIN							
23.	SHARQ	AUR	GHRB	MEIN	BIKHRE	HUWE	GULZAARON	KO
24.	NIKHATEIN	BAANT	TA	HAI	AAJ	BHI	SEHRA	TERA
	KUCH NAHIN							
25.	AAJ	BHI	ZULMAT	FAROSHON	KO	GILA	HAI	TUJH
26.	RAAT	BAAQI	THI	KE	SURAJ	NIKAL	AAYA	SE
	KUCH NAHIN							
27.	TUJH	SE	PEHLE	KA	JO	MAAZI	THA,	HAZAARON
28.	AB	JO	TA	HASHR	KA	FARDA	HAI	WOH TANHA
	KUCH NAHIN							
29.	AEK	BAAR	AUR	BHI,	TAI'BAH	SE	FALASTIN	MEIN
30.	RAASTA	DEKHTI	HAI	MASJIDE	AQSA	AA	TERA	

Author: JANAAB AHMED NADEEM QASMI

Meanings:

- Line 3: TEH BA TEH = One upon another
 TEERGIAN = Darkness, gloom
 Line 4: HUVAIDA = Clear, manifest, evident, open
 Line 18: KHILWAT = A solitude; seclusion, vacant place to which one retires for privacy (or meditation)
 Line 19: DURRAANA = To go boldly
 Line 22: REG ZAAR = Sandy desert region or tract
 Line 23: SHARQ = The place of rising; the east
 GHARB = The west
 Line 24: NIKHATEIN = Fragrances
 Line 28: FARDA = Tomorrow; also means the day of QIYAAMAT
 (so termed on account of the rapidity and certainty of its approach).

113. KU-E NABI SE AA NA SAKE HUM, RAAHAT HI KUCH AISI THI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KU-E NABI SE AA NA SAKE HUM, RAAHAT HI KUCH AISI THI
YAAD RAHI NA JANNAT HUM KO, JANNAT HI KUCH AISI THI

1. TAKTE RAHE YUSUF JAISE BHI, HASHR MEIN UNKE CHEHRE KO
2. JAB PUCHA TO KEH NE LAGEY WOH, SURAT HI KUCH AISI THI
YAAD RAHI NA JANNAT HUM KO
3. BOLO AEY JIBREEL KE UNKE, KYON KAR TALWE CHOOME THE
4. KEH NE LAGEY JIBREEL KE UNKI, AZMAT HI KUCH AISI THI
YAAD RAHI NA JANNAT HUM KO
5. DUNIYA MEIN SARKAAR KI NA'ATEIN, PARHTE RAHE HAR AEK LAMHA
6. QABR MEIN BHI THI NA'AT LABON PAR, AADAT HI KUCH AISI THI
YAAD RAHI NA JANNAT HUM KO
7. PAAS BULAYA, PAAS BITHAAYA, JALWAH DIKHAAYA KHAALI NE
8. YEH TO AAKHIR HONA HI THA, CHAAHAT HI KUCH AISI THI
YAAD RAHI NA JANNAT HUM KO
9. AKBAR-O-ASGHAR, AUR YEH GHAAZI, DEEN PE WAAREIN HANS, HANS KAR
10. YOON LAGTA HAI, DEEN-E NABI KI, QIMAT HI KUCH AISI THI
YAAD RAHI NA JANNAT HUM KO
11. QABR MEIN, "HAAKIM" JAB PAHONCHE TO, HANS KE NAKIRON NE DEKHA
12. KYON NA FARISHTE PYAAR SE MILTE, NISBAT HI KUCH AISI THI.
YAAD RAHI NA JANNAT HUM KO

Author: JANAAB HAAKIM ALI HAAKIM

114. KYA KHABAR KYA SAZA MUJH KO MILTI, MERE AAQA NE IZZAT BACHAALI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KYA KHABAR KYA SAZA MUJH KO MILTI, MERE AAQA NE IZZAT BACHAALI
FARDE ISYAAN MERI MUJH SE LEKAR KAALI KAMLI MEIN APNI CHUPAALI

1. WOH ATA PAR ATA KARNE WAALE, AUR HUM BHI NAHIN TALNE WAALE
2. JAISI DEORHI HAI WAISE BHIKAARI, JAISA DAATA HAI WAISE SAWAALI
KYA KHABAR
3. MAYN GADA HOON MAGAR KIS KE DAR KA? WOH JO SULTAANE KAUNO MAKAAAN HAIN
4. YEH GHULAAMI BADI MUSTANAD HAI, MERE SAR PAR HAI TAAJE BILAALI
KYA KHABAR
5. MERI UMRE RAWAAN AB THEHAR JA, AB SAFAR KI ZAROORAT NAHIN HAI
6. UNKE QADMON MEIN MERI JABIN HAI, AUR HAATHO MEIN ROZE KI JAALI
KYA KHABAR
7. USKO KEHTE HAIN BANDAH NAWAAZI, NAAM USKA HAI REHMAT MIZAAJI
8. DOSTON PAR BHI CHASME KARAM HAI, DUSHMANON SE BHI SHEERIN MAQAALI
KYA KHABAR
9. MAYN MADINEY SE KYA AA GAYA HOON, ZINDAGI JAISE BUJH SI GAYI HAI
10. GHAR KE ANDAR FAZA SUNI, SUNI, GHAR KE BAAHAR SAMA KHAALI, KHAALI
KYA KHABAR
11. KOI BAADE MUKHAALIF SE KEH DE, AB MERI RAUSHNI MUJH SE CHEENE
12. MAYNE AANKHON KI SHAMMAA-EIN BUJHA KAR, DIL MEIN TAI'BAH KI MASH'AL JALAAI
KYA KHABAR
13. MAYN FAQT NAAM LEVA HOON UNKA, UNKI TAUSEEF MAYN KYA KARUNGA
14. MAYN NA, "IQBAL" KHUSROO NA SAADI, MAYN NA QUDSI, NA JAAMI, NA HAALI
KYA KHABAR

Author: JANAAB, PROFESSOR, DR. IQBAL AZEEM

Meanings:

Line 2: DEORHI = Refers to vestibule, area after entrance; porch

Line 4: MUSTANAD = Authentic, reliable, confirmed

Line 11: BAADE = Breeze

115. KYON KAR NA MERE DIL MEIN HO ULFAT RASOOL KI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KYON KAR NA MERE DIL MEIN HO ULFAT RASOOL KI
JANNAT MEIN LE KE JAA-E GI CHAAHAT RASOOL KI

1. CHALTA HUN MAYN BHI QAAFILE WAALO RUKO ZARA
2. MILNE DO BAS MUJHE BHI IJAAZAT RASOOL KI
- JANNAT MEIN LE KE**
3. PUCHAIN JO DEEN O IMAAN, NAKIRAIN QABR MEIN
4. US WAQT MERE LAB PE HO, MIDHAT RASOOL KI
- JANNAT MEIN LE KE**
5. QABR MEIN SARKAAR AA-EIN TO MAYN QADMON MEIN GIRUN
6. GAR FARISHTE BHI UTHAA-EIN, TO MAYN UNSE YUN KAHUN
7. AB TO PAA-E NAAZ SE MAYN AA-AEY FARISHTON KYON UTHUN
8. MAR KE PAHONCHA HOON YAHAAN IS DILRUBA KE WAASTE
9. TARPA KE UN KE QADMON MEIN, MUJH KO GIRA DE SHAUQ
10. JIS WAQT HO LAHAD MEIN, ZIYAARAT RASOOL KI
- JANNAT MEIN LE KE**
11. SARKAAR NE BULA KE, MADINAH DIKHA DIYA
12. HOGI NASIB MUJH KO, SHAFAT RASOOL KI
- JANNAT MEIN LE KE**
13. YA RAB DIKHA DE AAJ KI SHAB JALWAA-E HABIB
14. AEK BAAR TO ATA HO ZIARAT RASOOL KI
15. JANNAT TO UN KE SADQE MEIN MIL JAA-E GI MAGAR
16. AEY KAASH HO NASIB RIFAAQAT, RASOOL KI
- JANNAT MEIN LE KE**
17. TU HAI GHULAAM UNKA UBAIDE RAZA TERE
18. MEHSHAR MEIN HOGI SAATH HIMAAYAT RASOOL KI
- JANNAT MEIN LE KE**
19. IN AANKH KA WARNA KOI HASRAT HI NAHIN HAI
20. SARKAAR TUMHAARA USE ZAIBA NAZAR AAEIN
- JANNAT MEIN LE KE**

116. LAB PAR NA'ATE PAAK KA NAGHMA KAL BHI THA AUR AAJ BHI HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

LAB PAR NA'ATE PAAK KA NAGHMA KAL BHI THA AUR AAJ BHI HAI
MERE NABI SE MERA RISHTA KAL BHI THA AUR AAJ BHI HAI

1. AUR KISI JAANIB KYON JAA-EIN, AUR KISI KO KYON DEKHAIN
2. APNA SUB KUCH GUMBADE KHAZRA, KAL BHI THA AUR AAJ BHI HAI
- MERE NABI SE MERA RISHTA**
3. PAST WOH KAISE HO SAKTA HAI, JIS KO HAQQ NE BULAND KIYA
4. DONO JAHAN MEIN UNKA CHARCHA, KAL BHI THA AUR AAJ BHI HAI
- MERE NABI SE MERA RISHTA**
5. JIS KE FAIZ SE BANJAR SINON NE SHAADAABI PAAI HAI
6. MAUJ MEIN WOH REHMAT KA DARIYA, KAL BHI THA AUR AAJ BHI HAI
- MERE NABI SE MERA RISHTA**
7. BATLAADO YEH HAR DUSHMANE DEEN KO, GHAIRATE MUSLIM ZINDA HAI
8. DEEN PAR MAR MIT NE KA JAZBA, KAL BHI THA AUR AAJ BHI HAI
- MERE NABI SE MERA RISHTA**
9. UN KE DAR SE SAB HO AAYE, JA NA SAKA TO AEK, "SABIH"
10. YEH KE AEK TASVIRE TAMANNA, KAL BHI THA AUR AAJ BHI HAI
- MERE NABI SE MERA RISHTA**
11. JIN AANKHON SE TAI'BAH DEKHA, WOH AANKHEIN BETAAB HAI PHIR
12. IN AANKHON MEIN AEK TAQAAZA, KAL BHI THA AUR AAJ BHI HAI
- MERE NABI SE MERA RISHTA**

Author: JANAAB SYED SABIH UDDIN REHMANI

117. LAB PE SALLE ALA KE TARAANE, ASHK AANKHON MEIN AA-AEY HUWE HAIN

1. LAB PE SALLE ALA KE TARAANE, ASHK AANKHON MEIN AA-AEY HUWE HAIN
 2. YEH HAWA, YEH FIZA KEH RAHI HAI, AAQA TASHRIF LAA-E HUWE HAIN

 3. HAR SU CHARCHA HAI, KHAIRUL WARA KA, JASHNEY MILAAD HAI MUSTAFA KA
 4. NOOR HAI YE HABIBE KHUDA KA, RAASTE JAGMAGAA-E HUWE HAIN

 5. 'AZMATON KE NAGINE JURE HAIN, NAAM NABIYON KE BESHAK BARE HAIN
 6. MUQTADI BAN KE PICHE KHAREY HAIN, WOH JO PEHLE SE AA-AEY HUWE HAIN

 7. JHUK RAHA HAI FALAK BHI, ZAMIN BHI, AISI CHOKHAT NA DEKHI, KAHIN BHI
 8. JIS JAGAAH JIBRAAEELEY AMIN BHI, APNI GARDAN JHUKAA-E HUWE HAIN

 9. DAR KHOOLE UNKI JUDO SAKHA KE, FAIZ JAARI HAIN LUTFO ATA KE
 10. AA EIN DARBAAR MEIN MUSTAFA KE, JO BHI GHAM KE SATAA-E HUWE HAIN

 11. ZINDAGI DOOR REH KE ADHURI, HASRATE DEED KAB HOGI PURI
 12. APNI PALKON PE HUM BHI, "ZAHOORI" CHAND AANSOO SAJAA-E HUWE HAIN
- Author:** JANAAB MUHAMMAD ALI ZAHOORI

118. LAM YA'ATI NAZIRO KA FI NAZARIN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

LAM YA'ATI NAZIRO KA FI NAZARIN MISLE TU NA SHUD PAIDA JAANA

- | | | | | | | | |
|-----|-------------------|----------|-----------|---------|----------|--------|---------|
| 1. | JAG | RAAJ | KO | TAAJ | TOREY | SAR | SO |
| 2. | HAI | TUJH | KO | SHAHEY | DO | SARA | JAANA |
| | LAM YA'ATI | | | | | | |
| 3. | AL | BAHRO | | ALAAWAL | | MAVJO | TAGHA |
| 4. | MAN | BEKASO | | TUFAAN | | HOSH | RUBA |
| | LAM YA'ATI | | | | | | |
| 5. | MANJDHAAR | | MEIN | HOON | BIGRI | HAI | HAWA |
| 6. | MORI | | NAYYA | PAAR | | LAGA | JAANA |
| | LAM YA'ATI | | | | | | |
| 7. | YA | SHAMSO | | NAZRATE | | ILA | LAYLI |
| 8. | CHUN | BA | TAI'BAH | RASI | ARZE | BA | KUNI |
| | LAM YA'ATI | | | | | | |
| 9. | TORI | JYOT | KI | JHAL, | JHAL | JAG | MEIN |
| 10. | MORI | SHAB | NE | NA | DIN | HONA | RACHI |
| | LAM YA'ATI | | | | | | |
| 11. | LAKA | BADRUN | | FIL | | WAJHIL | AJMAL |
| 12. | KHAT | HAALAA-E | | MEH | ZULF | ABRE | AJIL |
| | LAM YA'ATI | | | | | | |
| 13. | TORE | CHANDAN | | CHANDAR | | PARO | KUNDAL |
| 14. | REHMAT | KI | | BHARAN | | BARSA | JAANA |
| | LAM YA'ATI | | | | | | |
| 15. | ANA | FI | ATSHIN | WA | SAKHA | KA | ATAM |
| 16. | AEY | GESU-E | PAAK, | | AEY | ABRE | KARAM |
| | LAM YA'ATI | | | | | | |
| 17. | BARSAN | | HAARE | | RIMJHIM, | | RIMJHIM |
| 18. | DO | BOOND | IDHAR | | BHI | GIRA | JAANA |
| | LAM YA'ATI | | | | | | |
| 19. | YA | | QAAFELATI | | ZIDI | | AJALAK |
| 20. | RAHME | BAR | | HASRATE | | TISHNA | LABAK |
| | LAM YA'ATI | | | | | | |

21.	MORA	JIYERA	LARJE	DHARAK,	DHARAK							
22.	TAI'BAH	SE	ABHI	NA	SUNA	JAANA						
	LAM YA'ATI											
23.	WA	AAHAN	LISOOWAY'AATIN	ZAHABAT	AAN	AHAD-E-HUZOOR	BAAR-E	GAHAT				
24.	JAB	YAAD	AAWAT	MOHE	KAR	NA	PARAT	DARDA	WOH	MADINAH	KA	JAANA
	LAM YA'ATI											
25.	ALQALBU	SHAJIN	WAL	HAMMU	SHUJOON							
26.	DIL	ZAAR	CHUNA	JAAN	ZER-E	CHUNOO						
	LAM YA'ATI											
27.	PAT	APNI	BIPAT	MAI	KA	SE	KAHUN					
28.	MERA	KAUN	HAI	TERE	SIWA	JAANA						
	LAM YA'ATI											
29.	AR	RUHU	FIDA	KA	FAZID	HARQAA						
30.	YAK	SHO'LA	DIGAR	BARZAN	ISHQA							
	LAM YA'ATI											
31.	MORA	TAN,	MAN,	DHAN,	SAB	PHOONK	DIYA					
32.	YEH	JAAN	BHI	PYAARE	JALA	JAANA						
	LAM YA'ATI											
33.	BAS	KHAAM-E	KHAAM	NAWAA-E,	"RAZA"							
34.	NA	YEH	TARAZ	MERI	NA	YEH	RANG	MERA				
	LAM YA'ATI											
35.	IRSHAAD	AHIBBA	NAATIQ	THA								
36.	NA	CHAAR	IS	RAAH	PARRAA	JAANA						
	LAM YA'ATI											

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meanings:

Main Line 2: AAP JAISA KOI PAIDA NAHIN HUWA HAI, NA HOGA
Line 4: MAN BEKASO = MAYN BEKAS HOON HOSH RUBA = MERE HOSH URA DENE WAALA HAI
Line 8: "JAB AAP TAI'BAH PAHONCHE, TAB MERI TARAF SE ARZ KAR DE"
Line 10: "MERI RAAT NE KABHI DIN DEKHA HI NAHIN"
Line 13: KUNDAL = Curled locks, Line 14: "REHMAT KI BAARISH BARSAA JAANA"
Line 16: ABRE KARAM = KARAM KA BAADAL
Line 20: HAMAARE UPAR RAHAM FARMA. HAMAARE LAB AAP KI REHMAT KE PYAASEIN HAIN
Line 22: TAI'BAH SE ABHI TAK KOI SANDESHA NAHIN AAYA HAI
Line 29: MERI ROOH AAP PE FIDA HAIN
Line 30: AAP KE ISHQ KA AEK SHOLA YA CHINGAARI MERE DIL KO MAAREY
Line 33: YEH, MERI QALAM, AAP KI TAABEDAAR HO KAR JO LIKH RAHI HAI
Line 34/35: NA TO YEH MERI TARAZ HAI, YA ANDAAZ. YEH TO relations KA FARMAAN THA
Line 36: KE AAP AISI NA'AT LIKHO, JO CHAAR ZUBAAN MEIN HO, i.e., ARABI, FARSI, URDU AUR PURBI.

119. LAU MADINEY KI TAJALLI SE LAGAA-E HU-AEY HAIN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

LAU MADINEY KI TAJALLI SE LAGAA-E HU-AEY HAIN
DIL KO HUM MATLAA-E ANWAAR BANAA-E HU-AEY HAIN

1.	AEK	JHALAK	AAJ	DIKHA,	GUMBADE	KHAZRA	KE	MAKIN		
2.	KUCH	BHI	HAIN	DOOR	SE,	DIDAAR	KO	AA-AEY	HU-AEY	HAIN
	LAU MADINEY KI									
3.	SAR	PE	RAKH	DIJIYE,	ZARA	DASTE	TASALLI	AAQA		
4.	GHAM	KE	MAARE	HAIN,	ZAMAANE	KE	SATAA-E	HU-AEY	HAIN	
	LAU MADINEY KI									
5.	NAAM	KIS	MUNH	SE	TERA	LEIN,	KE	TERE	KEH	LAATEY
6.	TERI	NISBAT	KE	TAQAAZON	KO,	BHULAA-E	HU-AEY	HAIN		
	LAU MADINEY KI									
7.	KEH	GAYA	HAI	TERI	TAALIM	SE	RISHTA	APNA		
8.	GHAIR	KE	SAATH	RAAHO	RASM,	BARHAA-E	HU-AEY	HAIN		
	LAU MADINEY KI									

9. SHARME ISYAAN SE NAHIN SAAMNE JAAYA JAATA
 10. YEH BHI KYA KAM HAI, TERE SHEHR MEIN AA-AEY HU-AEY HAIN
LAU MADINEY KI
11. TERI NISBAT HI TO HAI, JISKI BADAULAT HUM LOG
 12. KUFR KE DAUR MEIN, IMAAN BACHAA-E HU-AEY HAIN
LAU MADINEY KI
13. KASH, DIWAANA BANA LEIN, WOH HAMEIN BHI APNA
 14. AEK DUNIYA KO JO, DIWAANA BANAA-E HU-AEY HAIN
LAU MADINEY KI
15. ALLAH, ALLAH, MADINEY PE YEH, JALWON KI PHUVAAR
 16. BAARISHE NOOR MEIN SAB LOG, NAHAA-E HU-AEY HAIN
LAU MADINEY KI
17. KASHTIYAAN APNI KINAARE SE, LAGAA-E HU-AEY HAIN
 18. KYA WOH DOOBE JO MUHAMMAD KE TARAA-E HU-AEY HAIN
LAU MADINEY KI
19. NAAM AANE SE HI ABUBAKR O UMAR KA LAB PAR, KYON BIGARTA HAI
 20. WOH PEHLU MEIN SULAA-E HU-AEY HAIN
LAU MADINEY KI
21. HAAZIRO NAAZIRO, NOORO BASHARO, GHAIB KO CHOR
 22. SHUKR KAR WOH TERE AIBON KO, CHUPAA-E HU-AEY HAIN
LAU MADINEY KI
23. QABR KI NEEND SE UTHNA KOI AASAN NA THA
 24. HUM TO MEHSHAR MEIN UNHEIN, DEKHNE AA-AEY HU-AEY HAIN
LAU MADINEY KI
25. KYON NA PALRA TERE AAMAAL KA BHAARI HO, "NASEER"
 26. AB TO MIZAN PE SARKAAR BHI AA-AEY HU-AEY HAIN
LAU MADINEY KI

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

Meanings:

- Main Line: LAU...LAGAA-E = To fix the attention on, to be intent on, to be constant in devotion, to have a constant desire or craving for, to make frequent and long-continued repetition of any saying
- Line 6: TAQAAZON = Request
- Line 15: PHUVAAR = Shower

120. LOH BHI TU, QALAM BHI TU

Below is an extract from his poem Zauq-o-Shauq (Engrossment & Enthusiasm).

Nota Bene: Each line in Urdu, is followed by an explicit English translation that has been typed in *ITALICS*.

1. LOH BHI TU, QALAM BHI TU, TERA WAJOOD AL KITAAB
You are the Sacred Tablet, You are the Pen and the Book
2. GUMBADE AABGEENA RANG TERE MUHIT MEIN HABAAB
This blue-coloured dome is a bubble in the sea that you are
3. AA'LAME AABO KHAAK MEIN TERE ZUHOOR SE FAROGH
You are the lifeblood of the universe
4. ZARRA-HE RAYG KAR DIYA TUNE TULU'AEY AAFTAAB
You bestowed the illumination of a sun upon the particles of desert dust

5. SHAUKATE SANJARO SALIM, TERE JALAAL KI NAMOOD
The splendour of Sanjar and Salim; a mere hint of your majesty
6. FAQRE JUNAI DO BAAYAZID, TERA JAMAAL BE NAQAAB
The faqr of Junaid and Baayazid: your beauty unveiled
7. SHAUQ TERA AGAR NA HO, MERI NAMAAL KA IMAAM
If my prayers are not led by my passion for you
8. MERA QAYAAM BHI HIJAAB, MERA SUJOOD BHI HIJAAB
My ovation as well as my prostrations would be nothing but veils upon my soul
9. TERI NIGAAHE NAAZ SE DONON MURAAD PA GAYE
A meaningful glance from you redeemed both of them
10. 'AQLE GHAYAABO JUSTAJU, 'ISHQE HUZOORO IZTARAAB
Reason — the seeker in separation; and Love — the restless one in Presence.
Author: JANAAB, DR., SIR, ALLAMA MUHAMMAD IQBAL

121. MADINEY KA SAFAR HAI AUR MAYN NAM DIDAH, NAM DIDAH

1. MADINEY KA SAFAR HAI AUR MAYN NAM DIDAH, NAM DIDAH
 2. JABIN AFSURDAH, AFSURDAH QADAM LAGHZIDAH, LAGHZIDAH
3. CHALA HUN AEK MUJRM KI TARAH, MAYN JAANIBE TAI'BAH
 4. NAZAR SHARMINDAH, SHARMINDAH BADAN LARZIDAH, LARZIDAH
5. KISI KE HAATH NE MUJH KO SAHAARA DE DIYA WARNAH
 6. KAHAAN MAYN AUR KAHAAN YEH RAASTE PECHIDAH, PECHIDAH
7. GHULAAMAANE MUHAMMAD DUR SE PEHCHAANE JAATE HAIN
 8. DILE GIRVIDAH, GIRVIDAH, SARE SHORIDAH, SHORIDAH
9. KAHAAN MAYN AUR KAHAAN US ROZAA-E AQDAS KA NAZAARAH
 10. NAZAR US SIMT UTH-TI HAI MAGAR DUZDIDAH DUZDIDAH
11. MADINE JAAKE HUM SAMJHE TASADDUQ KIS KO KEHTE HAIN
 12. HAWA PAAKIZAH, PAAKIZAH FIZA SANJIDAH, SANJIDAH
13. BASAARAT KHO GAYI, LEKIN BASEERAT TO SALAAMAT HAI
 14. MADINEY HUM NE DEKHA HAI, MAGAR NAA-DIDAH, NAA-DIDAH
15. WOHI, "IQBAL" JIS KO NAAZ THA KAL KHUSH MIZAAJI PAR
 16. FIRAAQE TAI'BAH MEIN REHTA HAI AB RANJIDAH, RANJIDAH
Author: JANAAB, PROFESSOR, DR. IQBAL AZEEM

Full line by line English translation below of the original Farsi Na'at above

This is a Prose translation meaning in its written or spoken language ordinary form, without the metrical structure.

1. Just as the reverential journey to Madinah Sharif commenced; so has the tears in my eyes; for my gaze (DIDAH) is moist (NAM).

2. My forehead (JABIN) is frigid and lifeless (AFSURDAH) as if it is seeking permission from the most exalted AAKHRI NABI, Prophet Muhammad (SAW) to enter his majestic court whilst my feet have also decided to accompany this state of mind as they are slipping and slipping (LAGHZIDAH); failing to maintain balance.

3. As I head towards Madinah Sharif, one thought and only one thought preoccupies my mind and that is this worthless, miserable, wretched, absconded culprit soul of mine is going to enter the merciful court of his lord who is the REHMATUL LIL AALAMEEN.
4. Thus my gaze has been lowered in both shyness (SHARMINDAH) and shame, my wretched torso is shivering (LARZIDAH).
5. But from a higher spiritual plane and dimension, a guiding hand was supporting me else,
6. Who am I to traverse these paths, that are so twisted, entangled and complicated (PECHIDAH).
7. Aashiqe Rasool are easily identified even from afar.
8. Their hearts are fond of (GIRVIDAH), just as their heads are intoxicated and madly in love (SHORIDAH).
9. Just as lowly as I am, by contrast loftiest and highest is the vision of the Mawaaja Sharif, the Roza Mubaarak.
10. My gaze rises towards it but glances are stolen, evasively, evasively (DUZDIDAH).
11. It is only upon reaching Madinah Sharif that I have learnt, when a true devotee sacrifice for another (TASADDUQ).
12. The air was so clean, pure, chaste, delicate (PAAKIZAH) together with the divine atmospheric ambience (FIZA) so serious, grave and composed (SANJIDAH).
13. Whilst our outwardly sight, vision, perception (BASAAARAT) are lost the ROOHAANI, spiritual insight, spiritual perceptive faculty of the mind; knowledge, understanding, intelligence, discernment; skills (BASEERAT) are all aroused.
14. We have seen but a mere glimpse of Madinah Sharif yet it remains unseen (NAA-DIDAH) from the full spiritual planes of MAARIFAAT.
15. That Iqbal (the author), who until recently was so satisfied and took deep pleasure of his cheerful persona,
16. Home again and being away from Madinah Sharif, he is RANJIDAH; meaning exasperated, indignant, distressed, full of grief and sorrow.

122. MADINEY KE WAALI MADINAH BULAALO

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MADINEY KE WAALI MADINAH BULAALO
YEH PAIGHAAM LEJA SABA JAATE, JAATE

- | | | | | | |
|-----|-------------------------|----------|-----------|-----------|-----------------------|
| 1. | MADINEY | KE | WAALI | MADINAH | BULAALO |
| 2. | YEH | PAIGHAAM | LEJA | SABA | JAATE, JAATE |
| 3. | HAAN | PAIGHAAM | LAANA, | MERI | HAZRRI KA |
| 4. | BARAA-HEY | KARAM | MAHERBAAN | AATE, | AATE |
| | MADINEY KE WAALI | | | | |
| 5. | TERE | DAR | PE | AAUN | MEIN BAN KE SAWAALI |
| 6. | RAHE | SAAMNE | TERE | ROZE | KI JAALI |
| 7. | GHARIBON | KE | MAULA | YATIMON | KE WAALI |
| 8. | BARI | DAIR | KAR | DI | BULAATE, BULAATE |
| | MADINEY KE WAALI | | | | |
| 9. | IDHAR | BHI | NIGAAHE | KARAM | HO KHUDAARA |
| 10. | MUQADDAR | KA | CHAMKE | KABHI | TO SITAARA |
| 11. | MERI | UMR | GUZRI | TERI | BAARGAAH MEIN |
| 12. | DUAAON | KE | DAAMAN, | BICHAATE, | BICHAATE |
| | MADINEY KE WAALI | | | | |
| 13. | MAYN | TERI | SAKHAAWAT | KE | QURBAAN JAAUN |
| 14. | MAYN | KYON | NA | TERE | DAR PE DAAMAN BICHAUN |
| 15. | TERE | HAATH | THAK | TE | NAHIN KAMLI WAALE |
| 16. | KARAM | KE | KHAZAANE | LUTAATE, | LUTAATE |
| | MADINEY KE WAALI | | | | |
| 17. | KABHI | KHAANA-E | DIL | MEIN, | TASHRIF LAA-EIN |
| 18. | DILON | JAAN | KYA | MUNTAZIR | HAIN NIGAAHEIN |

19. BARA SAATH MERA DIYA AANSUON NE MERE
 20. DIL KA AANGAN SAJAATE, SAJAATE
MADINEY KE WAALI
 21. MUQADDAR MEIN MERE WOH NOORI GHARI HO
 22. FAZAA-E HARAM HO, DAYAAR-E NABI HO
 23. DARE MUSTAFA PAR MERI HAAZRI HO
 24. NIDAAMAT KE AANSOO BAHAAATE, BAHAAATE
MADINEY KE WAALI
 25. HAIN RASHQ MAHO MAHER AB TAK WOH ZARRE
 26. DILON JAAN QURBAAN UN RISHTON PAR
 27. JINHON NE CHUME QADAM MUSTAFA KE
 28. KABHI AATE, AATE, KABHI JAATE, JAATE
MADINEY KE WAALI
 29. BAHOT HI KATHIN HAIN MOHABBAT KI RAAHEIN
 30. QADAM DAG-MAGAAEIN NA BEHKEIN NIGAAHE
 31. KARE DASTAGIRI, KARAM GAR TUMHAARA
 32. GUZAR JAAUN DAAMAN BICHAATE, BICHAATE
MADINEY KE WAALI
 33. NIGAAHON MEIN SABZ GUMBAD KE JALWE
 34. LABON PAR HON TERI INAAYAT KE NAGHME
 35. SHAB O ROZ GUZREIN, "NIAZI" KE AAQA
 36. TERA ZIKRE ANWAR SUNAATE, SUNAATE
MADINEY KE WAALI
 Author: JANAAB ABDUL SATTAR NIAZI

123. MADINEY KE WAALI, DO AA'LAM KE DAATA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
MADINEY KE WAALI, DO AA'LAM KE DAATA, MERI BHI NAZAR SU-E TAI'BAH LAGI HAI
MAYN MOHTAAJ HOON AEK NIGAAHE KARAM KA, TUMHAARE KARAM PAR MERI ZINDAGI HAI

1. TUMHAARE HI DAR SE HAI MERA GUZAARA, TUMHAARE HI DARBAAR KA HOON MAYN MANGTA
2. JO TUM SE NA MAANGUN TO PHIR KIS SE MAANGUN, TUMHAARA TO SAARA GHARAANA SAKHI HAI
MADINEY KE WAALI
3. MADINE KI RAAHON PE SADQE DILOJAAN, MADINEY KI GALIYON PE SO JAAN QURBAAN
4. NAJUME FALAK KO KAHAN YE MAYASSAR, MADINEY KE ZARRON MEIN JO DILKASHI HAI
MADINEY KE WAALI
5. YAHAAN REH KE JEENA HAI MARNE SE BADTAR, WAHAAN JAAKE MARNA HAI JEENE SE BEHTAR
6. MAYASSAR JO HO UN KE QADMON MEIN REH KAR, WOHI ZINDAGI ASAL MEIN ZINDAGI HAI
MADINEY KE WAALI
7. HAZAARON HI MAI-KHWAAR, TAI'BAH MEIN JAAKAR, SHABO ROZ PITE HAIN 'IRFAAN KE SAAGAR
8. NAHIN KOI JAATA HAI, TISHNAAH, "SIKANDAR" YEH SAAQI-E KAUSAR KI DARIYA DILI HAI
Author: JANAAB SIKANDAR LAKHNAWI

Meanings:

Line 4:	NAJUME FALAK	=	Stars of the sky, heaven, firmament
Line 4:	MAYASSAR	=	Available
Line 4:	ZARRON	=	Particles
Line 4:	DILKASHI	=	Attractive to heart
Line 7:	IRFAAN	=	Knowledge, discernment, wisdom

124. MAN MOHANE NABI MAKKI, MADANI

1. MAN MOHANE NABI MAKKI, MADANI, HUM PAR BHI KARAM FARMA JAANA
2. TORI DEED KE PYAASE BAITHE HAIN, MERE SHAAHA, PYAAS BUJHA JAANA
3. LAJPAALON KE LAJPAAL NABI, MORI KUTIYAN MEIN BHI AAO KABHI
4. TORI RAAH TAKUN MAYN KARUN BINTI, MERE SOYE BHAAG JAGA JAANA
5. DUKH DARD KI BAATAAN KA SE KARUN, HAR WAQT TUMHAARA NAAM JAPUN
6. AAVE CHAIN NA TU BIN NAIN KO, LILLAH JAMAAL DIKHA JAANA
7. TERE NAAM KA SAD'QAH KHAATE HAIN, HUM TERE HI GUN GAATE HAIN
8. KOI JAANE, JAANE NA JAANE, HUM NE TO TUMHEIN DAATA JAANA
9. MEHBOOB BHI WOH MEHBOOBE KHUDA, WOH HAD MEIN NAHIN HAD SE HAIN SIWA
10. AEY AQL KE ANDHO, TUM NE INHEIN KYON KAR APNE JAIJA JAANA
11. HUM PAR BHI KARAM KI KIJO NAZAR, QISMAT MEIN RAHE TAI'BAH KA SAFAR
12. SARKAAR, TUMHAARI GALIYON MEIN MANGTON KA RAHE AANA JAANA
13. TU AISA SAMANDAR HAI JIS KI AZMAT KA KINAARA KOI NAHIN
14. WOH SHAAN TERI SAMJHA HI NAHIN JIS NE BHI TUJHE DARIYA JAANA
15. YAK CHASME KARAM, YA SHAAHE UMAM, TERI ZAAZ HAI DONO JAHAN KA BHARAM
16. AEY JAANE BAHARAAN, NIKHATE GUL, MERA SAARA CHAMAN MAHEKA JAANA
17. HO KHAIR TERE PAIMAANE KI, HAI DHOOM TERE MAI-KHAANE KI
18. AEK JAAM NAWAASON KA SAD'QAH, SARKAAR HAMEIN BHI PILA JAANA
19. YEH KITNA KARAM ALLAH KA HUWA, YEH KITNA BARA E'ZAAZ MILA
20. DUNIYA NE, "NIAZI" KO SHAAHA, JAANA TO TERA MANGTA JAANA

Author: JANAAB ABDUL SATTAR NIAZI

Meanings:

Line 3 KUTIYAN = CHOTA SA GHAR

Line 9: E'ZAAZ = Esteemed award, exaltation, blessing, honour and commendation

125. MANGTE HAIN KARAM UN KA SADA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MANGTE HAIN KARAM UN KA SADA MAANG RAHE HAIN DIN RAAT MADINEY KI DUA MAANG RAHE HAIN

1. HAR NE'AMATE KONEIN HAI, DAAMAN MEIN HAMAARE
2. HUM SAD'QAA-E MEHBOOBE KHUDA, MAANG RAHE HAIN
- MANGTE HAI KARAM**
3. AEY DARDE MOHABBAT, ABHI KUCH AUR FAZUN HO
4. DIWAANE TARAP NE KI ADA MAANG RAHE HAIN
- MANGTE HAI KARAM**
5. YUN KHO GAYE SARKAAR KE, ALTAFO KARAM MEIN
6. YEH BHI TO NAHIN HOSHNI KE, KYA, MAANG RAHE HAIN
- MANGTE HAI KARAM**
7. ISRAARE KARAM KE FAQAT UN PAR BHI KHULE HAIN
8. JO TERE WASILE SE DUA MAANG RAHE HAIN
- MANGTE HAI KARAM**
9. SARKAAR KA SAD'QAH, MERE SARKAAR KA SAD'QAH
10. MOHTAAJO GHANI SHAAHO GADA MAANG RAHE HAIN
- MANGTE HAI KARAM**

11. IS DAURE TARAQQI MEIN BHI, ZEHNON KE ANDHERE
 12. KHURSHIDE RISAALAT KI ZIA, MAANG RAHE HAIN
MANGTE HAI KARAM
 13. YEH MAAN LIYA HAI KE TERA DARD HAI DARMAAN
 14. TAALIB HAIN SHIFA KE NA DAWA MAANG RAHE HAIN
MANGTE HAI KARAM
 15. HUM KO BHI MILE DAULATE DIDAAR KA SAD'QAH
 16. DIDAAR KI KHAIRAAT BHI SHAHA MAANG RAHE HAIN
MANGTE HAI KARAM
 17. SARKAAR SE SARKAAR KO MAANGA NAHIN JAATA
 18. ITNI BADI SARKAAR SE KYA MAANG RAHE HAIN
MANGTE HAI KARAM
 19. DAAMANE AMAL MEIN KOI, NEKI NAHIN, "KHALID"
 20. BAS, NA'ATEIN MUHAMMAD KA SILA, MAANG RAHE HAIN
MANGTE HAI KARAM

Author: JANAAB KHALID MEHMOOD KHALID

126. MANGTE KHAALI HAATH NA LAUTEY

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**MANGTE KHAALI HAATH NA LAUTEY, KITNI MILI KHAIRAAT NA PUCHO
 UN KA KARAM PHIR UN KA KARAM HAI, UN KE KARAM KI BAAT NA PUCHO**

1. KUNTU KANZAN RAAZE MASHIYYAT JALWAA-E ASRA NOORE HIDAAYAT
 2. JAGMAG, JAGMAG HAI DONO AA'LAM, KAISI HAI WOH ZAAT NA PUCHO
 3. ISHQE NABI KONEIN KI DAULAT, ISHQE NABI BAKHSHISH KI ZAMAANAT
 4. IS SE BADH KAR DASTE TALAB MEIN, HAI BHI KOI SAUGHAAAT NA PUCHO
 5. RASHKE JINAAN TAI'BAH KI GALIYAAN, HAR ZARRAH FIRDAUS BADAAMAAN
 6. CHAARO TARAF ANWAAR KA AA'LAM, REHMAT KI BARSAAAT NA PUCHO
 7. ZAAHIR MEIN TASKINE DILO JAAN, BAATIN MEIN ME'RAAJE DILO JAAN
 8. NAAME NABI PHIR NAAME NABI HAI, NAAME NABI KI BAAT NA PUCHO
 9. HAAL AGAR KUCH APNA SUNAAYA, UNKE KARAM KA SHIKWAAH HOGA
 10. MAYN APNE HAALAAT MEIN KHUSH HOON, MUJH SE MERE HAALAAT NA PUCHO
 11. TAAJE SHAFAT SAR PE PEHNE, HASHR KA DULHA AA PAHONCHA HAI
 12. AANKHEIN KHOLO, GHAUR SE DEKHO, KIS KI HAI BAARAAT NA PUCHO
 13. MAYN KYA AUR KYA MERI HAQIQAT, SAB KUCH HAI SARKAAR KI NISBAT
 14. MAYN TO BURA HOON LEKIN MERI, LAAJ HAI KIS KE HAATH NA PUCHO
 15. "KHALID" MAYN SIRF ITNA KAHUN GA, KE JAAG UTHA ASHKON KA MUQADDAR
 16. YAADE NABI MEIN ROTY, ROTY, KAISE KATI HAI RAAT NA PUCHO

Author: JANAAB KHALID MEHMOOD KHALID

Meanings:

- Line 1 KUNTU KANZAN = Refers to the Hadith Qudsi that, "I was a Hidden Treasure and I wanted to be known, so I created Creation." Meaning, "No one knew Me! I was in the absolute unknown so I wanted to be known and make 'Known' My Reality to My Beloved because He is the Master of the human beings! Without boasting, he is the created; above whom there is no creature!" ASWT created him and informed him about the Reality of things: that He is the First One, the Last One, the Hidden One, the Apparent One, and that Prophet Muhammad (SAW), as a created being and as a servant, is the first one in the creation of his Light. He is the Apparent One whose Light is visible in all the universes, and he is the Hidden One whose Reality no one knows except Allah!
- Line 5 JINAAN = Pleural of JANNAT

127. MANGTO KO SULTAN BANAAYA MERE KAMLIWAALE NE

1. MANGTO KO SULTAN BANAAYA MERE KAMLI WAALE NE
2. JAB APNA DARBAAR LAGAAYA MERE KAMLI WAALE NE
3. MAALO ZAR KI BAAT NAHIN HAI, YEH TO KARAM KI BAATEIN HAIN
4. JIS KO CHAAHA DAR PE BULAAYA, MERE KAMLI WAALE NE
5. JIS KO HAQAARAT SE DUNIYA NE DEKHA AUR MUNH PHER LIYA
6. USKO BHI SINE SE LAGAAYA, MERE KAMLI WAALE NE
7. JIS PAR APNA RANG CHARHAAYA MERE KAMLI WAALE NE
8. DAATA FARID AUR KHWAJA BANAAYA MERE KAMLI WAALE NE
9. BAARAH RABI 'AL-AWWAL KE DIN NOORE KHUDA KI KIRNO SE
10. AMINAH TERA GHAR CHAMKAAYA MERE KAMLI WAALE NE
11. GAUD MEIN LEKAR AAI HALIMAH PYAARE NABI SE KEHTI THI
12. MERA SOYA BHAAG JAGAAYA, MERE KAMLI WAALE NE
13. NA'AT, "ALIM" ZUBAAN PAR AAI, MERI QISMAT JAAG UTHI
14. MERE NAAM KO BHI CHAMKAAYA, MERE KAMLI WAALE NE

Author: JANAAB ALIM

Meanings:

Line 5 HAQAARAT = Contempt, scorn, disdain; despicableness, vileness, disgrace, affront

128. MAYN BAHEK SAKUN YEH MAJAL KYA, MERA RAHNUMA KOI AUR HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MAYN BAHEK SAKUN YEH MAJAL KIYA, MERA RAHNUMA KOI AUR HAI
MUJHE KHOOB JAAN LEIN MANZILEIN, YEH SHIKASTA PA KOI AUR HAI

1. JO TUMHAARI JAALI SE MUTTASIL, HAI SUTOON KE PICHE KHAJIL, KHAJIL
2. NAHIN MAYN NAHIN WOH MARIZE DIL, NA MERE SIWA KOI AUR HAI
MAYN BAHEK SAKUN
3. MERI ILTIJA HAI YEH DOSTON, KABHI TUM JO SU-E HARAM CHALO
4. TO BANA KE SAR KO QADAM CHALO, KE YEH RAASTE KOI AUR HAI
MAYN BAHEK SAKUN
5. HAI TUJHE KHABAR SHAHE EINO-AAN, MERI WAJHE RAAHATE QALBO JAAN
6. NA TERE SIWA KOI AUR THA, NA TERE SIWA KOI AUR HAI
MAYN BAHEK SAKUN
7. YEH GUMAAN THA KAHIN SAAL SE, YEH YAQIN HAI KAHIN ROZ SE
8. MERE DIL SE GUMBADE SABZ KA, YEH MO'AMALAAH KOI AUR HAI
MAYN BAHEK SAKUN
9. MAYN JO DOOR ARZE HARAM SE THA, HUI KHULDE GOSH HASEEN SADA
10. HAI ISI MEIN, "MAAJIDE" BE NAWA, KE YEH QAAFILAH KOI AUR HAI
MAYN BAHEK SAKUN

Author: JANAAB MAAJID

Meanings:

Line 1: MUTTASIL = Adjoining, touching, near, to be closely united, to join

Line 1: KHAJIL = Ashamed, abashed, embarrassed

Line 9: KHULD = Jannat

Line 9: GOSH = Ear

Line 9: SADA = A call, sound, voice, cry

129. MAYN KAISE NA'AT PARHUN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

ASHKON SE JAB TAK NA WUZU HO, YA SHAAHE ZEESHAAN

MAYN KAISE NA'AT LIKHUN, MAYN KAISE NA'AT PARHUN

AB TAK MUJH KO, HO NA SAKI HAI, APNI HI PEHCHAAN

MAYN KAISE NA'AT LIKHUN, MAYN KAISE NA'AT PARHUN

1. AAP KI TO HAR AEK ADA HAI, QUR'AN KI TAFSIR
2. AAP KI YAAD SE BHAR JAATI HAI, IMAAN KI TAUQIR
3. SUBHO AZAL SE SHAAM ABAD TAK, NOOR KI HAI TANVIR
4. AURON KO BHI ZIKR KA KEH KAR, ZIKR KARE QUR'AN
MAYN KAISE NA'AT LIKHUN, MAYN KAISE NA'AT PARHUN
5. NA'ATEIN MUHAMMAD SE ADAM KI, TAUBAH HUI MAQBOOL
6. LEHNE DAAWOODI SE UBHRA HUWA HAI, NA'AT KA AALA SAROOR
7. NA'AT SE MAHEKA AMINAH BIBI KE, GULSHAN KA PHOOL
8. NA'ATEIN DUAA-E KHALIL KO SUN KAR, RAQS KARE WAJDAAN
MAYN KAISE NA'AT LIKHUN, MAYN KAISE NA'AT PARHUN
9. NA'AT LIKHE, SIDDIQE AKBAR, SIDQ HAI JINKI SHAAN
10. NA'AT LIKHE, FAROOQE A'ZAM, ADL HAI JINKI AAN
11. NA'AT LIKHE, USMANE GHANI TO, NAAZ KARE QUR'AN
12. NA'AT LIKHE, KHUD SHERE KHUDA KA, HAIDAR SA ZEESHAAN
MAYN KAISE NA'AT LIKHUN, MAYN KAISE NA'AT PARHUN
13. HUBBE RISAALAT, NA'ATEIN MUHAMMAD, HAMZAH KI PEHCHAAN
14. NA'AT SE AI'HLE BAIT MEIN SHAAMIL, PHAARAS KE SALMAAN
15. AEK OVAISE QARNI HAI JO, BIN DEKHE QURBAAN
16. LAHEKE BILAALI APNI JAGAH HAI NA'AT KA KHUD AILAN
MAYN KAISE NA'AT LIKHUN, MAYN KAISE NA'AT PARHUN
17. HUBBE AI'HLE BAIT HI THEHRA, IMAAN KA MAYN YAAR
18. FATIMAH ZAHRA NA'AT MEIN LIKHE, AAQA KE ANWAAR
19. MAULA ALI KI NA'ATEIN RIFAAQAT, REHMAT KE AASAAR
20. NA'AT HASAN-O-HUSSAIN KI MANZIL, KARBAL KA MAIDAAN
MAYN KAISE NA'AT LIKHUN, MAYN KAISE NA'AT PARHUN

Meanings:

- Line 2: TAUQIR = IZZAT; Honour, respect, reverence, veneration
 Line 3: TANVIR = NOOR, RAUSHANI; Illuminating, enlightening
 Line 4: QUR'AN KHUD BHI HAZOOR (SAW) KA ZIKR KARTA HAI AUR DUSRON KO BHI ZIKR KA HUKM DETA HAI
 Line 6: LEHNE DAAWOODI = Refers to H. Daawood (AS) as in Surah 21; Al-Anbiya, Ayaat 79, "and We subjected the mountains to exalt [Us], along with David and [also] the birds. Also Surah 73; Al-Muzzammil Ayaat 4, "and recite the Qur'an in slow measured rhythmic tone".
 Line 19: RIFAAQAT = Friendship, companionship

130. MAYN KISI SE KUCH NAHIN MAANGTA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MAYN KISI SE KUCH NAHIN MAANGTA, MERA AASRA KOI AUR HAI

MERE AASHNA HAI BAHOT MAGAR, DARD AASHNA KOI AUR HAI

1. TERA AI'HLE ZAR SE HAI WAASTA, MERA MUSTAFA SE HAI RAABTA
2. TERA RAASTA KOI AUR HAI, MERA RAASTA KOI AUR HAI
MAYN KISI SE KUCH
3. MERE JISM MEIN MERI JAAN NAHIN, MERE MUNH MEIN MERI ZUBAAN NAHIN
4. NAHIN BOLNA MERA BOLNA, WOH TO BOLTA KOI AUR HAI
MAYN KISI SE KUCH
5. YEH MO'AAMALAAH HAI AJEEB TAR, KE JUDA HAI DIL HAI JUDA NAZAR
6. USE DEKHTA KOI AUR HAI, USE MAANTA KOI AUR HAI
MAYN KISI SE KUCH

7. MERI JAAN FIDA KISI AUR PAR, MUJHE JAAN DI KISI AUR NE
 8. HUN ASEERE GHAM KISI AUR KA, MUJHE PUCHTA KOI AUR HAI
MAYN KISI SE KUCH
 9. TU JHUK RAHA HAI IDHAR UDHAR, MERE PAO PARTI HAI MANZILEIN
 10. TERA REHNUMA KOI AUR HAI, MERA REHNUMA KOI AUR HAI
MAYN KISI SE KUCH
 11. WOH YAHAAN NAHI KE WAHAAN NAHIN, HO JO AANKH TO WOH KAHAAN NAHIN
 12. NAHIN KAAM DEEDAA-E KOR KA, USE DEKHTA KOI AUR HAI
MAYN KISI SE KUCH
 13. WOH MERI NAZAR KA FARAIB THA, THA JO SAAMNE KOI AUR THA
 14. MERE DIL MEIN HAI JO CHUPA HUWA, WOH TO DILRUBA KOI AUR HAI
MAYN KISI SE KUCH
 15. HAI, "NIAZI" MERA YEHI AQEED, KOI AAPSA BAKHUDA NAHIN
 16. WOH HABIBE RABBE KARIM HAI, KAHAAN AAPSA KOI AUR HAI
MAYN KISI SE KUCH

Author: JANAAB ABDUL SATTAR NIAZI

Meanings:

Main Line 2: AASHNA = Intimate friend, lover, acquaintances, companions
 Line 1: AI'HLE ZAR = People of "ZAR"; wealth, gold, money, riches

131. MAYN KYA BATAAUN TAMANNA-E ZINDAGI KYA HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MAYN KYA BATAAUN TAMANNA-E ZINDAGI KYA HAI

HUZOOR. AAP SALAAMAT RAHEIN KAMI KYA HAI

1. JAB TAK BIKA NA THA TO KOI PUCHTA NA THA
 2. TUMNE KHARID KAR HAMEIN ANMOL KAR DIYA
MAYN KYA BATAAUN
 3. AAP KI MOHABBAT KA HAR QADAM SAHAARA HAI
 4. AAP HI KA GHAM MUJH KO ZINDAGI SE PYAARA HAI
MAYN KYA BATAAUN
 5. AGAR NA DIL MEIN TARAP HO TO AASHIQI KYA HAI
 6. MILE NA DARD KI DAULAT TO ZINDAGI KYA HAI
MAYN KYA BATAAUN
 7. HAI IS KE WAASTE KONEIN TERE DAAMAN MEIN
 8. TERE GHADA KE LIYE TAAJE KHUSRAVI KYA HAI
MAYN KYA BATAAUN
 9. TERE KARAM KA SAHAARA HAI ZINDAGI MERI
 10. TERA KARAM NA HO SHAAMIL TO ZINDAGI KYA HAI
MAYN KYA BATAAUN
 11. MERI NAMAAZ YEHI HAI KE DEKHTA HOON TUMHEIN
 12. MUJHE KHABAR NAHIN AADAABE BANDAGI KYA HAI
MAYN KYA BATAAUN
 13. CHAMAN KE HUSN KO DEKHUN TO KIS TARAH DEKHUN
 14. TERE JAMAAL KE AAGE YEH RAUSHNI KYA HAI
MAYN KYA BATAAUN
 15. FANAAH YEH UNKI MOHABBAT NAWAAZIAAN DEKHO
 16. WOH MUJH SE PUCH RAHE HAIN TERI KHUSHI KYA HAI
MAYN KYA BATAAUN

132. MAYN MAANGAT HOON, AAP KE DAR KI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MAYN MAANGAT HOON AAP KE DAR KI, RAKHIYO LAAJ BHIKAARAN KI

APNI DEED KE JAAM SE BHARDO, GAAGAR MORE NEINAN KI

1. PIR PAYAMBAR, GHAUS QALANDAR, GEET TIHAARE GAAWAT HAI
2. SAARI DUNIYA KEHTI HAI, KYA BAAT TUMHAARI SHAANAN KI
- MAYN MAANGAT HOON AAP KE DAR KI**
3. KISNE SAMJHA, KISNE JAANA, RUTBA KAMLI WAALE KA
4. ALLAH HI JAANE, SHAAN HAI KITNI, NABIYAN KE SULTAANAN KI
- MAYN MAANGAT HOON AAP KE DAR KI**
5. KHAAK KA PUTLA, KYA JAANAT HAI, BAATEIN NOORE MINALLAH KI
6. DHARTI KA AEK ZARRA KAISE, BAAT KARE ASNAANAN KI
- MAYN MAANGAT HOON AAP KE DAR KI**
7. SUNA, SUNA DIL KA GULSHAN, KHILE SAARE PAAT HU-AEY
8. AAP AAEIN TO JAAG PAREGI, QISMAT MORE AANGAN KI
- MAYN MAANGAT HOON AAP KE DAR KI**
9. HIJR KI RAATEIN YAAD MEIN TORI, RORO BITI JAAWAT HAIN
10. TUJH BIN MAN KO BHAAVAT NAAHIN, BUNDA BAANDI SAAWAN KI
- MAYN MAANGAT HOON AAP KE DAR KI**
11. MORE DAAMAN MEIN JO KUCH HAI, UNKE KARAM KA SAD'QAH HAI
12. UNKE KARAM SE BIT RAHI HAIN, GHARIYAAN MORE JIVAN KI
- MAYN MAANGAT HOON AAP KE DAR KI**
13. MAYN HOON UNKI WOH HAI MERE, MERA UNSE NAATA HAI
14. AUR KISI KO MAYN KYA JAANU, MAYN HOON APNE SAAJAN KI
- MAYN MAANGAT HOON AAP KE DAR KI**
15. LAASAANI, CHAURAAHI, NAJAFI, CHISHTI, SAABIRI, BAGHDAADI
16. KAISE, KAISE PHOOL BANE HAI ZEENAT MORE AANGAN KI
- MAYN MAANGAT HOON AAP KE DAR KI**
17. DO JAG MEIN GAR CHAAHO, "NIAZI" IZZAT AUR TAQRIM MILE
18. AALE NABI KA KHAADIM REHNA, BAATEIN KARNA PANJATAN KI
- MAYN MAANGAT HOON AAP KE DAR KI**

Author: JANAAB ABDUL SATTAR NIAZI

Meanings:

Line 6: ASNAAN = Bathing
Line 17: TAKRIM = Honour, reverence, respect

133. MAYN SO JAAUN YA MUSTAFA KEHTE, KEHTE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MAYN SO JAAUN YA MUSTAFA KEHTE, KEHTE

KHULE AANKH SALLE ALA KEHTE, KEHTE

1. SITAM PE SITAM SEH GAYE DUSHMANO KE
2. HABIBE KHUDA, YA KHUDA KEHTE, KEHTE
- MAYN SO JAAUN**
3. GUZAR TE THE KAANTON BHARE RAASTON SE
4. RASOOLE KHUDA MARHABA KEHTE KEHTE
- MAYN SO JAAUN**
5. HU-AEY SUR-KHURROO AAP HAR MA'AAR KE MEIN
6. FAQT RABBANA, RABBANA KEHTE, KEHTE
- MAYN SO JAAUN**
7. SHAHE HAR DO AA'LAM NE NAANE JAVIN SE
8. BHARA PAIT SHUKRE KHUDA KEHTE, KEHTE
- MAYN SO JAAUN**

9. ANDHERO MEIN HUM NE KIYA HAI UJAALA
 10. AQIDAT SE NOORUL HOODA KEHTE, KEHTE
MAYN SO JAAUN
 11. DILE MUZTARIB KO SUKUN AA GAYA HAI
 12. SHABO ROZ YA MUJTABA KEHTE, KEHTE
MAYN SO JAAUN
 13. KATE KAASH, "IQBAL" AB UMR SAARI
 14. FAQAT NA'ATE KHAIRUL WARAA KEHTE, KEHTE
MAYN SO JAAUN

Author: JANAAB, PROFESSOR, DR. IQBAL AZEEM

Meanings:

Line 5: SUR-KHURROO = Successful, unabashed

Line 11: MUZTARIB = Agitated, afflicted, confused, uneasy, perturbed, moved, disturbed, confounded, anxious; tormented.

134. MAYN TERE QURBAAN MUHAMMAD

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**MAYN TERE QURBAAN MUHAMMAD, MAYN TERE QURBAAN
 KAHIN MUZAMMIL, KAHIN MUDASSIR, YA ROOHUL QUR'AN**

1. ARSHE BARIN SE, FARSHE ZAMIN TAK SAB TERA SARMAAYA
 2. YEH AA'LAM YA WOH AA'LAM HO SAB PE TERA SAAYA
 3. YEH RUTBA, YEH SHAAN MUHAMMAD, MAYN TERE QURBAAN
MAYN TERE QURBAAN MUHAMMAD
 4. AUJ-E SURAIYA, ARSHE BARIN, SAB TERE QADAM KE NICHE
 5. HOORON MALAAIK, JINNO BASHAR SAB, TERE PICHE, PICHE
 6. AEY RAB KE MEHMAAN MUHAMMAD, MAYN TERE QURBAAN
MAYN TERE QURBAAN MUHAMMAD
 7. TERI YAAD MEIN, RONE WAALI AANKH JISE MIL JAA-E
 8. RADDE BALA HUWA, GHAM KI DAWA HUWA, DAAMANE BHI DHUL JAA-E
 9. BAKHSHISH KA SAAMAAN MUHAMMAD, MAYN TERE QURBAAN
MAYN TERE QURBAAN MUHAMMAD
 10. "ADEEB" AAKHIR MERI MUHABBAT ITNA RANG TO LAAI
 11. MERI ZABAAN SE NA'ATE MUHAMMAD, KHALQAT SUN NE AAI
 12. MERE SUKHAN KI JAAN MUHAMMAD, MAYN TERE QURBAAN
MAYN TERE QURBAAN MUHAMMAD

Author: JANAAB SYED ADEEB RAI PURI

Meanings:

Line 1: SARMAAYA = Wealth, materials, means

Line 4: AUJ-E SURAIYA = Height of the Pleiades. (The Pleiades also known as the Seven Sisters and Messier 45, are an open star cluster containing middle-aged, hot B-type stars located in the constellation of Taurus. It is among the nearest star clusters to Earth and is the cluster most obvious to the naked eye in the night sky.

Line 4: The meaning of this line is, "ARSHE BARIN", and the zenith; that is highest point in the sky are all, "TERE QADAM KE NICHE".

Line 12: SUKHAN = KALAAM; Speech, Language, Words,

135. MAYN TO PANJATAN KA GHULAAM HOON

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MAYN TO PANJATAN KA GHULAAM HOON (Repeat x3)

MAYN GHULAAM IBNE GHULAAM HOON

MAYN TO PANJATAN KA GHULAAM HOON

1. MUJHE ISHQ HAI TO KHUDA SE HAI
 2. MUJHE ISHQ HAI TO RASOOL SE
 3. YEH KARAM HAI JAB RASOOL KA
 4. MERE MUNH SE AA-AEY MAHEK SADA
 5. JO MAYN NAAM LUN TERA JHOOM KE
- MAYN TO PANJATAN KA**
6. MUJHE ISHQ UNKE WATAN SE HAI
 7. MUJHE ISHQ SAARE CHAMAN SE HAI
 8. MUJHE ISHQ UNKI GALI SE HAI
 9. MUJHE ISHQ HAI TO ALI SE HAI
 10. MUJHE ISHQ HAI TO HASAN SE HAI
 11. MUJHE ISHQ HAI TO HUSSAIN SE
 12. MUJHE ISHQ SHAAHE ZAMAN SE HAI
- MAYN TO PANJATAN KA**
13. HUWA KAISE TAN SE WOH SAR JUDA
 14. JAHAN ISHQ HO WOHI KARBALA
 15. MERI BAAT UNKI HI BAAT HAI
 16. MERE SAAMNE WOHI ZAAT HAI
 17. WOHI JINKO SHERE KHUDA KAHEIN
 18. JINHEIN BAABE SALLE ALA KAHEIN
 19. WOHI JINKO YAARE NABI KAHEIN
 20. WOHI JINKO ZAATE ALI KAHEIN
 21. WOHI PUKHTAH HAIN, MAYN TO KHAAM HUN
- MAYN TO PANJATAN KA**
22. MERA SHE'AR KYA MERA ZIKR KYA
 23. MERI BAAT KYA MERI FIKR KYA
 24. MERI BAAT UNKE SABAB SE HAI
 25. MERA SHE'AR UNKE ADAB SE HAI
 26. MERA ZIKR UNKE TUFAIL SE
 27. MERI FIKR UNKE TUFAIL SE
 28. KAHAN MUJH MEIN ITNI SAKAT BHALA
 29. KE HO MUJH MANQABAT KA BHI HAQQ ADA
- MAYN TO PANJATAN KA**
30. MAYN, "QAMAR" HOON SHAA-IRE BENAWA
 31. MERI HAI SIYAT HI BHALA HAI KYA
 32. WOH HAI BAADSHAAHON KE BAADSHAAH
 33. MAYN HOON UNKE DAR KA BAS AEK GADA
 34. MERA PANJATAN SE HAI WAASTA
 35. MERA NISBATON KA HAI SILSILA
 36. MAYN FAQIRE KHAIRUL ANAAM HOON
- MAYN TO PANJATAN KA**

Author: JANAAB QAMAR

136. MEHBOOB KI MEHFIL KO

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**MEHBOOB KI MEHFIL KO, MEHBOOB SAJAATE HAIN
AATE HAIN WOHI JIN KO, SARKAAR BULAATE HAIN**

1. WOH LOG KHUDA SHAAHID, QISMAT KE SIKANDAR HAIN
2. JO SARWARE AA'LAM KA, MILAAD MANAATE HAIN
- MEHBOOB KI**
3. MAI-KHWAARO ZARA JAANA, MAI-KHAANA-E SARWAR MEIN
4. WOH JAAME KARAM AB BHI; BHAR, BHAR KE PILAATE HAIN
- MEHBOOB KI**
5. SARKAAR KI REHMAT KA ANDAAZA NAHIN UNKO
6. JO HUM KO JAHANNUM SE DIN RAAT DARAATE HAIN
- MEHBOOB KI**
7. JIN KA BHARI DUNIYA MEIN, KOI BHI NAHIN WAALI
8. UNKO BHI MERE AAQA, SINE SE LAGAATE HAIN
- MEHBOOB KI**
9. DAAMAANE KARIMI KI WUS'AT TO ZARA DEKHO
10. MUJH JAISE NIKAMME KO KAMLI MEIN CHUPAATE HAIN
- MEHBOOB KI**
11. UN LOGON KI AZMAT KA ALLAH BHI ZAAKIR HAI
12. GUN AAP KI AZMAT KE DIN RAAT JO GAATE HAIN
- MEHBOOB KI**
13. JO SHAAHE MADINAH KO LAJPAAL SAMAJHTE HAIN
14. DAAMAANE TALAB BHAR KAR MEHFIL SE WOH JAATE HAIN
- MEHBOOB KI**
15. IS AAS PE JEETA HUN, KEH DE KOI YEH AAKAR
16. CHAL TUJH KO MADINEY MEIN, SARKAAR BULAATE HEIN
- MEHBOOB KI**
17. ALLAH KE KHAZAANON KE, MAALIK HAIN NABI SARWAR
18. YEH SACH HAI, "NIAZI" HUM SARKAAR KA KHAATE HAIN
- MEHBOOB KI**

Author: JANAAB ABDUL SATTAR NIAZI

137. MERA DIL TARAP RAHA HAI, MERA JAL RAHA HAI SINA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**MERA DIL TARAP RAHA HAI, MERA JAL RAHA HAI SINA
KE DAWA WAHIN MILEGI, MUJHE LE CHALO MADINAH**

1. DIDAARE MUSTAFA KO, AANKHEIN TARAS RAHI HAIN
2. DUSHWAAR HO GAYA HAI, UNKE BAGHAIR JEENA MADINAH
- MERA DIL TADAP RAHA HAI**
3. TASVIRE MUSTAFA JO, NAZAR AA RAHI HAI DIL MEIN
4. MAYN YEH SOCHTA HOON DIL MEIN, MERA DIL HAI YA MADINAH
- MERA DIL TADAP RAHA HAI**
5. SHABO ROZ BARH RAHA HAI, MERI TISHNAGI KA AA'LAM
6. MERI PYAAS KAB BUJHEGI, MERE SAAQI-E MADINAH
- MERA DIL TADAP RAHA HAI**
7. NAHIN MAALO ZAR TO KYA HAI, MAYN GHARIB HOON YEHI NA
8. MERE ISHQ MUJH KO LE CHAL, TU HI JAANIBE MADINAH
- MERA DIL TADAP RAHA HAI**
9. MUJHE GARDISHON NA CHEDO, MERA HAI KOI JAHAN MEIN
10. MAYN ABHI PUKAAR LUNGA, NAHIN DOOR HAI MADINAH
- MERA DIL TADAP RAHA HAI**
11. MAYN GHULAAME MUSTAFA HOON, MERI AZMATEIN NA PUCHO
12. MUJHE DEKH KAR JAHANNUM, KO BHI AA GAYA PASINAH
- MERA DIL TADAP RAHA HAI**

13. BHEJO DUROOD UN PAR, YEH HAI DUA SE BEHTAR
 14. BHEJO SALAAM UN PAR, JAANA HO GAR MADINAH
MERA DIL TADAP RAHA HAI
 15. MUSHKO GHULAABO AMBAR, HAR AEK SHAY SE BEHTAR
 16. DONON JAHAAAN MEIN MAHEKA, SARKAAR KA PASINAH
MERA DIL TADAP RAHA HAI
 17. "IQBALE", NAA-TAWAAN KI, BAS AEK ILTIJA HAI
 18. RAHE ZINDAGI SALAAMAT, MAYN BHI DEKH LUN MADINAH
MERA DIL TADAP RAHA HAI

Author: JANAAB IQBAL

Meanings:

- Line 7: ZAR = Gold, money, wealth
 Line 9: GARDISHON = Misfortunes
 Line 17: NAA-TAWAAN = Weak, feeble

138. MERE AAQA AAO KE MUDDAT HUI HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MERE AAQA AAO KE MUDDAT HUI HAI, TERI RAAH MEIN AKHIYAAN BICHAATE, BICHAATE
 TERI HASRATON MEIN TERI CHAAHATO MEIN, BARE DIN HU-AEY GHAR SAJAATE, SAJAATE

1. MERA YEH HAI IMAAN MERA YEH YAQIN HAI, MERE MUSTAFA SA NA KOI HASEEN HAI
2. KE RUKH UNKA DEKHA HAI JIS DIN QAMAR NE, NIKALTA HAI MUNH KO CHUPAATE, CHUPAATE
MERE AAQA AAO KE
3. QIYAAMAT KA MANZAR BADA PUR KHATAR HAI, MAGAR MUSTAFA KA JO DIWAANA HOGA
4. WOH PUL SE GUZAR JAA-E GA WAJD KARTE, NAA'RAH NABI KA LAGAATE, LAGAATE
MERE AAQA AAO KE
5. MERE LAB PE MAULA NA KOI SADA HAI, FAQAT MUJH NIKAMME KI YEHI DUA HAI
6. MERI SAANS NIKLE DARE MUSTAFA PE, GHAME DIL NABI KO SUNAATE, SUNAATE
MERE AAQA AAO KE
7. YEH MAANA KE AEK DIN YEH AANI QAZA HAI, MAGAR DOSTON MERI YEH ILTIJA HAI
8. KE SEHRE MUHAMMAD KI HAR AEK GALI SE, JANAAZA UTHAANA GHUMAATE, GHUMAATE
MERE AAQA AAO KE
9. NA KAA'BE SE MATLAB NA MASJID KI CHAAHAT, FAQAT DIL MEIN, "HAAKIM" TAMANNA YEHI HAI
10. JO MIL JAA-EIN NAQSHE KAFE PAA-E AHMAD, TO MAR JAA-EIN SAR KO JHUKAATE, JHUKAATE
MERE AAQA AAO KE

Author: JANAAB HAAKIM

139. MERE DIL MEIN HAIN YAADE MUHAMMAD, MERE HONTHON PE ZIKRE MADINAH

1. MERE DIL MEIN HAIN YAADE MUHAMMAD, MERE HONTHON PE ZIKRE MADINAH
2. TAAJDAARE HARAM KE KARAM SE, AA GAYA ZINDAGI KA QARINAH
3. UN KI CHASHME KARAM KI 'ATA HAI, MERE SINE MEIN UN KI ZIYA HAI
4. YAADE SULTAANE TAI'BAH KE SADQE, MERA SINA HAI MISLE NAGINAH
5. MAYN GHULAAME, GHULAAMAANE AHMAD, MAYN SAGE AASTAANE MUHAMMAD
6. QAABILE FAKHR HAI MAUT MERI, QAABILE RASHK HAI MERA JEENA
7. HAR KHATA PAR MERI CHASM POSHI, HAR TALAB PAR ATAAON KI BAARISH
8. MUJH GUNAHGAAR PAR KIS QADAR HAIN MAHERBAAN, TAAJDAARE MADINAH
9. DIL SHIKAST HAI MERA TO KYA GHAM, IS MEIN REHTE HAIN SHAAHE DO AA'LAM
10. JAB SE MEHMAAN HUWE HAIN WOH DIL MEIN, DIL MERA BAN GAYA HAI MADINAH
11. MUJH KO TUFAN KI MAUJON KA KYA DAR, YEH BADAL JAA-E GA, RUKH BADAL KAR
12. NAAKHUDA HAIN, MERE JAB MUHAMMAD KAISE DOOBE GA MERA SAFEENAH
13. DAULATE ISHQ SE, DIL GHANI HAI, MERI QISMAT HAI RASHKE, "SIKANDAR"
14. MIDHATE MUSTAFA KI BADAULAT, MIL GAYA HAI MUJHE YEH KHAZINAH

Author: JANAAB SIKANDAR LAKHNAWI

140. MERE KAMLI WAALE KI SHAAN HI NIRAAALI HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**MERE KAMLI WAALE KI SHAAN HI NIRAAALI HAI
DO JAHAN KE DAATA HAIN, SAARA JAG SAWAALI HAI**

1. KHULD JIS KO KEHTE HAIN, MERI DEKHI BHAALI HAI
2. SABZ, SABZ GUMBAD HAI AUR SUNEHARI JAALI HAI
- MERE KAMLI WAALE**
3. CHAAND KI TARAH UNKO, HUM KAHE TO MUJRIM HAI
4. KYON KE UNKI CHOKHAT PAR, CHAAND KHUD SAWAALI HAI
- MERE KAMLI WAALE**
5. CHAON MEHKI, MEHKI HAI, DHUP DHANDI, DHANDI HAI
6. SHEHRE MUSTAFA TERI, BAAT HI NIRAAALI HAI
- MERE KAMLI WAALE**
7. WOH BILAAL HABSHI HON, YA OWAIS QARNI HON
8. UNPE MARNE WAALON KI, HAR ADA NIRAAALI HAI
- MERE KAMLI WAALE**
9. HAR TARAF MADINEY MEIN, BHEER HAI FAQIRON KI
10. AEK DENE WAALA HAI, SAARA JAG SAWAALI HAI
- MERE KAMLI WAALE**
11. HUM GUNEHGAARON KO, RAB SE BAKHSHWA LAINGE
12. UNKE RAB NE KAB UNKI, BAAT TAALI HAI
- MERE KAMLI WAALE**
13. QABR KE ANDHERE KA AEY, "SAID" KYA KHATRAH
14. SHAMM'A MUSTAFA SE MAYNE, LAU TO LAGA LI HAI

MERE KAMLI WAALE

Author: JANAAB SAID

141. MERE KARIM KARAM

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MUJHE GHULAAM USEY MERA SHAHRYAAR KIYA, MERE KARIM KARAM, TUNE BE SHUMAAR KIYA

1. BULA KE ARSH PE HAQQ NE TUJHE SHABE ME'RAAJ
2. TERE SIPURD KHUDAAI KA IQRAAR KIYA
- MERE KARIM KARAM**
3. FALAK PE SHOHRA HUWA TERI AAMAD, AAMAD KA
4. SALAAM JHUK KE FARISHTON NE BAAR, BAAR KIYA
- MERE KARIM KARAM**
5. GHATA DIYA TERI HAIBAT NE QAD RA'OONAT KA
6. BUTON PE, KUFR PE, FIR'AUNIYAT PE WAAR KIYA
- MERE KARIM KARAM**
7. YEH KAJ-KULAAHAAN, TO APNON KE DIL NA JEET SAKE
8. TERE KHULOOS NE DUSHMAN KA DIL SHIKAAR KIYA
- MERE KARIM KARAM**
9. KHUDA GAWAAH, GUNAAHON PE APNE NADIM THA
10. TERE KARAM NE MUJHE AUR SHARMSHAAR KIYA
- MERE KARIM KARAM**
11. BA RABBE KAA'BAH YATIMON, GHARIB BACH-CHON SE
12. HASAN HUSSAIN KI MAANIND TUNE PYAAR KIYA
- MERE KARIM KARAM**
13. KHUDA KA SHUKR KE MISLE KABOOTARAANE HARAM
14. TAWAAF MAYN NE TERE DAR KA BAAR, BAAR KIYA
- MERE KARIM KARAM**
15. KHIZAN NE ASHK BAHAA-E JO APNI QISMAT PAR
16. TO MUSTAFA NE KAHA JA TUJHE BAHAAAR KIYA
- MERE KARIM KARAM**
17. "NASEER", LA NA SAKA KOI BHI ZAMAANE MEIN
18. WOH DEENE HAQQ JO MUHAMMAD NE AASHKAAR KIYA

MERE KARIM KARAM

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

Meanings:

Line 5:	HAIBAT	=	Your Holy Awe, RA'OONAT = Pride, haughtiness, arrogance
Line 7:	KAJ	=	Crooked, curved, bent
Line 7:	KAJ-KULAHAAN	=	Reference is made to Qureish Nobility, who were quite hostile at the time to our Prophet; Hazrat Muhammad Mustafa (SAW). The literal translation of the word, "KAJ-KULAHAAN" equates to "Foppery", which is a pejorative term describing foolish men (and Poets of Qureish); overly concerned with their appearance and clothes. Allah, the Most High said in Surah al Shu'ara' (The Poets), regarding the poets from amongst the Qureish: "As for the poets, the ones who are astray follow them closely. Don't you see how they wander about in every valley (crossing the limits of praise and disparagement?) And they say that which they do not practice?" (Al Qur'an, 26:224-227)
Line 15:	KHIZAAN	=	Autumn
Line 18:	AASHKAAR	=	Clear, visible, manifest

142. MERE NABI PYAARE NABI**THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:****MERE NABI, PYAARE NABI, HAI MARTABA BAALA TERA
JIS JA KOI PAHONCHA NAHIN, DEKHA WAHAAN TALWA TERA**

1. YA SARWARE DUNIYAAO DEEN, TUJH SA NABI KOI NAHIN
2. BAAD AZ KHUDA MAAHE MUBIN, SAANI NAHIN WALLAAH TERA
MERE NABI, PYAARE NABI
3. TERA SARAAPA YA NABI TAFSEER HAI QUR'AN KI
4. WAL LAYL MOTA JABIN, WASH SHAMS HAI CHEHRA TERA
MERE NABI, PYAARE NABI
5. SARKASH JO THE QAAYIL HUWE, DUSHMAN JO THE MAA'IL HUWE
6. MAS-HUUR KUN THA KIS QADAR, YA MUSTAFA LEHJA TERA
MERE NABI, PYAARE NABI
7. REHMAT THI PURE JOSH PAR, MAYN BHI NA THA KUCH BE KHABAR
8. TUJH KO TUJHI SE MAANG KAR, ACH-CHA RAHA MANGTA TERA
MERE NABI, PYAARE NABI
9. KHAIRAAT DETA HAI KHUDA HAR WAQT TERE NAAM KI
10. JIS KO MILA, JO KUCH MILA, JITNA MILA SAD'QAH TERA
MERE NABI, PYAARE NABI
11. JAA-E KAHAAN YE NAWA, DAR CHOR KAR TERA SHAHA
12. DAR, DAR PE WOH JAATA NAHIN, JIS NE BHI DAR DEKHA TERA
MERE NABI, PYAARE NABI
13. MEHBOOBE RAB, UMMI LAQAB, MUJH KO SUKUN KI HAI TALAB
14. NAZAR ATA MUSHKIL KUSHA, MUSHKIL MEIN HAI BANDAH TERA
MERE NABI, PYAARE NABI
15. HAR JA PE TERI MEHFILEIN, HAR JA TUJH HI SE RAUNAQEIN
16. FARSHE ZAMIN ARSHE BARIN, JALWAH TERA, CHARCHA TERA
MERE NABI, PYAARE NABI
17. YA MUSTAFA, YA MUJTABA, BHAR DIJIYE, KAA'SAH MERA
18. KAR DO KARAM RAKHLO BHARAM, SAAIL HUN MAYN DAATA, TERA
MERE NABI, PYAARE NABI
19. AEY BAA'ISE ARZO SAMAAAN, CHASHMO KARAM, BAR HAAL MA
20. DEKHE, "NIAZI" PHIR SHAHA, WOH GUMBADE KHAZRA TERA
MERE NABI, PYAARE NABI

Author: JANAAB ABDUL SATTAR NIAZI

Meanings:	Main Line: JA	=	JAGAH
Line 6:	MAS-HUUR	=	Bewitched, enchanted, fascinated.
Line 19:	BAA'ISE	=	Cause
Line 19:	BAR HAAL MA	=	Upon us

143. MERE SAR KO DAR WOH NASIB HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MERE SAR KO DAR WOH NASIB HAI, JAHAN REHMATON KA NUZUL HAI
MERI CHASHME NAM PE KARAM HUWA, YEH ATAA-E HUBBE RASOOL HAI

1. MERI ZINDAGI, MERI BANDAGI, ISI KAIFIYYAT SE HAI BAIH'RAA-VAR
2. MERE DIL MEIN YAADE RASOOL HAI, MERE LAB PE ZIKRE RASOOL HAI
MERE SAR KO DAR WOH NASIB HAI
3. MERE HUMDAMO, MERE SAATHIYO, MUJHE SAATH LEKE WAHAAN CHALO
4. JAHAN THOKRO MEIN HAI MANZILEIN JAHAN SANG BHI HAI TO PHOOL HAI
MERE SAR KO DAR WOH NASIB HAI
5. MAYN FAQT UNHI SE TALAB KARUN, WOH TALAB SE BADH KE ATA KARE
6. WOH MERE MIZAAJ KI BAAT HAI, YEH SAKHI KE DAR KA USOOL HAI
MERE SAR KO DAR WOH NASIB HAI
7. HAME MAANGNA TO KHUDA SE HAI, MAGAR IS KARAM PE RAHE NAZAR
8. JO SHURU NAAME NABI SE HO, WOH DUA KHUDA KO QUBOOL HAI
MERE SAR KO DAR WOH NASIB HAI
9. YEH KARAM HAI UNKA GHULAAM PAR, YEH NAWAAZISHEIN HAIN, "NAWAAZ" PAR
10. MERI AAJ-ZEE KI ZABAAN KA UNHE HARF, HARF QUBOOL HAI
MERE SAR KO DAR WOH NASIB HAI

Author: JANAAB PROFESSOR SHAH NAWAAZ MIRZA

Meanings:

Main Line: NAM = AANSOO TAR AANKHEIN; Having tearful, moist eyes
Line 1: KAIFIYYAT = HAAL; State, condition
Line 4: SANG = PATHTHAR

144. MERE VIRDE LAB HAI NABI, NABI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MERE VIRDE LAB HAI NABI, NABI, MERA DIL MAQAAME HABIB HAI
MAYN MARIZE ISHQE RASOOL HOON, WOH HABIB MERA TABIB HAI

1. MERA US GALI SE HAI RAABTA, JAHAN SAR JHUKAATE HAI ANBIYA
2. JAHAN REHMATON KA NUZUL HAI, WOH JO ARSHE HAQQ KE QARIB HAI
MERE VIRDE LAB
3. MAYN BADA AMIRO KABIR HOON, SHAHE DO SARA KA ASEER HOON
4. DARE MUSTAFA KA FAQIR HOON, MERA RIF'ATON MEIN NASIB HAI
MERE VIRDE LAB
5. MAYN GHAMON ALAM MEIN HOON MUBTALA, KOI KYA KAREGA MERI DAWA
6. MERA DO JAHAN MEIN TERE SIWA, SHAHA AUR KAUN TABIB HAI
MERE VIRDE LAB
7. WOH BHI KHOOB DIN THE MALAAIKA, MERE SAAMNE THE JO SAR NIGUN
8. WOH MERA 'UROOJE KAMAAL THA, YEH ZAWAAL KITNA AJEEB HAI
MERE VIRDE LAB

Author: JANAAB SHAHBAAZ

Meanings:

Line 3: ASEER = Captive, Prisoner
Line 4: RIF'ATON = DARAJ-JA; Heights
Line 8: 'UROOJ = UNCHAAI; Ascension, rising, height, exaltation
ZAWAAL = Decline, downfall

Line 8: This refers to the incident of H. Adam (AS), when the angels were told to bow down. This was mankind at one of his greatest heights and yet today he is at his lowest ebb.

145. MERI AARZOO MUHAMMAD, MERI JUSTAJU MADINAH

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

NA KALIM KA TASAVVUR, NA KHAYAAL-E TOOR-E SINA
MERI AARZOO MUHAMMAD, MERI JUSTAJU MADINAH

1. MAYN GADAA-E MUSTAFA HOON, MERI AZMATEIN NA PUCHO
2. MUJHE DEKH KAR JAHANNUM, KO BHI AA GAYA PASINAH
MERI AARZOO MUHAMMAD
3. MUJHE DUSHMANO NA CHEDO, MERA HAI KOI JAHANNA MEIN
4. MAYN ABHI PUKAAR LUNGA, NAHIN DOOR HAI MADINAH
MERI AARZOO MUHAMMAD
5. MAYN MARIZE MUSTAFA HOON, MUJHE CHEDO NA TABIBO
6. MERI ZINDAGI JO CHAAHO, MUJHE LE CHALO MADINAH
MERI AARZOO MUHAMMAD
7. MERE DOOB NE MEIN BAAQI, NA KOI KASAR RAHI THI
8. KAHA AL MADAD MUHAMMAD, TO UBHAR GAYA SAFEENAH
MERI AARZOO MUHAMMAD
9. SIWA IS KE MERE DIL MEIN, KOI AARZOO NAHIN HAI
10. MUJHE MAUT BHI JO AA-E, TO HO SAAMNE MADINAH
MERI AARZOO MUHAMMAD
11. KABHI AEY, "SHAKIL" DIL SE, NA MITE KHAYAAL AHMAD
12. ISI AARZOO MEIN MARNA, ISI AARZOO MEIN JEENA
MERI AARZOO MUHAMMAD

Author: JANAAB SHAKIL

Meanings:

Main Line: Reference is made here to H. Musa (AS), who was Kalimullah and thus spoke to Allah (SWTA) at Mount Sinai.

Line 8: UBHAR = Emerge, uplifting

146. MERI AARZOO, MERI ZINDAGI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MERI AARZOO, MERI ZINDAGI, TERA KOOCHA TERA DIYAAR HAI
MERA DIL FIDA TERE NAAM PAR, MERI JAAN TUJH PE NISAAR HAI

1. JISEY MIL GAYI HO TERI NAZAR, USEY SUBHO SHAAM KI KYA KHABAR
2. USEY HOSH KAB HAI JAHANNA KA, JISEY MIL GAYA YEH KHUMAAR HAI
MERI AARZOO, MERI ZINDAGI
3. SAARI RAB NE NE'AMATEIN BAANT KAR, RAKH-KHA NA KUCH APNE LIYE MAGAR
4. JO CHUNA TO APNE LIYE CHUNA, MERE MUSTAFA TERA PYAAR HAI
MERI AARZOO, MERI ZINDAGI
5. TERE NAALE PAAK KI KHAAK KA, SHABE AUJ DEKHA HAI MARTABA
6. SARE ARSH BHI JO PAHONCH GAYA, WOH TERI GALI KA KHUMAAR HAI
MERI AARZOO, MERI ZINDAGI
7. PARHUN JHOOM, JHOOM KE MAYN DUROOD, PARHUN JHOOM, JHOOM KE MAYN SALAAM
8. AUR AISI BANDAGI MEIN SUROOR HAI, AUR AISI BANDAGI MEIN QARAAR HAI
MERI AARZOO, MERI ZINDAGI
9. MAYN GUNAHGAAR RAKHKHE SHARAM, MERI AAS BAS HAI TERA KARAM
10. KAHAAN REHMATON KI HADD TERI, KAHAAN BAKHSHISHON KA SHUMAAR HAI
MERI AARZOO, MERI ZINDAGI
11. TERI CHAAHATO NE SAJA DIYA, DILEY DAAGHDAAR, "AYAZ" KA
12. TERI YAAD SE HI MERE NABI, MERI ZINDAGI MEIN BAHAR HAI
MERI AARZOO, MERI ZINDAGI

Author: JANAAB AYAZ

Meanings:

Main Line 1:	KOOCHA	=	GALI
Main Line 1:	DIYAAR	=	SHAHER; City, Country, region, province
Line 2:	KHUMAAR	=	Intoxication
Line 5:	SHABE AUJ	=	Referring to Shabe Me'raaj
Line 5 / 6:			Even the dust below your holy feet has reached the Arshe Mo'alla.
Line 8:	SUROOR	=	Pleasure, joy, cheerfulness
	QARAAR	=	SUKUN; Peace, tranquillity
Line 9:			This line means, "MERI LAAJ RAKHNA"
Line 10:			There is no limit to your REHMAT and BAKHSHISH.
Line 11:	DAAGHDAAR	=	DAAGH WAALA DIL

147. MERI JAANIB BHI HO AEK NIGAAHE KARAM

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
MERI JAANIB BHI HO AEK NIGAAHE KARAM, AEY SHAFI UL WARAA, KHAATAMUL ANBIYA
AAP NOORE AZAL, AAP SHAM'AEY HARAM, AAP SHAMSUD DOHA, KHAATAMUL ANBIYA

1. AEY BURON AZ SUKHAN SHAAHIDE ZUL MINAN, FAKHRO SHAANE ZAMAN SADD-E BAABE MAHAN
2. NOORE HAQQ, MIN-O 'AN MAAYAH-E JAANO TAN, MARHABA, MARHABA, KHAATAMUL ANBIYA
MERI JAANIB BHI
3. AEY JAMILUS SHIYAM, AEY IMAAMUL UMAM, AAP HAIN SAAHIBE JUDO ABRE KARAM
4. HASTI-E MUGHTANAM, QIBLAA-E MOHTARAM, AEY RASOOLE KHUDA, KHAATAMUL ANBIYA
MERI JAANIB BHI
5. AEY FASIHUL BAYAAN, AEY BALIGHUL LISSAAN, AEY WAHIDUZ ZAMAAN, MA WARAAEY GUMAAN
6. AAP KA NOOR HAI AZ KARAAN TA KARAAN, SHAAHIDE KIBRIYA, KHAATAMUL ANBIYA
MERI JAANIB BHI
7. MURSAL-E MURSALAAN, SARWARE ARSHIYAAN, HAADI-E INSO JAAN, MUQBIL-E MUQBILAAN
8. AAP KI ZAAAT HAI, BAA'ISE KUN FAKAAN, RAAZ ARZO SAMA, KHAATAMUL ANBIYA
MERI JAANIB BHI
9. AAP HAIN HAQQ NAGAR AAP HAIN HAQQ RASA, SIDRATUL MUNTAHA, AAP KE ZERE PA
10. AAP HAIN MAZHARE ZAAATE RABBUL ULA, REHBARE HAQQ NUMA, KHAATAMUL ANBIYA
MERI JAANIB BHI
11. AAP FAKHRE AJAM, AAP SHAANE ARAB, AAP FAZLE ATAM, AAP FAIZAANE RAB
12. SARWARE ZI CHASHM, SHAAHE WAALA NASAB, MURTAZA MUJTABA, KHAATAMUL ANBIYA
MERI JAANIB BHI
13. AAP HAIN MEHRAME RAAZE INNI ANA, AAP BADRUD DUJA, AAP KEHFUL WARAA
14. KIS KO ZURRAT HAI YEH KOI JAANE GA KYA, AAP KA MARTABA KHAATAMUL ANBIYA
MERI JAANIB BHI
15. AAP HAIN WAJHE TAKHLIQE KAUNO MAKAAN, AAP KE DAM SE HAIN YEH ZAMINO AASMAAN
16. AAP HAI BE NISHAANI KA BAYYAN NISHAAN, AEY SHAHE DOSARA, KHAATAMUL ANBIYA
MERI JAANIB BHI
17. AAP SHAAHID BHI HAIN AUR MASH-HUD BHI, AAP HAAMID BHI HAIN AUR MEHMUD BHI
18. AAP QAASID BHI HAIN AUR MAQSUD BHI, AEY HABIBE KHUDA, KHAATAMUL ANBIYA
MERI JAANIB BHI
19. AAP NAAZIR BHI HAIN AUR MANZOOR BHI, AAP ZAAHIR BHI HAIN AUR MASTOOR BHI
20. AAP SHAAKIR BHI HAIN, AUR MASHKUR BHI, AAP SADRUL ULA, KHAATAMUL ANBIYA
MERI JAANIB BHI
21. AAP KE SAR PE LOLAAK KA TAAJ HAI, AAP HI KO FAQAT FAKHRE MAI'RAAJ HAI
22. AAP KE HAATH ISLAM KI LAAJ HAI, YA NABI MUSTAFA, KHAATAMUL ANBIYA
MERI JAANIB BHI
23. AAP NOORUL HUDAA, AAP KINZE KHULKO ADAB, AAP NUTQE KHUDA, AAP UMMI LAQAB
24. HAI, "JAMIL" AAP KE DAR KA ADNA GADA, BEHRE JUDO SAKHA KHAATAMUL ANBIYA
MERI JAANIB BHI

Author: JANAAB SAYED JAMIL AHMAD NAQWI

148. MERI ZINDAGI MERI AABROO

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**MERI ZINDAGI, MERI AABROO, YEH ATAA-E YAADE RASOOL HAI
JO YEH DARD HAI TO QARAARE JAAN, HAI AGAR YEH ZAKHM TO PHOOL HAI**

1. WOHI ZINDAGI TO HAI BANDAGI KE JO WAQFE NA'ATE RASOOL HAI
2. JO FAQAT UNHI KE LIYE UTHEY, WOH NIGAAH UNKO QUBOOL HAI
MERI ZINDAGI
3. JO TERI NIGAAH MEIN AA GAYA, WOH BARI PANAAH MEIN AA GAYA
4. TERE WAASTE SE HAI MUT'MAEEN, TERE WAASTE SE MALOOL HAI
MERI ZINDAGI
5. MERA SAUZ BHI, MERA SAAZ BHI, MERA DIL BHI, DIL KA GUDAAZ BHI
6. MERI CHASME TAR KI, BAHAAAR HAI, MUJHE JAANO DIL SE QUBOOL HAI
MERI ZINDAGI
7. TU FIDA HAI HOORO QUSUR PAR, MUJHE NAAZ ZIKRE RASOOL PAR
8. TERI KHULD KAISI HAI TU BATA, MERI KHULD KU-E RASOOL HAI
MERI ZINDAGI
9. TERE ZIKR KI HAI YEH BARKATEIN, MERE BIGREY KAAM SANVAR GAYE
10. JAHAN TERI YAAD HAI DIL NASHIN, WAHIN REHMATON KA NUZOOOL HAI
MERI ZINDAGI
11. YEHI AARZOO JO HO SUR-KHURU, MILE DO JAHAN KI AABRU
12. MAYN KAHUN GHULAAM HUN AAP KA, WOH KAHAIN KE HUM KO QUBOOL HAI
MERI ZINDAGI
13. YEH BAREY NASIB KI BAAT HAI, TERE LAB PE, "ANJUM" KHUSH NAWA
14. KABHI HAMDE RABBE JALIL HAI, KABHI NA'ATE PAAK RASOOL HAI
MERI ZINDAGI

Author: JANAAB QAMARUDDIN ANJUM

149. MEYAARE AI'HLE DEEN HAI, USWA HUZoor KA

Nota Bene: For some reason this Na'at is known and made popular by the title of "MEYAARE AI'HLE DEEN". However, when Janaab Iqbal Azeem wrote the original Na'at, this particular verse actually appears on line 3. So if you are going to recite this Na'at, use lines "MEYAARE AIHLE DEEN" and the line it is paired with, "AUR ROOHE ASLE", as you chorus lines, as shown below and therefore skip line 3 and 4, as these have become your chorus lines. For now, we have reproduced the original Na'at, exactly as written by Professor Iqbal Azeem.

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**MEYAARE AI'HLE DEEN HAI, USWA HUZoor KA
AUR ROOHE ASLE DEEN HAI, KHUTBA HUZoor KA**

1. HAI DONON JALWAH GAAHON MEIN JALWAH HUZoor KA
2. KA'ABAH HUZoor KA HAI, MADINAH HUZoor KA
MEYAARE AI'HLE DEEN HAI
3. MEYAARE AI'HLE DEEN HAI, USWA HUZoor KA
4. AUR ROOHE ASLE DEEN HAI, KHUTBA HUZoor KA
MEYAARE AI'HLE DEEN HAI
5. JO KUCH BHI HAI JAHAN BHI HAI, SAB UNKE DAM SE HAI
6. YEH SAARI KAAENAAT HAI, SAD'QAH HUZoor KA
MEYAARE AI'HLE DEEN HAI
7. ALLAH KHUD HAI WAASIFE, AUSAAFE MUSTAFA
8. QUR'AANE PAAK KYA HAI, QASIDAH HUZoor KA
MEYAARE AI'HLE DEEN HAI
9. LAFZON KE BAZ KI BAAT NAHIN AKTAABE NOOR
10. SAMJHAAUN KAISE TUM KO SARAAPA HUZoor KA
MEYAARE AI'HLE DEEN HAI

11. KHENCHI HAI KIS NE NOOR KI TASVIR AAJ TAK
 12. SAMJAA-E KOI KAISE SARAAPA HUZOOR KA
MEYAARE AI'HLE DEEN HAI
 13. MUMKIN HAI AUR KIS KA LAQAB REHMATE TAMAAM
 14. YEH WASFE KHAAS HAI TANE TANHA HUZOOR KA
MEYAARE AI'HLE DEEN HAI
 15. SAD NAAZISHEIN HAYAAT WOH ASLAAFE KHUSH NIHAAD
 16. JIN KO HUWA NASIB ZAMAANA, HUZOOR KA
MEYAARE AI'HLE DEEN HAI
 17. SAD RASHK MEHROMAAH WOH RAUSHAN BASAARATEIN
 18. DEKHA JINHON NE KHUD RUKHE ZAIBA, HUZOOR KA
MEYAARE AI'HLE DEEN HAI
 19. SHAAYAANE TAAQE KAA'BAH WOH MITTI KA AEK DIYA
 20. QISMAT KIYA GAYA JISE HUJRAH, HUZOOR KA
MEYAARE AI'HLE DEEN HAI
 21. AUR NABZE KAAENAAT WOH TAARIKH SAAZ WAQT
 22. JIS NE SUNA HUZOOR SE KHUTBA, HUZOOR KA
MEYAARE AI'HLE DEEN HAI
 23. JEE CHAAHTA HAI UNKA SUKHANE HARZE JAAN KAREIN
 24. JIN DOSTON KA GHAR HAI MADINAH, HUZOOR KA
MEYAARE AI'HLE DEEN HAI
 25. SURMA KAROON MAYN AANKHON KA, QADMON KE DHOOL KO
 26. PA JAAUN MAYN JO NAQHSE KAFE PA HUZOOR KA
MEYAARE AI'HLE DEEN HAI
 27. MUSHKO GULAABO AMBARO GULHAA-E RANG, RANG
 28. MAAKHAZ HAI KHUSHBUON KA PASINAH, HUZOOR KA
MEYAARE AI'HLE DEEN HAI
 29. "IQBAL", DO GHARON KA PATA DIL PE NAQSH HAI
 30. KAA'BAH KHUDA KA GHAR HAI, MADINAH HUZOOR KA
MEYAARE AI'HLE DEEN HAI

Author: JANAAB, PROFESSOR, DR. IQBAL AZEEM

Meanings:

- Main Line: MEYAARE = Huzoor (SAW's) Standard and Principles
 Main Line: USWA-E-HASNA = Huzoor (SAW's) Attributes, SIFAAT, SIRATE PAAK
 Line 7: WAASIF = From WASF, TA'ARIF KARNE WAALA
 AUSAAF = Attributes; SIFAAT
 Line 15: SAD NAAZISHEIN = Hundred exaltations
 ASLAAF = Forefathers, ancestors
 Line 15: NIHAAD = The excellent nature, constitution, stature, essence; of the original; family ancestry
 Line 17: BASAARATEIN = Eye sights; visions; perceptions
 Line 18: ZAIBA = KHOBSURATI WAALA; beautiful
 Line 19: SHAAYAANE TAAQ = That which was proper for, suitable or fitting for Kaa'bah's Niche (TAAQ)
 Line 28: MAAKHAZ = The source, origin; the place from which something is taken

150. MUFLISE ZINDAGI AB NA SAMJHEY KOI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
MUFLISE ZINDAGI AB NA SAMJHEY KOI, MUJH KO ISHQE NABI IS QADAR MIL GAYA
JAGMAGAA-E NA KYON MERA AKSE DAROON, AEK PATHTHAR KO AAINAH-GAR MIL GAYA

- JIS KI REHMAT SE TAQDIRE INSAAN KHULE, US KI JAANIB HI DARWAAZAA-E JAAN KHULE
- JAANE UMRE RAWAAN LE KE JAATI KAHAAN, KHAIR SE MUJH KO KHAIR UL BASHAR MIL GAYA
MUFLISE ZINDAGI
- MEHWARE DO JAHAN ZAAT SARKAR KI, AUR MERI HAISYAT AEK PARKAAR KI
- US KI AEK REHGUZAR TAYY NA HO UMR BHAR, QIBLAA-E AARZOO TO MAGAR MIL GAYA
MUFLISE ZINDAGI

5. US KA DIWAANA HOON US KA MAJZOOB HOON, KYA YEH KUM HAI KE MAYN US SE MANSOOB HOON
6. SARHADE HASHR TAK JAAUN GA BE-DHARAK, MUJH KO ITNA TO ZAADE SAFAR MIL GAYA
MUFLISE ZINDAGI
7. JIS TARAF SE BHI GUZRIN MERI KHWAHISHEIN, MUJH SE BACH KAR NIKALTI RAHIN LAGHZISHEIN
8. JAB JHUKAAI NAZAR, JHUK GAYA MERA SAR, NAQSE PA USKA HAR MAUD PAR MIL GAYA
MUFLISE ZINDAGI
9. ZAHEN BE-RANG THA SAANS BE-ROOP THI, ROOH PAR MA'AASIYAT KI KARI DHOOP THI
10. US KI CHASME GHANI RAUNAQE JAAN BANI, CHAAON JIS KI GAHNI WOH SAJAR MIL GAYA
MUFLISE ZINDAGI
11. JAB SE MUJH PAR HUWA MUSTAFA KA KARAM, BAN GAYA DIL, "MUZAFFAR" CHARAAGH-E HARAM
12. ZINDAGI PHIR RAHI THI BHATAKTI HUI, MERI KHAANA BADOSHI KO GHAR MIL GAYA
MUFLISE ZINDAGI

Author: JANAAB MUZAFFAR WARSI

Meanings:

- Line 3: MEHWARE = Axis, centre
PARKAAR = Like a compass; pointing towards; H. Muhammad Mustafa (SAW)
- Line 5: MAJZOOB = Drawn, attracted; carried away. In this context; an ascetic whom Huzoor (SAW) has drawn to himself
- Line 5: MANSOOB = Established, appointed, nominated, named
- Line 7: LAGZISHEIN = Blundering in error, lapse, slipping, stumbling, falling; shaking, trembling.

151. MUHAMMAD MUSTAFA SALLEY ALA KI AAJ MEHFIL HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MUHAMMAD MUSTAFA SALLEY ALA KI AAJ MEHFIL HAI

HABIBE KIBRIYA, SALLEY ALA KI AAJ MEHFIL HAI

1. PARHO SALLEY ALA, SALLEY ALA, SALLEY ALA, HAR DAM
2. KE MEHBOOBE KHUDA, SALLEY ALA, KI AAJ MEHFIL HAI
MUHAMMAD MUSTAFA
3. WUZU SE AAEIN, BETHEIN, BA ADAB, BHEJEIN DUROOD UNPAR
4. JAHAN KE REHNUMA SALLEY ALA KI AAJ MEHFIL HAI
MUHAMMAD MUSTAFA
5. FARISHTE AA'LAME BAALA SE SUN, SUN KAR YEH KEHTE HAI
6. CHALO NOORE KHUDA, SALLE ALA KI AAJ MEHFIL HAI
MUHAMMAD MUSTAFA
7. KARAM KE PHOOL NEKI KE SAMAR REHMAT KE GULDASTE
8. BAREINGE MUSTAFA, SALLE ALA KI AAJ MEHFIL HAI
MUHAMMAD MUSTAFA
9. HAI JIS KE RANG SE RANGO BAHAARE GULSHANE MASTI
10. USI RANGEEN ADA, SALLE ALA KI AAJ MEHFIL HAI
MUHAMMAD MUSTAFA
11. HAZOORI MEIN KAREIN SAB PESH SALLAL LAAH KI NAZREIN
12. KE PHOOL KE PESHWA, SALLE ALA KI AAJ MEHFIL HAI
MUHAMMAD MUSTAFA
13. HU-AEY HAIN JIS KE FAIZEY NOOR SE DONON JAHAN RAUSHAN
14. USI SHAMSUD DOHA, SALLEY ALA, KI AAJ MEHFIL HAI
MUHAMMAD MUSTAFA
15. HU-AEY HAI JIS KE RUKH SE DAAGHE DIL MEIN MAAHE KAAMIL KE
16. USI BADRUD DUJA, SALLEY ALA, KI AAJ MEHFIL HAI
MUHAMMAD MUSTAFA
17. HAI ADNA MARTABA QAUSEIN KA DARGAAH MEIN JIS KI
18. USI SHAAHE DANAH, SALLEY ALA KI AAJ MEHFIL HAI
MUHAMMAD MUSTAFA
19. NIKAALA JIS NE CHASHMAH AAB KA UNGLI SE JANGAL MEIN
20. USI BEHRE SAKHA, SALLEY ALA KI AAJ MEHFIL HAI
MUHAMMAD MUSTAFA
21. DUAEEIN MAANGLEY JO MAANGNI HON HAQQ SE, AEY, "AKBAR"
22. TERE MUSHKIL KUSHA, SALLEY ALA KI AAJ MEHFIL HAI
MUHAMMAD MUSTAFA

Author: JANAAB KHWAJA MUHAMMAD AKBAR WARSI

Meanings:

Line 5:	AA'LAME BAALA	=	HEAVEN
Line 7:	SAMAR	=	Fruits
Line 10:	BEHR	=	OCEAN
Line 12:	PESHWA	=	The head of a religious sect; exemplar, model, guide, spiritual leader

152. MUJH KO TAI'BAH MEIN BULAALO, SHAAHE ZAMANI

1.	MUJH	KO	TAI'BAH	MEIN	BULAALO,	SHAAHE	ZAMANI	
2.	DIL	KI	HASRAT	YEH	NIKAALO,	SHAAHE	ZAMANI	
3.	NAGAR,	NAGAR	AUR	DAGAR,	DAGAR,	PHIRTA	HOON MAARA,	MAARA
4.	MUJH	DUKHYA	KA	IS	DUNIYA	MEIN,	KOI NAHIN	SAHAARA
5.	TUM	HI	SINE	SE	LAGAALO,	SHAAHE	ZAMANI	
6.	TERI	ZIYAARAT	KE	HAIN	TAALIB,	KARDO	DOOR YEH	DOORI
7.	HAMEIN	DIKHA	DO	APNA	CHEHRA,	KAR	DO HASRAT	PURI
8.	CHEHRAA-E		NOORAANI		DIKHAADO,		SHAAHE	ZAMANI
9.	JO	BHI	PAHONCHA	TUMRE	DAR	PAR,	LAUTA	KABHI NA
10.	HAR	MANGTE	KI	JHOLI	TUM	NE,	REHMAT	SE BHAR
11.	TUM	HO	AISEY	HI	DAYAALU,	SHAAHE	ZAMANI	
12.	HARYAALE	GUMBAD	KA	MANZAR,	JANNAT	SE	HAI	PYAARA
13.	KAABE	KA	KAABAH	HAI,	ROZA	PYAARE	NABI	TUMHAARA
14.	JAALI	ROZE	KI		DIKHAADO,	SHAAHE	ZAMANI	
15.	DUA	KAREIN	SAB	MIL	KAR	YEH,	"SHEHBAAZ"	MADINEY
16.	JAAKAR	HUM	DARBAARE	NABI	PAR,	DIL	KI	MURAADEIN
17.	KEHNA	QADMON		MEIN	SULAALO,	SHAAHE	ZAMANI	

Author: JANAAB SHEHBAAZ**153. MUJHE DAR PE PHIR BULAANA, MADANI MADINEY WAALE****THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:****MUJHE DAR PE PHIR BULAANA, MADANI MADINEY WAALE****MAI ISHQ BHI PILAANA, MADANI MADINEY WAALE**

1.	TERI	JAB	KE	DEED	HOGI,	JAB	HI	MERI	EID	HOGI
2.	MERE	KHWAAB	MEIN	TUM	AANA,	MADANI	MADINEY	WAALE		
MADANI MADINEY WAALE										
3.	MUJHE	SAB	SATA	RAHE	HAIN,	MERA	DIL	DUKHA	RAHE	HAIN
4.	TUMHIN	HAUSLAH		BARHAANA,		MADANI	MADINEY	WAALE		
MADANI MADINEY WAALE										
5.	TU	HAI	BEKASON	KA	YAAWAR,	AEY	MERE	GHARIB	PARWAR	
6.	HAI	SAKHI	TERA		GHARAANA,	MADANI	MADINEY	WAALE		
MADANI MADINEY WAALE										
7.	TERI	FARSH	PAR	HAKUMAT,	TERI	ARSH	PAR	HAKUMAT		
8.	TU	SHAHENSHAAHE		ZAMAANA,	MADANI	MADINEY	WAALE			
MADANI MADINEY WAALE										
9.	MILE	NAZA'A	MEIN	BHI	RAAHAT,	RAHUN	QABR	MEIN	SALAAMAT	
10.	TU	AZHAAB	SE	BACHAANA,	MADANI	MADINEY	WAALE			
MADANI MADINEY WAALE										
11.	MERI	AANE	WAALI	NASLEIN,	TERE	ISHQ	HI	MEIN	MACHLEIN	
12.	UNHE	NEIK	TUM	BANAANA,	MADANI	MADINEY	WAALE			
MADANI MADINEY WAALE										
13.	TERE	DAR	PE	KAASH,	"ATTAR",	RAHE	HAR	GHADI	GIRIFTAAR	
14.	GHAME	MAAL	SE	BACHAANA,	MADANI	MADINEY	WAALE			
MADANI MADINEY WAALE										

Author: JANAAB ATTAR**Nota Bene:** Below verses were found in yet an another book of Na'at in addition to those enlisted above.

MERE SAB AZIZ JHOOTHE, SABHI YAAR BHI TO ROOTHE
KAHIN TUM NA Rooth JAANA, MADANI MADINEY WAALE
MADANI MADINEY WAALE
MAYN AGAR CHE HOON KAMINAH, TERA HOON SHAHE MADINAH
MUJHE SINE SE LAGAANA, MADANI MADINEY WAALE
MADANI MADINEY WAALE
TERE DAR SE SHAHA BEHTAR, TERE AASTAAN SE BARH KAR
HAI BHALA KOI THIKAANA, MADANI MADINEY WAALE
MADANI MADINEY WAALE
TERA TUJH SE HOON SAWAALI SHAHA, PHER-NA NA KHAALI
MUJHE APNA TUM BANAANA, MADANI MADINEY WAALE
MADANI MADINEY WAALE
YEH MARIZ MAR RAHA HAI, TERE HAATH MEIN SHIFA HAI
AEY TABIB JALD AANA, MADANI MADINEY WAALE
MADANI MADINEY WAALE
YEH KARAM BADA KARAM HAI, TERE HAATH MEIN BHARAM HAI
SARE-HASHR BAKHSH WAANA, MADANI MADINEY WAALE
MADANI MADINEY WAALE

154. NA KAHIN SE DOOR HAIN MANZILEIN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**NA KAHIN SE DOOR HAIN MANZILEIN, NA KOI QARIB KI BAAT HAI
JIS SE CHAAHE USKO NAWAAZ DE, YEH DARE HABIB KI BAAT HAI**

1. JIS SE CHAAHA DAR PE BULA LIYA, JIS SE CHAAHA APNA BANA LIYA
2. YEH BARE KARAM KE HAIN FAISLEY, YEH BARE NASIB KI BAAT HAI
NA KAHIN SE
3. WOH KHUDA NAHIN BA KHUDA NAHIN, WOH MAGAR KHUDA SE JUDA NAHIN
4. WOH HAIN KYA MAGAR WOH HAI KYA NAHIN, YEH MUHIB HABIB KI BAAT HAI
NA KAHIN SE
5. WOH MACHAL KE RAAH MEIN REH GAYI, YEH TARAP KE DAR SE LIPAT GAYI
6. WOH KISI AMEER KI SHAAN THI, YEH KISI GHARIB KI BAAT THI
NA KAHIN SE
7. MAYN BURON SE LAAKH BURA SAHI, MAGAR UNSE HAI MERA WAASTA
8. MERI LAAJ RAKHLE MERE KHUDA, YEH TERE HABIB KI BAAT HAI
NA KAHIN SE
9. TERE HUSN SE, TERI SHAAN TAK, HAI NIGAAHO AQL KA FAASLAH
10. YEH ZARA BAAID KA ZIKR HAI, WOH ZARA QARIB KI BAAT HAI
NA KAHIN SE
11. TUJHE AEY, "MUNAWWAR-E" BE NAVA, DARE SHAAH SE, CHAAHIYE AUR KYA
12. JO NASIB HO KABHI SAAMNA, TO BARE NASIB KI BAAT HAI
NA KAHIN SE

Author: JANAAB MUNAWWAR BADAYUNI

Meanings:

Line 11: BE NAVA = Indigent, destitute, beggar
Line 12: NASIB HO KABHI SAAMNA = UNKE SAAMNE AAJZI

155. NAAMEY MUHAMMAD SALLEY ALA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
NAAMEY MUHAMMAD SALLEY ALA, AANKHON KI THANDAK DIL KI JILA
AAO UNKA ZIKR KAREIN, JO HAI DAAFA-AEY RANJO BALA

1. JIN KO UNKA QURB MILA HAI, BAN GAYE HAADI-O-RAAH NUMA
2. SAB PAR UNKI CHASHME KARAM HAI, WAAH RE SHAANE JUDO SAKHA
NAAMEY MUHAMMAD
3. DEKH KE APNI FARZE AMAL KO, AASI JAB SHARMAAEIN GEY
4. UMMAT SE KUCH PYAAR HAI AISA, KHUD WOH KARAM FARMAAEIN GEY
NAAMEY MUHAMMAD
5. UN PAR APNA TAN MAN WAARUN, WAARUN HUSNE KAUNO MAKAAAN
6. HAASIL UNKE SADQE MEIN HAI, IZZAT-O-AZMAT NAAM-O-NISHAAN
NAAMEY MUHAMMAD
7. MEHFILEY NA'AT KI BAAT NA PUCHO, KHUD WOH KARAM FARMAATEY HAIN
8. JIN PE KARAM HOTA HAI UNKA, UNKE DIN PHIR JAATE HAIN
NAAMEY MUHAMMAD
9. UNKI BHIK PE SAB PALTEY HAIN, UNKE MUNGTEY SHAAHON GADA
10. DAR SE KOI KHAALI NA LAUTA, DAATA KI YEH SHAANE ATA
NAAMEY MUHAMMAD
11. JAB KOI USHKIL PAISH AAI HAI, DIL NE UNKO PUKAARA HAI
12. "ANJUM", APNA TO YEH YAQIN HAI, UNKA KARAM HO JAATA HAI
NAAMEY MUHAMMAD

Author: JANAAB QAMARUDDIN ANJUM

156. NA'AT SARKAAR KI PARTA HOON MAYN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
NA'AT SARKAAR KI PARTA HOON MAYN
BAS ISI BAAT SE GHAR MEIN, MERE REHMAT HOGI
AEK TERA NAAM WASILA HAI MERA
RANJO GHAM MEIN BHI ISI NAAM SE RAAHAT HOGI

1. KABHI YAASIN, KABHI TAAHA, KABHI WAL LAIL, AAYA
2. JIS KI QASMEIN MERA RAB YAAD KARE
3. KITNI PYAARI MERE MEHBOOB KI SURAT HOGI
NA'AT SARKAAR KI
4. HASHR KA DIN BHI AJAB DEKH NE WAALA HOGA
5. ZULF LEHRA KE WOH JAB AA-EIN GEY
6. PHIR QIYAAMAT MEIN BHI AEK AUR QIYAAMAT HOGI
NA'AT SARKAAR KI
7. UNKO MUKHTAAR BANAAYA HAI MERE ALLAH NE
8. KHULD MEIN BAS WOHI JA SAKTA HAI
9. JISKO HASNAIN KE NAANA KI IJAAZAT HOGI
NA'AT SARKAAR KI
10. YEH SUNA HAI KE BAHOT GOR ANDHERI HOGI
11. QABR KA KHAUF NA RAKHNA AEY DIL
12. WAHAAN SARKAAR KE CHEHRE KI ZIAARAT HOGI
NA'AT SARKAAR KI
13. MERA DAAMAN TO GUNAAHON SE BHARA HAI, "ALTAF"
14. AEK SAHAARA HAI KE MAYN TERA HUN
15. ISI NISBAT SE SARE HASHR SHAFAT HOGI
NA'AT SARKAAR KI

Author: JANAAB ALTAF

The following additional verses have also been added by popular demand:

- . DO JAHAN MEIN USE PHIR KAUN PANAAH MEIN LEGA
. HOGA RUSWA WOH SARE HASHR JISE

. SAYYADAH ZAHRA KE BACH-CHON SE ADAAWAT HOGI
NA'AT SARKAAR KI
. UNKI CHOKHAT PE PARE HAIN TO BARI MAUJ MEIN HAIN
. LAUT KE AA-EIN GEY JAB US DAR SE
. MERE DIL TU HI BATA KYA TERI HAALAT HOGI
NA'AT SARKAAR KI
. RUSHK SE DOOR KHAREY DEKHTE HONGE ZAAHID
. JAB SARE HASHR GUNAHGAARON PAR
. MERE AAQA KA KARAM HOGA INAAYAT HOGI
NA'AT SARKAAR KI

157. NAAMEY MUHAMMAD KITNA MITHA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

NAAMEY MUHAMMAD KITNA MITHA, MITHA LAGTA HAI
PYAARE NABI KA ZIKR BHI HUM KO PYAARA LAGTA HAI

1. YAABE NABI KA GULSHAN MEHKA, MEHKA LAGTA HAI
2. MEHFIL MEIN MAUJOOD HAIN AAQA AISA LAGTA HAI
NAAMEY MUHAMMAD
3. LAB PAR NAGHME SALLEY ALA KE HAATHON MEIN KASHKOL
4. DEKHO TO SARKAAR KA MANGTA KAISA LAGTA HAI
NAAMEY MUHAMMAD
5. AANKHON MEIN MAAZAAGH KA KAJRA, SAR TAAHA KA TAAJ
6. KAISE KAHUN KAMLI WAALA HUM JAISA LAGTA HAI
NAAMEY MUHAMMAD
7. GHUSO, QUTB, ABDAAL, QALANDAR, SAB UNKE MOHTAAJ
8. MERA DAATA HAR DAATA KA DAATA LAGTA HAI
NAAMEY MUHAMMAD
9. AAO ADNA KI SEJ SAJI HAI ARSHE BARI PAR AAJ
10. HAQQ KA DULAARA BAANDH KE SEHRA DULHA LAGTA HAI
NAAMEY MUHAMMAD
11. AAO SUNAAEIN APNE NABI KO APNE GHAM KI BAAT
12. UNKE AILAAWAH KAUN, "NIAZI" APNA LAGTA HAI
NAAMEY MUHAMMAD

Author: JANAAB ABDUL SATTAR NIAZI

Nota Bene: With regards to the above Na'at, you will find many versions on the web and variations on the same theme.

However, we have reproduced the original Na'at from Niazi's private collection, exactly as to how he wrote it.

158. NAMI DAANAM CHE MANZIL BOOD - NA'AT BY H. AMIR KHUSROO (RA)

The original lines in Farsi are as follows:

1. NAMI DAANAM CHE MANZIL BOOD, SHAB JAA-E KE MAN BUDAM
2. BAHR SU RAQSE BISMIL BOOD, SHAB JAA-E KE MAN BUDAM
3. PARI PEKAR NIGAARE SARW QADDE LAALA RUKHSAARE
4. SARAAPA AAFATE DIL BOOD, SHAB JAA-E KE MAN BUDAM
5. RAQIBAAN GOSH BAR AAWAAZE OU(W) DARNAAZE MAN TARSAAN
6. SUKHN GUFTAM CHE MUSHKIL BOOD SHAB JAA-E KE MAN BUDAM
7. KHUDA KHUD MEERE MAJLIS BOOD ANDAR LA MAKAAAN, "KHUSROO"
8. MUHAMMAD SHAMME MEHFIL BOOD, SHAB JAA-E KE MAN BUDAM

Full line by line translation of the original Farsi text is as follows:

- Line 1: MUJHE KUCH KHABAR NAHIN RAAT KAUN SI MANZIL THI JAHAN MAYN THA.
Line 2: HAR TARAF AAP KE 'ISHQ KE MATWAALE BISMIL KI
TARAH IS MANZIL MEIN TARAP RAHE THE.
Line 3: HOOR KA SA CHEHRA AUR SARUW JAISE QAD KA
MEHBOOB JIS KE RUKHSAAR LAALA KI TARAH DAHEK RAHE THE.
Line 4: MERE DIL KE LIYE SARAASAR AAZMAAISH BANE
HU-AEY THE. IS MANZIL MEIN JAHAN MAYN RAAT KO THA.
Line 5: MERE HARIF IS KI AAWAAZ PAR KAN LAGAA-E HU-AEY THE AUR WOH
MUJH PAR NAAZ FARMAA-E HU-AEY UNHEIN MAHROOM KAR RAHE THE.
Line 6: KYA BAAT BATAAUN, RAAT MAYN JIS MANZIL MEIN THA.
USKI DAASTAAN BAYAAN KARNA BE HAD MUSHKIL HAI.
Line 7: KHUSROO, KHUDA WANDE QUDDUS KHUD IS
MAJLIS KE SARBARAAH THE JO LA MAKAAAN KI MEHFIL THI.
Line 8: AUR H.MUHAMMAD (SAW) US MEHFIL KI RAUSHANI
KA MAMB'AA THE, JIS MEHFIL, MEIN RAAT MAYN THA.

Author: TUSAAY HIND, H. AMIR KHUSROO (RA)

159. NE'AMATEIN BAANT TA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

NE'AMATEIN BAANT TA JIS SIMT, WOH ZEESHAAN GAYA SAATH HI MUNSHI-E REHMAT KA, QALAMDAAN GAYA

1. LE KHABAR JALD KE GHAIRON KI TARAF DHYAAN GAYA
2. MERE MAULA MERE AAQA, TERE QURBAAN GAYA
3. AAH WOH AANKH KE NAAKAAME TAMANNA HI RAHI
4. HAAI! WOH DIL JO TERE DAR SE, PUR ARMAAN GAYA
5. DIL HAI WOH DIL JO TERE YAAD SE MAAMOR RAHA
6. SAR HAI WOH SAR JO TERE QADMON PE, QURBAAN GAYA
7. UNHEIN JAANA, UNHEIN MAANA, NA RAKHKHA GHAI SE KAAM
8. LILLA AH HIL HAMD MEIN DUNIYA SE, MUSALMAAN GAYA
9. AUR TUM PAR MERE AAQA KI INAAYAT NA SAHI
10. NAJDIYON KALIMAH PARHA NE KA BHI, EHSAN GAYA
11. AAJ LE UNKI PANAAH AAJ MADAD MAANG UNSEY
12. PHIR NA MAANENGEY QIYAAMAT MEIN, AGAR MAAN GAYA
13. UF RE MUNKIR YE BARHA JOSHE TA'ASSUB AAKHIR
14. BHEER MEIN HAATH SE KAM BAKHT KE IMAAN GAYA
15. JAANO DIL HOSHO KHIRAD SAB TO MADINEY PAHONCHEY
16. TUM NAHIN CHALTE, "RAZA" SAARA TO, SAAMAAN GAYA

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meanings:

Main Line1:	SIMT	=	Direction	ZEESHAAN	=	Dignified
Main Line 2:	QALAMDAAN	=	Pen-case, writing case			
Line 13:	TA'ASSUB	=	Prejudice (for or against); bigotry, religious persecution			
Line 15:	KHIRAD	=	AQL; understanding, judgment, intellect, wisdom			

160. NOORI MEHFIL PE CHAADAR TANI NOOR KI, NOOR PHAILA HUWA, AAJ KI RAAT

1. NOORI MEHFIL PE CHAADAR TANI NOOR KI, NOOR PHAILA HUWA, AAJ KI RAAT HAI
2. CHAANDNI MEIN HAIN, DOOBE HU-AEY DO JAHAN, KAUN JALWAH NUMA AAJ KI RAAT HAI
3. ARSH PAR DHUM HAI, FARSH PAR DHUM HAI, HAI WOH BADBAKHT, JO AAJ MEHROOM
4. PHIR YEH AA-AEY GI SHAB, KIS KO M'AALOOM HAI, HUM PE LUTFE KHUDA AAJ KI RAAT HAI
5. MO'MINON AAJ GANJE SAKHA LUTLO, LUTLO AEY MARIZON SHIFA LUTLO
6. AASIYO, REHMATE MUSTAFA LUTLO BAABE REHMAT KHULA AAJ KI RAAT HAI
7. ABRE REHMAT HAIN, MEHFIL PE CHAAEIN HU-AEY, AASMAAN SE MALAAIK HAIN AA-EIN HU-AEY
8. KHUD MUHAMMAD HAIN TASHRIF LAA-E HU-AEY, KIS QADAR JAAN FAZA, AAJ KI RAAT HAI
9. MAANG LO, MAANG LO, CHASHME TAR MAANG LO, DARDE DIL AUR HUSNE NAZAR MAANG LO
10. KAMLI WAALE KI NAGRI MEIN GHAR MAANG LO, MAANGNE KA MAZA AAJ KI RAAT HAI
11. IS TARAF NOOR HAI, US TARAF NOOR HAI, SAARA AA'LAM MUSARRAT SE MA'AMoor HAI
12. JIS KO DEKHO WOHI AAJ MASROOR HAI, MAHEK UTHI FAZA, AAJ KI RAAT HAI
13. WAQT LAA-E KHUDA SAB MADINEY CHALEIN, LUTNEY REHMATON KE KHAZINE CHALEIN
14. SAB KE MANZIL KI JAANIB SAFINE CHALEIN, MERI, "SAIM" DUA AAJ KI RAAT HAI

Author: JANAAB, ALLAMA SAIM CHISHTI

161. QASIDAH BURDAH SHARIF

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MAULA YA SALLE WASALLIM DAAEMAN ABAADA
ALA HABIBEKA KHAYRIL KHALQE KULLE HEMI

- | | | | | | | | | | |
|-----|------------------|-----------|----------|----------|------------|-------------|----------|----------|--------|
| 1. | ALHUMDO | LILLAHE | MUNSHIL | KHALQE | MIN | ADAMI | | | |
| 2. | SHUM | MAS | SALAATO | ALAL | MUKHTAARE | FIL | QADAMI | | |
| 3. | AMIN | TAZAK | KORE | JIRAANIM | BEZI | SALAAMI | | | |
| 4. | MAZAJTA | DAM-AN | JARA | MIM | MUQLATIM | BEDAMI | | | |
| 5. | FAMA | LE | AY | NAY | KA | IN | QULTAK | FOFA | HAMATA |
| 6. | WAMA | LE | QALBE | KA | INNA | QULTASTAFIQ | YAHEMI | | |
| 7. | FA | KAYFA | TUNKERO | HUBBAM | BA'ADA | MA | SHAHEDAT | | |
| 8. | BEHI | ALAYKA | UDULUD | DAMAHEY | WAS | SAQAMI | | | |
| 9. | ASTAGFERUL-LAAHA | MIN | QAWLIM | BELA | AMAALIN | | | | |
| 10. | LAQAD | NASABTO | BEHI | NASLAL | LEZI | OOQOMI | | | |
| 11. | MUHAMMADUN | SAYYEDUL | KAWNAYNI | WAS | SHAQALAYNI | | | | |
| 12. | WAL | FARIQAYNI | MIN | URBIW | WA | MIN | AJAMI | | |
| 13. | NABIYYONAL | AAMERUN | NAAHI | FALA | AHADUN | | | | |
| 14. | ABARRA | FI | QAWLE | LA | MINHU | WALA | NA | AAMI | |
| 15. | HUWAL | HABIBUL | LAZI | TURJA | SHAFI | ATOHU | | | |
| 16. | LE | KULLE | HAWLIM | MINAL | AHWAALE | MUQTAHEMI | | | |
| 17. | DA'AA | ILAL | LAAHE | FAL | MUSTAM | SEKUNA | BEHI | | |
| 18. | MUSTAM | SEKUNA | BE | HABLIN | GHAYRE | MUNFASEMI | | | |
| 19. | KAZ | ZAHRE | FI | TARAFIN | WAL | BADRE | FI | SHARAFIN | |
| 20. | WAL | BAHRE | FI | KARAMIW | WAD | DAHRE | FI | HEMAMI | |
| 21. | YA | AKRAMAL | KHALQE | MALIMAN | ALUZO | BEHI | | | |
| 22. | SEWA | KA | INDA | HULULIL | HADASIL | AMAMI | | | |
| 23. | WAL | AAL | WAS | SAHBE | SUMMAT | TABE-EENA | LAHUM | | |
| 24. | AHLITTOQA | WANNOQA | WAL | HILMI | WAL | KARAMI | | | |
| 25. | SUMMAR | RIDA | AN | ABI | BAKRIW | WA | AN | UMARIN | |

26. WA AN USMANA WA AN ALIYYIW ZIL KARAMI
 27. WAGFIR LENA SHEDEHA WAG FIR LEQAARE EHA
 28. SA AL TOKAL KHAYRA YA ZAL JUDE WAL KARAMI
 29. YA RABBE BIL MUSTAFA BALLIG MAQASEDNA
 30. WAG FIR LANA MA MADAYA WASE AL KARAMI

Author: SHAIKH-UL-ISLAM, H. SHAIKH SHARFUDDIN, ABU ABDULLAH, MUHAMMAD BIN SAEED, BIN HAMMAD, AL BUSIRI (RA)

Meanings:

Main Line 1: AEY MAALIK MERE DARUD AUR SALAAM BHEJ HAMESHAAH, HAMESHAAH TAK
 Main Line 2: APNE DOST PAR JO BEHTAR HAIN SAARI KHALQAT SE.
 Line 1: SAB TA'ARIF ALLAH KO, JO PAIDA KAR NE WAALA MAKHLUQ KA HAI ADAM SE.
 Line 2: PHIR DAROOD HO UPAR US KE JO BARGAZIDAAH (YAANI SAB SE BARTAR, AALA) HAI PEHLE SE.
 Line 3: KYA TUJHE ZEE ILM KE HUMSAAYE YAAD AA GAYE
 Line 4: KE AANSOO MILA HUWA KHOON TERI AANKHON SE JAARI HAI.
 Line 5: TERI AANKHON KO KYA HUWA, KE MANA'A KIYE SE AUR ROTI HAIN.
 Line 6: AUR TERE DIL KO KYA HUWA, USE TO KEHNA HAI, IFAAQA (AARAAM) MEIN AA, TU AUR BEKHUD (BEQARAAR) HO JAATA HAI.
 Line 7: ISHQ KA INKAAR TU KYON-KAR, KAR SAKTA HAI, JAB TUJH PAR GAWAAHI DEDI
 Line 8: DO SACHCHE GAWAAHON NE KE WOH AANSOO AUR BIMAAR HONA HAI.
 Line 9: ILAAHI, TAUBAH AISEY QAUL SE JIS PAR KHUD AMAL NA KARE.
 Line 10: YEY TO AISA KIYA MAYNE, JAISE BAANJH KE WAASTE FARZAND BATAAYA MAYNE.
 Line 11: SO WOH KAUN MUHAMMAD (SAW) DUNIYA-O-AAKHIRAT KE SARDAAR
 Line 12: AUR JINN-O-INSAAN KE SARDAAR AUR DONON FARIQON, ARAB AUR AJAM KE.
 Line 13: HAMAARE NABI AMR MA'ARUF, NAHIN MUNKIR KAR NE WAALE KOI (YAANI NEIK KAAM KI TARAF BULA NE WAALE AUR BUREY KAAMON SE ROK NE WAALE).
 Line 14: UNSA SACH-CHA NAHIN, NAHIN AUR HAAN BOLTE HAIN.
 Line 15: WOHI HAIN ALLAH KE AISEY HABIB KE UNKI SHIFA'AAT KI UMMID HAI.
 Line 16: HAR AEK KHAUF KE WAQT JO AANE WAALE KHAUF HAIN;
 meaning the day of Qiyaamat.
 Line 17: UNHON NE ALLAH KI TARAF BULAAYA PAS JIS NE UN KA DAAMAN PAKRA
 Line 18: TO GOYA AISI MAZBOOT RASSI PAKRI HAI JO KABHI TUTI NAHIN.
 Line 19: TAAZGI MEIN JAISE SHAGUFA AUR SHARF MEIN JAISE CHAUDHWIN RAAT KA CHAAND.
 Line 20: BAKHSHISH MEIN DARYA KI MAANID (TARAH) AUR HIMMAT MEIN DEHR (YAANI PURI DUNIYA KI MISAAL.)
 Line 21: AEY TAMAAM MAKHLUQ SE BUZURGTAR, AAP KE SIWA MERA KOI AISA NAHIN
 Line 22: JIS SE PANAAH CHAAHUN, HAADISA AAM KE NAAZUL HO NE MEIN.
 Line 23: AUR SAB AAL-O-ASHAAB AUR UN KE TAABE-EEN PAR KE WOH TAQWE
 Line 24: AUR PAAKIZGI MEIN ASL HAI AUR HILMO (forebearing) KARAM KE (RIDWAANULLAH ALAIHIM.)
 Line 25: PHIR RAAZI HO HAZRATE ABU BAKR AUR HAZRATE UMAR SE
 Line 26: AUR HAZRATE USMAN AUR HAZRAT ALI SE KE WOH SAAHEBE KARAM HAIN (RADI ALLAHO TA'ALA ALAIHIM AJMAEEN.)
 Line 27: AUR MAGHFIRAT KAR US KE MUSANNIF KI AUR BAKHSHISH KAR US KE PARH NE WAALE KI
 Line 28: BESHAK, MERA TUJH SE YEHI SAWAAL HAI, YA SAAHEBE BAKHSHISH AUR SAAHEBE KARAM KE.
 Line 29 / 30: YA RAB, HAZOOR MUHAMMAD (SAW)'S KE SADQE MEIN, HAMAARE TAMAAM MAQSAD PURE FARMA. AEY BAKHSHISHON KO WAASI FARMA NE WAALE, HAMAARE MAAZI KE GUNAAHON KO MU'AAF FARMA.

162. QURBAAN MAYN UNKI BAKHSHISH KE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
QURBAAN MAYN UNKI BAKHSHISH KE, MAQSAD BHI ZUBAAN PAR AAYA NAHIN
BIN MAANGE DIYA AUR ITNA DIYA, DAAMAN MEIN HAMAARE SAMAAAYA NAHIN

1. IMAAN MILA UN KE SAD'QE, QUR'AN MILA UN KE SAD'QE
2. REHMAAN MILA UN KE SAD'QE, WOH KYA HAI JO HUM NE PAAYA NAHIN
BIN MAANGE DIYA
3. UN KA TO SHIYAAR KARIMI HAI, MAA-IL BA KARAM HI REHTE HAI
4. JAB YAAD KIYA AEY SALLE ALA, WOH AAHI GAYE TADPAAYA NAHIN
BIN MAANGE DIYA
5. JO DUSHMANE JAAN THE UNKO BHI DI TUM NE AMAAN APNO KI TARAH
6. YEH AFWO KARAM, ALLAH, ALLAH, YEH KHULQ KISI NE PAAYA NAHIN
BIN MAANGE DIYA
7. WOH REHMAT KAISI REHMAT HAIN MAFHUM SAMAJH LO REHMAT KA
8. USKO BHI GALE SE LAGAAYA HAI JISE APNA KISINE BANAAYA NAHIN
BIN MAANGE DIYA
9. MUNIS HAIN WOHI MAAZURON KE GHAM KHAWAAR HAIN SAB MAJBURON KE
10. SARKAARE MADINAH NE TANHA KIS, KIS, KA BOJ UTHAAYA NAHIN
BIN MAANGE DIYA
11. AAWAAZE KARAM DETA HI RAHA, THAK HAAR GAYE LENE WAALE
12. MANGTON KI HAMESHAAH LAJ RAKH-KHI, MEHROOM KABHI LAUTAAYA NAHIN
BIN MAANGE DIYA
13. REHMAT KA BHARAM BHI TUM SE HAI, SHAFQAT KA BHARAM BHI TUM SE HAI
14. THUKRAA-E HUWE INSAAN KO BHI TUM NE TO KABHI THUKRAAYA NAHIN
BIN MAANGE DIYA
15. KHURSHID QIYAAMAT KI TAPISH, MAANA KE QIYAAMAT HI HOGI
16. HUM UN KE HAIN GHABRAAEIN KYON, KYA HUM PE NABI KA SAAYA NAHIN?
BIN MAANGE DIYA
17. US MOHSANE AA'ZAM KE YUN TO, "KHALID" PE HAZAARON EHSAN HAIN
18. QURBAAN MAGAR IS EHSAN KE, EHSAN BHI KIYA TO JATAAYA NAHIN
BIN MAANGE DIYA

Author: JANAAB KHALID MAHMOOD KHALID

Meanings:

- Line 3: SHIYAAR = KAAM
MAA-IL = Inclining to or towards, leaning; having a propensity, fond of, taking delight in
- Line 9: MUNIS = An intimate friend; a solacer, consoler
- Line 15: KHURSHID = SURAJ TAPISH = Heat
- Line 17: MOHSANE = DOST; Benefactor

163. RAATEIN BHI MADINEY KI BAATEIN BHI MADINEY KI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
RAATEIN BHI MADINEY KI BAATEIN BHI MADINEY KI
JEENEY MEIN YEH JEENA HAI, KYA BAAT HAI JEENEY KI

1. AZMAT KE MUTAABIQ JAB, ALFAAZ NAHIN MILTE
2. TA'ARIF KARE KOI, KIS TARHA MADINEY KI
RAATEIN BHI MADINEY KI
3. WOH DIL MEIN JAB AATE HAIN, QURA'AN BHI KHULTA HAI
4. HIKMAT HAI YEH QUDRAT KI, YEH BAAT HAI SINE KI
RAATEIN BHI MADINEY KI
5. WOH AANKHON HI AANKHON SE MASTAANA BANAATE HAIN
6. ZEHMAT BHI NAHIN DETE MAI-KHWAAR KO PINE KI
RAATEIN BHI MADINEY KI
7. YEH ZAKHM HAI TAI'BAH KA, YEH SAB KO NAHIN MILTA
8. KOSHISH NA KARE KOI, IS ZAKHM KO SINE KI
RAATEIN BHI MADINEY KI

9. US WAQT BHI TUFAAN MEIN, BEFIKR THA DEEWAANA
 10. JAB KHAIR MANAATE THE, SAB APNE SAFINE KI
RAATEIN BHI MADINEY KI
 11. ARSA HUWA TAI'BAH KI, GALIYON SE WOH GUZRE THE
 12. UN GALIYON MEIN AB TAK BHI KHUSHBOO HAI PASINEY KI
RAATEIN BHI MADINEY KI
 13. HAR SAAL MADINE MEIN, "MIRZA" KO BULAATE HAIN
 14. IS TARHA JAGAATE HAIN TAQDIR KAMINE KI
RAATEIN BHI MADINEY KI

Author: JANAAB MIRZA

164. REHMAT BARAS RAHI HAI, MUHAMMAD KE SHEHR MEIN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

REHMAT BARAS RAHI HAI, MUHAMMAD KE SHEHR MEIN
HAR SHAY MEIN TAAZGI HAI, MUHAMMAD KE SHEHR MEIN

1. HAR AEK BHAR RAHA HAI, YAHAN DAAMANE MURAD
 2. MAKHLOOQ AA RAHI HAI, MUHAMMAD KE SHEHR MEIN
REHMAT BARAS RAHI HAI
 3. AATE HAIN BAKHSHWAANE, GUNAAHON KO GUNAHGAAR
 4. QISMAT BADAL RAHI HAI, MUHAMMAD KE SHEHR MEIN
REHMAT BARAS RAHI HAI
 5. AAJAO LEKE DIL MEIN TAMANNAA-EIN BE-SHUMAAR
 6. HAR TISHNAGI BUJHI HAI MUHAMMAD KE SHEHR MEIN
REHMAT BARAS RAHI HAI
 7. FARSHE ZAMIN SE ARSH TAK HAI NOOR KA SAMAN
 8. YEH KASI RAUSHNI HAI MUHAMMAD KE SHEHR MEIN
REHMAT BARAS RAHI HAI
 9. DAULAT SUKUN KI HAR JAGAAH, HUM DHUNDHTE RAHE
 10. AAKHIR YEH MIL GAYI, YEH MUHAMMAD KE SHEHR MEIN
REHMAT BARAS RAHI HAI
 11. RUKH HAR BASHAR HAI, SU-E MADINAH KIYE HU-AEY
 12. DUNIYA SAMA GAYI HAI, MUHAMMAD KE SHEHR MEIN
REHMAT BARAS RAHI HAI
 13. AAO GADAAO, KOOCHAA-E SARKAAR KO CHALE
 14. BAT'TI SIKANDARI HAI, MUHAMMAD KE SHEHR MEIN
REHMAT BARAS RAHI HAI
 15. GUZRE KAHIN BHI ZINDAGI, HAI ZINDAGI ZAROOR
 16. MASROOR ZINDAGI HAI, MUHAMMAD KE SHEHR MEIN
REHMAT BARAS RAHI HAI
 17. HO BANDAGI KHUDA KI TO WOH BANDAGI TO HAI
 18. PAR LUTFE BANDAGI HAI, MUHAMMAD KE SHEHR MEIN
REHMAT BARAS RAHI HAI
 19. AISA LAGA KE SAAMNE KHUD AA GAYE HAZOOR
 20. AEK NA'AT JAB PARHI HAI MUHAMMAD KE SHEHR MEIN
REHMAT BARAS RAHI HAI
 21. HAR SIMT HAIN SADAA-EIN DUROODO SALAAM KI
 22. AEK DHOOM SI MACHI HAI MUHAMMAD KE SHEHR MEIN
REHMAT BARAS RAHI HAI
 23. RAUSHAN HAIN JIS KE NOOR SE, DONON JAHAN, "RIAZ"
 24. AISI SHA'MAA JALI HAI, MUHAMMAD KE SHEHR MEIN
REHMAT BARAS RAHI HAI

Author: JANAAB ALLAMA SAYYAD RIAZUDDIN SOHARWARDI

Meanings:

Line 11: SU-E = Towards

Line 14: SIKANDARI = To obtain the dominion or the likes of power akin to Alexander the Great

165. REHMAT KA HAI DARWAAZAAH KHULA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

REHMAT KA HAI DARWAAZAAH KHULA, MAANG AREY MAANG
DETA HAI KARAM UN KA SADA, MAANG AREY MAANG

1. BHAR JAA-E GA KASHKOL, MURAADON SE TERA BHI
2. BAN KAR MERE AAQA KA GADA, MAANG AREY MAANG
- DETA HAI KARAM**
3. AA JAA-E GA TAI'BAH SE BULAAWA BHI KISI ROZ
4. HAR WAQT MADINEY KI DUA, MAANG AREY MAANG
- DETA HAI KARAM**
5. GULSHAN TERI UMMID KA, KHIL JAA-E GA AEY DOST
6. SARKAAR KE KOOCHHE KI HAWA, MAANG AREY MAANG
- DETA HAI KARAM**
7. MAAYOOS NA HO YEH MERE, LAJPAAL KA DAR HAI
8. HAI KIS LIYE KHAAMOSH KHARA, MAANG AREY MAANG
- DETA HAI KARAM**
9. ALLAH NE KHAZAANO KA BANAAAYA UNHEIN QAASIM
10. REHTE HAIN WOH MAA-IL BA ATA, MAANG ARE MAANG
- DETA HAI KARAM**
11. HAIN KHWAAJAJO DAATA BHI TERE GANJ SHAKAR BHI
12. BHAR DEIN GEY YEH KASHKOL TERA, MAANG ARE MAANG
- DETA HAI KARAM**
13. MEHROOM RAHEGA NA KOI, UNKE KARAM SE
14. HAI JOSH PE DARIYAA-E SAKHA, MAANG AREY MAANG
- DETA HAI KARAM**
15. SARKAAR KO SARKAAR SE, MAANGUN GA, "NIAZI"
16. SARKAAR NE JIS WAQT KAHA, MAANG AREY MAANG
- DETA HAI KARAM**

Author: JANAAB ABDUL SATTAR NIAZI

166. RUKH PE REHMAT KA

1. RUKH PE REHMAT KA JHUMAR SAJAA-E, KAMLIWAALE KI MEHFIL SAJI HAI
2. MUJH KO MEHSOOS YUN HO RAHA HAI, UNKI MEHFIL MEIN JALWA GARI HAI
3. NA'AT HUSNE SHAHE DO SARA HAI, NA'AT HI ZIKRE RABBUL AALA HAI
4. NA'AT LIKHNA MERI ZINDAGI HAI, NA'AT KEHNA MERI ZINDAGI HAI
5. MUFLISO TUM AGAR CHAAHTE HO, HO ZIARAT DARE MUSTAFA KI
6. DIL KI JAANIB NIGAAHEIN JHUKAAO, SAAMNE MUSTAFA KI GALI HAIN
7. JAB NA AA-AEY THE WOH SHAAHE SHAAHAAN, SUNI SUNI THI YEH BAZME IMKAAN
8. UNKE AANE SE RAUNAQ HUI HAIN, UNKE AANE SE BIGRI BANI HAIN
9. MUJH KO FIKRE SHAFAT HO KYON KAR, DO KARIMON KA SAAYA HAI SAR PAR
10. AEK TARAF REHMATE MUSTAFA HAI, AEK TARAF LUTFE RABBE JALI HAI
11. HUSN ME'RAAJ KI RAAT DEKHO, KAMLI WAALE KI BAARAAT DEKHO
12. HAR TARAF CHAANDNI, CHAANDNI HAI, HAR TARAF RAUSHNI, RAUSHNI HAI
13. WOH SAMA KAISA ZEESHAAN HOGA, JAB KHUDA MUSTAFA SE KAHEGA
14. AB TO SAJDE SE SAR KO UTHAALO, AAP KI SAARI UMMAT BARI HAI
15. WAASTA SAYYADE KARBALA KA, WAASTA FATIMA KI RIDA KA
16. HAMAARI JHOLI BHI SARKAAR BHAR DO, AAP NE SAB KI JHOLI BHARI HAI
17. DIL KE GULSHAN KI MAHEKI FIZAAEIN, WAJD MEIN HAIN, "NIAZI" HAWAAEIN
18. UN KE HUSNE TASAWWUR SE, MERE DIL KI AABAD BAARAHDARI HAI

Author: JANAAB ABDUL SATTAR NIAZI

Meanings:

- Line 1: MERE CHEHRE KE UPAR, UNKI REHMAT KA JHUMAR MAYN PEHNU
 Line 2: UNKI MEHFIL MEIN JALWA GARI HAI = HAZOOR MEHFIL MEIN ZAROOR TASHRIF LE AA-EIN HAIN
 Line 18: BAARAH DARI = BAARAH DARWAAZEY. May the dimensions of my Heart, be always open to receive the Rehmat of Allah Subhaanuhu Wa Ta'ala; by my constant remembrance and love of the Hazoor, Prophet Muhammad (SAW).

167. SAAREY NABIYON KE OHDEY BAREY HAIN, LEKIN AAQA KA MANSAB JUDA HAI**THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:****SAAREY NABIYON KE OHDEY BAREY HAIN, LEKIN AAQA KA MANSAB JUDA HAI****WOH IMAAME SAF-E ANBIYA HAIN, UN KA RUTBAH BARON SE BARA HAI**

1. KOI LAFZON SE KAISE BATA DE, UN KE RUTBEH KI HADD HAI TO KYA HAI
2. HUM NE APNE BARON SE SUNA HAI, SIRF ALLAH UN SE BARA HAI
SAAREY NABIYON KE
3. WOH JO AEK SHEHRE NOOR UL HUDA HAIN, JALWAAGAAHON KA AEK SILSILA HAI
4. JIS KI HAR SUBHO SHAMSUD DOHA HAI, JIS KI HAR SHAAM BADRUD DUJA HAI
SAAREY NABIYON KE
5. NAAM JANNAT KA TUM NE SUNA HAI, MAYNE US KA NAZAARA KIYA HAI
6. MAYN YAHAN SE TUMHEIN KYA BATA DUN, UN KI NAGRI KI GALIYON MEIN KYA HAI
SAAREY NABIYON KE
7. KITNA PYAARA HAI MAUSAM WAHAAN KA, KITNI PURKAIF SAARI FIZA HAI
8. TUM MERE SAATH KHUD CHAL KE DEKHO, GARD TAI'BAH BHI KHAAKE SHIFA HAI
SAAREY NABIYON KE
9. YEH WOHI SHEHRE TAI'BAH HAI JIS MEIN KHWAAB GAAHE HABIBE KHUDA HAI
10. KAAM HAI JINKA UQDAH KUSHAAI NAAM BHI JINKA KHAIRUL WARAA HAI
SAAREY NABIYON KE
11. JIN KA RUTBA SIVA HAI FEHMO ADRAAK SE MAAWARAA HAI
12. BEHRO BAR ZERE NAGIN HAI, TAABA AFLAAK JIN KI ZIA HAI
SAAREY NABIYON KE
13. PESHWAAN KE JO PESHWAAN HAI, AEK LAQAB JINKA SADRUL ULA HAI
14. QAABE QAUSEIN HAI JINKI MANZIL, REHGUZAR SIDRATUL MUNTAHA HAI
SAAREY NABIYON KE
15. MUSTAQIL UN KI DEORHI ATA HO, MERE MAA'BOOD YEH ILTIJA HAI
16. KOI PUCHE TO YEH KEH SAKUN MAYN, BAABE JIBREEL MERA PATA HAI
SAAREY NABIYON KE

Author: JANAAB, PROFESSOR, DR. IQBAL AZEEM

Meanings:

- Line 7: PURKAIF = Full of intoxication
 Line 8: GARD = Dust
 Line 10: UQDAH KUSHAAI = BHED KHOLNE WAALA. An opener (KUSHAAI) of knots; one who solves difficulties
 Line 11: SIVA = Over and above FEHMO = Understanding
 Line 11: ADRAAK = Perception, understanding
 Line 12: MAAWARAA = What is behind or beyond, besides, over and above
 Line 12: TAABA = Obedient AFLAAK = Skies, heavens
 Line 15: DEORHI = Refers to vestibule, area after entrance; porch

168. SAAYEIN MEIN TUMHAARE HAIN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

SAAYEIN MEIN TUMHAARE HAIN, QISMAT YEH HAMAARI HAI
QURBAAN DILO JAAN HAIN, KYA SHAAN TUMHAARI HAI

1. KYA PAISH KARUN TUM KO, KYA CHIZ HAMAARI HAI
2. YEH DIL BHI TUMHAARA HAI, YEH JAAN BHI TUMHAARI HAI
SAAYEIN MEIN
3. NAQSHAH TERA DILKASH HAI, SURAT TERI PYAARI HAI
4. JIS NE TUMHEIN DEKHA HAI, SAU JAAN SE WAARI HAI
SAAYEIN MEIN
5. GO LAAKH BURE HAIN HUM, KEHELAATE TUMHAARE HAIN
6. AEK NAZARE KARAM KARNA, YEH ARZ HAMAARI HAI
SAAYEIN MEIN
7. HUM CHOD KE IS DAR KO, JAA-EIN TO KAHAAN JAA-EIN
8. YEH UMR TUMHAARE HI, TUKRON PE GUZAARI HAI
SAAYEIN MEIN
9. BIMAAAR KO GHAFLET HAI, BE-HOSHI SI TAARI HAI
10. AEK NAAM TUMHAARA HAI, JO HONTO PE JAARI HAI
SAAYEIN MEIN

169. PEKRE DILRUBA BAN KE AAYA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

PEKRE DILRUBA BAN KE AAYA, ROOHE ARZO SAMAAAN BAN KE AAYA
SAB RASOOLE KHUDA BAN KE AA-AEY, WOH HABIBE KHUDA BAN KE AAYA

1. HAZRATE AMINAH KA DULAARA, WOH HALIMA KI AANKHON KA TAARA
2. WOH SHIKASTA DILON KA SAHAARA, BEKASON KI DUA BAN KE AAYA
SAB RASOOLE
3. DASTE QUDRAT NE AISA SAJAAYA, HUSNE TAKHLIQ KO RASHK AAYA
4. JIS KA PAAYA KISI NE NA PAAYA, WOH KHUDA KI RAZA BAN KE AAYA
SAB RASOOLE
5. TAAJDAARON NE DI HAI SALAAMI, BAADSHAAHON NE KI HAI GHULAAMI
6. BEMISAAL US KA ISME GIRAAMI, MUSTAFA MUJTABA BAN KE AAYA
SAB RASOOLE
7. MASNADE NAAZ ARSHE BARIN HAI, BORIYA JISKA FARSHE ZAMIN HAI
8. DAR KA DARBAAN ROOHE AMIN HAI, SARWARE ANBIYA BAN KE AAYA
SAB RASOOLE
9. WOH NABI REHMATE AA'LAMEEN HAIN, JO BHI HAI US KE ZERE NAGIN HAI
10. AISA GHAM KHWAAR DEKHA NAHIN HAI, JAISA KHAIRUL WARA BAN KE AAYA
SAB RASOOLE
11. HAI, "ZAHOORI" BARI SHAAN UNKI, MADD-HA KARTA HAI QUR'AN UNKI
12. NA'AT PARHTA HAI HASSAN UNKI, JO MERA RAHNUMA BAN KE AAYA
13. WA AHSANO MIN KA LAM TARAQATTO 'AYNI
14. WA AJMALO MIN KA LAM TAALEDIN NISAAOU
15. KHULIQTA MUBARRAAM MIN KULLE AYBIN
16. KAA ANNA KA QAD KHULIQTA KAMA TASHAAOO
SAB RASOOLE

Author: JANAAB MUHAMMAD ALI ZAHOORI

Meanings:

Line 3:

On beholding your vision, the essence of beauty itself is filled with pride, with regards to your HUSNO JAMAAL.

Line 9:

ZERE NAGIN

=

Subjugated, submissive

170. SAR TA BA QADAM HAI TAN-E SULTAAN-E ZAMAN PHOOL

1.	SAR	TA	BA	QADAM	HAI	TAN-E	SULTAAN-E	ZAMAN	PHOOL
2.	LAB	PHOOL,		DAHAN	PHOOL	ZAQAN	PHOOL,	BADAN	PHOOL
3.	SADQE	MEIN	TERE	BAAGH	TO	KYA	LAA-E	HAIN	BAN
4.	IS	GHUNCHAA-E	DIL	KO	BHI	TO	IMA	HO	KE
5.	TIN	KA	BHI	HAMAARE	TO		HILAA-E	NAHIN	HILTA
6.	TUM	CHAAHO	TO	HO	JAA-E	ABHI	KOHE	MIHAN	PHOOL
7.	WALLAH	JO	MIL	JAA-E	MERE	GUL	KA	PASINAH	
8.	MAANGE	NA	KABHI	'ITR	NA	PHIR	CHAAHE	DULHAN	PHOOL
9.	DIL	BASTAAO	KHOON	GUSHTAH	NA	KHUSHBOO	NA	LATAAFAT	
10.	KYON	GHUNCHA	KAHUN	HAI	MERE	AAQA	KA	DAHAN	PHOOL
11.	SHAB	YAAD	THI	KIN	DAANTON	KI	SHABNAM	KE	DAM-E
12.	SHOKHAAN-E		BAHAARI	KE	JURAAO	HAIN	KIRAN		SUBAH
13.	DANDAANO	LABO	ZULFO	RUKH-E	SHEH	KE	FIDA	AAI	
14.	HAIN	DUR-E	ADAN	LA'AL-E	YAMAN	MUSHK-E	KHUTAN	PHOOL	
15.	BOO	HO	KE	NIHAAN	HO	GAYE	TAAB-E	RUKH-E	SHEH
16.	LAU	BAN	GAYE	HAIN	AB	TO	HASEENON	KA	DAHAN
17.	HOON	BAAR-E	GUNAAH	SE	NA	KHAJAL	DOSH-E	AZEEZAAN	
18.	LILAAH	MERI	NA'ASH	KAR	AEY	JAANE	CHAMAN	PHOOL	
19.	DIL	APNA	BHI	SHAIDAAYI	HAI	US	NAAKHUN-E	PAA	KA
20.	ITNA	BHI	MAAH-E	NAU	PE	NA	AA-AEY	CHARKH-E	KOHAN
21.	DIL	KHOL	KE	KHOON	ROLE	GHAM-E	AARIZ-E	SHEH	MEIN
22.	NIKLE	TO	KAHIN	HASRAT-E	KHOON	NA	BA	SHUDAN	PHOOL
23.	KYA	GHAAZAH	MILA	GARDE	MADINAH	KA	JO	HAI	AAJ
24.	NIKHRE	HUWE	JO	BAN	MEIN	QIYAAMAT	KI	PHABAN	PHOOL
25.	GARMI	YEH	QIYAAMAT	HAI	KE	KAANTE	HAIN	ZUBAAN	PAR
26.	BULBUL	KO	BHI	AAYA	SAAQI-E	SEHBAAO	LABAN	PHOOL	
27.	HAI	KAUN	KE	GIRYA	KARE	YA	FATIHA	KO	AAYE
28.	BEKAS	KE	UTHAA-E	TERI	REHMAT	KE	BHARAN	PHOOL	
29.	DIL	GHAM	TUJHE	GHERE	HAIN	KHUDA	TUJH	KO	WOH
30.	SURAJ	TERE	KHIRMAN		KO	BANE	TERI	KIRAN	CHAMKAAYE
31.	KYA	BAAT,	"RAZA"	IS	CHAMANISTAANE	KARAM	KI		
32.	ZAHRA	HAI	KALI	JIS	MEIN,	HASAN	AUR	HUSSAIN	PHOOL

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

171. SARKAAR, APNA ROZAA-E ANWAR DIKHAAI YE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

SARKAAR, APNA ROZAA-E ANWAR DIKHAAI YE
HUM DARD KE MAARON KO BHI TAI'BAH BULAAI YE

1. GUZRE HAMAARI ZINDAGI, GUMBAD KE SAAYE MEIN
2. BAS AISI ZINDAGI HAME SARKAAR CHAAHI YE
SARKAAR APNA ROZA-AEY
3. DUNIYA KI KHWAHISHON KO MITA KAR QULUB SE
4. YAADE RASOOLE PAAK KO DIL MEIN BASAAI YE
SARKAAR APNA ROZA-AEY
5. BAN JAAI YE KHULUSO AQIDAT KI AEK MISAAL
6. SAB KO DUROODE PAAK KA NAGHMA SUNAAI YE
SARKAAR APNA ROZA-AEY
7. HUM KO BHI AEY RASOOLE KHUDA, REHMATE JAHAN
8. APNE DAYAARE PAAK KA MANGTA BANAAI YE
SARKAAR APNA ROZA-AEY
9. AAQA YAHAN MAJUOOD HAI, IMAAN HAI MERA
10. SAB YA RASOOLALLAH KA NAARA LAGAAI YE
SARKAAR APNA ROZA-AEY
11. USHSHAAQ KAR RAHE HAIN, TAQAAZA YEH BAARBAAR
12. "KHAKI", HUZOORE PAAK KI NA'ATE SUNAAI YE
SARKAAR APNA ROZA-AEY

Author: JANAAB KHAKI; CHISTI, SABRI, AMROHI, SAYYAD MUHAMMAD KHALIL (AL MUTWAFFI – 1959)

Meanings:

Line 11: USHSHAAQ = Plural of AASHIQ, TAQAAZA = Demand, pressing settlement, urge

172. SARKAARE DO AA'LAM KE RUKH PAR

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

SARKAARE DO AA'LAM KE RUKH PAR, ANWAAR KA AA'LAM KYA HOGA
JAB ZULF KA ZIKR HAI QUR'AN MEIN, RUKHSAAR KA AA'LAM KYA HOGA

1. MEHBOOBE KHUDA KE JALWON SE, IMAAN KI AANKHEIN RAUSHAN HAIN
2. BIN DEKHE HI JAB YEH AA'LAM HAI, DIDAAR KA AA'LAM KYA HOGA
SARKAARE DO AA'LAM
3. JAB UNKE GADA BHAR DETEY HAIN, SHAHAANE ZAMAANA KI JHOLI
4. MOHTAAJ KI JAB YEH HAALAT HAI, MUKHTAAR KA AA'LAM KYA HOGA
SARKAARE DO AA'LAM
5. HAI NAAM MEIN UNKA ITNA ASAR, JI UTHTE HAI MURDE BHI SUN KAR
6. WOH HAAL AGAR KHUD PUCHEIN TO, BIMAAR KA AA'LAM KYA HOGA
SARKAARE DO AA'LAM
7. JAB UNKE GHULAAMON KE DAR PAR, JHUKTE HAIN SALAATI NE AA'LAM
8. PHIR KOI BATAA-E AAQA KE, DARBAAR KA AA'LAM KYA HOGA
SARKAARE DO AA'LAM
9. JAB SUNKE SAHAABA KI BAATEIN, KUFFAAR MUSALMAAN HOTE HAIN
10. PHIR DONON JAHAN KE SARWAR KI, GUFTAAR KA AA'LAM KYA HOGA
SARKAARE DO AA'LAM
11. TAI'BAH SE HAWA JAB AATI HAI, "BEKAL" KO SUKUN MIL JAATA HAI
12. IS PAAR KA JAB YEH AA'LAM HAI, US PAAR KA AA'LAM KYA HOGA
SARKAARE DO AA'LAM

Author: JANAAB BEKAL

173. SARWAR KAHUN KE MAALIK O MAULA KAHUN TUJHE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

SARWAR KAHUN KE MAALIK O MAULA KAHUN TUJHE
BAAGHE KHALIL KA GULE ZAIBA KAHUN TUJHE

1. HIRMAAN NASIB HOON TUJHE UMMID GAAH KAHUN
2. JAANE MURAADO KAANE TAMANNA KAHUN TUJHE
- SARWAR KAHUN**
3. GULZAARE QUDS KA GULE RANGIN ADA KAHUN
4. DARMAANE DARDE BULBULE SHAIDA KAHUN TUJHE
- SARWAR KAHUN**
5. SUBHE WATAN PE SHAAME GHARIBAAN KO DUN SHARAF
6. BEKAS NAWAAZ GESU-ON WAALA KAHUN TUJHE
- SARWAR KAHUN**
7. ALLAH RE! TERE JISME MUNAWWAR KI TAABISHEIN
8. AEI JAANE JAAN MAYN JAANE TAJALLA KAHUN TUJHE
- SARWAR KAHUN**
9. BE DAAGH LAALAH YA QAMARE BE KALAF KAHUN
10. BE KHAAR GULBAANE CHAMAN AARA KAHUN TUJHE
- SARWAR KAHUN**
11. MUJRIM HOON APNE AFW KA SAAMAAN KARUN SHAHA
12. YAANI SHAFI-E ROZE JAZA KA KAHUN TUJHE
- SARWAR KAHUN**
13. IS MURDAH DIL KO MUZDAH HAYAATE AABAD KA DUN
14. TAAB O TAWAANE JAANE MASIHA KAHUN TUJHE
- SARWAR KAHUN**
15. TERE TO WASF AIB-E TANAAHI SE HAIN BARI
16. HAIRAN HUN MERE SHAAH MAYN KYA, KYA KAHUN TUJHE
- SARWAR KAHUN**
17. KEH LEGI SAB KUCH UNKE SANA KHWAAN KI KHAAMOSHI
18. CHUP HO RAHA HAI KEH KE MAYN KYA, KYA KAHUN TUJHE
- SARWAR KAHUN**
19. LEKIN, "RAZA" NE KHATME SUKHAN IS PE KAR DIYA
20. KHAALIQA KA BANDA KHALQ KA AAQA KAHUN TUJHE
- SARWAR KAHUN**

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Full line by line English translation below of the original Urdu Na'at above

Main Lines:

Shall I call thee my Chief or shall I call thee my Lord and Master?

Or shall I call thee as the most ornate flower in the garden of Khaleel (i.e.: Sayyidina, Hazrat Ibrahim AS)?

1. I am an unfortunate wretch and thou art the light of hope.
2. You are the life of hope and an endless source for the longing, the expectant.
3. Or shall I call thee a beautifully coloured flower from the garden of sanctity?
4. Or shall I call thee the solace to the pain of a nightingale agonized in love?
5. Shall I prefer the night of being a stranger in a foreign land (Madinah) to the day of my homeland?
6. Oh I shall call thee the one with bestowing forelocks to the miserable?
7. Allah be praised! the radiance of thy lightsome body
- 8. O the life of all life you are also the life of all light!**
9. The unmarked flower shall I call thee or a stainless full moon; (LAALAH is a red flower that has black marks in it)
10. Or shall I call thee a garden full of flowers without a single thorn
11. I am a criminal, and shan't I prepare for my pardon?
12. That is I consider ye my redeemer on the day of judgement

13. Shall I not give the glad tidings of eternal life to this (my) dead heart?
14. That is when I accept thee the strength and vigour and an anointer, a giver of life!
15. Ya, RasoolAllah (SAW), your attributes are such that they are free from abominable defects
16. And I am awestruck! What all shall I say as to what thou art!
17. The silence (in awe) of your adorer, he who praises you will tell it all
18. Hence, I am speechless after saying (unable to praise thee) what all shall I attribute thee with!
19. But yet, Raza keeps silent after saying this:
20. You are the bondman of the Creator and the master of the creation!

174. SARWARE ANBIYA KI HAI MEHFIL SAJI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

SARWARE ANBIYA KI HAI MEHFIL SAJI
LIJI YE KUCH MAZA JHOOM TE JHOOM TE
AAP SUNTEY RAHE MEIN SUNAATA RAHUN
ZIKRE SALLEY ALA JHOOM TE JHOOM TE

1. WAJHEY TASKINE AA'LAM HAI YAADE NABI
2. DAAFA-AEY RANJO ALUM HAI MILAADE NABI
3. AAP BETHEIN SAJA KAR ZARA BAZM KO
4. HOGI REHMAT KHUDA JHOOM TE JHOOM TE
- SARWARE**
5. AEK BHI APNE DAAMAN MEIN NEKI NA THI
6. AANKH MEIN ASHK THE LAB PE NA'ATE NABI
7. MUJH KO UNKE KARAM NE SAHAARA DIYA
8. UNKI AAI ATA JHOOM TE JHOOM TE
- SARWARE**
9. GIRNEIN WAALE HAIN JITNE SAMBHAL JAA-EIN GEY
10. UNKE USHSHAAQ SUN KAR MACHAL JAA-EIN GEY
11. KAMLI WALE KI ZULFON KI LE KAR MAHEK
12. CHAL PARI HAI HAWA JHOOM TE JHOOM TE
- SARWARE**
13. KUCH NAWAASON KA SAD'QAH ATA KIJI YE
14. HUM FAQIRON KE DAAMAN KO BHAR DIJI YE
15. NAAM SUN KAR TERA, TERE DARBAAR KA
16. AA GAYE HAIN GADA JHOOM TE JHOOM TE
- SARWARE**
17. DIL KE GULSHAN MEIN BAADE BAHARI CHALI
18. SAAKHE UMMID KI HAR KALI KHIL GAYI
19. FASLE PATZHAR MEIN YUN DEKHTE, DEKHTE
20. ABRE REHMAT UTHA JHUMTE, JHUMTE
- SARWARE**
21. AASHIQON HAASILEY ZINDAGI HAI YAH
22. ZINDAGI KI QASAM BANDAGI HAI YAH
23. HAR GHARI HO ZUBAAN SE, "NIAZI" AGAR
24. MIDHATE MUSTAFA JHOOM TE JHOOM TE

Author: JANAAB ABDUL SATTAR NIAZI

175. SAUZE DIL CHAAHIYE, CHASHME NAM CHAAHIYE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

SAUZE DIL CHAAHIYE CHASHME NAM CHAAHIYE, AUR SHAUQE TALAB MOATABAR CHAAHIYE
HO MAYASSAR MADINEY KI GALIYAAN AGAR, AANKH KAAFI NAHIN HAI NAZAR CHAAHIYE

1. UNKI MEHFIL KE AADAB KUCH AUR HAIN, LAB KUSHAAI KI JURRAT MUNAASIB NAHIN
 2. UNKI SARKAAR MEIN ILTIJA KE LIYE, JUMBISHEIN LAB NAHIN CHASHME TAR CHAAHIYE
- SAUZE DIL CHAAHIYE**

3. APNI RUDAAD-E GHAM MAYN SUNAAUN KISE, MERE DUKH KO KOI AUR SAMJHEGA KYA
4. JIS KI KHAAKE QADAM BHI HAI KHAAKE SHIFA, MERE ZAKHMON KO WOH CHAARA GAR CHAAHIYE
SAUZE DIL CHAAHIYE
5. RAUNAQE ZINDAGI KI BAHOT DEKHLI, AB MAYN AANKHO KA APNI KARUNGA BHI KYA
6. AB NA KUCH DEED NI HAI NA KUCH GUFTANI, MUJH KO AAQA KI BAS AEK NAZAR CHAAHIYE
SAUZE DIL CHAAHIYE
7. MAYN GADAA-E DARE SHAAHE KONEIN HOON, SHISH MEHLON KI MUJH KO TAMANNA NAHIN
8. HO MAYASSAR ZAMIN PAR KE ZERE ZAMIN, MUJH KO TAI'BAH MEIN AEK APNA GHAR CHAAHIYE
SAUZE DIL CHAAHIYE
9. IN NAYE RAASTON KI NAYI RAUSHNI, HUM KO RAAS AAI HAI AUR NA RAAS AA-AEY GI
10. HUM KO KHOI HUI RAUSHNI CHAAHIYE, HUM KO AAINE KHAIRUL BASHAR CHAAHIYE
SAUZE DIL CHAAHIYE
11. GAUSHA, GAUSHA MADINEY KA PUR NOOR HAI, SAARA MAAHOL JALWON SE MAAMoor HAI
12. SHART YEH HAI KE ZARFE NAZAR CHAAHIYE, DEKH NE KO KOI DEEDAAR CHAAHIYE
SAUZE DIL CHAAHIYE
13. MIDHATE SHAAHE KAUNO MAKAAAN KE LIYE, SIRF LAFZO BAYAAN KA SAHAARA NA LO
14. FUNNE SHA'AYRI HAI, "IQBAL" APNI JAGAAH, NA'AT KEHNE KO KHOONE JIGAR CHAAHIYE
SAUZE DIL CHAAHIYE

Author: JANAAB, PROFESSOR, DR. IQBAL AZEEM

Meanings: Main Line 1: SOZ = Heart-burning passion, affection

Main Line 2: MAYASSAR = Available

176. SHAAHE MADINAH

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

SHAAHE MADINAH, SHAAHE MADINAH, SHAAHE MADINAH
TAI'BAH KE WAALI SAARE NABI TERE DAR KE SAWAALI

1. JALWE HAI SAARE TERE HI DAM SE, AABAAD AA'LAM TERE KARAM SE
2. BAAQI HAR AEK SHAY NAQSHE KHAYAALI, SAARE NABI TERE DAR KE SAWAALI
SHAAHE MADINAH
3. TERE LIYE HI DUNIYA BANI HAI, NEELE FALAK KI CHAADAR TANI HAI
4. TU AGAR NA HOTA DUNIYA THI KHAALI, SAARE NABI TERE DAR KE SAWAALI
SHAAHE MADINAH
5. TUNE JAHAN KI MEHFIL SAJAAI TAARIKIYON NE SHAMMA JALAAI
6. KAANDHE PE TERE KAMLI HAI KAALI, SAARE NABI TERE DAR KE SAWAALI
SHAAHE MADINAH
7. MAZHAB HAI TERA SAB KI BHALAAI, MASLAK HAI TERA MUSHKIL KUSHAAI
8. DEKH KE APNI UMMAT KI KHASTA HAALI, SAARE NABI TERE DAR KE SAWAALI
SHAAHE MADINAH
9. HAI NOOR TERA SHAMS O QAMAR MEIN, TERE LABON KI LAALI SAHAR MEIN
10. PHOOLON NE TERI KHUSBOO CHURA LI, SAARE NABI TERE DAR KE SAWAALI
SHAAHE MADINAH
11. KAA'BAH KA KAA'BAH TERA HI GHAR HAI, TERE KARAM PE SAB KI NAZAR HAI
12. DIKHLAADE HUM KO DARABARE AALI, SAARE NABI TERE DAR KE SAWAALI
SHAAHE MADINAH
13. HAIN AAP DUKHIYO KE AAQA SAHAARE, TAAJE SHAFAT HAI SAR PE TUMHAARE
14. HUM KO ATA HO ROZE KI JAALI, SAARE NABI TERE DAR KE SAWAALI
SHAAHE MADINAH

Meanings:

Line 2: NAQSHE KHAYAALI = Other than you, everything else is just, "plans (NAQSHA) which are KHAYAALI; imaginary thoughts"

Line 7: MASLAK: = A way, rule of conduct

177. SOCHA HAI AB MADINEY JO AA-EIN GEY HUM KABHI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

SOCHA HAI AB MADINEY JO AA-EIN GEY HUM KABHI
UTH KAR DARE NABI SE NA JAA-EIN GEY HUM KABHI

1. YUN UNKE DAR PE HOSH GAWAAEIN GEY HUM KABHI
2. KHOYE TO KHUD KO DHUNDH NA PAA-EIN GEY HUM KABHI
SOCHA HAI AB MADINEY
3. AEY GARDISHEIN ZAMAANA, SATAALE HAMEIN MAGAR
4. WOH DIN BHI AA-AEY GA KE SATAA-EIN GEY HUM KABHI
SOCHA HAI AB MADINEY
5. AA-EIN GEY WOH ZARROOR BA-SAD SHAANE ILTEFAAT
6. GHEE KE CHARAAGH GHAR MEIN JALAA-EIN GEY HUM KABHI
SOCHA HAI AB MADINEY
7. UNKA JAMAAL HOGA NIGAAHON KE SAAMNE
8. AAINAH ZINDAGI KO BANAA-EIN GEY HUM KABHI
SOCHA HAI AB MADINEY
9. UMMI LAQAB NE HUM KO JO AAQAR PARHA DIYA
10. TAAZIST WOH SABAQ NA BHULAA-EIN GEY HUM KABHI
SOCHA HAI AB MADINEY
11. HAR ASHK UNKE HIJR MEIN HOGA LAHU TARANG
12. ISHQO WAFA KI JOT JAGAA-EIN GEY HUM KABHI
SOCHA HAI AB MADINEY
13. HAR SU UTHEGA SALLE ALA MARHABA KA SHOR
14. YUN DIL KI ANJUMAN KO SAJAA-EIN GEY HUM KABHI
SOCHA HAI AB MADINEY
15. KUCH TO, "NASEER" HOGA SILA ISHQO AAH KA
16. KUCH TO WAFA KI RAAH MEIN PAA-EIN GEY HUM KABHI
SOCHA HAI AB MADINEY

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

Meanings:

Line 10: TAAZIST = Till life, as long as life lasts

Line 12: JOT = Here, the deeper meaning from Allama Nasser is that, splendour ISHQO WAFA KI "JYOT"; a word of Hindi origin, meaning flame of a candle or a lamp, light, brilliance, lustre, radiance, JAGAA-EIN GEY HUM.

178. SUBHA TAI'BAH MEIN HUI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

SUBHA TAI'BAH MEIN HUI, BAT'TA HAI BAARA NOOR KA
SAD'QAH LENE NOOR KA, AAYA HAI TAARA NOOR KA

1. BAAGHE TAI'BAH MEIN SUHAANA, PHOOL, PHOOLA NOOR KA
2. MAST BOO HAIN BULBULEIN, PARHTI HAIN KALIMAH NOOR KA
SUBHO TAI'BAH MEIN HUI
3. BAARHVIEN KE CHAAND KA MUJRA HAI SAJDAH NOOR KA
4. BAARAH BURJON SE JHUKA AEK, IK SITAARAH NOOR KA
SUBHO TAI'BAH MEIN HUI
5. UNKE QASRE QADR SE KHULD AEK KAMRAH NOOR KA
6. SIDRAH PAAIN BAAGH MEIN NANNHA SA PAUDA NOOR KA
SUBHO TAI'BAH MEIN HUI
7. ARSH BHI FIRDAUS BHI US SHAAHE WAALA NOOR KA
8. YEH MUSAMMAN BURJ WOH MUSHKU-AEY A'ALA NOOR KA
SUBHO TAI'BAH MEIN HUI
9. AAYI BIDA'AT CHAAI ZULMAT RANG BADLA NOOR KA
10. MAAHE SUNNAT MEHRE TALA'AT LE, LE BADLA NOOR KA
SUBHO TAI'BAH MEIN HUI
11. TERE HI MAATHE RAHA AEY JAAN SEHRA NOOR KA
12. BAKHT JAAGA NOOR KA CHAMKA SITAARA NOOR KA
SUBHO TAI'BAH MEIN HUI

13.	MAYN	GADA	TU	BAADSHAAH,	BHAR	DE	PIYAALAH	NOOR	KA
14.	NOOR	DIN	DUNA	TERA,	DE	DAAL	SAD'QAH	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
15.	TERI	HI	JANIB	HAI	PAANCHON	WAQT	SAJDAH	NOOR	KA
16.	RUKH	HAI	QIBLAH	NOOR	KA	ABROO	HAI	KAABAH	NOOR
	SUBHO TAI'BAH MEIN HUI								
17.	PUSHT	PAR	DHALKA	SAR-E	ANWAR	SE	SHAMLAH	NOOR	KA,
18.	DEKHEIN	MUSA	TOOR	SE	UTRA		SAHIFAH	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
19.	TAAJ	WAALE	DEKH	KAR	TERA		'AMAAMAH	NOOR	KA
20.	SAR	JHUKAATE	HAIN	ILAAHI	BOL		BAALA	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
21.	PECH	KARTA	HAI	FIDA	HONE	KO	LAM'AA	NOOR	KA,
22.	GIRD-E	SAR	PHIR	NE	KO	BANTA	HAI	'AMAAMAH	NOOR
	SUBHO TAI'BAH MEIN HUI								
23.	HAIBAT-E	AARIZ	SE	THARRAATA	HAI		SHO'LA	NOOR	KA
24.	KAFSH-E	PA	PAR	GIR	KE	BAN	JAATA	HAI	GUPPHA
	SUBHO TAI'BAH MEIN HUI								
25.	SHAMM'A	DIL	MISHKAAT	TAN	SINA		ZUJAAJAH	NOOR	KA
26.	TERI	SURAT	KE	LIYE	AAYA	HAIN	SURAH	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
27.	MAIL	SE	KIS	DARJA	SUTHRA	HAI	WOH	PUTLA	NOOR
28.	HAI	GALE	MEIN	AAJ	TAK	KORA	HI	KURTA	NOOR
	SUBHO TAI'BAH MEIN HUI								
29.	TERE	AAGE	KHAAK	PAR	JHUKTA	HAI	MAATHA	NOOR	KA
30.	NOOR	NE	PAAYA	TERE	SAJDE	SE	SEEMA	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
31.	TU	HAIN	SAAYA	NOOR	KA	HAR	'UZWA	TUKDA	NOOR
32.	SAAYE	KA	SAAYA	NA	HOTA	HAI	NA	SAAYA	NOOR
	SUBHO TAI'BAH MEIN HUI								
33.	KYA	BANA	NAAME	KHUDA	ASRA	KA	DULHA	NOOR	KA
34.	SAR	PE	SEHRA	NOOR	KA	BAR	MEIN	SHAHAANA	NOOR
	SUBHO TAI'BAH MEIN HUI								
35.	BAZM-E	WAHDAT	MEIN	MAZA	HOGA		DOBAALA	NOOR	KA
36.	MILNE	SHAM'A	TOOR	SE	JAATA	HAI	IKKA	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
37.	WASF-E	RUKH	MEIN	GAATI	HAIN	HOOREIN	TARAANA	NOOR	KA
38.	QUDRATI	BEENON	MEIN,	KYA	BAJTA	HAI	LEHRA	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
39.	YEH	KITAABE	KUN	MEIN	AAYA,	TURFA	AAYA	NOOR	KA
40.	GHAIRE	QAA-IL	KUCH	NA	SAMJHA,	KOI	MAA'NA	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
41.	DEKHNE	WAALON	NE	KUCH	DEKHA	NA	BHAALA	NOOR	KA
42.	MAN	RA'	AA	KAISAA	YEH	AAINA	DIKHAAYA	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
43.	SUBHA	KARDI	KUFR	KI	SACH-CHA	THA	MUZDA	NOOR	KA
44.	SHAAM	HI	SE	THA	SHAB-E	TEERAH	KO	DHARRKA	NOOR
	SUBHO TAI'BAH MEIN HUI								
45.	PARTI	HAI	NOORI	BHARAN	UMDA	HAI	DARIYA	NOOR	KA
46.	SAR	JHUKA	AAY	KISHT-E	KUFR	AATA	HAI	AHLA	NOOR
	SUBHO TAI'BAH MEIN HUI								
47.	NAARIYON	KA	DAUR	THA	DIL	JAL	RAHA	THA	NOOR
48.	(AEY UMAR),	TUM	KO	DEKHA	HO	GAYA	THANDA	KALEJA	NOOR
	SUBHO TAI'BAH MEIN HUI								
49.	NASKH	ADIYAAN	KARKE	KHUD	QABZA		BITHAAYA	NOOR	KA
50.	TAAJWAR	NE	KAR	LIYA	KACH-CHA		'ILAAQAH	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
51.	JO	GADA	DEKHO	LIYE	JAATA	HAI	TORA	NOOR	KA
52.	NOOR	KI	SARKAAR	HAI	KYA	IS	MEIN	TORA	NOOR
	SUBHO TAI'BAH MEIN HUI								

53.	BHIKH	LE	SARKAAR	SE	LA	JALD	CAA'SAH	NOOR	KA
54.	MAAHE	NAU	TAI'BAH	MEIN	BAT'TA	HAI	MAHEENAH	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
55.	DEKH	UNKE	HOTE	NA	ZAIBA	HAI	DA'WA	NOOR	KA
56.	MEHR	LIKH	DE	YAAN	KE	ZARRON	KO	MUCHALKA	NOOR
	SUBHO TAI'BAH MEIN HUI								
57.	YAAN	BHI	DAAGH-E	SAJDAH-E	TAI'BAH	HAI	TAMGHA	NOOR	KA
58.	AEY	QAMAR	KYA	TERE	HI	MAATHEY	HAI	TEEKA	NOOR
	SUBHO TAI'BAH MEIN HUI								
59.	SHAM'A	SAAN	AIK,	AIK	PARWAANAH	HAI	IS	BA	NOOR
60.	NOOR-E	HAQQ	SE	LAU	LAGAAYE	DIL	MEIN	RISHTAH	NOOR
	SUBHO TAI'BAH MEIN HUI								
61.	ANJUMAN	WAALEY	HAIN	ANJUM	BAZM-E	HALQA	NOOR	KA	
62.	CHAAND	PAR	TAARON	KE	JHURMAT	SE	HAI	HAALAH	NOOR
	SUBHO TAI'BAH MEIN HUI								
63.	TERI	NASLE	PAAK	MEIN,	HAI,	BACH-CHA,	BACH-CHA	NOOR	KA
64.	TU	HAI	A'AINAY	NOOR,	TERA	SAB	GHARAANA	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
65.	NOOR	KI	SARKAAR	SE	PAAYA	DO-SHAALAH	NOOR	KA	
66.	HO	MUBARAK	TUM	KO	(H. Usman RA),	ZUN-NOORAIN	JORA	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
67.	KIS	KE	PARDE	NE	KIYA	AAINAH	ANDHA	NOOR	KA
68.	MAANGTA	PHIRTA	HAI	AANKHEIN	HAR	NAGEENAH	NOOR	KA	
	SUBHO TAI'BAH MEIN HUI								
69.	AB	KAHAAN	WOH	TAABISHEIN	KAISA	WOH	TARKA	NOOR	KA
70.	MEHR	NE	CHUP	KAR	KIYA	KHAASAA-O	DHUNDLAKA	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
71.	TUM	MUQAABIL	THE	TO	PEHRON	CHAAND	BARHTA	NOOR	KA
72.	TUM	SE	CHOOT	KAR	MUNH	NIKAL	AAYA	ZARA	SA
	SUBHO TAI'BAH MEIN HUI								
73.	QABR-E	ANWAR	KAHIYE	YA	QASR-E	MO'ALLA	NOOR	KA	
74.	CHARKH-E	ATLAS	YA	KOI	SAADAH	SA	QUBBA	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
75.	AANKH	MIL	SAKTI	NAHI	DAR	PAR	HAI	PEHRA	NOOR
76.	TAAB	HAI	BE-HUKM	PAR	MAARE	PARINDAH	NOOR	KA	
	SUBHO TAI'BAH MEIN HUI								
77.	TAABE	MEHRE	HASHR	SE	CHAUN-KE	NA	KUSHTAH	NOOR	KA
78.	BUNDIYAAN	REHMAT	KI	DENE	AAIN	CHINTA	NOOR	KA	
	SUBHO TAI'BAH MEIN HUI								
79.	WAZ'-E	WAAZE'	MEIN	TERI	SURAT	HAI	MAA'NA	NOOR	KA
80.	YUN	MAJAAZAN	CHAAHEIN	JIS	KO	KEH	DEIN	KALMAH	NOOR
	SUBHO TAI'BAH MEIN HUI								
81.	AMBIYA	AJZA	HAIN	TU	BILKUL	HAI	JUMLA	NOOR	KA
82.	IS	'ILAAQE	SE	HAI	UN	PAR	NAAM	SACH-CHA	NOOR
	SUBHO TAI'BAH MEIN HUI								
83.	YEH	JO	MEHRO	MAH	PE	HAI	ITLAAQ	AATA	NOOR
84.	BHIKH	TERE	NAAM	KI	HAI	ISTI'AARAH	NOOR	KA	
	SUBHO TAI'BAH MEIN HUI								
85.	SURMAGIN	AANKHEIN	HAREEM-E	HAQQ	KE	WOH	MUSHKIN	GHAZAAL	NOOR
86.	HAI	FAZAAYE	LA	MAKAAN	TAK	JINKA	RAMNA	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								
87.	TAAB-E	HUSN-E	GARM	SE	KHIL	JAA-EINGE	DIL	KE	KANWAL
88.	NAU	BAHAAREIN	LAA-E	GA	GARMI	KA	JHALKA	NOOR	KA
	SUBHO TAI'BAH MEIN HUI								

89. ZAR-E MEHR-E QUDS TAK TERE TAWASSUT SE GAYE
 90. HAD-E AUSAT NE KIYA SUGHRA KO KUBRA NOOR KA
SUBHO TAI'BAH MEIN HUI
 91. SABZAH GARDON JHUKA THA BEHR-E PA BOS-E BURAAQ
 92. PHIR NA SIDHA HO SAKA KHAAYA WOH KORA NOOR KA
SUBHO TAI'BAH MEIN HUI
 93. TAABE SAM SE CHAUNDHIYA KAR CHAAND UNHIN QADMON PHIRA
 94. HANS KE BIJLI NE KAHA DEKHA CHALAAWA NOOR KA
SUBHO TAI'BAH MEIN HUI
 95. DEED-E NAQSH-E SUM KO NIKLI SAAT PARDON SE NIGAAH
 96. PUTLIYAAN BOLEIN CHALO AAYA TAMAASHA NOOR KA
SUBHO TAI'BAH MEIN HUI
 97. AKS-E SUM NE CHAAND SURAJ KO LAGAA-E CHAAR CHAAND
 98. PAR GAYA SEEM-O ZAR-E GARDAWN PE SIKKAH NOOR KA
SUBHO TAI'BAH MEIN HUI
 99. CHAAND JHUK JAATA JIDHAR UNGLI UTHA TE MAHD MEIN
 100. KYA HI CHALTA THA ISHAARON PAR KHILONA NOOR KA
SUBHO TAI'BAH MEIN HUI
 101. AEK SINE TAK MUSHAABEH, AEK WAHAAN SE PAAUN TAK
 102. HUSN-E SIBTAIN UNKE JAAMON MEIN HAI NIMA NOOR KA
SUBHO TAI'BAH MEIN HUI
 103. SAAF SHAKL-E PAAK HAI DONON KE MILNE SE 'IYAAN
 104. KHAT TAWAM MEIN LIKHA HAI YEH DO WARQAH NOOR KA
SUBHO TAI'BAH MEIN HUI
 105. **KAAF = GESU, HAA = DAHAN, YAA = ABROO, AANKHEIN = 'AIN SAAD**
 106. **KAAF, HAA, YAA, 'AIN SAAD; UN KA HAI CHEHRAH NOOR KA**
SUBHO TAI'BAH MEIN HUI
 107. AEY, "RAZA"; YEH AHMADE NOORIE KA FAIZE NOOR HAI
 108. HO GAYI MERI GHAZAL BADH KAR QASIDAH NOOR KA
SUBHO TAI'BAH MEIN HUI

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meanings:

- Line 4: BURJON = Domes
 Line 5: KHULD = JANNAT
 Line 8: MUSAMMAN = To become huge, large
 Line 10: TALA'AT = Appearance, countenance
 Line 14: AAP KA NOOR DIN BADIN DO GUNA BARHTA JAA-E
 Line 51: TODA NOOR KA = Mound of Noor
 Line 54: MAAH = Moon,
 NAU = JADID, The new, recent
 Line 101: MUSHAABEH = To become or resemble
 Line 102: SIBTAIN = Progeny so in this context AIH'LE BAIT
 Line 105: GESU = Hair locks,
 DAHAN = Mouth
 ABROO = Eye brow
 Line 106: KAAF, HAA, YAA, 'AIN SAAD = Taken from Surah 19; "Maryam"; Aayat 1.

179. SULTAANE JAHAN MEHBOOBE KHUDA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
SULTAANE JAHAN MEHBOOBE KHUDA, TERI SHAANO SHAUKAT KYA KEHNA
HAR SHAY PE LIKHA HAI NAAM TERA, TERE ZIKR KI RAF'AT KYA KEHNA

1. HAI SAR PAR TAAJ NABUWWAT KA, JORA HAI TAN PE KARAAMAT KA
2. SEHRA HAI JABIN PAR SHAFAT KA, UMMAT PE HAI REHMAT KYA KEHNA
SULTAANE JAHAN

3. ME'RAAJ HUI TA ARSH GAYE, HAQQ TUM SE MILA TUM HAQQ SE MILE
4. SAB RAAZE FA AWHA DIL PE KHULE, YEH IZZATO HASHMAT KYA KEHNA
SULTAANE JAHAN
5. SAB MISLE HATHELI PAISHE NAZAR, HAR GHAIB AYAAN HAIN SINE PAR
6. YEH NOORE NAZAR YEH CHASHM-O-BASAR, YEH ILMO HIKMAT KYA KEHNA
SULTAANE JAHAN
7. SIDDIQUE-O-UMAR, USMAN-O-ALI AUR UNKE SIWA ASHAABEY NABI
8. QURBAAN RAHE AAQA PE SABHI, KI KHOOB RIFAAQAT KYA KEHNA
SULTAANE JAHAN
9. ANKHON SE KIYA DARIYA JAARI AUR LAB PE DUA PYAARI, PYAARI
10. RO-RO KE GUZAARI SHAB SAARI, AEY HAAMIYE UMMAT KYA KEHNA
SULTAANE JAHAN
11. SHOHRAT HAI, "JAMIL" ITNI TERI, YEH SAB HAI KARAAMAT MURSHID KI
12. KEHTE HAIN TUJHE MADDA-HEY NABI, SAB AI'HLE SUNNAT KYA KEHNA
SULTAANE JAHAN

Author: JANAAB, SUFI, JAMIL UR-REHMAN QADRI RIZVI

180. TAAJDAARE ANBIYA SE LOH LAGAANA CHAAHIYE

Introduction before the main NAA'AT:

JISE,	JISE,	BHI	ISHQE	MUHAMMAD	NASIB	HOTA	HAI
HAQIQATAN		WOH	KHUDA	KE	QARIB	HOTA	HAI
NABI	KE	ISHQ	MEIN	GUJRI	HAI	ZINDAGI	KI
WOHI	TO	SAKSHI	KHUDA	KA	HABIB	HOTA	HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TAAJDAARE ANBIYA SE LOH LAGAANA CHAAHIYE **IS TARAH SOYE MUQADDAR KO JAGAANA CHAAHIYE**

1. JIS TARAH HO JAISE BHI HO DAR PE JAANA CHAAHIYE
2. QISSA-E GHAM APNE AAQA KO SUNAANA CHAAHIYE
TAAJDAARE ANBIYA SE
3. SHAMM-E ISHQE NABI DIL MEIN JALAANA CHAAHIYE
4. MOTI ASHKON KE BHI PALKON PAR SAJAANA CHAAHIYE
TAAJDAARE ANBIYA SE
5. DAAMANE UMMID BHAR JAA-EIN GEY REHMAT SE SABHI
6. SARWARE KONEIN KI MEHFIL MEIN AANA CHAAHIYE
TAAJDAARE ANBIYA SE
7. CHAAHTE HO TUM JO TASKINE DILO JAAN, DAHR MEIN
8. JASNE MILAADE NABI, GHAR MEIN MANAANA CHAAHIYE
TAAJDAARE ANBIYA SE
9. KHO NA JA RANGEEN YEH ISHQE BUTAANE MEIN MERE DOST
10. YAADE AHMAD SE NAGAR DIL KA BASAANA CHAAHIYE
TAAJDAARE ANBIYA SE
11. ROZAA-E SARKAR SE AATI HAI PEHUM YEH SADA
12. AASHIYON TUMKO MERI CHOKHAT PE AANA CHAAHIYE
TAAJDAARE ANBIYA SE
13. MERE HUMDUM, CHOR DE TAI'BAH MEIN SAB NAAMO NAMOOD
14. SHEHR JAANAAN MEIN SABHI KUCH BHOOL JAANA CHAAHIYE
TAAJDAARE ANBIYA SE
15. CHASHME TAR HO AUR HO NAA'TE NABI LAB PAR SAJI
16. AAP KE DARBAAR MEIN YUN AANA JAANA CHAAHIYE
TAAJDAARE ANBIYA SE

17. AEK DIN SARKAAR BHI TASHRIF LAA-EIN GEY ZAROOR
 18. KHAANAA-E DIL UN KI YAADON SE BASAANA CHAAHIYE
TAAJDAARE ANBIYA SE
 19. HAATH BAANDHE ARZ KARNA ZAAHIRO DARBAAR MEIN
 20. AB, "NIAZI" KO BHI CHOKHAT PAR BULAANA CHAAHIYE
TAAJDAARE ANBIYA SE

Author: JANAAB ABDUL SATTAR NIAZI

The above verses were reproduced from the original authentic Urdu books exactly as written by Janaab Niazi. However, the following extra verses were also recited by Janaab Niazi in a private mehfil, before he passed away so insert them wherever you as a Na'at Khwaan feel its appropriate:

21. NAA'T PARH NA AUR SUN NA HI FAQAT QAAFI NAHIN
 22. DIL BHI ISHQE MUSTAFA SE JAGMAGAANA CHAAHIYE
TAAJDAARE ANBIYA SE
 23. ISHQE JIS DIL MEIN NAHIN WOH DIL NAHIN
 24. AUR YAAR KE REHNE KI WOH MANZIL NAHIN
TAAJDAARE ANBIYA SE
 25. BAAD MAR NE KE LAHAD RAUSHAN RAHEGI HASHR TAK
 26. ISHQE AHMAD KA DIYA, DIL MEIN JALAANA CHAAHIYE
TAAJDAARE ANBIYA SE

Meanings:

- Line 11: PEHUM = Successively, continuous
 Line 13: NAMOOD = Display pomp, celebrity, to become too apparent and visible

181. TAAJDAARE HARAM, HO NIGAAHE KARAM

Introduction before the main NAA'T:

QISMAT MEIN MERI CHAIN SE JEENA LIKH DE
 DOOBE NA KABHI MERA SAFEENAH LIKH DE
 JANNAT BHI GAWAARAH HAI MAGAR MERE LIYE
 AEY, KAATIB-E TAQDEER, MADINAH LIKH DE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TAAJDAARE HARAM, HO NIGAAHE KARAM **HUM GHARIBON KE DIN BHI SANWAR JAA-EIN GEY**

1. HAAMIYE BEKASAAN, KYA KAHE GA JAHAN
 2. AAP KE DAR SE KHAALI AGAR JAA-EIN GEY
TAAJDAARE HARAM
 3. KHAUFE TUFAAN HAI, AANDHIYON KA HAI GHAM
 4. SAKHT MUSHKIL HAI AAQA, KIDHAR JAA-EIN HUM
 5. AAP BHI GAR NA LEIN GEY, HAMAARI KHABAR
 6. HUM MUSIBAT KE MAARE KIDHAR JAA-EIN GEY
TAAJDAARE HARAM
 7. DAR PE SAAQI-E KAUSAR KE, PINE CHALEIN
 8. MAIKASHO AAO, AAO, MADINE CHALEIN
 9. YAAD RAKH-KHO AGAR, UTH GAYI AEK NAZAR
 10. JITNE KHAALI HAIN SAB, JAAM BHAR JAA-EIN GEY
TAAJDAARE HARAM
 11. KOI APNA NAHIN GHAM KE MAARE HAIN HUM
 12. AAP KE DAR PE FARIYAAD LAA-E HAIN HUM
 13. HON NIGAAHE KARAM, WARNAH CHAUKHAT PE HUM
 14. AAP KA NAAM LE, LE KE MAR JAA-EIN GEY
TAAJDAARE HARAM

15. AAP KE DAR SE KOI NA KHAALI GAYA
 16. APNE DAAMAN KO BHAR KE SAWAALI GAYA
 17. HO PAYAAME HAZIN PAR BHI AAQA KARAM
 18. WARNAH AURAAQE HASTI BIKHAR JAA-EIN GEY
TAAJDAARE HARAM

Nota Bene: We have reproduced the **ORIGINAL** Na'at above. But as it has been made famous by innumerable individuals, extra lines have been added below by popular demand. Insert them wherever you as a Na'at Khwaan feel its appropriate.

CHASHME REHMAT BA KHUSHA SU-E MALANDAAZ-E NAZAR
 AEY QURAIISHI LAQABI HAASHMI O MUTTALABI
TAAJDAARE HARAM

KYA TUM SE KAHUN AEY RAB KE KUNWAR, TUM JAANAT HO MAN KI BATTIYAAN
 DAR-E FURQAT TO AEY UMMI LAQAB, KAATE NA KAT-TI (or KATATH) HAI AB RATIYAAN
 TORI PREET MEIN SUDH BHUD SAB BISRI, KAB TAK RAHEGI YEH BEKHABRI
 GAAHE BA-FIGAN DUZ DEEDAH NAZAR, KABHI SUN BHI TOH LO HAMARI BATIYAAN
TAAJDAARE HARAM

Meanings:

Line 17: HAZIN = Grieving, mourning, lamenting; sorrowful, afflicted, melancholy; plaintive
 Line 18: AURAAQE = Pages
 Line 18: HASTI = Being, existence; entity; world; life

182. TAI'BAH BULA LO SHAAHE MADINAH

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TAI'BAH BULA LO SHAAHE MADINAH
HO GAYA MUSHQIL, AAQA HIJR MEIN JEENA
TAI'BAH BULA LO SHAAHE MADINAH

1. AAG FIRAAQ KI DIL KO JALAA-E
 2. ROOH MERI HAR DAM TARPAA-E
 3. AANKHEIN BARSEIN, TAP TA HAI SINA
TAI'BAH BULA LO
 4. KAR DO KHUDAARA, DOOR YEH DOORI
 5. MUJH KO ATA HO IZNE HAZOORI
 6. GO NAHIN QAABIL MUJH SA KAMINAH
TAI'BAH BULA LO
 7. REHMATE AA'LAM JAB MAYN CHAAHUN
 8. GUMBADE KHAZRA SAAMNE PAAUN
 9. MUJH KO SIKHAADO AISA QARINAH
TAI'BAH BULA LO
 10. MAYN BHI DARE AQDAS PE AAUN
 11. APNI BIPTAH AAP SUNAAUN
 12. AA-AEY GA WOH DIN KAB WOH MAHINAH
TAI'BAH BULA LO
 13. BAAGHE JAHAAAN KE SAARE GULON MEIN
 14. KHULD KE GHUNCHO AUR PHOOLON MEIN
 15. AAP KI HAI KHUSHBOO-E PASINAH
TAI'BAH BULA LO
 16. HASNO HUSSAIN HAI PHOOL NABI KE
 17. FATIMA BI KE AUR ALI KE
 18. IN SE SAJA HAI BAAGHE MADINAH
TAI'BAH BULA LO
 19. MAANGU DUAA-EIN SHAAMO SAVERE
 20. AA-AEY KABHI NA QALB MEIN MERE
 21. BUGHZ KISI KA AUR NA KINA
TAI'BAH BULA LO

22. DEED KI PYAAS HAI HAR DAM BAAQI
 23. MERE MUQADDAR MEIN HO SAAQI
 24. JAAM TERE DIDAAR KA PINA
TAI'BAH BULA LO
 25. RASTA, "RIAZ" NAZAR YEHE AAYE
 26. QURBE KHUDA TAK JO LE JAA-E
 27. ISHQE MUHAMMAD KA HAI ZEENA

TAI'BAH BULA LO

Author: JANAAB ALLAMA SAYYAD RIAZUDDIN SOHARWARDI

Nota Bene: We have reproduced the **ORIGINAL** Na'at above. But as it has been made famous by innumerable individuals, 2 extra lines have been added below by popular demand. Insert them wherever you as a Na'at Khwaan feel its appropriate.

- . AMINAH BI KA RAAJ DULAARA
 . ABDULLAH KI AANKH KA TAARA
 . PAAYA HALIMA NE KAISA NAGHINAH
TAI'BAH BULA LO

183. TAI'BAH KI HAI YAAD AAI, AB ASHK BAH NE DO

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TAI'BAH KI HAI YAAD AAI, AB ASHK BAH NE DO
MEHBOOB NE AANA HAI, RAAHON KO SAJA NE DO

1. MUSHKIL HAI AGAR MERA TAI'BAH MEIN ABHI JAANA
 2. AEY BAARDE SABAHAH MERI AANHON KO TO JAANE DO
TAI'BAH KI HAI YAAD AAI
 3. MAYN TERI ZIARAT KE QAABIL TO NAHIN MAANA
 4. YAADON KO SHAHA APNI KHWAABON MEIN TO AANE DO
TAI'BAH KI HAI YAAD AAI
 5. ASHKON KI LARI KOI, AB TUT NE MAT DENA
 6. AAQA KE LIYE MUJH KO, KUCH HAAR BANAANE DO
TAI'BAH KI HAI YAAD AAI
 7. JO CHAAHE SAZA DENA, MEHBOOB KE DARBAANO
 8. AEK BAAR TO JAALI KO, SINE SE LAGAANE DO
TAI'BAH KI HAI YAAD AAI
 9. MEHBOOB KE QAABIL YEHE ALFAAZ KAHAAN, "SAIM"
 10. ASHKON KI ZUBAAN SE, AB AEK NA'AT SUNAANE DO
TAI'BAH KI HAI YAAD AAI

Author: JANAAB, ALLAMA SAIM CHISHTI

184. TAMANNA MUDDATON SE HAI JAMAAL MUSTAFA DEKHUN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TAMANNA MUDDATON SE HAI, JAMAAL MUSTAFA DEKHUN
IMAAMUL ANBIYA DEKHUN, HABIBE KIBRIYA DEKHUN

1. WOH JIN KE DAM QADAM SE SUBHA NE BHI RAUSHNI PAAI
 2. MUNAWWAR KAR DIYA JIS NE FAZA, WOH REHNUMA DEKHUN
TAMANNA MUDDATON SE HAI
 3. WOH JINKI BARKATON SE ABR-O-BAARAAN BASTE AA'LAM MEIN
 4. TAMANNA QALBE MUZTAR KI WOH DURRE BE-BAHA DEKHUN
TAMANNA MUDDATON SE HAI
 5. QADAM BAAHIR MADINAH SE TASAWWUR MEIN MADINAH HAI
 6. ILAAHI YA ILAAHI AZMATON KI INTEHA DEKHUN
TAMANNA MUDDATON SE HAI

7. YEH DUNIYA BE-SABAATON BE-WAFAAON GHAM KA GEHWAARA
 8. YEH HAI MATLOOB DAARE BEWAFAAI MEIN WAFI DEKHUN
TAMANNA MUDDATON SE HAI
9. WOH MABDA KHALQE AA'LAM KA DUROOD UN PAR SALAAM UN PAR
 10. MERE MAULA YEH MAUQA DE KE KHATMUL ANBIYA DEKHUN
TAMANNA MUDDATON SE HAI
11. KABHI HO HUSN KI MEHFIL, KABHI HO SHAUQ KA MANZAR
 12. KABHI AANSOO KI ZANJIRON MEIN AASHIQ KI SADA DEKHUN
TAMANNA MUDDATON SE HAI
13. RASOOLUN QAASIMUL KHAIRAATI FID DUNIYA WA FIL UQBA
 14. SHAFI QAZ NAFSE MAA DAR MAA NABIAEY MUJTABA DEKHUN
TAMANNA MUDDATON SE HAI
15. DARE JANNAT PE HAAZIR HOON RASOOLE PAAK KE HUMRAAH
 16. SHAFI'AT KA YEH MANZAR YA KHUDAAYA MAYN, "RAZA" DEKHUN
TAMANNA MUDDATON SE HAI

Author: SHAIKH UL HADITH, MUFTI RAZA UL HAQ (SOUTH AFRICA)

Line 3:	ABR-O-BAARAAN	=	Clouds and rain
Line 4:	MUZTAR	=	Distressed, agitated, restless
Line 4:	DURRE	=	Pearls
Line 4:	BE-BAHA	=	Invaluable, very precious
Line 7:	BE-SABAATON	=	Momentary, transitory
Line 7:	GEHWAARA	=	House
Line 8:	MATLOOB	=	Desired, longed for
Line 8:	DAARE	=	Abode, dwelling
Line 9:	MABDA	=	The place where anything new is produced for the first time

185. TERA KARAM JO SHAHE ZIWAQAAR HO JAA-E

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TERA KARAM JO SHAHE ZIWAQAAR HO JAA-E
GADAA-E KHAAK NASHIN JO TAAJDAAR HO JAA-E

1. YEH AARZOO HAI KE HAR UZR ISHQE AHMAD MEIN
 2. TADAP, TADAP KE DILE BEQARAAR HO JAA-E
TERA KARAM JO SHAHE ZIWAQAAR HO JAA-E
3. KARISHME US KI KARIMI KE DEKH NE HO AGAR
 4. GUNAHGAAR ZARA SHARAMSHAAR HO JAA-E
TERA KARAM JO SHAHE ZIWAQAAR HO JAA-E
5. GUBAAR BHI JO MADINEY KI RAAH SE UTH-THE
 6. WOH ABRE REHMATE PARWARDIGAAR HO JAA-E
TERA KARAM JO SHAHE ZIWAQAAR HO JAA-E

Meanings:

Main Line 1:	ZIWAQAAR	=	MARTABA; Dignified
Main Line 2:	GADAA-E KHAAK NASHIN	=	MAANG NE WAALA JO MITTI PE BETHA HUWA HO
Line 1:	UZR	=	Excuse (In this context it means; I don't need any excuse for this act of mine.)

186. TERA KHAAWAAN TE TERE GEET GAAWAAN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TERA KHAAWAAN TE TERE GEET GAAWAAN, YA RASOOLALLAH

TERA MILAAD MAYN KYON NA MANAAWA, YA RASOOLALLAH

1. MAYN KUCH VI NAE JE TERE NAAL MERI KOI NISBAT NAE
2. MAYN SAB KUCH HAAN JE MAYN TERE SADAAWAAN, YA RASOOLALLAH
TERA MILAAD MAYN KYON NA MANAAWA
3. HALIMA GHAR KADI VEY KHE KADI SARKAAR NU VEY KHE
4. MAYN KERE MAAN TE GHAR VICH, BULAAWAAN, YA RASOOLALLAH
TERA MILAAD MAYN KYON NA MANAAWA
5. MERA VI DIL TEY CHOHNDA AEY MERE GHAR VI TUSI AAO
6. TERI RAAHWAAN DE WICH PALKAAN VICHAAWAAN, YA RASOOLALLAH
TERA MILAAD MAYN KYON NA MANAAWA
7. MARAN VELE JE AAQA MENU TERI DEED HO JAA-E
8. MAYN AISI MAUT TON QURBAAN JAAWAAN, YA RASOOLALLAH
TERA MILAAD MAYN KYON NA MANAAWA
9. JAGAAO BHAAG MEREY VI ABU AYYUB DE VAANGO
10. MUQADDAR OS DA KITHTHON LEY AANVAAN, YA RASOOLALLAH
TERA MILAAD MAYN KYON NA MANAAWA
11. KIVEN TAARIF HOVE OS SONEDI, "ZAHOORI" TON
12. QALAM JAAMI DAAN MAYN KITHTHO LE AAWAAN, YA RASOOLALLAH
TERA MILAAD MAYN KYON NA MANAAWA

Author: JANAAB MUHAMMAD ALI ZAHOORI

Nota Bene: We have reproduced the **ORIGINAL** Na'at above. But as it has been made famous by innumerable individuals, 8 extra verses have been added below by popular demand. Insert them wherever you as a Na'at Khwaan feel its appropriate.

SUNA HAI AAP HAR AASHIQ KE GHAR TASHRIF LAATE HAIN
MERE GHAR MEIN BHI HO JAAVE CHARAAGHAAN, YA RASOOLALLAH
TERA MILAAD MAYN KYON NA MANAAWA

ZAMAANE BHAR KA YEH QAIDAAN HAI KE JIS KA KHAANA USI KA GAANA
TUMHAARA SAD'QAH HI KHA RAHE HAIN, TUMHAARE HI GEET GA RAHE HAIN
TERA MILAAD MAYN KYON NA MANAAWA

MAYN HAR DUM TERIYAAN NA'ATAAN SUNAAWAAN, YA RASOOLALLAH
KHUDA VI TERIYAAN KARDA SANAAWAAN, YA RASOOLALLAH
TERA MILAAD MAYN KYON NA MANAAWA

JINA NE TERE YAAN QADMAAN NU SINE NAAL LAAYAA-E
NASIBAAN WAALIYAAN HONDI AAN O RAAHWAAN, YA RASOOLALLAH
TERA MILAAD MAYN KYON NA MANAAWA

Meanings:

Line 2: MAYN SAB KUCH HOON AGAR MAYN AAP KA KEHLAATA

Line 2: SADAAWAN = KEHLAAUN

Line 3: VEY KHE = DEKHE

Line 3: H. BIBI HALIMA SA'DIA (RA), KABHI SARKAAR KO DEKHE AUR KABHI APNA CHOTA SA
GHAR KO DEKHE

Line 4: KYON KI ITNI BARI HASTI MERE GHAR AAI HAI, TO MAYN AAP KE LIYE KAISA BISTAR SAJAAUN

Line 7: YAANI MAUT SE PEHLE AAP KA DIDAAR HO JAA-EIN
 Line 8: TO MAYN AISI MAUT PE QURBAAN HO JAAUN
 Line 9: DE VAANGO = UNKI TARAH
 Line 10: OS DA = UNKI TARAF

187. TERE AASTAAN PE AA-AEY

Lines 1 to 4 are introductory:

1. HUZOOR NOOR HAI, MAHMOOD HAI, MUHAMMAD HAI
 2. JAGAAH, JAGAAH, NAYE UNWAAN HAI SANA KE LIYE
 3. AJAB NASHA BENAAM SA HUWA MEHSOOS
 4. ZUBAAN JAB BHI KHULI HAI, TERI SANA KE LIYE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TERE AASTAAN PE AA-AEY, TERI YAAD KHENCH LAA-II
RAKHKHE KHUDA SALAAMAT, TERE DAR SE AASHNAA-II

5. TERI GALI KE PHEREY, MERI ZINDAGI KA HAASIL
 6. TERE GHAM SE AASHNA HOON, YEH HAI MERI PAARSAAI
RAKHKHE KHUDA SALAAMAT
 7. MAYN KAHIN JO LARKHRAAYA, MAYN KABHI JO DAGMAGAAYA
 8. TERI MASTI-E NAZAR HI, MUJHE THAAMNE KO AAI
RAKHKHE KHUDA SALAAMAT
 9. MERE NAAM KI BULANDI, TERI NAAT SE HAI QAA'IM
 10. TERI NAAT KA HAI SAD'QAH, IZZAT JO MAYNE PAAI
RAKHKHE KHUDA SALAAMAT
 11. MERI MANZILEIN SIMAT KAR, AAIN QARIB MERE
 12. YUN HI HAR QADAM PE KI HAI, TERE GHAM MEIN REHNUMAAI
RAKHKHE KHUDA SALAAMAT
 13. TERE NAAM SE, "ZAHOORI" KO YEH JAANTI HAI DUNIYA
 14. TERA JAB SE HO GAYA HOON, MERI HO GAYI KHUDDAI
RAKHKHE KHUDA SALAAMAT

Author: JANAAB MUHAMMAD ALI ZAHOORI

Meanings:

Introductory Line 2: UNWAAN = Title; heading

Introductory Line 3: BENAAM = I was intoxicated with my love for the Holy Prophet, Muhammad (SAW), which could not be named.

Main Line 2: AASHNAAII = JAAN PEHCHAAN; friendship, love

Line 6: AASHNA = Intimate friend. I am for ever missing you and this is my PAAKIZGEE.

PAARSAAI = PAAKIZGEE

188. TERE HOTE JANAM LIYA HOTA

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:
TERE HOTE JANAM LIYA HOTA, PHIR KABHI TO TUJHE MILA HOTA

1. KASH MAYN SANGE DAR TERA HOTA
 2. TERE QADMON KO CHUMTA HOTA
PHIR KABHI TO.....TERE HOTE JANAM
 3. TU CHALA KARTA MERI PALKON PAR
 4. KAASH MAYN TERA RAASTA HOTA
PHIR KABHI TO.....TERE HOTE JANAM
 5. ZARRA HOTA JO TERI RAAHON KA
 6. TERE TALVON KO CHU LIYA HOTA
PHIR KABHI TO.....TERE HOTE JANAM
 7. LADTA PHIR TA MAYN TERE AADAA SE
 8. TERI KHAATIR MAYN MAR GAYA HOTA
PHIR KABHI TO.....TERE HOTE JANAM

9. TERE MASKAN KE GIRD SHAAMO SHAHR
 10. BAN KE MANGTA MAYN PHIR RAHA HOTA
PHIR KABHI TO.....TERE HOTE JANAM
 11. TU KABHI TO MUJHE BHI TAK LETA
 12. TERE TAK NE PE BIK GAYA HOTA
PHIR KABHI TO.....TERE HOTE JANAM
 13. TU KABHI TO MERI KHABAR LETA
 14. TERE KOOCHE MEIN GHAR KIYA HOTA
PHIR KABHI TO.....TERE HOTE JANAM
 15. TU JO AATA MERE JANAAZEY PAR
 16. TERE HOTE MAYN MAR GAYA HOTA
PHIR KABHI TO.....TERE HOTE JANAM
 17. CHOD KAR JANNATEIN PALAT AATA
 18. TU MERI QABR PAR KHARA HOTA
PHIR KABHI TO.....TERE HOTE JANAM
 19. HOTA, "TAHIR" TERE FAQIRON MEIN
 20. TERI DEHLIZ PAR GIRA HOTA
PHIR KABHI TO.....TERE HOTE JANAM

Author: JANAAB SHAIKH UL ISLAM, DR. MUHAMMAD TAHIR UL QADRI

189. TERE NAAM VIRDE ZUBAAN RAHE

1. TERA NAAM VIRDEY ZUBAAN RAHEY, MERI AUR KOI DUA NAHIN
 2. MUJHE APNE DARD KI BHIK DEY, KE TERE KHAZAANE MEIN KYA NAHIN
 3. HAI HASIN DIL KI WOH DHARKANEIN, HUMA WAQT JO TERA NAAM LEIN
 4. HAI BUJHEE, BUJHEE SI WOH ZINDAGI, TERA DARD JIS KO MILA NAHIN
 5. WOH GHARI BHI AA-AEY GHARI, GHARI, TERE DAR PE HO MERI HAAZRI
 6. TERE DAR SE DOOR RAHUN AGAR, KOI ZINDAGI KA MAZA NAHIN
 7. YEH INAAYATON PE INAYATEIN, TERI ANGINAT HAIN NAWAAZISHEIN
 8. HAIN KARAM GHARIB NAWAAZ KE, WOH HAI KYA JO MUJH KO MILA NAHIN
 9. HO KARAM NAWAAZI HUZOOR KI, MERE GHAMKADE MEIN BHI AA KABHI
 10. MERE CHAARAGAR AEY MERE NABI, MERA KOI TERE SIWA NAHIN
 11. TERE WAASTE JO MALOOL HAI, WOHI DIL KHUDA KO QABOOL HAI
 12. JO FIDA NAHIN TERE NAAM PAR, USE DIL BHI KEHNA RAWA NAHIN
 13. YEH KARAM HAIN MERE HUZOOR KE, SADA MERE KAASE BHARE RAHE
 14. JO MERE NABI KE GADA HUWE, WOH TO BAADSHAAH HAIN, GADA NAHIN
 15. YEH TERE, "NIAZI" KI EID HAI, ABHI AUR HASRATE DEED HAI
 16. ISE CHUM LENE DO JAALIYAAN, ABHI DIL TO IS KA BHARA NAHIN

Author: JANAAB ABDUL SATTAR NIAZI

190. TERE QADMON MEIN AANA, MERA KAAM HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TERE QADMON MEIN AANA, MERA KAAM HAI
MERI QISMAT JAGAANA, TERA KAAM HAI
MERI AANKHON KO HAI, DEED KI AARZOO
RUKH SE PARDAAH HATHAANA, TERA KAAM HAI

1. TERI CHOKHAT KAHAN AUR KAHAN YEH JABIN
 2. TERE FAIZE KARAM KI TO HADD HI NAHIN
 3. JIN KO DUNIYA MEIN KOI NA APNA KAHE
 4. UNKO APNA BANANA TERA KAAM HAI
TERE QADMON MEIN AANA

5. MERE DIL MEIN, TERI YAAD KA RAAJ HAI
6. ZEHAN TERE TASAWWUR KA, MOHTAAJ HAI
7. AEK NIGAAHE KARAM HI, MERI LAAJ HAI
8. LAAJ MERI NIBHAANA, TERA KAAM HAI
TERE QADMON MEIN AANA
9. AAKHRI WAQT HO, TERE BIMAAR KA
10. AEK QATRAH MILE, JAAME DIDAAR KA
11. AAKHRI MERE DIL KI, HAI HASRAT YEHI
12. AB YEH HASRAT MITAANA, TERA KAAM HAI
TERE QADMON MEIN AANA
13. TOSHAA-E AAKHIRAT HAI, SANA KHWAAN KA
14. ZIKR KARTA RAHE, TERE FAIZAAN KA
15. NA'AT TERI SUNAANA, MERA KAAM HAI
16. MERI BIGRI BANAANA, TERA KAAM HAI
TERE QADMON MEIN AANA
17. MERE DIL KA SUKUN, MERE DIL KI SADA
18. HAI, "ZAHOORI" SANAA-E, HABIBE KHUDA
19. YEH SADAA-E AQIDAT, AEY BAADE SABAHAH
20. JAAKE UNKO SUNAANA, TERA KAAM HAI
TERE QADMON MEIN AANA

Author: JANAAB MUHAMMAD ALI ZAHOORI

Meanings:

- Line 13: TOSHAA-E = Provision or supplies for a journey
Line 19: BAADE SABAHAH = Morning breeze

191. TERI JAALIYON KE NICHE, TERI REHMATON KE SAAYE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TERI JAALIYON KE NICHE, TERI REHMATON KE SAAYE
JISE DEKHNI HO JANNAT, WOH MADINAH DEKH AA-AEY

1. LO CHALA HOON MAYN LAHAD MEIN, MERE MUSTAFA SE KEH DO
2. KEH HAWA TERI GALI KI, MUJHE CHORNE KO AA-AEY
JISE DEKHNI HO JANNAT
3. KABHI MAYN BHI JAAKE DEKHUN, KABHI MAYN BHI JAAKE CHUMUN
4. TERE AASTAAN KI JAALI, TERE AASTAAN KE SAAYE
JISE DEKHNI HO JANNAT
5. ROZE KE SAAMNE BHI, MERI YEHI DUA THI
6. MERI JAAN NIKAL TO JAA-E, YEH SAMAAAN BADAL NA JAA-E
JISE DEKHNI HO JANNAT
7. KAISI WAHAAN KI RAATEIN, KAISI WAHAAN KI BAATEIN
8. UNHEIN PUCH LO NABI KA JO MADINE DEKH AA-AEY
JISE DEKHNI HO JANNAT
9. MERI DUBTI HAI KASHTI, MUJHE TERA AASRA HAI
10. TERI AEK MAUJE REHMAT, BARH KAR MUJHE BACHAA-E
JISE DEKHNI HO JANNAT
11. WOH, "ZAHOORI" YAAR MERA, WOHI GHUMGUSAAR MERA
12. AA-AEY MERI LAHAD PAR, NA'ATE NABI SUNAA-E
JISE DEKHNI HO JANNAT

Author: JANAAB MUHAMMAD ALI ZAHOORI

Below, are 2 extra lines that have been added by popular demand. Insert them wherever you as a Na'at Khwaan feel its appropriate.)

TAI'BAH KO JAANE WAALE, TUJHE DETA HOON DUAA-EIN
DAR-E MUSTAFA PE JAAKE, TU JAAHAN KO BHUL JAA-E
JISE DEKHNI HO JANNAT

192. TU AMIRE HARAM MAYN FAQIRE AJAM

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TU AMIRE HARAM MAYN FAQIRE AJAM
TERE GUN AUR YE LAB, MEIN TALAB HI TALAB
TU ATA HI ATA, TU KUJA MAN KUJA

1. TU ABAD AAFRIN, MAYN HOON DO CHAAR PAL
2. TU YAKIN, MAYN GUMAAN, MAYN SUKHAN TU AMAL
3. TU HAI MA'ASOOMIYAT, MAYN NIRI MA'ASIYAT
4. TU KARAM MAYN KHATA, TU KUJA, MAN KUJA
5. TU HAI EHRAAME ANWAAR BAANDHEY HUWE
6. MAYN DUROODON KI DASTAAR BAANDHEY HUWE
7. KAA'BAA-E ISHQ TU, MAYN TERE CHAARSU
8. TU ASAR, MAYN DUA, TU KUJA, MAN KUJA
9. TU HAQIQAT HAI, MAYN SIRF EHSAS HOON
10. TU SAMANDAR, MAYN BHATKI HUI PYAAS HOON
11. MERA GHAR KHAAK PAR AUR TERI REH GUZAR
12. SIDRATUL MUNTAHA, TU KUJA MAN KUJA
13. MERA HAR SAANS TO KHOON NICHORE MERA
14. TERI REHMAT MAGAR DIL NA TORE MERA
15. KAA'SAA-E ZAAT HOON, TERI KHAIRAAT HOON
16. TU SAKHI MAYN GADA, TU KUJA MAN KUJA
17. DAGMAGAAUN JO HAALAT KE SAAMNE
18. AA-E TERA TASAWWUR, MUJHE THAAMNE
19. MERI KHUSH QISMATI, MAYN TERA UMMATI
20. TU JAZA, MAYN RAZA, TU KUJA MAN KUJA
21. MERA MALBUUS HAI PARDAH POSHI TERI
22. MUJH KO TAABE SUKHAN DE KHAAMOSHI TERI
23. TU JALI MAYN KHAFI TU ATAL MAYN NAFI
24. TU SILAH MAYN GILAH, TU KUJA MAN KUJA
25. DOORIYAAN SAAMNE SE JO HATH NE LAGIN
26. JAALIYON SE NIGAAHEIN, LIPAT NE LAGIN
27. AANSUON KI ZUBAAN, HO MERI TARJUMAAN
28. DIL SE NIKLE SADA, TU KUJA MAN KUJA

Author: JANAAB MUHAMMAD AKBAR WARSI

Meanings:

- Line 1: AAFRIN = A suffix meaning, "cause of creation" but it is also a term for praise like, "Bravo!"
 Line 2: SUKHAN = Words,
 AMAL = Act, effect Line 2 means, I am verbose; a bag of words whereas you represent action.
 Line 3: MA'ASIYAT = Disobedience
 Line 21: MALBUUS = Clothes, garments

193. TU SHAAHE KHUBAAN, TU JAANE JAANAAN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
TU SHAAH E KHUBAAN, TU JAANE JAANAAN, HAI CHEHRA UMM UL KITAAB TERA
NA BAN SAKI HAI, NA BAN SAKEGA, MISAAL TERI, JAWAAB TERA

1. TU SAB SE AWWAL, TU SAB SE AAKHIR, MILA HAI HUSNE DAWAAM TUJH KO
2. HAI UMR LAAKHON BARAS KI TERI, MAGAR HAI TAAZAH SHABAAB TERA
NA BAN SAKI HAI
3. HAI KITNA KHULQE AZIM TERA, HAI KITNA LUTFE AMEEM TERA
4. HUWA NA JAAN KE BHI DUSHMANO PAR SHAHE DO AA'LAM ITAAB TERA
NA BAN SAKI HAI

5. HO MUSHKO AMBAR, YA BOO-E JANNAT, NAZAR MEIN USKE HAIN BE-HAQIQAT
6. MILA HAI JIS KO, MALA HAI JIS NE PASINAH RASHKE GULAAB TERA
NA BAN SAKI HAI
7. MAYN TERE HUSNE BAYAAN PE SADQE, MAYN TERI MITHI ZUBAAN PE SADQE
8. BA RANGE KHUSHBOO DILON MEIN UTRA HAI KITNA DILKASH KHITAAB TERA
NA BAN SAKI HAI
9. KHUDA KI GHAI RAT NE DAL RAKHKHE, HAIN TUJH PE SATTAR HAZAAR PARDE
10. JAHAN MEIN BAN JAATE TOOR LAAKHON, GAR AEK BHI UTH TA HIJAAB TERA
NA BAN SAKI HAI
11. HAI TU BHI, "SAIM" AJEEB INSAAN, KE ROZE MEHSAR SE HAI HARASAAN
12. ARAY TU JIN KI HAI NA'AT PARHTA WOHI TO LAINGE HISAAB TERA
NA BAN SAKI HAI

Author: JANAAB, ALLAMA SAIM CHISHTI

Meanings:

Line 1: DAWAAM = Perpetuity, permanently, eternally Line 2: AMEEM = Reaching to everything, extending to all, all-comprehensive

Line 4: ITAAB = Reproach, anger. Meaning, Hazrat Muhammad Mustafa (SAW), did not reprimand, as its not a "Sunnat Behaviour".

Line 8: KHITAAB = Conversation, discourse, speech, address

194. TU SHAM'AEY RISAALAT HAIN, AA'LAM TERA PARWAANA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TU SHAM'AEY RISAALAT HAIN, AA'LAM TERA PARWAANA
TU MAAHE NABUWWAT HAIN, AEY JALWAA-E JAANAANA

1. JO SAAQI-E KAUSAR KE, CHEHRE SE NAQAAB UTH-THE
2. HAR DIL BANE MAI-KHAANA, HAR AANKH HO PAIMANAHA
TU SHAM'AEY RISAALAT
3. DIL APNA CHAMAK UTH-THE, IMAAN KI TALA'AT SE
4. KAR AANKHEIN BHI NOORANI, AEY JALWAA-E JAANAANA
TU SHAM'AEY RISAALAT
5. SARSHAAR MUJHE KAR DE, AEK JAAME LABAALAB SE
6. TA HASHR RAHE SAAQI, AABAAD YEH MAI-KHAANA
TU SHAM'AEY RISAALAT
7. HAR PHOOL MEIN BOO TERI, HAR SHAM'AA MEIN ZAU TERI
8. BULBUL HAI TERA BULBUL, PARWAANA HAI PARWAANA
TU SHAM'AEY RISAALAT
9. PEETE HAIN TERE DAR KA, KHAATEIN HAIN TERE DAR KA,
10. PAANI HAI TERA PAANI, DAANA HAI TERA DAANA
TU SHAM'AEY RISAALAT
11. HAR ARZOO BAR AA-AEY, SAB HASRATEIN PURI HON
12. WOH KAAH ZARA DHAR KAR SUNLEIN, MERA FASAANA
TU SHAM'AEY RISAALAT
13. SANGE DARE JAANA PAR, KARTA HOON JABIN SAAI
14. SAJDA NA SAMAJH NAJDI, SAR DETA HOON NAZRAANA
TU SHAM'AEY RISAALAT
15. GIR PAD KE YAHAN PAHONCHA, MAR MAR KE ISEY PAAYA
16. CHOOTE NA ILAAHI AB, SANGE DARE JAANAANA
TU SHAM'AEY RISAALAT
17. IS DAR KI HUZOORI HI, ISYAAN KI DAWA THEHRI
18. HAI ZERE MA-AASI KA, TAI'BAH HI SHIFA KHAANA
TU SHAM'AEY RISAALAT
19. THE PAUN MEIN BEKHUD KE, CHAALE TO CHALA SAR SE
20. HOSHIYAAR HAI DIWAANA, HOSHIYAAR HAI DIWAANA
TU SHAM'AEY RISAALAT
21. WOH KEHTE NA KEHTE KUCH, WOH KARTE NA KARTE KUCH
22. AEY KAASH WOH SUN LETE, MUJH SE MERA AFSAANA
TU SHAM'AEY RISAALAT
23. AABAAD ISEY FARMA, VIRAAN HAI DILE NOORI
24. JALWE TERE BAS JAA-EIN, AABAAD HO VIRAANA
TU SHAM'AEY RISAALAT
25. SARKAAR KE JALWON SE, RAUSHAN HAIN DILE NOORI
26. TA HASHR RAHE RAUSHAN, "NOORI" KA YEH KAA'SAANA
TU SHAM'AEY RISAALAT

Author: JANAAB, MAULANA, MUFTI-E AZAM, MUSTAFA RAZA KHAN NOORI

195. UJAALA JISKA HAI DO JAHAN MEIN, WOH MERE AAQA KI RAUSHNI HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

UJAALA JISKA HAI DO JAHAN MEIN, WOH MERE AAQA KI RAUSHNI HAI
UNHI KE QADMON KI BARKATON SE, YEH ZINDAGI AAJ ZINDAGI HAI

1. DUROOD PARHNA SALAAM PARHNA, HAR AEK PAL UNKA NAAM PARHNA
2. JO ARZ KARNA UNHI SE KARNA, SIKHAAYA RAB NE HAMEIN YEHI HAI
UJAALA JISKA HAI DO JAHAN MEIN
3. HISAAB KA DIN KATHIN TO HOGA, MAGAR HAMEIN UNKA AASRA HAI
4. WOH AA HI JAA-EIN GEY BAKHSHWAANE, SHAFAT UNHI KO ATA HUI HAI
UJAALA JISKA HAI DO JAHAN MEIN
5. KAHAN HAI DUNIYA MEIN SHEHR AISA, MADINEY JAISA MADINEY JAISA
6. HAI FAKHRE JANNAT ZAMIN KA TUKRA, JAHAN PE LEHDE NABI BANI HAI
UJAALA JISKA HAI DO JAHAN MEIN
7. WOH KHUSBOO-E ZULFE MUSTAFA HAIN, KE MUSHK BHI HAIN HEECH JIS KE AAGE
8. MAHEKTI GALIYAAN YEH KEH RAHI HAIN, SAWAARI UNKI ABHI GAYI HAI
UJAALA JISKA HAI DO JAHAN MEIN
9. UNHI KA CHARCHA HAI AASMAN PAR, ZAMIN PE BHI ZIKR HAI UNHI KA
10. HAR AEK GUL MEIN HAR AEK KALI MEIN, MAHEK UNHI KI BASI HUI HAI
UJAALA JISKA HAI DO JAHAN MEIN
11. WOH SABZ GUMBAD WOH UNKA ROZA, WOH UNKI MASJID KA GOSHA, GOSHA
12. QADAM QADAM PAR LAGEY HAI AISA, FALAK SE JANNAT UTAR PARI HAI
UJAALA JISKA HAI DO JAHAN MEIN
13. WOHI HAIN AHMED, WOHI MUHAMMAD, WOHI HAIN MAHMOOD WOH HAIN HAAMID
14. HAMID WOH HAIN, SAEED WOH HAIN, UNHI SE, "NAZMI" KI LAU LAGI HAI
UJAALA JISKA HAI DO JAHAN MEIN

Author: JANAAB NAZMI

196. UNKE JO GHULAAM HO GAYE

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:

UNKE JO GHULAAM HO GAYE, WAQT KE IMAAM HO GAYE

1. FAIZ UNKE AAM HO GAYE
2. DO JAHAN GHULAAM HO GAYE
UNKE JO GHULAAM
3. NAAM LEVA UNKE JO HUWE
4. UNKE UNCHE NAAM HO GAYE
UNKE JO GHULAAM
5. WAASTA DIYA JO AAP KA
6. MERE SAARE KAAM HO GAYE
UNKE JO GHULAAM
7. MUQTADI HAIN SAARE ANBIYA
8. MUSTUFA IMAAM HO GAYE
UNKE JO GHULAAM
9. MIL RAHI HAI ISHQ KI SHARAAB
10. DIL JAHAN KE JAAM HO GAYE
UNKE JO GHULAAM
11. MADHA KHWAAN HAIN, AAP KE KHWAAS
12. NA'AT KWAAN A'WAAM HO GAYE
UNKE JO GHULAAM
13. AAP PAR DAROOD BE-SHUMAAR
14. BE A'DAD SALAAM HO GAYE
UNKE JO GHULAAM
15. FATIMAH KE LAAL KE GHULAAM
16. UMMATI TAMAAM HO GAYE
UNKE JO GHULAAM
17. HAAMILE HAYAATE JAAVIDAAN
18. AAP KE PAYAAM HO GAYE
UNKE JO GHULAAM

19.	FARSH	SE	WOH	JAAKE	ARSH	PAR
20.	RAB	SE	HUM	KALAAM	HO	GAYE
UNKE JO GHULAAM						
21.	SAAHEBE		ME'RAAJ		KE	LIYE
22.	KAISE		EHTAMAAM		HO	GAYE
UNKE JO GHULAAM						
23.	SAF	BA	SAF	KHARE	HAIN	SAB
24.	AUR		HUSSAIN	IMAAM		HO
UNKE JO GHULAAM						
25.	MUSTUFA		JO	LAA-EIN	HAIN	NIZAAM
26.	KHATM		SAB	NIZAAM	HO	GAYE
UNKE JO GHULAAM						
27.	WAQFE		NA'AT	KHWAANI	AEY,	"RIAZ"
28.	TERE		SUBHO	SHAAM	HO	GAYE
UNKE JO GHULAAM						

Author: JANAAB ALLAMA SAYYAD MUHAMMAD RIAZUDDIN SOHARWARDI, QADRI, CHISTI

197. UNKI MAHEK NE DIL KE GHUNCHEY KHILA DIYE HAIN

1.	UNKI	MAHEK	NE	DIL	KE,	GHUNCHEY	KHILA	DIYE	HAIN
2.	JIS	RAAH	CHAL	DIYE	HAIN,	KOOCHHE	BASA	DIYE	HAIN
3.	JAB	AA	GAYI	HAI	JOSHE,	REHMAT	PE	UNKI	AANKHEIN
4.	JALTE		BUJHA	DIYE	HAIN,	ROTE	HANSA	DIYE	HAIN
5.	AEK	DIL	HAMAARA	KYA	HAI,	AAZAAR	USKA	KITNA	HAIN
6.	TUM	NE	TO	CHALTE	PHIRTE,	MURDE	JILA	DIYE	HAIN
7.	UNKE	NISAAR	KOI,	KAISE	HI	RANJ	MEIN	HO	HAIN
8.	JAB	YAAD	AA	GAYE	HAIN,	SAB	GHAM	BHULA	DIYE
9.	HUM	SE	FAQIR	BHI	AB,	PHERI	KO	UTH-TE	HONGE
10.	AB	TO	GHANI	KE	DAR	PAR,	BISTAR	JAMA	DIYE
11.	ASRA	MEIN	GUZRE	JIS	DAM,	BEREY	PE	QUDSIYON	KE
12.	HONE		LAGI	SALAAMI,	PARCHUM		JHUKA	DIYE	HAIN
13.	AANE	DO	YA	DOOBO	DO,	AB	TO	TUMHAARI	JAANIB
14.	KASHTI	TUM	HI	PE	CHORI,	LANGAR	UTHA	DIYE	HAIN
15.	DULHA	SE	ITNA	KEHDO,	PYAARE	SAWAARI	ROKO	HAIN	
16.	MUSHKIL	MEIN	HAIN	BARAATI,	PURKHAAR	LA	DIYE	HAIN	
17.	ALLAH	KYA	JAHANNUM	AB	BHI	NA	SARD	HOGA	HAIN
18.	RO,	RO	KE	MUSTAFA	NE,	DARIYA	BAHA	DIYE	HAIN
19.	MERE	KARIM	SE	GAR	QATRA	KISI	NE	MAANGA	HAIN
20.	DARIYA	BAHA	DIYE	HAIN,	DUR	BE	BAHA	DIYE	HAIN
21.	MULKE	SUKHN	KI	SHAAHI	TUM	KO,	"RAZA"	MUSALLAM	HAIN
22.	JIS	SIMT	AA	GAYE	HO,	SIKKE	BITHA	DIYE	HAIN

Author: MAULANA, SHAH, AHMED RAZA KHAN BARELVI (RA)

Meanings:

Line 11:	ASRA MEIN GUZRE	=	Referring To SHABE ME'RAAJ
Line 16:	PURKHAAR	=	KAANTO SE BHAREY HUWE; Full of thorns
Line 20:	DUR	=	MOTI
	BE	=	Innumerable

198. USKO NA CHU SAKEN KABHI, RANJO BALA KE HAATH

Nota Bene: Allama Naseer (RA) wrote this Na'at over a period of time and in its entirety, presently it consists of 148 verses. We have reproduced only a handful of verses from the original manuscript.

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

USKO NA CHU SAKEN KABHI, RANJO BALA KE HAATH
UTH-THAIN HAIN JIS KE HAQQ MEIN, RASOOLE KHUDA KE HAATH

1. HAR SAANS WAQF HAI, SHAHE LOLAAK KE LIYE
2. MERI TARAF BARHEIN GEY, ADAB SE QAZA KE HAATH
- USKO NA CHU SAKEN KABHI**
3. ISHQEY NABI KI UN MEIN, LAKIREIN BHI KHINCH DI
4. ROZE AZAL KHUDA NE, HAMAARE BANA KE HAATH
- USKO NA CHU SAKEN KABHI**
5. GESU-E MUSTAFA SE, YAQINAN HUI HAI MAS
6. KHUSBOO KAHAAN SE AAI YE, BAADE SABA KE HAATH
- USKO NA CHU SAKEN KABHI**
7. MUMKIN NA THA ROZAA-E, AQDAS KO CHU SAKE
8. AAGEY BARHA DIYA HAI, NAZAR KO BANA KE HAATH
- USKO NA CHU SAKEN KABHI**
9. BE HADO BE SHUMAAR, KHATAA-EIN SAHI MAGAR
10. KUCH GHAM NAHIN KE LAAJ HAI, AB MUSTAFA KE HAATH
- USKO NA CHU SAKEN KABHI**
11. DIL CHAAHTA HAI KHAAKE, DARE PAAK CHUM LUN
12. YEH BAAT LAG NA JAA-E, KAHIN SE SABA KE HAATH
- USKO NA CHU SAKEN KABHI**
13. MEHSHAR MEIN HOGA CHAAH NE, WAALON PE YEH KARAM
14. APNI TARAF BULAA-EIN GEY, AAQA UTHA KE HAATH
- USKO NA CHU SAKEN KABHI**
15. HAR SU HAIN UNKE NAQSHE, KAFE PA HIJAAZ MEIN
16. ALLAH NE KIYA TO, LAGA LEIN GEY JAAKE HAATH
- USKO NA CHU SAKEN KABHI**
17. MEIN HOON GADAA-E KOOCHE AALE NABI, "NASEER"
18. DEKHE TO MUJH KO NAAREY JAHAANNAM LAGA KE HAATH

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

199. WAAH KYA JUDO KARAM

1. WAAH KYA JUDO KARAM HAI SHAHE BATOHA TERA
2. NAHIN SUNTA HI NAHIN MAANG NE WAALA TERA
3. DHAARE CHALTE HAIN ATA KE WOH HAI QATRA TERA
4. TAARE KHILTE HAIN SAKHA KE WOH HAI ZARRAH TERA
5. FAIZ HAI YA SHAHE TASNIM NIRAALA TERA
6. AAP PYAASON KE TAJASSUS MEIN HAI DARIYA TERA
7. AGHNIYA PALTE HAIN DAR SE WOH HAI BAARA TERA
8. ASFIYA CHALTE HAIN SAR SE WOH HAI RAASTA TERA
9. FARSH WAALE TERI SHAUQAT KA ULOO KYA JAANEIN
10. KHUSRAVA ARSH PE URTA HAI PHARERA TERA
11. AASMAAN KHWAAN, ZAMEEN KHWAAN ZAMAANA MEHMAAN
12. SAAHIBE KHAANA LAQAB KIS KA HAI TERA, TERA

13.	MAYN	TO	MAALIK	HI	KAHUNGA	KE	HO	MAALIK	KE	HABIB
14.	YA'ANI		MEHBOOBO		MUHIB	MEIN	NAHIN	MEIRA		TERA
15.	TERE	QADMON	MEIN	JO	HAIN	GHAIR	KA	MUNH	KYA	DEKHEIN
16.	KAUN	NAZRON	PE		CHARHE	DEKH		KE	TALWA	TERA
17.	BEHRE	SAAIL	KA	HOON	SAAIL	NA	KUNWEN	KA		PYAASA
18.	KHUD	BUJHA		JAA-E	KALEJA	MEIRA		CHEENTA		TERA
19.	CHOR	HAAKIM	SE	CHUPA	KARTA	HAIN	YAA'N	USKE		KHILAAF
20.	TERE	DAAMAN		MEIN	CHUPE	CHOR		ANOKHA		TERA
21.	AANKHEIN	THANDI	HON	JIGAR	TAAZE	HON	JAANEIN			SAIRAAB
22.	SACH-CHE	SURAJ	WOH	DIL	AARA	HAI	UJAALA			TERA
23.	DIL	ABAS	KHAUF	SE	PATTA	SA	URA	JAATA		HAI
24.	PALLA	HALKA	SAHI		BHAARI	HAI	BHAROSA			TERA
25.	AIK	MAYN	KYA	MERE	ISYAAN	KI	HAQIQAT			KITNI
26.	MUJH	SE	SAU	LAAKH	KO	KAIFI	HAI	ISHAARA		TERA
27.	MUFT	PAALA	THA	KABHI	KAAM	KI	AADAT	NA		PARI
28.	AB	AMAL	PUCHTE		HAIN	HA-AEY		NIKAMMA		TERA
29.	TERE	TUKRON	SE	PALE	GHAIR	KI	THOKAR	PE	NA	DAAL
30.	JHIRKIYAAN	KHAAIN		KAHAAN	CHOR	KE	SAD'QAH			TERA
31.	KHWAARO,	BIMAARO,		KHATAAVALAARO,		GUNAHGAAR,	HOON			MAYN
32.	RAAFE'O,	NAAFE'O,		SHAAFE'O,		LAQAB,	AAQA			TERA
33.	MERI	TAQDEER	BURI	HO	TO	BHALI	KARDE	KE		HAI
34.	MAHVE	ISBAAT	KE		DAFTAR	PE	KARORA			TERA
35.	TU	JO	CHAAHE	TO	ABHI	MAYL	MERE	DIL	KE	DHOLEIN
36.	KE	KHUDA	DIL		NAHIN	KARTA	KABHI	MAILA		TERA
37.	KIS	KA	MUNH	TAKIYE	KAHAAN	JAAI	YE,	KIS	SE	KAHIYE
38.	TERE	HI	QADMON	MEIN	MIT	JAA-E	YEH	PAALA		TERA
39.	TU	NE	ISLAM	DIYA,	TU	NE	JAMA'AT	MEIN		LIYA
40.	TU	KAREEM	AB	KOI	PHIRTA	HAI	ATIYYAH			TERA
41.	MAUT	SUNTA	HOON	SITAM	TALKH	HAI	ZEHR	AABE		NAAB
42.	KAUN	LA	DE	MUJHE	TALWON	KA	GHASAALAH			TERA
43.	DUR	KYA	JAANIYE		BADKAAR	PE	KAISI			GUZRE
44.	TERE	HI	DAR	PE	MARE	BE-KASON	TANHA			TERA
45.	TERE	SADQE	MUJHE	AEK	BOOND	BAHOT	HAI			TERI
46.	JIS	DIN	ACH-CHON	KO	MILE	JAAM	CHALAKTA			TERA
47.	HARAMO,	TAI'BAHO,		BAGHDAAD,	JIDHAR	KIJI	YE			NIGAAH
48.	JOWT	PARTI	HAI	TERI	NOOR	HAI	CHINTA			TERA
49.	TERI	SARKAAR	MEIN	LAATA	HAI,	"RAZA"	USKO			SHAFE'A
50.	JO	MERA	GHAUS	HAI	AUR	LAADLA	BETA			TERA

Author: MAULANA, SHAH, AHMED RAZA KHAN BARELVI (RA)

Meanings:

Line 1 – 2: KHAALIQE DO JAHAN NE AAP H. SAW KI TA'ARIF, "MUHAMMAD, AHMAD AUR MEHMOOD" JAISE ASMA SE KI HAI. AA'LAME MAUJAADAT SE JO BHI FAWAAID HAASIL HO RAHE HAIN, WOH AAP H. SAW HI KI ZAATE GIRAAHI KE TUFAIL HAI AUR IS TARAH CHASHME MUSHAAHIDA KE BASIRAT BHI AAP H. SAW HI KE TUFAIL HAI.

Line 3 – 4: INHI KI TUFAIL HAR TAN KO ZAUQ (ZINDAGI) AUR HAR DIL KO MOHABBAT NASIN HUI. INHI KI BARKAT SE HAR ZUBAAN KO ZIKR (KHUDA) KI TAUFIQ HOTI HAI. AUR HAR SAR MEIN SAUDAA-E MOHABBAT SAMAAYA HAI

Line 5 – 6: AGAR H. MUHAMMAD (SAW) KE NAAM KO H. AADAM (AS) SHAFI NA BANAATE TO NA H. AADAM (AS) TAUBAH PAATE, NA NOOH (AS) GHURQAABI SE NIJAAT PAATE

Line 7 – 8: NA H. AYYUB (AS) KO RANJO IBTILA SE NIJAAT MILTI AUR NAAHI H. YUSUF (AS) JAAH O HASHMAT SE BEHRAAWAR HOTE, NA H. ISA (AS) KO MASIHAAI MILTI, NAAHI H. MUSA (AS) KO YADE BAIZA KA MOAJIZA ATA HOTA.

Line 9 – 10: UNKI DO NARGISI AANKHEIN BATAATI HAIKE HUM MAZAGHUL BASAR PARHEIN AUR DO AMBARI ZULFEIN BATALAATI HAIN KE, "WAL LAYL IZA YAGH SHA" PARHEIN

Line 11 – 12: UNKE SINE KE RAAZ SE AEY JAAMI, "ALAM NASHRAH LAKA", PARHLE. UNKI MAI'RAAJ KA KYA PUCHNA, KE "SUBHA NAL LAZI ISRA"

Meanings:

Main Line 1:	KA ZOO	=	KE UN SE
	SHUD	=	HUWA
	NOORHAA	=	Pleural of Noor
Main Line 2:	DAR ISHQE	=	ISHQ MEIN
	YUN	=	UN KE,
	SHAIIDA	=	CHAAHNE WAALA
Line 1:	VERA	=	UN SE;
	KHAALIQ	=	ALLAH (SWT)
	BI-SATOOD	=	TA'ARIF KE LIYE
Line 2:	DEEDHA BINA	=	DEKHA ALLAH NE UN KI TA'ARIF KE LIYE 3 NAAM RAKH KHE HAIN.
Line 3:	AZU	=	USI SE
Line 5:	RAA	=	KO ADAM (AS) KO HUZOOR (SAW) KA NAAM LENE SE SHAFI'AT MILI.
Line 5:	NAYA VURDE	=	AGAR NA LETE
Line 6:	YAAFTE	=	MILTI; Found, got, discovered
	AZ	=	SE,
	NAJJAYNA	=	TUFAAN
Line 8:	YADE BAIZA	=	A white hand, a miracle, attributed to H. Musa (AS)
Line 9:	NARGISI	=	BARI PHOOL JAISI,
	MAAZAAGHAL	=	SURMA,
	BASAR	=	DEKHNA
Line 10:	AMBARI	=	KHUSBOO WAALI,
	RAA KE	=	KO, LAIL = RAAT,
Line 10:	Surah AI –Layl	=	92:1; "WAL LAI-LE EZA YAGHSHA" meaning, "By the night when it covers".
Line 11:	ZE	=	ANDAR
	SIRRE	=	RAAZ,
	BARKHAAN	=	PARHTE HAIN
Line 11:	ALAM NASHRAH	=	Surah 94
Line 12:	CHE	=	KYA,
	MI PURSI	=	PUCHNA

202. WOH KAMAAL HUSNE HUZUR HAI KE

1. WOH KAMAAL HUSNE HUZUR HAI KE, GUMAANE NAQS JAHAN NAHIN
2. YEHI PHOOL KHAAR SE DOOR HAI, YEHI SHAM'AA HAI KE DHUAAN NAHIN
3. DO JAHAN KI BEHTARIYAAN NAHIN KE AMAANI-E DILO JAHAN NAHIN
4. KAHO KYA HAI WOH JO YAHAN NAHIN MAGAR AEK NAHIN KE WOH HAN NAHIN
5. MAYN NISAAR TERE KALAAM PAR MILI YUN TOH KIS KO ZUBAAN NAHIN
6. WOH SUKHAN HAI JIS MEIN SUKHAN NA HO, WOH BAYAAN HAI JIS KA BAYAAN NAHIN
7. BAKHUDA KHUDA KA YEHI HAI DAR, NAHIN AUR KOI MAFAR MAQAR
8. JO WAHAAN SE HO YAHIN AA-AEY HO JO YAHAN NAHIN TO WAHAAN NAHIN
9. KARE MUSTAFA KI IHAANATEIN KHULE BANDO US PE YE JURR'ATEIN
10. KE MAYN KYA NAHIN HOON MUHAMMADI, AREY HAN NAHIN AREY HAN NAHIN
11. TERE AAGEY YUN HAIN DABE, LACHE, FUS-HAA-E ARAB KE BARE BARE
12. KOI JAANE MUNH MEIN ZUBAAN NAHIN, NAHIN BALKE JISM MEIN JAHAN NAHIN
13. WOH SHARF KE QAT'AA HAIN NISBATEIN WOH KARAM KE SAB SE QARIB HAIN
14. KOI KEH DO YAASO UMMID SE, WOH KAHIN NAHIN WOH KAHAN NAHIN
15. YE NAHIN KE KHULD NA HO NIKOO, WOH NIKOOYI KI BHI HAI AABRU
16. MAGAR AEY MADINE KI AARZU JISE CHAAHE TU WOH SAMAN NAHIN
17. HAI UNHI KE NOOR SE SAB AYAAN, HAI UNHI KE JALWE MEIN SAB NIHAAN
18. BANE SUBHA TAABISHEIN MEHAR SE, RAHE PESHE MEHAR YEHJAN NAHIN
19. WOHI NOORE HAQQ, WOHI ZILLE RAB HAI, UNHI SE SAB HAI, UNHI KA SAB
20. NAHIN UNKE MILK MEIN AASMAN KE ZAMEEN NAHIN KE ZAMAN NAHIN
21. WOHI LA-MAKAN KE MAKEEN HU-AEY, SARE ARSH TAKHT NASHIN HU-AEY
22. WOH NABI HAI JIS KE HAIN YEH MAKAN, WOH KHUDA HAI JIS KA MAKAN NAHIN
23. SARE ARSH PAR HAI TERI GUZAR, DILE FARSH PAR HAI TERI NAZAR
24. MALAKUTO MULK MEIN KOI SHAY NAHIN, WOH JO TUJH PE AYAAN NAHIN
25. KARUN TERE NAAM PE JAHAN FIDA NA BAS AEK JAHAN DO JAHAN FIDA
26. DO JAHAN SE BHI NAHIN JI BHARA, KARUN KYA KARORON JAHAN NAHIN
27. TERA QAD TO NAADIRE DAHER HAI KOI MISL HO TOH MISAAL DE
28. NAHIN GUL KE PAUDON MEIN DAALIYAAN KE CHAMAN MEIN SARO CHAMAN NAHIN
29. NAHIN JIS KE RANG KA DUSRA NA TO HO KOI NA KABHI HUWA
30. KAHO USKO GUL KAHE KYA BANI KE GULON KA DHER KAHAN NAHIN
31. KARUN MADD-HE A'IHLE DOWAL, "RAZA" PARE IS BALA MEIN MERI BALA
32. MAYN GADA HOON APNE KARIM KA MERA DEEN PAARAA-E NAN NAHIN

Author: JANAAB MAULANA AHMAD RAZA KHAN BARELVI

Meanings:

- Line 1: GUMAANE NAQS = JIS KE BAARE MEIN NAQS SOCH NE KA GUMAN BHI NAHIN HAI.
Line 2: KHAAR = KAANTA
Line 5: NISAAR = QURBAAN

Line 6:	SUKHAN	=	KALAAM. Reference is made to the Holy Qur'an and the Hadith. AAP JAISI ZUBAAN KISI KO NA MILI, NA MILEGI.
Line 6:			JO BAYAAN AAP NE KIYA HAI, AISA BAYAAN AUR KOI BHI NAHIN KAR SAKEGA.
Line 7:	BAKHUDA	=	KHUDA KI QASAM
Line 7:	MAFAR MAQAR	=	You cannot change this. IS MEIN AUR KOI CHIZ KI GUNJAAISH NAHIN.
Line 9:	IHAANATEIN	=	Insult, humiliation. (Aala Hazrat is referring to WOH LOG JIS KA AQEEDAH HUM SE ALAG HAI).
Line 11:	FUS-HAA-E	=	Refers to the famous poets and the elite intellectuals. (BARE, BARE KALAAM PARH NE WAALE). This word merits explanation. It's use here is derived from "FASIH AUR BALIGH". Therefore you can say in Urdu: "YEH BAHOT FASAAHAT AUR BALAAGHAT WAALI ZUBAAN BOLTA HAI." "YEH BAHOT FASIH AUR BALIGH HAI".
Line 12:	BALAAGHAT	=	Rhetoric eloquence These poets and intellectuals became speechless in front of Hazoor SAW'S most eloquent of speeches and discourses.
Line 14:	YAASO UMMID	=	In this context one who has lost all hope; who is despaired
Line 18:	TAABISHEIN	=	Splendour, magnificence
Line 20:	MILK	=	Property, possession, dominion
Line 31:	MADD-HE	=	TAA'RIF
Line 31:	AI'HLE DOVUL	=	Rich and idle people. (DOVUL = DAULAT).

203. WOH NABIYON MEIN REHMAT LAQAB PAANE WAALA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

WOH NABIYON MEIN REHMAT LAQAB PAANE WAALA

USI SE HAI ISLAM KA BOL BALA

1.	WOH	SAR	CHASHMAA-E	NOORE	FAT-HE	MUBIN	HAI
2.	WOHI		MASH'ALEY	RAAHE	AZMO	YAQIN	HAI
3.	USI	SE	HAMAARE	DILON	MEIN	UJAALA	
4.	USI	SE	HAI	ISLAM	KA	BOL	BALA
	WOH NABIYON MEIN						
5.	USI	KE	YEH	HUM	PAR	HAIN	EHSAAN
6.	QADAM		MANZILEIN	CHOOMTI	HAIN	HAMAARE	SAARE
7.	USI	NE	ANDHERON	SE	HUM	KO	NIKAALA
8.	USI	SE	HAI	ISLAM	KA	BOL	BALA
	WOH NABIYON MEIN						
9.	SAHAARA	DIYA	US	KE	NAQSHE	QADAM	NE
10.	USI	KI	TAVAJJOH	USI	KE	KARAM	NE
11.	ZAMAANEY	KE	GIRTE	HUWON	KA	KO	SAMBHAALA
12.	USI	SE	HAI	ISLAM	KA	BOL	BAALA
	WOH NABIYON MEIN						
13.	USI	KI	MOHABBAT	HAI	IMAANE	KAAMIL	
14.	USI	SE	MILA	HUM	KO	IRFAANE	MANZIL
15.	USI	NE	HAMEIN	JAADAA-E	HAQQ	PE	DAALA
16.	USI	SE	HAI	ISLAM	KA	BOL	BALA
	WOH NABIYON MEIN						

204. JO GALE LAGAA-E, ADU KO BHI, WOH RASOOL, MERA RASOOL HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

JO GALE LAGAAE, ADU KO BHI, WOH RASOOL MERA RASOOL HAI

KOI KHAALI HAATH GAYA NAHIN, YEH MERE SAKHI KA ASOOL HAI

1. TU JO CHAAHE RAAZI HO MUSTAFA, TU JO CHAAHE TUJH KO MILE KHUDA
2. KISI TUTE DIL KO TALAASH KAR, KE WOH DIL KHUDA KO QABOOL HAI
JO GALE LAGAA-E
3. JAHAN FARSHIYON KE QADAM LAGE, JAHAN ARSHIYON KE BHI SAR JHUKE
4. JAHAN GHAM ZADON KO SUKUN MILE, WOH AIK AASTAANE RASOOL HAI
JO GALE LAGAA-E

5. WOH JAHAN JAHAN SE GUZAR GAYE, WAHAAN PHOOL MAHEKE BAHAR KE
6. WOH JAHAN GAYE WOH JAHAN RUKH, WAHAAN REHMATON KA NUZUL HAI
JO GALE LAGAA-E
7. WOH NABI JO MERA BHALA KARE, MERI BAKHSHISHON KI DUA KARE
8. MUJHE BHUL JAA-E WOH HASHR MEIN, MERE DUSHMANON KI YEH BHUL HAI
JO GALE LAGAA-E
9. ISEY JHUK KE CHOOMA HAI ARSH NE, HAI LAGI NABI KE YEH PAAON SE
10. ISEY DAAL AANKHON MEIN SHAUQ SE, YEH DARE RASOOL KI DHOOL HAI
JO GALE LAGAA-E
11. USE KOI DAR HAI NA KOI GHAM, HAI NABI KA US PE SADA KARAM
12. HAI WOH HAR NIGHAAH MEIN MOHTARAM, JO GHULAAME AALE BATOOL HAI
JO GALE LAGAA-E
13. YEHI FAISLE HAI SHAOOR KE, SADA GEET GAAO HUZOOR KE
14. NAHIN PYAAR JIS KO HUZOOR SE, WOH TO AADMI HI FUZOOL HAI
JO GALE LAGAA-E
15. HAI TUJH HI SE AZMATEIN SARMADI, HAI TUJH HI SE HUSN MEIN DILKASHI
16. JISE CHU SAKEN NA KHIZA KABHI, TU SADA BAHAR WOH PHOOL HAI
JO GALE LAGAA-E
17. YEH, "NIAZI" JAA-EIN KAHAN SHAHA, KE HAI NAAM LEVA YEH AAP KA
18. YEHI JAAKE KEHNA, TU AEY SABA, KE WOH GHAMZADAAH HAI, MALOOL HAI
JO GALE LAGAA-E

Author: JANAAB ABDUL SATTAR NIAZI

Meanings:

Line 1/2: Oh! Wayfarer, if you want to please Allah and his Holy Prophet Muhammad (SAW), then look for a broken heart, which is thoroughly engrossed in their love.

205. WOH SU-E LAALAH ZAAR PHIRTE HAIN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

WOH SU-E LAALAH ZAAR PHIRTE HAIN
TERE DIN AEY BAHAR PHIRTE HAIN

- | | | | | | | | |
|-----|-----------|-----------|----------|--------|------|---------|----------|
| 1. | JO | TERE | DAR | SE | YAAR | PHIRTE | HAIN |
| 2. | DAR | BA | DAR | YUN | HI | KHAAR | PHIRTE |
| 3. | AAH | KAL | AISH | TO | KIYE | HUM | NE |
| 4. | AAJ | WOH | BE | KARAAR | | PHIRTE | HAIN |
| 5. | UNKE | IMAAAN | SE | DONON | | BAAGHON | PAR |
| 6. | KHAILE | LAILO | | NAHAAR | | PHIRTE | HAIN |
| 7. | HAR | CHARAAGHE | | MAZAAR | | PAR | QUDSI |
| 8. | KAISE | PARWAANAH | | VAAR | | PHIRTE | HAIN |
| 9. | US | GALI | KA | GADA | HOON | MAYN | JIS |
| 10. | MAANGTE | | TAAJDAAR | | | PHIRTE | HAIN |
| 11. | JAAN | HAIN | JAAN | KYA | | NAZAR | AAYE |
| 12. | KYUN | ADU | GIRDE | GHAAR | | PHIRTE | HAIN |
| 13. | PHOOL | KYA | DEKHU | MERI | | AANKHON | MEIN |
| 14. | DASHTE | TAIBA | KE | KHAAR | | PHIRTE | HAIN |
| 15. | LAAKHON | QUDSI | HAIN | KAAME | | KHIDMAT | PAR |
| 16. | LAAKHON | GIRDE | | MAZAAR | | PHIRTE | HAIN |
| 17. | WARDIYAAN | | BOLTE | | HAIN | | HARKAARE |
| 18. | PEHRA | DETE | | SAWAAR | | PHIRTE | HAIN |

19.	RAKHIYE	JAISE	HAIN	KHAANAZAAD	HAIN	HUM
20.	MOL	KE	AIB	DAAR	PHIRTE	HAIN
21.	HAAYE	GHAAFIL	WOH	KYA	JAGAAH	HAI
22.	PAANCH	JAATE	HAIN	CHAAR	PHIRTE	JAHAN
23.	BAAYEN	RASTE	NA	JA	MUSAAFIR	SUN
24.	MAAL	HAI	RAAH	MAAR	PHIRTE	HAIN
25.	JAAG	SUNSAAN	BAN	HAI	RAAT	AAYI
26.	GURG	BAHRE	SHIKAAR		PHIRTE	HAIN
27.	NAFS	YE	KOI	CHAAL	HAI	ZAALIM
28.	JAISE	KHAASE		BIJAAR	PHIRTE	HAIN
30.	KOI	KYON	PUCHE	TERI	BAAT,	"RAZA"
31.	TUJH	SE	KUTTE	HAZAAR	PHIRTE	HAIN

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meanings:

Main Line 1/2: He is coming towards the tulip (LAALAH) fields, your fortune, 'O' Spring, is about to shine!

Line 1/2: Those who turn away from your gate, H. Muhammad Mustafa (SAW), they wander aimlessly, disgraced, from door to door.

Line 3/3: Sadly! We spent our past days and all our yesterdays seeking pleasure, and today he is anxious on our behalf!

Line 6: LAILO NAHAAR = Night and day

Line 7/8: At every CHARAAGH around his tomb; MALAAIKA (angels) do throng like moths!

Line 9/10: I'm a beggar of that alley in which even kings wander like beggars!

Line 11/12: They are as the JAAN (ROOH); why should they be visible? The ADU (enemies) wander pointlessly around the cave!

Line 13/14: How can I notice the flowers? In my eyes are swimming the thorns of Madinah Paak's blessed soil.

Line 15/16: Countless angels are there as servants. Countless angels GIRDE (circumambulate) the ROZA MUBAARAK.

Line 17: HARKAARE = Conveyer; one who delivers; messenger; servant

Line 19/20: Accept us however we are, for we are of thy nation. Many such worthy AIB DAAR (sinners) do wander here!

Line 21: GHAAFIL ("O" Negligent), what place doest thou goest?

Line 22: Where 5 verily goest but only 4 do return? (Answer is of course, QABRATAAN).

Line 26: GURG = Wolf

206. YA MUHAMMAD NOORE MUJASSAM, YA HABIBI, YA MAULAAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

YA MUHAMMAD NOORE MUJASSAM, YA HABIBI, YA MAULAAI
TASVIRE KAMAAL MOHABBAT, TANVIRE JAMAAL KHUDAAI

1. TERA WASF BAYAAN HO KIS SE, TERI KAUN KAREGA BARAAI
2. IS GARDE SAFAR MEIN GUM HAI, JIBREEL-E AMIN KI RASAAI
- YA MUHAMMAD, NOORE MUJASSAM**
3. TERI AEK NAZAR KE TAALIB, TERE AEK SUKHAN PAR QURBAAN
4. YEH SAB TERE DIWAANE, YEH SAB TERE SAUDAAI
- YA MUHAMMAD, NOORE MUJASSAM**
5. YEH RANGE BAHAAARE GULSHAN, YEH GUL AUR GUL KA JOBAN
6. TERE NOORE QADAM KA DHOWAN, IS DHOWAN KI RAANAAI
- YA MUHAMMAD, NOORE MUJASSAM**
7. MA'A AJMALAKA, TERI SURAT, MA'A AHSANKA TERI SIRAT
8. MA'A AKMALAKA TERI AZMAT, TERI ZAAT MEIN GUM HAI KHUDAAI
- YA MUHAMMAD, NOORE MUJASSAM**
9. AEY MAZHARE SHAANE JAMAALI, AEY KHWAAJAJO BANDAA-E AALI
10. MUJHE HASHR MEIN KAAM AA JAA-E MERA ZAUQE SUKHAN AARAAI
- YA MUHAMMAD, NOORE MUJASSAM**

11. JAB JALWA FAGAN HU-AEY AAQA, SAJDE MEIN JHUKA THA KAA'BAH
 12. AEY AMINAH KAISI TERI, QISMAT HAI KHUDA NE BANAAI
YA MUHAMMAD, NOORE MUJASSAM
 13. TUM SAB SE PEHLE MUHAAJIR, GHAR CHODA KHUDA KI KHAATIR
 14. IS SUNNAT PAR JO CHALE HAIN, AAQA WOH HAIN TERE FIDAAI
YA MUHAMMAD, NOORE MUJASSAM
 15. TU RAEES-E ROZE SHAFAT, TU AMIRE LUTFO INAAYAT
 16. HAI, "ADEEB" KO TUJH SE NISBAT, YEH GHULAAM HAI TU AAQAAI
YA MUHAMMAD, NOORE MUJASSAM

Author: JANAAB SYED ADEEB RAI PURI

Meanings:

- Main Line 1: NOORE MUJASSAM = Noor personified; meaning representing that quality in an extreme form.
 Main Line 2: TANVIR = Illuminating, enlightening
 JAMAAL = beauty, elegance
 Line 1: WASF = Attributes
 Line 2: GARDE SAFAR = Dust raised on the journey;
 RASAAAI = Entrance, accessibility
 Line 2: "SHABE ME'RAAJ KI RAAT, JIBREEL's (AS) entrance,
 accessibility to SIDRATUL MUNTAHA, "GUM HAI GARDE
 SAFAR MEIN"
 Line 6: RANAAI = NAZAAKAT; Gracefulness of motion, graceful gait; grace,
 loveliness, beauty.
 Line 9: MAZHAR = To become apparent, or manifest
 JAMAAL = Beauty, elegance.
 Line 11: JALWA FAGAN = Appearance, effulgence

207. YA MUHAMMAD, MUHAMMAD MAYN KEHTA RAHA

INTRODUCTORY LINES BY JANAAB SAIM BEFORE THE MAIN NA'AT

- | | | | | | | | | |
|----|---------|-----------|----------|---------|----------|------|-------|-------|
| 1. | DIL | MEIN | ISHQE | NABI | KI | HO | AISI | LAGAN |
| 2. | ROOH | TARAPTI | RAHE, | DIL | MACHALTA | RAHE | | |
| 3. | ZINDAGI | KA | MAZAH | HAI | KE | HAR | SAANS | SE |
| 4. | YA | MUHAMMAD, | MUHAMMAD | NIKALTA | RAHE | | | |

1. YA MUHAMMAD, MUHAMMAD MAYN KEHTA RAHA, NOOR KE MOTIYON KI LARI BAN GAYI
 2. AAYAATON SE MILAATA RAHA, AAYAATEIN, PHIR JO DEKHA TO NA'ATE NABI BAN GAYI
 3. JO BHI AANSU BAHE MERE MEHBOOB KE, SAB KE SAB ABRE REHMAT KE CH'HINTE BANE
 4. HO GAYI RAAT, JAB ZULF LEHRA GAYI, JAB TABASSUM KIYA CHAANDANI BAN GAYI
 5. KIS QADAR EHMAQAANAH AQIDAHA HAI YEH MAR KE MITTI MEIN HAIN MUSTAFA MIL GAYE
 6. MUSTAFA KI QASAM UNKE CHUKE QADAM MAUT BHI EHMAQO ZINDAGI BAN GAYI
 7. KIS QADAR BE-KHABAR YEH HU-AEY DEEN SE APNE JAISA HAIN UNKO BASHAR KEH RAHE
 8. JIN KI GAR DE SAFAR BAN GAYI KEH-KASHAAN, JIN KI KHAAKE QADAM RAUSHNI BAN GAYI
 9. YEH TO MAANA KE JANNAT HAI BAAGHE HASIN, JO KHOOB SURAT HAI SAB KHULD KI SAR ZAMIN
 10. HUSNE JANNAT KO PAR JAB SAMETA GAYA, SARWARE ANBIYA KI GALI BAN GAYI
 11. JAB CHIRA TAZKIRAH UNKE RUKHSAAR KA, WADDOKHA KEH DIYA, WAL QAMAR PARH LIYA
 12. SURATON KI TILAAWAT BHI HOTI RAHI, NA'AT BHI HO GAYI, BAAT BHI BAN GAYI
 13. KYON ULAJTA NABI KE GHULAAMON SE HAI, ROKTA KYON DAROODO SALAAMON SE HAI
 14. KYA WOH KAM THA JO TERE BARON NE KAHA, KYA MUSIBAT TUJHE YEH NABI BAN GAYI
 15. SAB SE, "SAIM" ZAMAANE MEIN MA'AZOOR THA, SAB SE BEKAS THA, BEBAS THA, MAJBOOR THA
 16. UN KO RAHEM AA GAYA, MERE HAALAT PAR MERI 'AZMAT MERI BEBAS BAN GAYI

Author: JANAAB, ALLAMA SAIM CHISHTI

Meanings:

- Line 5: EHMAQAANAH = Foolish and stupid (Janaab Saim is referring to the GHALAT AQIDAHAH)
 Line 15: MA'AZOOR = Disabled, helpless

208. YA NABI, YA NABI, YA NABI, YA NABI

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:

YA NABI, YA NABI, YA NABI, YA NABI

1. AAP SHA AHE UMAM, AAP KHAIR UL WARA
2. AAP SARTAAJ-E PAIGHAMBARAAN-E KHUDA
3. AAP KI DONON AA'LAM MEIN JALWA GARI
- YA NABI, YA NABI, YA NABI, YA NABI**
4. AAP KHAL-LAAQ-E AA'LAM KE HAIN TARJUMAAN
5. AAP ARSHE ILAAHI KE HAIN RAAZDAAN
6. AAP GHAARE-HIRA KI HASEEN RAUSHNI
- YA NABI, YA NABI, YA NABI, YA NABI**
7. KHAATAMUL MURSALINE JAHAAAN AAP HAIN
8. BAAISE AZMATE KUN FAQAAN AAP HAIN
9. FARSH SE ARSH TAK BARTARI AAP KI
- YA NABI, YA NABI, YA NABI, YA NABI**
10. AAP QUR'AN LAA-E HABIBE KHUDA
11. HAI LAQAB AAP KA KHAATAMUL ANBIA
12. AAP SE AI'HLE HAQQ KO MILI AA-GAHI
- YA NABI, YA NABI, YA NABI, YA NABI**
13. AARZOO PAR KARAM HO SHAHE HAASHMI
14. WAQFE RANJ O ALAM JIS KI HAI ZINDAGI
15. BAKSH DO ISKO DIDAAR KI RAUSHNI
- YA NABI, YA NABI, YA NABI, YA NABI**

209. YA RASOOLALLAHI UNZUR HAALANA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

YA RASOOLALLAHI UNZUR HAALANA

YA HABIBALLAHI ISMA QAALANA

INNA NI FI BAHRI HAMMIN MUGHRAQUN

KHUZ YADI SAAHIL LANA ASHKAALANA

1. HUM GUNAHGAARON PE HO NAZARE KARAM
2. AAP KA HAR SHAY PE HAI FAIZE ATAM
3. REHMATE AA'LAM NAZAR BAR HAAL MA
4. SARWARE DEEN YA RASOOLE MOHTASHAM
- YA RASOOLALLAHI UNZUR HAALANA**
5. NARGAA-E AADAA MEIN MILLAT AAP KI
6. HAR TARAF CHAAI HAI US PAR BE-KASII
7. DUSHMANAAN-E DEEN HAI ZORAAWAR BAHOT
8. AUR BAHOT KAMZOR TERE UMMATI
- YA RASOOLALLAHI UNZUR HAALANA**
9. PHOONK DAALA BIJLIYON NE AASHIYAAN
10. UTH RAHA HAI HAR NASHEMAN SE DHUAAN
11. JAL RAHA HAI GULSHANE DUNIYA O DEEN
12. AUR KHAABIDAAH HAI AB TAK BAAGHBAAN
- YA RASOOLALLAHI UNZUR HAALANA**
13. GHAR KE MALBON MEIN BANAAME ZINDAGI
14. NA RASA AAHEIN HAIN YA HAIN SISKIYA
15. HAMLAA AAWAR KUFR HAR JAANIB SE HAI
16. AUR MUSLIM HAI FAQT NAW HA KUNA
- YA RASOOLALLAHI UNZUR HAALANA**
17. AAG HAI BAAROOD HAI AUR SHAHER HAI
18. ZINDAGI HAI, ZAKHM HAI, AUR ZAHER HAI
19. PAR YEHI JAAMI HAI RAKS IBLIS KA
20. BE KHUDO SARSHAAR SAARA DAHER HAI
- YA RASOOLALLAHI UNZUR HAALANA**
21. HAR TARAF PHAILE HU-AEY AADAA-E DEEN
22. DUSHMANAAN-E DEENE RABBUL AALAMEEN
23. KARBALA HAI AAJ KAL RU-E ZAMIN

24.	AL	GAYAASH,	YA	REHMATAL	LIL	AALAMEEN
	YA RASOOLALLAAHI UNZUR HAALANA					
25.	FALASTIN,	IRAQ		O,	SHAAM	HAI
26.	MAQTLE	IMAAN		AUR	ISLAM	HAI
27.	TAUP,	BULL-DOZER	KI	AUR	SAAROOKH	KI
28.	ZAD	PE	HAR	AEK	SAAHIBE	IMAAN
	YA RASOOLALLAAHI UNZUR HAALANA					
29.	AL	MADAD	MEHBOOBE		RABBUL	AALAMEEN
30.	AL	MADAD	AEY	SARWARE	DUNIYA	O
31.	AL	KARAM	AEY	SIRRE	WAAHDAT	KE
32.	AEK	NAZAR	AEY	ARSHE	AA'ZAM	KE
	YA RASOOLALLAAHI UNZUR HAALANA					

Meanings:

Line 5: NARGAA-E = A circle formed by hunters; to surround

Line 10: NASHEMAN = Nest

210. YA SHAAHE UMAM AEK NAZARE KARAM

Nota Bene:

Usually, in a format of the Na'at, the opening couplet called *matl'a* has conventionally a terminal word (*radeef*) which is repeated in both lines and the second line of all couplets of the Na'at. It is preceded by a rhyming word called *qafia* which, invariably in the first couplet, is repeated in the first two lines, and the second line of all other couplets of which a Na'at consists.

So from this perspective, this Na'at does not follow the conventional rhyming rules of meterize, "*radeef-qaafiya*". But it has been included here as a tribute as it was made famous by the late Na'at Khwaan, Janaab Khursid Ahmed.

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

YA SHAAHE UMAM AEK NAZARE KARAM

MORI LAAJ TUMHAARE HAATH, SARKAAR

MORI NAYYA LAGA DO APNE KARAM SE PAAR

SALLAL LAAH, SAYYAD AL MURSALIN, SALLAL LAAH, SAYYAD AL MURSALIN

1. TUTI HUI AAS HOON MAYN, DUKH SE BHARA DIL HAI MERA
SALLAL LAAH
2. NAZRE KARAM, BEHRE KHUDA, KOI NAHIN TERE SIWA
SALLAL LAAH
3. GHAM KHWAARE JAHAN, TASKINE JAAN
4. AEK SHAB TO MUJHE BHI HO DIDAAR
MORI NAYYA LAGA DO APNE KARAM SE PAAR
YA SHAAHE UMAM, AEK NAZARE KARAM
MORI LAAJ TUMHAARE HAATH, SARKAAR
MORI NAYYA LAGA DO APNE KARAM SE PAAR
5. BAAGHE IRAM SHEHR TERA, JIS KI HAWA MUSHKE KHUTAN
SALLAL LAAH
6. NAAM TERA SALLE ALA, ROOHE BAYAAN JAANE SUKHAN
SALLAL LAAH
7. HON DOOR MERE SAB RANJ O ALAM
8. JO AAUN MADINEY MEIN, AEK BAAR
MORI NAYYA LAGA DO APNE KARAM SE PAAR
YA SHAAHE UMAM, AEK NAZARE KARAM
MORI LAAJ TUMHAARE HAATH, SARKAAR
MORI NAYYA LAGA DO APNE KARAM SE PAAR
9. AASI HOON MAYN, BIGRE NASIB, RAKH LO BHARAM RAB KE HABIB
SALLAL LAAH

10. ROOHE ADAB, JAANE, "ADEEB" TUM HI TO HON SAB KE TABIB
SALLAL LAAH
11. TUMHE KYA HAI KAMI, MAKKI, MADANI, TUM DONON JAHAN KE HO MUKHTAAR
MORI NAYYA LAGA DO APNE KARAM SE PAAR
YA SHAAHE UMAM, AEK NAZARE KARAM
MORI LAAJ TUMHAARE HAATH, SARKAAR
MORI NAYYA LAGA DO APNE KARAM SE PAAR

Author: JANAAB SYED ADEEB RAI PURI

211. YA WAJEEHAD DINI WAL KARAMI

- | | | | | | |
|---|-----------|---------------|------------|----------|-------------|
| 1. | YA | WAJEEHAD | DINI | WAL | KARAMI |
| 2. | WA | HALEEFAL | ILMI | WAL | HIKAMI |
| NABIYUN, NABIYUN, NABIYUN, NABI | | | | | |
| 3. | YA | RASOOLALLAHI | | SALAAMUN | ALAIK |
| 4. | YA | RAFIAS | SHAANI | WAD | DARAJI |
| RASOOLUN, RASOOLUN, RASOOLUN, RASOOL | | | | | |
| 5. | YA | WAFIYAL | AHDI | WA | THIMEMI |
| 6. | WA | HAMIDAS | SAAYI | WA | SHIYAMI |
| AMINUN, AMINUN, AMINUN, AMIN | | | | | |
| 7. | YA | RASOOLALLAHI, | | YA | IMAADATANAA |
| 8. | YA | IMAAMAL | ANBIYA | IL | UMANA |
| KHAATIMUN, KHATIMUN, KHATIMUN | | | | | |
| 9. | WAL | FAQIDIL | | MAHDI | MUFTARIQUN |
| 10. | MIN | HU | BIL | IFLAASI | ADAMI |
| RAHIMUN, RAHIMUN, RAHIMUN, RAHIM | | | | | |
| 11. | GHAIRA | ANNAL | | FADLA | MUNTAQABUN |
| 12. | MIN | AZIMIL | FADLI | WAL | KARAMI |
| KARIMUN, KARIMUN, KARIMUN, KARIM | | | | | |
| 13. | WAS | SALAATUL | LAahi | KHAALIQL | NA |
| 14. | TATAGHASH | SHAA | | SAYYIDAL | UMAAMI |
| MUSTAFAA, MUSTAFAA, MUSTAFAA | | | | | |
| 15. | AHMADAL | | MUKHTAARI, | | SAYYIDINA |
| 16. | ADADAL | AURAAQI | | WAD | DIYAMI |
| KAAMILUN, KAAMILUN, KAAMILUN | | | | | |

212. YEH SARWARI HAI BHALA KYA

- | | | | | | | | | |
|--------------------|-------|----------|--------|---------|------------|-----------|---------|--------|
| 1. | YEH | SARWARI | HAI | BHALA | KYA, | SIKANDARI | KYA | HAI |
| 2. | DARE | NABI | KA | GADA | HOON, | MUJHE | KAMI | KYA |
| YEH SARWARI | | | | | | | | |
| 3. | FIDA | NAHO | JO | NABI | PAR, | WOH | UMMATI | KYA |
| 4. | JO | GEET | GAYE | NA | UNKE, | WOH | AADMI | KYA |
| YEH SARWARI | | | | | | | | |
| 5. | HAI | TERE | GHAM | PE | NICHAAWAR, | MERI | HAR | AEK |
| 6. | TERI | KHUSHI | NA | HO | JIS | MEIN, | TO | WOH |
| YEH SARWARI | | | | | | | | |
| 7. | YEH | CHAANDNI | TO | RUKHE | MUSTAFA | KA | SAD'QAH | HAI |
| 8. | RUKHE | HAZOR | KE | AAGE, | YEH | CHAANDNI | KYA | HAI |
| YEH SARWARI | | | | | | | | |
| 9. | NABI | KI | SHAANE | KARIMI, | NA | MAAN | NE | WAALON |
| 10. | MUJHE | BAS | ITNA | BATA | DO, | KE | KAAFRI | KYA |
| YEH SARWARI | | | | | | | | |
| 11. | MILA | HAI | ZAUQE | SUKHN | TO, | NABI | KI | NA'AT |
| 12. | NA | JIS | MEIN | ZIKR | HO | UN | KA, | WOH |
| YEH SARWARI | | | | | | | | |
| 13. | WOH | APNE | SHAIKH | PE | SAB | KUCH | NISAAR | KAR |
| 14. | JO | JAANTE | HAIN | FAQIRON | KI | DOSTI | KYA | HAIN |
| YEH SARWARI | | | | | | | | |
| 15. | MAYN | MAANTA | HUN, | BHARA | HAI, | JAHAN | FAQIRON | SE |
| 16. | BADAL | NA | DE | JO | MUQADDAR, | FAQIRI | HI | KYA |
| YEH SARWARI | | | | | | | | |

17. HAZAARON DEKHE HAIN HUM NE, SAKHI ZAMAANE MEIN
 18. TALAB SE DE NA ZIYAADAH, TO WOH SAKHI KYA HAI
YEH SARWARI
 19. BARA KARAM HAI, "NIAZI" MADINEY WAALE KA
 20. KARAM NA HO JO NABI KA TO ZINDAGI KYA HAI
YEH SARWARI

Author: JANAAB ABDUL SATTAR NIAZI

213. YUN TO SAARE NABI MOHTARAM HAIN MAGAR

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
YUN TO SAARE NABI MOHTARAM HAIN MAGAR, SARWARE ANBIYA TERI KYA BAAT HAI
REHMATE DO JAHAN AEK TERI ZAAT HAI, AEY HABIBE KHUDA TERI KYA BAAT HAI

1. ROOHE KAU'NO MAKAAAN PE NIKHAAR AA GAYA
 2. ROOHE INSAANIYAT KO QARAAR AA GAYA
 3. MARHABA, MARHABA, HAR KISI NE KAHA
 4. AAMADE MUSTAFA, TERI KYA BAAT HAI
YUN TO SAARE NABI

5. HAZRATE AMINAH KE DULAARE NABI
 6. GHAMZADAAH UMMATI KE SAHAARE NABI
 7. ROZE MEHSHAR KAHEGI, YEH KHALQE KHUDA
 8. SAB KE MUSHKIL KUSHA, TERI KYA BAAT HAI
YUN TO SAARE NABI

9. CHAAR SU REHMATON KI GHATA CHA GAYIN
 10. BAAGHE AA'LAM MEIN FASLE BAHAAAR AA GAYIN
 11. DIL KA GUNCHA KHILA, ISME A'ZAM MILA
 12. ZIKRE SALLE ALA, TERI KYA BAAT HAI
YUN TO SAARE NABI

13. REHMATE DO JAHAN KA KHAZINAH MILE
 14. JAB GALEY SE HAWAA-E MADINAH MILEY
 15. ARSHION KI NIDA, FARSHION KI SADA
 16. AEY DARE MUSTAFA TERI KYA BAAT HAI
YUN TO SAARE NABI

17. AARZOO THI JO DIL KI WOH PURI HUI
 18. ROZAA-E MUSTAFA KI HUZOORI HUI
 19. HAR JAGAH PE "ZAHOORI", ZAHOORI HUI
 20. AEY NABI KE GADA, TERI KYA BAAT HAI
YUN TO SAARE NABI

Author: JANAAB MUHAMMAD ALI ZAHOORI

Meanings:

- Line 1: NIKHAAR = Elegance, grace
 Line 6: GHAMZADAAH = GHAM KA MAARA
 Line 11: MERE DIL KI KALI KHILI KYON KI MUJHE AAP
 KA AZMAT WAALA MUBAARAK NAAM MILA

214. ZAHÉ MUQADDAR, HUZOORE HAQQ SE SALAAM AAYA, PAYAAM AAYA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
ZAHÉ MUQADDAR, HUZOORE HAQQ SE, SALAAM AAYA, PAYAAM AAYA
JHUKAAO NAZAREIN, BICHAO PALKEIN, ADAB KA AALA MAQAAM AAYA

1. YEH KAUN SAR SE, KAFAN LAPETE, CHALA HAI ULFAT KE RAASTE PAR
 2. FARISHTE HAIRAT SE TAK RAHE HAIN, YEH KAUN ZEE EHTERAAM AAYA
ZAHÉ MUQADDAR, HUZOORE HAQQ SE

3. FAZA MEIN LABBAIK KI SADAAEIN, ZE FARSH TA ARSH GUNJTI HAIN
4. HAR AEK QURBAAN HO RAHA HAI, ZUBAAN PE YEH KIS KA NAAM AAYA
ZAHE MUQADDAR, HUZOORE HAQQ SE
5. YEH RAAHE HAQQ HAI SAMBHAL KE CHALNA, YAHAN HAI MANZIL QADAM, QADAM PAR
6. PAHONCHNA DAR PAR, TO KEHNA AAQA, SALAAM LIJE, GHULAAM AAYA
ZAHE MUQADDAR, HUZOORE HAQQ SE
7. YEH KEHNA, AAQA, BAHOT SE AASHIQ, TARAP TE SE CHOD AAYA HOON MAYN
8. BULAAWE KE MUNTAZIR HAIN LEKIN NA SUBHO AAYA, NA SHAAM AAYA
ZAHE MUQADDAR, HUZOORE HAQQ SE
9. DUA JO NIKLI THI DIL SE AAKHIR, PALAT KE MAQBOOL HO KE AAI
10. WOH JAZBA JIS MEIN, TADAP THI SACH-CHI, WOH JAZBA AAKHIR KO KAAM AAYA
ZAHE MUQADDAR, HUZOORE HAQQ SE
11. KHUDA TERA, "HAFEEZ" O NIGAHBAAN, O RAAHE BATOHA KE JAANE WAALE
12. NAVIDE SAD IMBISAAT BAN KAR, PAYAAME DAARUS SALAAM AAYA
ZAHE MUQADDAR, HUZOORE HAQQ SE

Author: JANAAB HAFEEZ TAIB

Meanings:

- Main Line: ZAHE MUQADDAR = KHUSH NASIB SE
 Line 2: ZEE = One empowered with authority, one having competent jurisdiction
 EHTERAAM = Holding in veneration, reverencing, respecting, honouring
 Line 3: ZE = From
 Line 11: HAAFIZO-NIGEHBAAN = Both words meaning the Guardian.
 Line 12: NAVID = KHUSH KHABARI,
 SAD = Hundred
 IMBISAAT = Joy, ecstasy, delight
 Line 12: DAARUS SALAAM = One of the entrance door in, "Masjide Nabawi", that leads straight to the Roza Mubarak.

215. ZAMIN MAILI NAHIN HOTI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**ZAMIN MAILI NAHIN HOTI, ZAMAN MAILA NAHIN HOTA
MUHAMMAD KE GHULAAMON KA KAFAN MAILA NAHIN HOTA**

1. MOHABBAT KAMLI WAALE SE, WOH JAZBA HAI SUNO LOGON
2. YEH JIS MAN MEIN SAMA JAA-E, WOH MAN MAILA NAHIN HOTA
MUHAMMAD KE GHULAAMON KA
3. GULON KO CHUM LETE HAIN, SAHAR-NAM SHABNAMI QATRE
4. NABI KI NAAT SUN LE TO, CHAMAN MAILA NAHIN HOTA
MUHAMMAD KE GHULAAMON KA
5. JO NAAME MUSTAFA CHUMEIN, NAHIN DUKHTI KABHI AANKHEIN
6. PAHEN LE PYAAR JO UNKA, BADAN MAILA NAHIN HOTA
MUHAMMAD KE GHULAAMON KA
7. NABI KA DAAMANE REHMAT, PAKAR LO AEY JAHAN WAALO
8. RAHE JAB TAK YEH HAATHON MEIN, CHALAN MAILA NAHIN HOTA
MUHAMMAD KE GHULAAMON KA
9. NABI KE PAAK LANGAR PAR, JO PALTA HAI KABHI UNKI
10. ZABAAN MAILI NAHIN HOTI, SUKHAN MAILA NAHIN HOTA
MUHAMMAD KE GHULAAMON KA

11. MAYN NAAZAN TO NAHIN FAN PAR MAGAR, "NASEER" YEH DAAWA HAI
 12. SANAA-E MUSTAFA KAR NE SE FAN MAILA NAHIN HOTA
MUHAMMAD KE GHULAAMON KA

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

216. ZAMINO ZAMAAN TUMHAARE LIYE

This Na'at pertains to Hadith Qudsi, "KUNTU KANZAN" that, "I was a Hidden Treasure (and) I wanted to be known, so I created Creation." Meaning, "No one knew Me! I was in the Absolute Unknown so I wanted to be known and make 'Known' My Reality to My Beloved so Prophet Muhammad (SAW), as a created being and as a servant, is the first one in the creation of his Light and everything else was created, "TUMHAARE LIYE". The full translation is documented after the Na'at.

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

ZAMINO ZAMAAN TUMHAARE LIYE
MAKINO MAKAAAN TUMHAARE LIYE
CHUNINO CHUNAAN TUMHAARE LIYE
BANE DO JAHAN TUMHAARE LIYE

- | | | | | | |
|----------------------|-----------|------------|----------|-----------|----------|
| 1. | DEHAN | MEIN | ZUBAAN | TUMHAARE | LIYE |
| 2. | BADAN | MEIN | HAI JAAN | TUMHAARE | LIYE |
| 3. | HUM | AA-EIN | YAHAN | TUMHAARE | LIYE |
| 4. | UTHEIN | BHI | WAHAAN | TUMHAARE | LIYE |
| ZAMINO ZAMAAN | | | | | |
| 5. | FARISHTE | | KHIDAM | RASOOL | HISHAM |
| 6. | TAMAAME | | UMAM | GHULAAME | KARAM |
| 7. | WAJODOO | | ADAM | HUDUSO | QIDAM |
| 8. | JAHAN | MEIN | IYAN | TUMHAARE | LIYE |
| ZAMINO ZAMAAN | | | | | |
| 9. | KALIMO | | NAJIH | MASIHO | SAFI |
| 10. | KHALILO | | RAZI | RASOOL | NABI |
| 11. | ATIQQO | | WASI | GHANIO | ALI |
| 12. | SANA | KI | ZUBAAN | TUMHAARE | LIYE |
| ZAMINO ZAMAAN | | | | | |
| 13. | ASAALATE | | KUL | IMAAMATE | KUL |
| 14. | SIYAADATE | | KUL | IMAARATE | KUL |
| 15. | HUKOOMATE | | KUL | VILAAYATE | KUL |
| 16. | KHUDA | KE | YAHAN | TUMHAARE | LIYE |
| ZAMINO ZAMAAN | | | | | |
| 17. | TUMHAARI | | CHAMAK | TUMHAARI | DHAMAK |
| 18. | TUMHAARI | | JHALAK | TUMHAARI | MAHAK |
| 19. | ZAMINO | | FALAK | SIMAAKO | SAMAK |
| 20. | MEIN | SIKKAH | RAWAAN | TUMHAARE | LIYE |
| ZAMINO ZAMAAN | | | | | |
| 21. | ZAHOOORE | | NIHAAN | QAYAAME | JAHAN |
| 22. | RUKU-E | | JAHAN | SUJUDE | SHAHAN |
| 23. | NIYAAZEIN | | YAHAN, | NAMAAZE | WAHAN |
| 24. | YEH | KIS | LIYE? | HAAN! | TUMHAARE |
| ZAMINO ZAMAAN | | | | | |
| 25. | YEH | SHAMSO | QAMAR, | YEH | SHAAMON |
| 26. | YEH | BURGO | SHAJAR, | YEH | BAAGHO |
| 27. | YEH | TEGHO | SIPAR, | YEH | TAAJO |
| 28. | YEH | HUKMEY | RAWAAN | TUMHAARE | LIYE |
| ZAMINO ZAMAAN | | | | | |
| 29. | YEH | FAIZ | DIYE, | WOH | JOOD |
| 30. | KE | NAAM | LIYE | ZAMAANA | JIYE |
| 31. | JAHAN | NE | LIYE | TUMHAARE | DIYE |
| 32. | YEH | IKRAAMIYAN | TUMHAARE | | LIYE. |
| ZAMINO ZAMAAN | | | | | |

33.	SAHAABE		KARAM		RAWAANA		KIYE
34.	KE	AABE		NI'AM	ZAMAANA		PIYE
35.	JO	RAKHTE	THE	HUM	WOH	CHAAK	SIYE
36.	YEH	SATR-E		BADAAN	TUMHAARE		LIYE.
	ZAMINO ZAMAAN						
37.	SANA	KA	NISHAAN		WOH	NOOR	FASHAAN
38.	KE	MEHR-WA-SHAAN		BA		AANHAMAH	SHAAN
39.	BA-SAAYA		KASHAAN			MAWAAKIB	SHAAN
40.	YEH		NAAM-O-NISHAAN			TUMHAARE	LIYE
	ZAMINO ZAMAAN						
41.	ATAA-E		ARAB,		JALAA-E		KARAB
42.	FUYUZE		AJAB		BAGHAIRE		TALAB
43.	YEH	REHMATE	RAB	HAI,	KIS	KE	SABAB
44.	BI	RABB-E		JAHAAN		TUMHAARE	LIYE
	ZAMINO ZAMAAN						
45.	ZUNOOB-E		FANA		'UYOOB-E		HABA
46.	QULOOB-E		SAFA		KHUTOOBE		RAWA
47.	YE	KHOOB-E		'ATA		KUROOB-E	ZUDA
48.	PAYE	DILO		JAAN		TUMHAARE	LIYE
	ZAMINO ZAMAAN						
49.	NA	JINN-O		BASHAR		KE	AATHON-PAHAR
50.	MALAAIKAH		DAR	PE		BASTAH	KAMAR
51.	NA	JUBBAH-O		SAR,	KE	QALBO	JIGAR
52.	HAIN	SAJDAH		KUNAAN		TUMHAARE	LIYE
	ZAMINO ZAMAAN						
53.	NA	ROOHE		AMIN,	NA	ARSHE	BARIN
54.	NA	LAWHE		MUBIN	KOI	BHI	KAHIN
55.	KHABAR	HI		NAHIN	JO	RAMZ	KHULE
56.	AZAL	KE		NIHAAN		TUMHAARE	LIYE
	ZAMINO ZAMAAN						
57.	JINA	MEIN		CHAMAN,	CHAMAN	MEIN	SAMAN
58.	SAMAN	MEIN		PHABAN,	PHABAN	MEIN	DULHAN
59.	SAZAA-E		MIHAN		PAR	AISE	MINAN
60.	YEH	AMNO		AMAAN		TUMHAARE	LIYE
	ZAMINO ZAMAAN						
61.	KAMAAL-E		MIHAAN		JALAAL-E		SHIHAAN
62.	JAMAAL-E		HISAAN	MEIN	TUM	HO	'IYAAN
63.	KE	SAARE		JAHAAN	MEIN	ROZ-E	FAKAAN
64.	ZIL-E	AAINA		SAAN		TUMHAARE	LIYE
	ZAMINO ZAMAAN						
65.	YEH	TOOR		KUJA	SIPHIR	TO	KYA
66.	KE	'ARSH-E		'ULAA	BHI	DOOR	RAHA
67.	JIHAT		SE	WARA		WISAAL	MILA
68.	YEH		RIF'AT-E	SHAAN		TUMHAARE	LIYE
	ZAMINO ZAMAAN						
69.	KHALILO		NAJI		MASIHO		SAFI
70.	SABHI	SE	KAHIN,		KAHIN	BHI	BANI
71.	YEH		BE-KHABARI		KE	KHALQ	PHIRI
72.	KAHAAN	SE		KAHAAN		TUMHAARE	LIYE
	ZAMINO ZAMAAN						
73.	BAFOORE		SADA,		SAMAAN	YEH	BANDHA
74.	YEH	SIDRAH		UTHA,	WOH	ARSH	JHUKA
75.	SUFUFE		SAMA		NE	SAJDAH	KIYA
76.	HUI	JO		AZAAN,		TUMHAARE	LIYE
	ZAMINO ZAMAAN						
77.	YEH		MARHAMTEIN		KE	KACHI	MATEIN
78.	NA		CHOREIN	LATEIN	NA	APNI	GATEIN
79.	QUSOOR		KAREIN		AUR	UNSE	BHAREIN
80.	QUSOOR-E		JINAAN			TUMHAARE	LIYE
	ZAMINO ZAMAAN						

81.	FANA		BADAARAT		BAQA		BABAARAT
82.	ZE	HAR	DO	JIHAT		BAGIRD-E	SARAT
83.	HAI		MARKAZIYYAT		TUMHAARI		SIFAT
84.	KE	DONON		KAMAAN		TUMHAARE	LIYE
ZAMINO ZAMAAN							
85.	ISHAARE		SE	CHAAND		CHIR	DIYA
86.	CHUPE		HU-AEY	KHUR	KO	PHER	LIYA
87.	GAYE		HU-AEY	DIN	KO	ASR	KIYA
88.	YEH		TAABO	TAWAAN		TUMHAARE	LIYE
ZAMINO ZAMAAN							
89.	SABA	WOH		CHALE	KE	BAAGH	PHALEY
90.	WOH	PHOOL		KHILEY	KE	DIN	HON
91.	LIWA	KE		TALEY	SANA	MEIN	KHULEY
92.	"RAZA"	KI		ZUBAAN		TUMHAARE	LIYE
ZAMINO ZAMAAN							

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Line 13:	ASAALAT	=	Firmness, well-rooted; genuineness; integrity; constancy; solidity of judgment; nobleness
Line 17:	CHAMAK DAMAK	=	Splendour, glitter, brilliance
Line 32:	IKRAAMIYAAN	=	Honour, respect
Line 33:	SAHAAB	=	Clouds
Line 34:	NI'AM	=	Blessing
Line 49:	AATHON-PAHAR	=	24 x 7; Continuous, round the clock
Line 55:	RAMZ	=	Sign, indication, to give hints
Line 59:	MINAN	=	Rewards
Line 86:	KHUR	=	Shining, bright, radiance

Full line by line translation (of some of the difficult lines) in ENGLISH of the original Urdu text

Main Chorus Lines:	The earth, the time and space dimension together with periods, their duration and destiny are ALL made for thy sake The dwellers and their abodes are made for thee The knowledge of 'why' and 'how' is there for thee This world and the Ghaib were but made for thee.
Line 1 – 4:	The tongue in our mouth is made for thy praise The life contained in our bodies is made for thee We came into existence, for thy sake And we will be raised on the Yawm Al Qiyaamat simply to show your AZMAT to the whole of the creation.
Line 9 – 12:	From H. Musa "KALIMULLAH" (AS), H. Nooh "NAJIYULLAH" (AS), H. Isa (AS), H. Adam, "SAFIULLAH" (AS) H. Ibrahim "KHALILULLAH" (AS), H. Ismail (AS); to all the Rasools and Nabis From H. Abu Bakr (RA) and H. Umar (RA) H. Uthman (RA) to H. Ali (RA); all praise thee.
Line 17 – 20:	It is your radiance; splendour, glitter, and brilliance It is thy glimpse, lustre, shine and thy perfume In the earth and in the celestial spheres, the vault of heavens, the firmaments; the skies The seating, settling, establishing, fixing, planting, marking of the dimensions; that encompass from the bottom of the abyss to the pinnacle of heaven are made for thee.
Line 25 – 28:	For thine is the sun and the moon; the beautiful evenings and the dawn The plants and the trees; the gardens and fruits therein For thine is the sword, the shield and the crown For thine is the "HUKM"; the judicial authority, the command, that sanctions and decrees a prescript, issues a statute, sharia, laws and the rules that precepts, conceives, enacts dominions, and thereafter orders and controls.

- Line 29 – 32: All these “FAIZ”, blessings; favours came into existence
The world lives on by uttering thy name
The whole creation and “KAAENAAT” lives on thine charity
And all these honours are granted for thy sake.
- Line 33 – 36: You sent the clouds of mercy
For the world to drink in the water of blessings
You mended the tears in our clothes
And our shame and sins were covered for thy sake.
- Line 41 – 44: Countless bounties; that vanquished our anguish and affliction
And we obtained, acquired and attained these wonderful blessings without even asking
We were awarded all these mercies of the Lord for whose sake?
From the Lord of the Worlds for thy sake alone.
- Line 49 – 52: Not just mankind and jinn; 24 x 7
But the angels too stand in your service
It is not just foreheads and heads that prostrate; but our hearts
That fall down in reverence for thee.
- Line 57 – 60: Gardens in paradise; and in those gardens are groves;
And the groves are adorned and in those adornments are beautiful brides
The fruit of labour is thus rewarded
Tranquillity and peace is thus granted for thy sake.
- Line 69 – 72: From H. Ibrahim (AS), H. Nooh (AS); H. Isa (AS) and H. Adam (AS)
On the Yawm Al Qiyaamat, we went to all of them for intercession but they could not intercede
And the entire creation is made to turn towards thee for Shafa’at
And truly; this glory of “Maqaame Mahmud” is only for thee.
- Line 85 – 88: You split the moon with a gesture
You brought back the sun
You restored the day just gone back to the time of, “SALAAT UL ASR”, for the sake of H. Ali,
after the sun had set
Surely, this “TAABO TAWAAN”; tolerance and strength are yours.
- Line 89 – 92: The swift breeze blows for the gardens to blossom
The flowers bloom for our days to be pleasing
And under your flag (the Standard), only to offer praise
May the mouth of Raza verily open.

217. ZARA CHEHRE SE KAMLI KO HATA DO YA RASOOLALLAH

THE MAIN LINES TO BE REPEATED BY THE NA’AT KHWAAN ARE AS FOLLOWS:

ZARA CHEHRE SE KAMLI KO HATA DO YA RASOOLALLAH
HAMEIN BHI APNA DIWAANA BANA DO YA RASOOLALLAH

1. MOHABBAT GHAIR SE MERI CHURA DO YA RASOOLALLAH
2. MERI SOYI HUI QISMAT JAGA DO YA RASOOLALLAH
- ZARA CHEHRE**
3. BARI QISMAT HAMAARI HAI KE UMMAT MEIN TUMHAARI HAIN
4. BHAROSA DEEN-O-DUNIYA MEIN TUMHAARA YA RASOOLALLAH
- ZARA CHEHRE**
5. ANDHERI QABR MEIN MUJH KO AKELA CHOD JAA-EIN GEY
6. WAHAAN HO FAZL SE TERE UJAALA YA RASOOLALLAH
- ZARA CHEHRE**
7. KHUDA MUJH KO MADINEY MEIN JO PAHONCHAA-E TO BEHTAR HAI
8. KE ROZE PAR HI MEIN DE DUN JAAN, MAYN JAAKAR YA RASOOLALLAH
- ZARA CHEHRE**

218. ZE REHMAT KUN NAZAR BARHAALE ZAARAM, YA RASOOLALLAH (BY JAMI)

The original lines in FAARSI are as follows:

1. ZE REHMAT KUN NAZAR BARHAALE ZAARAM, YA RASOOLALLAH
2. GHARIBAM BE NAWAAYAM KHAAKSAARAM, YA RASOOLALLAH
3. ZE DAAGHE HIJRE TAWKE DIL FIGAARAM, YA RASOOLALLAH
4. BAHAARE SAD CHAMAN DAR SINA-AEY DAARAM, YA RASOOLALLAH
5. TU-EE TASKINE DILE AARAAME JAAN SABRO QARAARE MAN, YA RASOOLALLAH
6. RUKHE PUR NOOR, JAANE BE QARAARAM, YA RASOOLALLAH
7. TU-EE MAULAA-E MAN AAQAA-E MAN WAALIA-E JAANE MAN, YA RASOOLALLAH
8. TU-EE DAANI KE JUZ TU KASN NA DAARAM YA RASOOLALLAH
9. DAME AAKHIR NUMAAI JALWAA-E DIDAAR, "JAMI" RA
10. ZA LUTFE TAW HAMEIN UMMID, DAARAM YA RASOOLALLAH

Author: MAULANA, H. NUR AD-DIN ABD AR-RAHMAN JAMI (RA)

Full line by line URDU translation below of the original Farsi Na'at above

1. AEY ALLAH KE RASOOL (SAW), MERI TABAAH HAALI PAR KARAM KI NAZAR FARMAA-EIN.
2. KE MAYN GHARIB HOON BE AASRA HOON AUR KHAAK NASHIN HOON.
3. AEY ALLAH KE RASOOL (SAW), AAP KI FURQAT KE DAAGH SE MERA DIL KAISA REZAH, REZAH HUWA HAI.
4. KE SAYNKARON GULSHANON KI BAHAAARON KA TASAWWUR DIL MEIN LIYE HU-AEY HOON.
5. AEY ALLAH KE RASOOL (SAW), AAP HI KI ZAATE GIRAAAMI DIL KA SUKUN, ROOH KA CHAIN AUR MERA SABR AUR DIL KI DHAARAS UMMID HAI.
6. AAP KA NOOR SE BHAR POOR CHEHRAH MERI BE QARAAR ROOH KA CHAIN HAI.
7. AAP HI MERE AAQA MERE SARPARAST AUR MERI JAAN KE MAALIK HAIN.
8. AAP (SAW) JAANTE HAI KE AAP KE 'AILAAWAH MERA KOI NAHIN HAI.
9. AAKHIR WAQT JAAMI, KO APNE DIDAAR KA JALWAH DIKHA DIJIYE
10. AAP (SAW) KI MAHERBAANI SE AEY ALLAH KE RASOOL MAYN YEHI TAWAQ'QU RAKHTA HOON.

Full line by line English translation below of the original Farsi Na'at above

- Line 1: Ya RasoolAllah (SAW), Please cast your "REHMAT BHARI"; gaze of mercy unto my terrible state of anguish.
- Line 2: Ya RasoolAllah (SAW), You will see that I am "GHARIB"; in the sense of being poor who is helpless, voiceless and worthless.
- Line 3: Ya RasoolAllah (SAW), Your separation has broken my "DIL", heart into pieces.
- Line 4: Ya RasoolAllah (SAW), If you were to come unto my heart, it will be like a "BAHAAR"; spring amongst hundred of gardens.
- Line 5: Ya RasoolAllah (SAW), Only you are the "SUKUN"; solace of my heart, "AARAAM"; comfort of my "JAAN", and the quintessence SABR meaning "SABRO JAMIL, SABRO TAHAMMAL"; the countenance, contentment and consoler of my heart.
- Line 6: Ya RasoolAllah (SAW), I am extremely restless and anxious to see your "RUKH" that is full of "NOOR".
- Line 7: Ya RasoolAllah (SAW), You are my master (AAQA), my mentor and guardian (SARPARAST), and the owner of my soul
- Line 8: Ya RasoolAllah (SAW), You are well aware that I have no one but you
- Line 9: Ya RasoolAllah (SAW), In the moments of his last breath, bestow and grace upon Jami your paak , muqaddas, Ziarat Mubarak.
- Line 10: Ya RasoolAllah (SAW), I have "UMMID" of achieving this "LUTF", somewhere in my heart.

219. ZINDAGI MEIN JO MUSHKIL MAQAAM AA-AEY GA

1.	ZINDAGI	MEIN	JO	MUSHKIL	MAQAAM	AA-AEY	GA		
2.	MERE	LAB	PAR	MUHAAMAD	KA	NAAM	AA-AEY	GA	
3.	DI	KHABAR	AAMINAH	KO	YEH	JIBREEL	NE		
4.	TERE	GHAR	ANBIYA	KA	IMAAM	AA-AEY	GA		
5.	ISHQ	RAKHTE	HO	JO	DIL	MEIN	SARKAAR	KA	
6.	UNKE	LAB	PAR	DUROOD	AUR	SALAAM	AA-AEY	GA	
7.	UNKE	HISSE	MEIN	KAUSAR	KA	JAAM	AA-AEY	GA	
8.	MUJH	KO	KAAMIL	YAQIN	HAIN	KE	IS	MULK	MEIN
9.	AA-AEY	GA	MUSTAFA	KA	NIZAAM	AA-AEY	GA		
10.	ISHQE	AHMAD	KA	DIL	MEIN	JALA	LE	DIYA	
11.	YEH	DIYA	AEY	ZIA	TERE	KAAM	AA-AEY	GA	

220. ZUBAAN JO DI HAI TUJHE ZIKRE MUSTAFA KE LIYE

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

ZUBAAN JO DI HAI TUJHE ZIKRE MUSTAFA KE LIYE
AB IS SE KAAM NA LE AUR KUCH KHUDA KE LIYE

1.	FALAK	SUKHN	RAHO	SARKAAR	KI	SANAAH	KE	LIYE		
2.	JHUKO	TO	KHAAK	BANO	PAA-E	MUSTAFA	KE	LIYE		
ZUBAAN JO DI HAI										
3.	NABI	KO	JIS	NE	BHI	DEKHA	HAI	AKSE	TAA'IF	MEIN
4.	UTHAA-E	GA	NA	KABHI	HAATH	BAD-DUA	KE	LIYE		
ZUBAAN JO DI HAI										
5.	SUNI	THI	JITNI	BAHISTE	BARIN	KI	TAA'RIFEIN			
6.	MAZE	TAMAAM,	WOH	HUM	NE	MADINEY	JAAKE	LIYE		
ZUBAAN JO DI HAI										
7.	MAYN	SHUKR	KAISE	BAJA	LAAUN	IS	ATA	PE,	"ADEEB"	
8.	MILE	HAI	DEEDAA-E	TAR	MUJH	KO	ILTIJA	KE	LIYE	
ZUBAAN JO DI HAI										

Author: JANAAB SYED ADEEB RAI PURI

221. ZUBAAN MEHVE SANA HAI GUMBADE KHAZRA KE SAAYE MEIN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

ZUBAAN MEHVE SANA HAI GUMBADE KHAZRA KE SAAYE MEIN
MUADDAB ILTIJA HAI GUMBADE KHAZRA KE SAAYE MEIN

1.	DARE	BAKSHISH	KHULA	HAI,	GUMBADE	KHAZRA	KE	SAAYE	MEIN			
2.	BURA	BHI	PAARSA	HAI,	GUMBADE	KHAZRA	KE	SAAYE	MEIN			
ZUBAAN MEHVE SANA												
3.	SARE	MEHSAR	BHI	MIZAANE	KARAM	PAR	TOLA	JAA-E	GA			
4.	WOH	AANSOO	JO	GIRA	HAI,	GUMBADE	KHAZRA	KE	SAAYE	MEIN		
ZUBAAN MEHVE SANA												
5.	TALAB	KARNE	SE	PEHLE	GOHRE	MAQSOOD	MILTA	HAI				
6.	YEH	TAUQIRE	GADA	HAI,	GUMBADE	KHAZRA	KE	SAAYE	MEIN			
ZUBAAN MEHVE SANA												
7.	MAYN	WOH	MANGTA	HOON,	JIS	KO	KHUD	BULA	KAR	MERE	AAQA	NE
8.	MERA	DAAMAN	BHARA	HAI,	GUMBADE	KHAZRA	KE	SAAYE	MEIN			
ZUBAAN MEHVE SANA												
9.	KABHI	KHUD	KO,	KABHI	UN	KE	KARAM	KO	DEKHTA	HOON	MEIN	
10.	KE	MUJH	SA	BENAWA	HAI,	GUMBADE	KHAZRA	KE	SAAYE	MEIN		
ZUBAAN MEHVE SANA												

11. SAMAJHTA HAI KHAAMOSHI KI ZUBAAN UN KA KARAM, "KHALID"
12 KHAAMOSHI BHI SADA HAI, GUMBADE KHAZRA KE SAAYE MEIN
ZUBAAN MEHVE SANA

Author: JANAAB KHALID MEHMOOD KHALID

Meanings:

Main Line:	MEHVE	=	MASHGOOL (Busy), MUADDAB = ADAB KE SAATH
Line 5:	GOHRE	=	Jewel MAQSOOD = Aim, Desires
Line 6:	TAUQIR	=	IZZAT; Honouring, revering, respecting, veneration
Line 10:	BENAWA	=	Helpless

222. A COLLECTION OF SALAAMs NOW FOLLOWS

**A COLLECTION
OF
SALAAMs
NOW FOLLOWS**

COMPILED WITH ENGLISH TRANSLITERATION

223. SALAAM UPON THE HOLY PROPHET MUHAMMAD (SAW) BY GHAUSE A'ZAM (RA)

Ghaus ul A'zam, Muhiyuddin, Shaikh 'Abdul Qadir Jilani, al Hasani wal Husaini (RA), (470-561 A.H/1077-1166), the Crown of the Saints, the Sultan of the Auliya', the Sublime Qutb, is a descendant of the Ahl u'l Bayt with regards to whom Allah Ta'ala said in the Holy Qur'an al Kareem:

"INNAMAA YUREEDU'LLAHU LIYUDH-HIBA 'ANKUMU'R RIJSA AHLA'L BAYTI WA YU TAHHIRAA KUM TAT'HEERAA"

Allah only desires to keep away the uncleanness from you, O people of the House, and to purify you a thorough purifying. (33:33) Here, for example, you can see how he pours out his heart in superlative SALWAAT on our beloved Holy Prophet, Sayyidina wa Maulana Hazrat Muhammad al Mustafa (SAW). Below verses clearly shows his deep love which is shining as distinctly as the north star. It must be remembered that this is merely one and only a tiny, tiny, fraction of the remarkable SALWAAT he wrote. There are innumerable other levels of 'ulum (knowledge), both manifest and hidden that call for more intensive study. These verses are interspersed in an intricate pattern.

1. **ASSALATU WA'S SALAAMU 'ALAIKA YA RASULALLAH**
Blessings and salutations on You, "O" Messenger of Allah
2. **ASSALATU WA'S SALAAMU 'ALAIKA YA NABIYALLAH**
Blessings and salutations on You, "O" Prophet of Allah
3. **ASSALATU WA'S SALAAMU 'ALAIKA YA SAFIYALLAH**
Blessings and salutations on You, "O" Sincere Friend of Allah
4. **ASSALATU WA'S SALAAMU 'ALAIKA YA KHALILALLAH**
Blessings and salutations on You, "O" Intimate Friend of Allah
5. **ASSALATU WA'S SALAAMU 'ALAIKA YA HABIBALLAH**
Blessings and salutations on You, "O" Beloved of Allah
6. **ASSALATU WA'S SALAAMU 'ALAIKA YA MAN SHARRAFA HU'LLAH**
Blessings and salutations on You, "O" whom Allah has honoured
7. **ASSALATU WA'S SALAAMU 'ALAIKA YA MAN KARRAMA HU'LLAH**
Blessings and salutations on You, "O" whom Allah has made noble
8. **ASSALATU WA'S SALAAMU 'ALAIKA YA MAN 'ALLAMA HU'LLAH**
Blessings and salutations on You, "O" to whom Allah has imparted knowledge
9. **ASSALATU WA'S SALAAMU 'ALAIKA YA MAN 'ADH-DHAMA HU'LLAH**
Blessings and salutations on You, "O" whom Allah has exalted
10. **ASSALATU WA'S SALAAMU 'ALAIKA YA MAN ZAYYANA HU'LLAH**
Blessings and salutations on You, "O" whom Allah has well-endowed
11. **ASSALATU WA'S SALAAMU 'ALAIKA YA SAYYIDAL MURSALEEN**
Blessings and salutations on You, "O" Master of Messengers
12. **ASSALATU WA'S SALAAMU 'ALAIKA YA KHAATAM AN-NABIYYEEN**
Blessings and salutations on You, "O" last in the line of the Prophets
13. **ASSALATU WA'S SALAAMU 'ALAIKA YA IMAAMA'L MUTTAQEEEN**
Blessings and salutations on You, "O" Imaam (Leader) of those who are Pious
14. **ASSALATU WA'S SALAAMU 'ALAIKA YA SHAFI'AL MUDHNIIBEEN**
Blessings and salutations on You, "O" Intercessor for Sinners
15. **ASSALATU WA'S SALAAMU 'ALAIKA YA RAHMATAL LIL 'AALAMEEN**
Blessings and salutations on You, **"who is, was and will be"**, a mercy for all the universes of existence
16. **ASSALATU WA'S SALAAMU 'ALAIKA YA KHAIRA KHALQI'LLAH**
Blessings and salutations on You, "O" Best of the Creations of Allah

17. **ASSALATU WA'S SALAAMU 'ALAIKA YA NURA 'ARSHI'LLAH**
Blessings and salutations on You, "O" Light of the Throne of Allah
18. **SALAWAATUL LAABI WA MALAAIKA TIHI WA ANBIYAA-IHI WA RUSOOLI-HI**
WA HAMALATI 'ARSHI-HI WA JAMI'E KHALQI-HI
'ALAA SAYYIDINA MUHAMMAD-IN WA 'ALAA AALIHI WA SAHBIHI AJMA'EEN ILAA YAUMI'D DEEN.
May blessings of Allah, and His Angels, His Prophets and His Messengers, and the Bearers of His Throne, and all whom He created, rest on our Master Muhammad (SAW), on His Family and all His Companions till the day of qiyaamat.

Author: H. GHAUS UL AZAM, SHAIKH MUHYIDDIN ABDUL QADIR JILANI (RA)

224. SALAAM - MUSTAFA JAANE REHMAT–THE ORIGINAL VERSION BY AALA HAZRAT

English iambic hexameter [Alexandrine]:

By now you may be baffled in so far as what is this French sounding jargon doing in a book of Na'at so this merits full explanation.

In Na'at entitled, "YA SHAAHE UMAM AEK NAZARE KARAM", of this book, we explained in detail that the concept of a Naa't follows the conventional rhyming rules of meterize, "*radeef-qafia*".

With regards to the English translation (at the end of the Na'at), we think the meter used by Aala Hazrat Imam Ahmad Riza Khan in "MUSTAFA JAANE REHMAT" is close to the English iambic hexameter [Alexandrine].

So lets go back to first principles and ask ourselves what is a Meter?

A Meter is a unit of rhythm in poetry, the pattern of the beats. It is also called a foot. Each foot has a certain number of syllables in it, usually two or three syllables. The difference in types of meter is which syllables are accented and which are not.

So for example, "Alexandrine" is a name used for several distinct types of verse line with related metrical structures.

The foundation of most alexandrines consists of two hemistichs (half-lines) of six syllables each, separated by a caesura (a word break, though often realized as a stronger syntactic break):

In English verse, "alexandrine" is typically used to mean "iambic hexameter":

$\times / \times / \times / \text{!} \times / \times / \times / (\times)$

/=ictus, a strong syllabic position; \times =nonictus

!= a mandatory or predominant caesura, but depends upon the author

The English is accentual-syllabic and therefore contains six primary accents and the central caesura (a defining feature of the French) is not always rigidly preserved in English.

So coming back to "MUSTAFA JAANE REHMAT", the translation is not an exact iambic hexameter but we have used lines consisting of metrical feet and taken poetic liberties with the iambic (= means unstressed syllable followed by a stressed syllable.).

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MUSTAFA JAANE REHMAT PE LAAKHON SALAAM

SHAM-E BAZME HIDAAYAT PE LAAKHON SALAAM

- | | | | | | | | |
|----|---------|---------|--------|------|---------------|---------|--------|
| 1. | JIS | KI | AZMAT | PE | SADQE | WAQAARE | HARAM |
| 2. | JIS | KI | ZULFON | PE | QURBAAN | BAHAARE | HARAM |
| 3. | NAUSHEY | | BAZME | | PARWARDIGAARE | | HARAM |
| 4. | SHEHR | | YAARE | IRAM | TAAJDAARE | | HARAM |
| 5. | NAW | BAHAARE | SHAFAT | PE | LAAKHON | | SALAAM |
- MUSTAFA JAANE REHMAT**

6. ROOHE WAS SHAMS WA TAAHA PE DAAIM DUROOD
7. HUSNE RU-E MUJALLA PE DAAIM DUROOD
8. TAAJDAARE TADALLA PE DAAIM DUROOD
9. SHABE ASRA KE DULHA PE DAAIM DUROOD
10. NAUSHAA-E BAZME JANNAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
11. KITNI ARFA'A HAI SHAANE HABIBE KHUDA
12. MAALIKE DO SARAAN, SARWARE ANBIYA
13. MUQTADI JIS KE SAB, SAB KA JO MUQTADA
14. JIS KE ZERE LEVA AADMO MANSAVA
15. US SAZAA-E SIYAADAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
16. JIS KA FARMAAN FARMAANE JAAN AAFRIN
17. PAAK QAANOON JIS KA KITAABE MUBIN
18. WOH JO HAI MAZHARE HUKUMUL HAAKEMIN
19. ARSH TA FARSH HAI JIS KE ZERE NAGIN
20. USKI QAAHIR RIYAASAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
21. SADRE BAZME AMAARAT PE BEHAD DUROOD
22. MEERE JAISE RIYAASAT PE BEHAD DUROOD
23. SHARHE SADRE SADAARAT PE BEHAD DUROOD
24. FATHE BAABE NABUWWAT PE BEHAD DUROOD
25. KHATME DAURE RISAALAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
26. JO HAIN GHAM KHWAARE SHAAHO GADA HAR NAFS
27. JIN KE JALWON SE MAA'DUM HARSHO HAWAS
28. SAARI DUNIYA HAI JIN KI NAMAK KHWAAR BAS
29. KHALQ KE DAAD RAS, SAB KE FARIYAAD RAS
30. KAHFE ROZE MUSIBAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
31. KHUSRO BAZME QAUSEIN WA ARSH O DANA
32. DUR RATAL TAAJE SULTAANI HAL ATA
33. NOORE SHAMSUD DUHA ZULLE BADRUD DUJA
34. SHAM-E BAZME 'DANA HU' MEIN GUM KUN AANA
35. SHARHE MATNE HURRIYYAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
36. BE KARAARON KI RAAHAT PE AALA DUROOD
37. GHAMZADON KI MUSARRAT PE AALA DUROOD
38. "LI MA'AA ALLAH" SABAAHAT PE AALA DUROOD
39. RABBE AALA KI NE'AMAT PE AALA DUROOD
40. HAQQ TA'ALA KI MINNAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
41. RAHBARE DEENO DUNIYA PE BEHAD DUROOD
42. SHAAF-AEY ROZE UQBA PE BEHAD DUROOD
43. HUM ZAIFON KE MILJA PE BEHAD DUROOD
44. HUM GHARIBON KE AAQA PE BEHAD DUROOD
45. HUM FAQIRON KI SARWAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
46. RIF'ATEIN BAHRE SAJDA JAHAN KHAM RAHEIN
47. ROZO SHAB KAA'BAAO LA MAKAN KHAM RAHEIN

48. BEHRE AADAAB KURRO BAYAAN KHAM RAHEIN
49. JIS KE AAGE SARE SARWARAAN KHAM RAHEIN
50. US SARETAAJ-E RIF'AT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
51. JIS KE CHEHRE PE JALWON KA PEHRA RAHA
52. MAN RAA-AANI KI JHURMAT MEIN CHEHRA RAHA
53. HUSN JIS KA HAR AEK CHAB MEIN GEHRA RAHA
54. JIS KE MAATHE SHAFAT KA SEHRA RAHA
55. US JABINE SA'AADAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
56. LA MAKAAN KI JABIN BEHRE SAJDA JHUKI
57. RIFATE MANZILE ARSHE AALA JHUKI
58. AZMATE QIBLA DEENO DUNIYA JHUKI
59. JIN KE SAJDE KO MEHRAABE KAA'BAH JHUKI
60. UN BHAVON KI LATAAFAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
61. PAR GAYI JIS PE MEHSHAR MEIN BAKHSHA GAYA
62. DEKHA JIS SIMT ABRE KARAM CHA GAYA
63. RUKH JIDHAR HO GAYA ZINDAGI PA GAYA
64. JIS TARAF UTH GAYIN DAM MEIN DAM AA GAYA
65. US NIGAAHE INAAYAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
66. JIS KE JALWE ZAMAANE PE CHAANE LAGEY
67. JIS KI ZAU SE ANDHEREY THIKAANE LAGEY
68. JIS SE ZULMAT KADE NOOR PAANE LAGEY
69. JIS SE TAARIK DIL JAGMAGAANE LAGEY
70. US CHAMAK WAALI RANGAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
71. JINKE AALI MAQAALAAT WAHI-E KHUDA
72. JINKE GHAIBI ISHAARAAT WAHI-E KHUDA
73. JIS KE ALFAAZ, AAYAATE WAHI-E KHUDA
74. WOH DAHAN JIS KI HAR BAAT, WAHI-E KHUDA
75. CHASHMAA-E ILMO HIKMAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT

76. REHMATEIN HAQQ KI HONE LAGI BAARISHEIN
77. DEENO DUNIYA KI LUTNEY LAGI DAULATEIN
78. KHOL DI JIS NE ALLAH KI HIKMATEIN
79. WOH ZUBAAN JIS KO HAR KUN KI KUNJI KAHEIN
80. USKI NAAFIZ HUKUMAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
81. MUZTARIB GHAM SE HOTE HU-AEY HANS PARE
82. RANJ SE JAAN KHOTE HU-AEY HANS PARE
83. BAKHT JAAG UTHEIN, SOTE HU-AEY HANS PARE
84. JIS KI TASKIN SE ROTE HU-AEY HANS PARE
85. US TABASSUM KI AADAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
86. DEEN-O DUNIYA DIYE MAAL-O-ZAR DIYA
87. HOOR-O GHILMAAN DIYE KHULDO KAUSAR DIYA
88. DAAMNE MAQSADE ZINDAGI BHAR DIYA
89. HAATH JIS SAMT UTHA GHANI KAR DIYA
90. MAUJE BEHRE SAKHAAWAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
91. DOOBA SURAJ KISI NE BHI PHERA NAHIN
92. KOI MISLE YADULLAAH BHI DEKHA NAHIN
93. JIS KI TAAQAT KA KOI THIKAANA NAHIN
94. JIS KO BAARE DO AA'LAM KI PARVAAH NAHIN
95. AISEY BAAZU KI QUWWAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
96. QULZAME HUSN KI JIN KO SAAKHEIN KAHEIN
97. JIN SE SOTE LATAAFAT KE PHUTA KAREIN
98. JIN SE NEHREIN TAJALLI KI JAARI RAHEIN
99. NOOR KE CHASHME LEHRAA-EIN, DARIYA BAHEIN
100. UNGLIYON KI KARAAMAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
101. KAA'BAA-E DEENO DIL YA'ANI NAQHSE QADAM
102. JIN KI AZMAT NAHIN ARSHE AZMAT SE KAM
103. HAR BULANDI KA SAR HO GAYA JIS PE KHAM
104. KHAAI QUR'AANEY KHAAKE GUZAR KI QASAM
105. US KAFE PA KI REHMAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
106. JAB HUWA NAVFIGAN DEEN-O-DUNIYA KA CHAAND
107. AAYA KHILWAT SE JALWAT MEIN ASRA KA CHAAND
108. NIKLA JIS WAQT MAS'OODEY BATOHA KA CHAAND
109. JIS SUHAANI GHARI CHAMKA TAI'BAH KA CHAAND
110. US DIL AFROZ SA'AT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT
111. KHUD SARI KI TANI GARDANEIN JHUK GAYIN
112. SARKASHON KI UTHI GARDANEIN JHUK GAYIN
113. THI JO UNCHI WOHI GARDANEIN JHUK GAYIN
114. JIS KE AAGEY KHINCHI GARDANEIN JHUK GAYIN
115. US KHUDA DAAD SHAUKAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT

Below verses have been dedicated to the Holy Prophet, Hazrat, Muhammad Mustafa's (SAW) "MOO-E (= BAAL MUBARAK)" that have been handed down from generation to generation and still exists today

116.	IN	KE	PAKIZAH	GESU-E	PE	LAAKHON	DUROOD
117.	IN	KI	ANBAR	FISHAAN	BU	PE	LAAKHON
118.	IN	KE	AAINAH-E	RU	PE	LAAKHON	DUROOD
119.	AL	GHARZ	UN	KE	HAR	MOO	PE
120.	IN	KI	HAR	KHOO	"O"	KHASLAT	PE

MUSTAFA JAANE REHMAT

Below verses have been dedicated to Umm al-Mu'minin H. Bibi Khadijah (RA), 555 – 619 CE

121.	WOH	ANEESE	GHAME	MONISE	BEKASAAN
122.	WOH	SUKUNE	DILE	MAALIKE	INSO
123.	WOH	SHARIKE	HAYAATE	SHAHE	LAA
124.	SAYYEMA	PEHLI	MA	KEHFE	AMNO
125.	HAQQ	GUZAARE	RIFAAQAT	PE	LAAKHON

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to Umm al-Mu'minin H. Bibi Khadijah (RA), 555 – 619 CE

126.	FARSH	PAR	THI	MAGAR	ARSH	MANZIL	HUI
127.	YA'ANI	JALWAH	GAHE	HUSNE	KAAMIL	HUI	
128.	ARSH	WAALE	KE	JALWON	KI	HAAMIL	HUI
129.	ARSH	SE	JIS	PE	TASLIM	NAAZIL	HUI
130.	US	SARAA-E	SALAAMAT	PE	LAAKHON	SALAAM	

MUSTAFA JAANE REHMAT

Below verses have been dedicated to Me'raaj, 621 CE

131.	FARQ	MATLUBO	TAALIB	KA	DEKHE	KOI
132.	QISSAH	TOORO	ME'RAAJ	SAMJHE	KOI	
133.	KOI	BE-HOSH	JALWON	MEIN	GUM	HAI
134.	KIS	KO	DEKHA?	YEH	MUSA	SE
135.	AANKH	WAAALON	KI	HIMMAT	PE	LAAKHON

MUSTAFA JAANE REHMAT

Below verses have been dedicated to the Battle of the Badr, 624 CE

136.	THE	SAHAABA	MEIN	YUN	AAMINAH	BI	KE
137.	JAISE	TAARON	KI	JHURMAT	MEIN	BADRE	KAMAAL
138.	HALQAA-E	NOOR	MEIN	NAYYARE	LA	ZAWAAL	
139.	GIRD	MAHE	DASTE	ANJUM	MEIN	RAKHSHAAN	HILAAL
140.	BADR	KI	DAF-AEY	ZULMAT	PE	LAAKHON	SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to the Battle of the Badr & Uhud

141.	KUL	SHAHIDAANE	BADRO	UHUD	PAR	DUROOD
142.	SAB	FIDAAYAANE	BADRO	UHUD	PAR	DUROOD
143.	JAYSHE	MARDAANE	BADRO	UHUD	PAR	DUROOD
144.	JAAN	NISAARAANE	BADRO	UHUD	PAR	DUROOD
145.	HAQQ	GUZAARAANE	BAI'AT	PE	LAAKHON	SALAAM

MUSTAFA JAANE REHMAT

Below verses have been dedicated to H. Hamzah (RA)

146.	FAUJE	AADAAH	MEIN	GHUS	KAR	SANA	BAAZYAAN
147.	DOOR	HI	SE	KABHI	TEER	ANDAAZYAAN	
148.	PARCHAME	IFTEKHAARE	SAFE	GHAAZYAAN			
149.	UNKE	AAGE	WOH	HAMZAH	KI	JAAN	BAAZYAAN

150. SHERE GHURRAANE SATWAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT

Below verses have been dedicated to the Sahaaba (RA)

151. ZAATE YAKTA KE UN PAR KARORON DUROOD
152. RABBE KAA'BAH KE UN PAR KARORON DUROOD
153. HAQQ TA'ALA KE UN PAR KARORON DUROOD
154. UNKE MAULA KE UN PAR KARORON DUROOD
155. UNKE ASHAABO ITRAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT

Below verses have been dedicated to the ten, "AS SAHAABAH" who were promised paradise; i.e., "AL 'ASHARAA AL MUBASHARUN BIL JANNAA", viz. H. Abu Bakr, H. Umar, H. Usman, H. Ali, H. Talhah, H. Az-Zubair, H. Abdul Rahman ibn Auf, H. Sa'd ibn Abi Waqqaas, H. Sa'id ibn Zayd, H. Abu Ubaidah ibn al-Jarrah (RA).

156. RIF'ATO AFZALLIYAT KA MUZDAH MILA
157. KHAAS AZZO WAJAAHAT KA MUZDAH MILA
158. REHMATE KUL SE REHMAT KA MUZDAH MILA
159. WOH DASO JIN KO JANNAT KA MUZDAH MILA
160. US MUBAARAK JAMA'AT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT

Below verses have been dedicated to Ummahaat al Mu'minin (RA)

161. AA GAYA FARSH PAR AASMANE SHAFIQUE
162. MARKAZE HAASHMI KHAANDAANE SHAFIQUE
163. MUSHFIQE MUSHFIQAAN MA MANAANE SHAFIQUE
164. AI'HLE ISLAM KI MAADRAANE SHAFIQUE
165. BAANUWAANE TAHAARAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT

Below verses have been dedicated to H. Bibi Ayesha Siddiq (RA)

166. SHAMM-E TAABAANE ARSH AASTAANE NABI
167. GHAM GUSAARE NABI TAB'AA DAANE NABI
168. RAAHATE QALBO ROOHE RAWAANE NABI
169. BINTE SIDDIQ AARAAME JAANE NABI
170. US HARIME BARAA-AT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Bibi Ayesha Siddiq (RA)

171. AZMATE HUSN MA'AMUR JINKI GAWAAH
172. IFFATE ZAATE MASTOOR JINKI GAWAAH
173. SHAANE RABB CHASME BAD-DOOR JINKI GAWAAH
174. YA'ANI HAI SURAA-E NOOR JINKI GAWAAH
175. UNKI POOR NOOR SURAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT

Below verses have been dedicated to H. Abu Bakr as Siddiq (RA)

176. KHALQ SE JIN KA AFZAL HUWA MARTABA
177. JIN KO UMMAT KA TAKHTE WAZAARAT MILA
178. AWWALIN NAAIBE SARWARE DO SARA
179. KHAAS US SAABIQE SAIRE QURBE KHUDA
180. AWHADE KAAMILIYYAT PE LAAKHON SALAAM
MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Abu Bakr as Siddiq (RA)

181. ZAATE WAALA KE SARMAA-E ASTAFA
182. SHARHE PAAKIZAH AAYE ASTAFA
183. RUKNE TAKHTE NABI PAA-E ASTAFA

184. SAAYA-E MUSTAFA MAA-YA-AEY MUSTAFA
 185. IZZO NAAZE KHILAAFAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Abu Bakr as Siddiq (RA)

186. JALWAH-E MAS'ALE TAABNAAKE SUBUL
 187. BUSTAANE NABI KA MAHEK BAAR GUL
 188. BAAD MEHBOOBE HAQQ SHAAHE MAKHLOOQ KUL
 189. YA'ANI IS AFZALUL KHALQ BAAD AR RUSOOL
 190. THAANI AS NAINI HIJRAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Abu Bakr as Siddiq (RA)

191. QASRE PAAKE KHILAAFAT KE RUKNE RAKEEN
 192. SHAAHE QAUSEIN KE NAAEEBE AWWALEEN
 193. YAAR GHAARE SHAHENSAAHE DUNIYA O DEEN
 194. ASDAQUS SAADEQEEN SAYYADUL MUTTAQIN
 195. CHASMO GOSHEN WAZAARAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have been dedicated to H. Umar Ibn Al Khattab (RA)

196. WOH UMAR, WOH HABIBE SHAHE BEHRO BAR
 197. WOH UMAR, KHAASHA-E HAASHMI TAAJWAR
 198. WOH UMAR, KHUL GAYE JIS PE REHMAT KE DAR
 199. WOH UMAR, JIS KE AA'DAA PE SHAIDA SAQAR
 200. US KHUDA DOST HAZRAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Umar Ibn al Khattab (RA)

201. SHAM-E HAR RAAHE MUSHKIL IMAAMUL HUDA
 202. NAJME GUM KAR DAH MANZIL IMAAMUL HUDA
 203. REHBARE DEENE KAAMIL IMAAMUL HUDA
 204. FAAROOQE HAQQO BAATIL IMAAMUL HUDA
 205. TAIGHE MASLULE SHIDDAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Umar Ibn al Khattab (RA)

206. HAI GOHAR BAARO DUR BAAR KAANE NABI
 207. PHOOL BARSAR RAHA HAI DAHAANE NABI
 208. HU BA HOO SHAANE HUSNE BAYAANE NABI
 209. TARJUMAANE NABI, HUM-ZABAANE NABI
 210. JAANE SHAANE ADAALAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Umar Ibn al Khattab (RA)

211. AASHIQE YUSUFE HAASHMI PAR DUROOD
 212. WAKHF BAABE MA ALLA HILLI PAR DUROOD
 213. SAAJIDE BAARGAAHE NABI PAR DUROOD
 214. ZAAHIDE MASJIDE AHMADI PAR DUROOD
 215. DAULATE JAISHE USRAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have been dedicated to H. Usman Ibn Affan (RA)

216. WOH GHANI KYON NA TAQDIR KA HO DHANI
 217. JISNE PAA-E HON DO LA'ALE KAANE NABI

218.	SHARHE	NUROON	ALA	NOOR	HAI	ZINDAGI
219.	DURRE	MANSOORE	QUR'AAN	KI	SILKE	BAHEE
220.	ZAUJE	DO NOORE	IFFAT	PE	LAAKHON	SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Usman Ibn Affan (RA)

221.	GANJE	LUTFO	KARAM	ABRE	JUDO	ATA
222.	HAATIME	DAULATE	SHAAHE	ARZO		SAMA
223.	SARWARE	ASKHIYA	SAYYADUL			AGHNIYAA
224.	YA'ANI	USMAN	SAAHIBE	QAMISE		HUDA
225.	HULLA	POSHE	SHAHAADAT	PE	LAAKHON	SALAAM

MUSTAFA JAANE REHMAT

Below verses have been dedicated to H. Ali (RA)

226.	SARWARE	AULIYA-E	ZAMAANO			ZAMIN
227.	MARKAZE	MAARIFAT	ASLE	ILMUL		YAQIN
228.	BAABE	ILME	SHAHENSHAAHE	DUNIYAAO		DEEN
229.	MURTAZA	SHERE	HAQQ	ASHJA	UL	ASHJAA-EEN
230.	SAAQI-E	SHEERO	SHARBAT	PE	LAAKHON	SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Ali (RA)

231.	SHAM-E	RAAHE	HOODA	WAJHE	WASLE	KHUDA
232.	ZAAT	MUSHKIL	KUSHA	WAJHE	WASLE	KHUDA
233.	HAI DARI	SILSILA		WAJHE	WASLE	KHUDA
234.	ASLE	NASLE	SAFA,	WAJHE	WASLE	KHUDA
235.	BAABE	FASLE	VILAAAYAT	PE	LAAKHON	SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Ali (RA)

236.	NOORE	RAB	QAAME	AI'HLE	RIFZO	KHURUJ
237.	TA'ANO	MAANE		AI'HLE	RIFZO	KHURUJ
238.	MAAHIO	QAATEH		AI'HLE	RIFZO	KHURUJ
239.	AWWALIN	DAAFA-AEY		AI'HLE	RIFZO	KHURUJ
240.	CHAAR	MI RUKNE	MILLAT	PE	LAAKHON	SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Ali (RA)

241.	AFSARE	LASKARE	FAATEFAANE			ZAMAN
242.	TEGHE	INNA	FATAHNA	HAI	JOHAR	FIGAN
243.	BAAZU-E	MUSTAFA	PANJAA-E			PANJATAN
244.	SHERE	SHAMSHEERE	ZAN,	SHAAHE	KHAIBAR	SHIKAN
245.	PARTAWA	DASTE	QUDRAT	PE	LAAKHON	SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Ali (RA)

246.	AAFTAABE	VILAAAYAT	KA	PAAYA		UROOJ
247.	JIS	SE RAUSHAN	HU-AEY	MAARIFAT	KE	BRUJ
248.	YA'ANI	DURJE	NAJAF	ASLE	JUMLAH	DAROOJ
249.	MAAHI-E	RAFZO	TAFZILO		NASBO	KHURUJ
250.	HAAMI-E	DEENO	SUNNAT	PE	LAAKHON	SALAAM

MUSTAFA JAANE REHMAT

Below verses have been dedicated to H. Bibi Fatimah Zahra (RA)

251.	RAAHTA	JAANE	SULTAANE	HAR	DO	SARA
252.	NOORE	CHASHME	JANAABE	HABIBE		KHUDA
253.	AINE	LAKHTA	DILE	SARWARE		ANBIYA

254. US BATOOLE JIGAR PAARAEY MUSTAFA
 255. HUJLA AARAEY IFFAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Bibi Fatimah Zahra (RA)

256. WOH RIDA JIS KI TATHIR ALLAH RE
 257. AASMAAN KI NAZAR BHI NA JIS PE PARE
 258. JIN KA DAAMAN NA SEHWAN HAWA CHU SAKE
 259. JIS KA AANCHAL NA DEKHA MAHO MEHR NE
 260. US RIDAA-E NAZAAHAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Bibi Fatimah Zahra (RA)

261. SAADIQA, SAALEHA, SAAEEMA, SAABERAH
 262. SAAFDIL, NEIK-KHU, PAARSA, SHAAKERAH
 263. AABEDAH, ZAAHEDAH, SAAJEDAH, ZAAKIRAH
 264. SAYYADAH, ZAAHERAH, TAYYABAH, TAAHERAH
 265. JAANE AHMED KI RAHAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to H. Imam Hasan Ibn Ali (RA)

266. GOHARE FATIMAH MARKAZE ATQIYA
 267. PISRE MURTAZA, MARJAA-E ASHFIYAAN
 268. NOORE, NOORE KHUDA SARWARE AULIYA
 269. HASNE MUJTABA SAYYDUL ASKHIYA
 270. RAAKEBE DOSHE IZZAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have been dedicated to H. Imam Hussain Ibn Ali (RA)

271. TAAJWAR SABR KA SHAAHE GULGUN QABA
 272. KUSHTAA-E HAR JAFI SHAHAHE GULGUN QABA
 273. WOH QAATILE RAZA SHAAHE GULGUN QABA
 274. US SHAHIDEY BALA SHAHAHE GULGUN QABA
 275. BE KASE DASTE GHURBAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have been dedicated to H. Imam Zainul Abedeen Bin H. Imam Hussain Bin H. Ali (RA)

276. AARIFE KAAMLAANE SHARAABE TAHOOR
 277. HAI NAZAR JIN KI JAANE SHARAABE TAHOOR
 278. SAAQI-E AARFAANE SHARAABE TAHOOR
 279. BAAQI SAAQIYAANE SHARAABE TAHOOR
 280. ZAINI AHLE IBAADAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have been dedicated to Ai'hle Bait (RA)

281. ASLE BAAGHE SALAF GHUNCHA-HAAEY QUDUS
 282. ROOHE ITRE SHARAF GHUNCHA-HAAEY QUDUS
 283. HASHT JANNAT BAKAF GHUNCHA-HAAEY QUDUS
 284. PAAR HAA-E SUHUF GHUNCHA-HAAEY QUDUS
 285. AI'HLE BAITE NABUWWAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to Ai'hle Bait (RA)

286. JITNE TAARE HAIN US CHARKHE ZEE JAAH KE
 287. JIS QADAR MAAHPAARE HAIN US MAAH KE

288. JA NASHIN JO HAIN, MARDE HAQQ AAGAAH KE
 289. AUR JITNE HAIN SHEHZADE, US SHAAH KE
 290. UN SAB AI'HLE MAKAANAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to Ai'hle Bait (RA)

291. GHUNCHAA-E BAAGH JUDO NAWAALE RASOOL
 292. PARTAWE SHAM-AEY JAAHO JALAALE RASOOL
 293. JALWAA-E TOOR HUSNO JAMAAL RASOOL
 294. NOORE JAAN ITREY MAJMUA AALE RASOOL
 295. MERE AAQAA-E NE'AMAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have been dedicated to the, "Four Great Imams of Islamic Jurisprudence (Fiqh)"

296. NAJAM HA-AEY DARAKHSHAANE HUSNE LATIF
 297. JIN SE RAUSHAN HU-AEY SINA HA-AEY KASHIF
 298. CHAAR ARKAANE EE-WAANE SHARA'EY SHARIF
 299. SHAAF'EE, MAALIK, AHMAD, IMAAME HANIF
 300. CHAAR BAAGHE IMAAMAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have been dedicated to the, H. Ghaus UI Azam, Shaikh Muhyiddin Abdul Qadir Jilani (RA)

301. HAQQ KE MEHRAM, IMAA-MUTTUQA WANNUQA
 302. ZAATE AKRAM, IMAA-MUTTUQA WANNUQA
 303. QUTBE A'ALAM, IMAA-MUTTUQA WANNUQA
 304. GHAUSE A'ZAM IMAA-MUTTUQA WANNUQA
 305. JALWAA-E SHAANE QUDRAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to the, H. Ghaus UI Azam, Shaikh Muhyiddin Abdul Qadir Jilani (RA)

306. LAALE DARJE ALI GANJE DURRE MURAAD
 307. MAS'ALE MA'ARIFAT KAABAA-E AETQAAD
 308. QIBLAA-E AI'HLE DIL JAANE AI'HLE IBAAD
 309. QUTBE ABDAALO IRSHAADO RASHADUR RASHAAD
 310. MUHIYE DEENO MILLAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have also been dedicated to the, H. Ghaus UI Azam, Shaikh Muhyiddin Abdul Qadir Jilani (RA)

311. AISI BARTAR HUI GARDANE AULIYA
 312. AUJE MAAH PAR HUI, GARDANE AULIYA
 313. ARSHE BAR SAR HUI, GARDANE AULIYA
 314. JIS KI MINBAR HUI, GARDANE AULIYA
 315. US QADAM KI KARAAMAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Below verses have been dedicated to the whole Ummat

316. ABRE JUDO ATA KIS PE BARSA NAHIN
 317. TERA LUTFO KARAM KIS PE DEKHA NAHIN
 318. KIS JAGAH AUR KAHAAN TERA QABZA NAHIN
 319. AEK MERA HI REHMAT MEIN DAA'WA NAHIN
 320. SHAAH KI SAARI "UMMAT" PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

Concluding Verses:

321. Aaftaabey Qiyaamat KE Badley HON TAUR
 322. JAB KE HO HAR TARAF NAFSI, NAFSI KA SHOR
 323. JAB KISI KA KISI PER NA CHALTA HO ZOR
 324. KAASH MEHSHAR MEIN JAB UNKI AAMAD HO AUR
 325. BHEJEIN SAB UNKI SHAUKAT PE LAAKHON SALAAM

MUSTAFA JAANE REHMAT

326. MURSHADI, SHAH AHMAD RAZA KHAN RAZA
 327. FAIZYAABE KAMAALATE HASSAN RAZA
 328. SAATH AKHTAR BHI HON ZUM ZAMA KHWAAN RAZA
 329. JAB KE KHIDMAT KE QUDSI KAHEIN HAAN, "RAZA"

MUSTAFA JAANE REHMAT

AS SALAAM AEY SABZ GUMBAD KE MAKIN
 AS SALAAM AEY REHMATUL LIL AALAMEEN
 YA ILAAHI SADQAA-E AALE RASOOL
 YEH SALAAME AAJZAANA HO QUBOOL

MUSTAFA JAANE REHMAT

Author: JANNAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meanings:

Main Line 2: SHAM-E = Full of Light, BAZME = MEHFIL
 Line 11: ARFA'A = UNCHI
 Line 12: DO SARAAN = DONON JAHAAN
 Line 14: ZERE LEVA = NICHEY
 Line 14: AADMO MANSAVA = H. ADAM (A.S.) KE SIVA
 Line 29: DAAD RAS = MADAD KE LIYE PAHONCH NE WAALE
 Line 29: FARIYAAD RAS = KISI KI FARIYAAD SUN KAR PAHONCH NE WAALE
 Line 30: KAHFE = Palm
 Line 30: ROZE MUSIBAT = ROZE HASHR (The day of QIYAAMAT)
 Line 49: SARE SARWARAAN = BAADSHAAHON KA SAR
 Line 49: KHAM = JHUKA HUA
 Line 50: TAAJE RIF'AT = UNCHE TAAJ WAALE RIF'AT = Height
 Line 67: ZAU = NOOR; Light
 Line 75: CHASHMAA-E ILM = Fountain of knowledge and wisdom (HIKMAT)
 Line 80: NAAFIZ = Reaching, having effect, generally well received or obeyed
 Line 84: TASKIN = TASALLI; Consolation, comfort, pacifying, soothing
 Line 86: MAAL-O-ZAR = PAISA AUR SONA; Gold
 Line 87: KHULD = JANNAT
 Line 92: YADULLAAH = ALLAH KA HAATH
 Line 100: Refers to his many miracles. UNKI UNGLIYON SE NOOR AUR PAANI JO BEHTA THA
 Line 104: KHAAKE GUZAR = JAHAAAN SE AAP GUZAR TE THE, US KHAAK (dust) KI QASAM, QUR'AN NE KHAAI THI.
 Line 107: KHILWAT = In this context, "from the hidden ghaib"
 Line 107: JALWAT = Literal meaning is "Splendour", but in this context it means DUNIYA
 Line 107: ASRA = In this context it means, "ALLAH KE QARIB"
 Line 108: MAS'OOD = Prosperous, fortunate, happy, blessed; propitious, favourable
 Line 110: SA'AT = GHARI
 Line 110: DIL AFROZ = AAP KE DILKO KHUSHIYON SE BHAR NE WAAALA
 Line 115: KHUDA DAAD = KHUDA KI DI HUI
 Line 137: TAARON KI JHURMAT = TAARON KE BEECH
 Line 138: NAYYAR = SURAJ,
 LA ZAWAAL = ZAWAAL NA HONE WAAALA
 Line 139: DASTE ANJUM = SITAARON KA JAMA,
 RAKHSHAAN = RAUSHNI WAAALA
 Line 139: HILAL = The new moon

Line 139:			This line means, "TAARON KE BEECH CHAMAKTA CHAAND"
Line 151:	ZAATE YAKTA	=	AKELI ZAAT
Line 155:	ITRAT	=	Literal meaning is, "Creation; production; the natural constitution".
Line 163:	MUSHFIQE MUSHFIQAAN	=	SHAFIQ-O KE SHAFIQUE
Line 165:	BAANUWAANE TAHAARAT	=	PAAKIZAH AURATON
Line 201:	HUDA	=	True, correct, just, right
Line 221:	ABRE	=	BAADAL
Line 221:	JUDO ATA	=	DAINE WAALA SAKHI
Line 259:	AANCHAL	=	Corner of the 'DUPATTA'
	MAAHO MEHR	=	CHAAND AUR SURAJ
Line 259:	Refers to the incredible pious nature of H. Bibi Fatimah (RA). In a figure of speech, (in this verse), even her AANCHAL had not seen the day light.		
Line 260:	RIDAAE	=	CHAADAR. H. BIBI FATIMAH (RA) JO MUJASSIMAA-E SHARMO HAYA THI. (MUJASSIMA = Like a sculpture.)
Line 261:	SAADIQA	=	SACH-CHI
Line 261:	SAALEHA	=	NEIK
Line 261:	SAAEEMA	=	BAHOT ROZE WALI
Line 262:	NEIKKHU	=	JIS KI AADAT NEIK HO
Line 262:	PAARSA	=	Chaste, pure, virtuous, holy
Line 262:	SHAAKERAH	=	SHUKR KAR NE WAALI
Line 263:	AABEDAAH	=	AABID (IBAADAT KAR NE WAALI); MUTTAQI; PARHEZGAAR
Line 263:	ZAAHEDAH	=	ZOHAD, Full of TAQWA
Line 264:	TAYYABAH	=	PAAK; Holy, pure
Line 264:	TAAHERAH	=	PAAK; Pure and chaste
Line 266:	ATQIYA	=	TAQWA KA MARKAZ; Pious, devout, righteous, virtuous, just
Line 267:	MARJAA-E ASHFIYAAN	=	JAHAN SE NEIK LOG NIKAL TE HAI
Line 267:	ASHFIYAAN	=	SUFI, AULIA ALLAH; The pure, the just, the holy; saints.
Line 269:	ASHKHIYA	=	SHAKHIYON KE BAADSHAAH
Line 270:	RAAKEBE	=	To Ride
Line 270:	DOSHE IZZAT	=	Refers to Huzoor SAW's Mohar (the seal of Nabuwwat) on his back
Line 271:	TAAJWAR SABR KA	=	SABR KA BAADSHAAH
Line 271:	GULGUN QABA	=	LIBAAS; A flower; rose-colored apparel
Line 272:	KUSHTAA-E hardship	=	Refers to H. Imam Hussain (RA); who had endured much hardship
Line 272:	JAFSA	=	ZULM; SEHNE NE WAALA; Oppression, injustice, tyranny of beloved
Line 273:	QAATILE RAZA	=	ALLAH KI RAZA MANDI PE RAAZI HONE WAALA
Line 274:	SHAHIDEY BALA	=	Refers to KARBALA
Line 275:	BE KASE	=	Helpless
Line 275:	DASTE GHURBAT	=	JANGAL; Meaning - US GHURBAT KE JANGAL MEIN JO BEKAS HAI
Line 291:	GHUNCHAA-E	=	Blooming Flowers
Line 291:	JUDO	=	Generosity, NAWAALE = KHAANDAAN
Line 292:	PARTAWE	=	Reflection, beam, splendour, light
Line 328:	ZUM ZAMA	=	SALAAT-O-SALAAM PARH NE WAALON Although the literal Farsi translation is, "singing, chanting, celebrating"
Line 329:	QUDSI	=	AASMAN KE LOG; Celestial
Line 329:	Whole Line:	=	Refers to aayat "INNAL LAAHA WA MALAAEKA TUHU" where in people of the Ghaib, themselves sends salaam to Prophet Muhammad (SAW).

Full line by line translation (of some of the difficult lines) in ENGLISH of the original Urdu text

We have seen dozens of bad or bland translations of this great piece of work that has done such a disservice that it resulted in a net effect of sweeping away all the poetic nuances, cross references and rich expressions. Therefore, we have only attempted to translate a handful of lines below so that it may act as a training grounds for others who may pick up where we have left off.

Main Lines: "LAAKHON SALAAM" upon Mustafa (SAW); the life and soul of mercy itself
"LAAKHON SALAAM" upon on the light of guidance.

Line 24 – 25: Countless Durood upon the victorious door that led 124,000 mortals to their Prophethood
"LAAKHON SALAAM" upon him who led to the end of the era of Messengers

Line 49 – 50: In front of whom did'st the heads of the rulers bowed
"LAAKHON SALAAM" upon the highest of high, crowned master

Line 54 – 55: Upon whose head lies the SEHRA of SHAFAT (the powers of intercession)
"LAAKHON SALAAM" upon that auspicious, prosperous, blessed, fortuitous, forehead

Line 64 – 65: Life revived wheresoever his glances fell
"LAAKHON SALAAM" upon that life bestowing gaze full of kindness, bounties; gifts and countenance

Line 74 – 75: The blessed mouth whose every word was a WAHI (divine revelation) from Allah
"LAAKHON SALAAM" upon the fountain head of knowledge and wisdom

Line 79 – 80: The blessed treasure of a tongue that is a key to "KUN FA YA KUN; We say be, and it is done".
"LAAKHON SALAAM" upon that penetrating, effective, obeyed, enforced, powerful, swaying dominion of an authority

Line 89 – 90: Within an instance of his hands being raised, the Supplicant's wishes (Duas) were fulfilled; no one returned empty handed
"LAAKHON SALAAM" upon the maker of the waves of this Sea of Bounty

Line 104 – 105: "LA UQSEMO BEHAA ZAL BALAD" (Surah Balad; 90: 1 – 2), "I swear by this city, Makkah";
wherein thou didst walk
"LAAKHON SALAAM" upon such a "NAALEIN MUBAARAK" (revered foot) that is full of "REHMAT"

Line 109 – 110: That beautiful moment when TAI'BAH's moon shone bright
"LAAKHON SALAAM" upon that, graceful, bright, glowing, illuminating, enlightening; joyous moment of his birth

Line 134 – 135: Whom did he see at the Mount Toor? Let someone enquire of H. Musa (AS)
"LAAKHON SALAAM" to those courageous eyes that dared see what he saw on the night of the ASRA

Line 154 – 155: "KARORON DUROOD" upon him from his Lord
"LAAKHON SALAAM" upon his companions and Ai'hle Bait

Line 319 – 320: I am not the only one with a claim in his mercy
"LAAKHON SALAAM" upon all of this uncrowned king's "UMMATI"

225. SALAAM - YA NABI SALAAM ALAIKA - VERSION 1

We have included 5 completely different versions of one your favourite Salaam, "YA NABI SALAAM ALAIKA".

This is because version 1 is quick and ready; only contains a few verses yet formal and it can be recited whenever any Milaad type of function is held.

Version 2 and 3 were written by formal authors such as Janaab Muhammad Akbar Warsi.

Version 4 is a "free format"; suggested and written by all of you and it is from your heart.

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

YA NABI SALAAM ALAIKA, YA RASOOL SALAAM ALAIKA

YA HABIB SALAAM ALAIKA, SAALWA TULLAH ALAIKA

1. TALA'AL BADRU ALAINAA, MIN THANI AATIL WADAA 'AA
2. WA JABASH SHUKRU ALAINAA, MAA DA AA LILLAHI DAA 'AA
YA NABI
3. HAI SAMAA'N HAR SU NIRAAALA, MEHRBAAN HAI HAQQ TA'AALA
4. JIS TARAF DEKHU UJAALA, AA GAYA HAI KAMLI WAALA
YA NABI
5. BE NAVISHT KHAAND AAYA, ZULMATON KO PHAAND AAYA
6. KAR KE SAB KO MAAND AAYA, AAMINAH KA CHAAND AAYA
YA NABI
7. AEK JHALAK JO DEKH PAA-E, JAAN AAP PAR LUTAA-E
8. RAAH MEIN AANKHEIN BICHAA-EIN, DAST BASTA PHIR SUNAAEIN
YA NABI
9. CHASHMO DIL KA CHAIN DONON, ROOHE MUSHRAKALEEN DONON
10. SHAAH KE NOOREIN DONON, HAIN HASAN, HUSSAIN DONON
YA NABI
11. NAAIBO ASHAABE SARWAR, PEHLE HAIN SIDDIQUE AKBAR
12. PHIR UMAR, USMAN O HAIDAR, BHEJIYE SALAAM UNPAR
YA NABI

226. SALAAM - YA NABI SALAAM ALAIKA - VERSION 2 (BY M. AKBAR WARSI)

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

YA NABI SALAAM ALAIKA, YA RASOOL SALAAM ALAIKA

YA HABIB SALAAM ALAIKA, SAALWA TULLAH ALAIKA

1. FAKHRE AADAM, FAKHRE HAWWA, FAKHRE NOOH, WA FAKHRE YAHYA
2. FAKHRE IBRAAHIM WA MUSA, FAKHRE ISMAILO ISA
YA NABI
3. REHMATON KE TAAJ WAALE, DO JAHAN KE RAAJ WAALE
4. ARSH KE ME'RAAJ WAALE, AASIYON KE LAJ WAALE
YA NABI
5. HAIN YEH HASRAT DAR PE AAEIN, ASHK KE DARIYA BAHAAEIN
6. DAAGH SINE KE DIKHAAEIN, SAAMNE HO KAR SUNAAEIN
YA NABI
7. PURI YA RAB, YEH DUA KAR, HUM DARE MAULA PE JAAKAR
8. PEHLE KUCH NA'ATEIN SUNA KAR, YEH PARHEIN SAR KO JHUKA KAR
YA NABI
9. BAKHSH DO JO CHIZ CHAAHO, KYON KE MEHBOOBE KHUDA HO
10. AAP TO BAABE JUD WAAHO, HAAN JAWAAB IS KA ATA HO
YA NABI
11. RANJO GHAM KHAAE HU-AEY HAIN, DOOR SE AA-AEY HU-AEY HAIN
12. TUM PE ITRAA-E HU-AEY HAIN, HAATH PHAILAA-E HU-AEY HAIN
YA NABI

13. JAAN KAR KAAFI SAHAARA LE LIYA HAI DAR TUMHAARA
 14. KHALQ KE WAARIS KHUDAARA LO SALAAM AB TO HAMAARA
YA NABI
 15. HAAN YEH PURA MUDDA-AA HO, HUM HON DARBAARE KHUDA HO
 16. TUM IDHAR JALWAH NUMA HO, IS TARAF SE YEH SADA HO
YA NABI
 17. AKBARE SHAIDA TUMHAARA, PHIR RAHA HAI MAARA, MAARA
 18. JA BAJAAN TUM KO PUKAARA, IS KI AB SUNLO KHUDAARA
YA NABI
 19. AASHIQE MAAEEL KI SUN LO, BAANIYE MEHFIL KI SUN LO
 20. SAAME-EEN KE DIL KI SUN LO, AKBARE BISMIL KI SUN LO
YA NABI
 21. AAP SHAAHE INSO JAAN HAIN, WAARISE KAUNO MAKAAAN HAIN
 22. REHNUMAA-E DO JAHAAAN HAIN, PESHWAA-E MURSALAAN HAIN
YA NABI
 23. NOORE RABBUL AALAMEEN HO, JALWAA-E HAQQUL YAQIN HO
 24. SARWARE DUNIYA O DEEN HO, DIL MEIN, AANKHON MEIN, MAKIN HO
YA NABI
 25. BAADSHAAH-E ANBIYA HO, NOORE ZAATE KIBRIYA HO
 26. HAAMI-E ROZE JAZA HO, KHALQ KE MUSHKIL KUSHA HO
YA NABI
 27. ARSHE AA'ZAM PAR TUMHIN HO KHALQ KE REHBAR TUMHIN HO
 28. SAAQI-E KAUSAR TUMHIN HO, SHAAF-FA-AEY MEHSHAR TUMHIN HO
YA NABI
 29. QAABILE MADHO SANA HO, JO LIKHUN US SE SIWA HO
 30. AAP KI TAUSIF KYA HO, YA'ANI MEHBOOBE KHUDA HO
YA NABI
 31. DUR HAI GHAM KA KINAARA, SARWARE AA'LAM KHUDAARA
 32. DIJIYE JALDI SAHAARA, PAAR HO BEDA HAMAARA
YA NABI
 33. MERE MAULA MERE SARWAR, HAI YEHI ARMAANE, "AKBAR"
 34. PEHLE QADMON PAR RAKH-KHE SAR, PHIR KAHE YEH SAR UTHA KAR
YA NABI

Author: JANAAB MUHAMMAD AKBAR WARSI

227. SALAAM - YA NABI SALAAM ALAIKA - VERSION 3

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

YA NABI SALAAM ALAIKA, YA RASOOL SALAAM ALAIKA
YA HABIB SALAAM ALAIKA, SAALWA TULLAH ALAIKA

1. YA NABI UMMI LAQAB TUM, YA HABIB MEHBOOBE RAB TUM
 2. YA RASOOL AALI NASAB TUM, SAALWA TULLAH ALAI KA
YA NABI
 3. JO HUWA TUM SE HUWA HAI, JO KIYA, TUM NE KIYA HAI
 4. DO JAHAAAN KE HO SABAB TUM, SAALWA TULLAH ALAI KA
YA NABI
 5. KHATM HAI TUM PAR RISAALAT, SARNIGUN AI'HLE BALAAGHAT
 6. AUR HO UMMI LAQAB TUM, SAALWA TULLAH ALAI KA
YA NABI
 7. ZAL ZALA AEK AISA AAYA, HIL GAYA SAB QAISAR-O-KISRA
 8. AA-AEY DO DUNIYA MEIN JAB TUM, SAALWA TULLAH ALAI KA
YA NABI
 9. CHAMKA JAB NOORE RISAALAT, BUJH GAYI SHAM-AEY JAHAAALAT
 10. MEHRE DEEN MAAHE ARAB TUM, SAALWA TULLAH ALAI KA
YA NABI
 11. MOMINON AAQA TUMHAARA, HO GAYA HAI AAJ PAIDA
 12. MUNTAZIR THE JIS KE SAB TUM, SAALWA TULLAH ALAI KA
YA NABI

13. KYON KHUDA SHAIDA NA HOWE, KYON JAHAN QURBAAN NA HOWE
 14. MISLE GUL HO KHANDA LAB TUM, SAALWA TULLAH ALAI KA
YA NABI
15. AA-AEY HAIN DAR PE TUMHAARE, DAAMANE MAQSOOD PASAARE
 16. HO SHAHENSAAHE ARAB TUM, SAALWA TULLAH ALAI KA
YA NABI
17. HUM BURE HAIN, YA BHALE HAIN, AAP KE HAIN, AAP KE HAIN
 18. KHAAS HO MEHBOOBE RAB TUM, SAALWA TULLAH ALAI KA
YA NABI
19. AEK NAZAR SHAAHE UMAM HO, GHAMZADON PAR BHI KARAM HO
 20. REHMATE AA'LAM HO JAB TUM, SAALWA TULLAH ALAI KA
YA NABI
21. AEY, "KALIM" KHAIRUL WARA PAR, AUR AALE MUSTAFA PAR
 22. BHEJ DO SALWAAT AB TUM, SAALWA TULLAH ALAI KA
YA NABI

Author: JANAAB KALIM AHMEDABADI

Meanings:

- Line 2: AALI NASAB = UNCHE KHAANDAN WAALE
 Line 5: SARNIGUN = SAR JHUKAA-E HU-AEY
 Line 5: AI'HLE BALAAGHAT = AAP KE SAAMNE FASAHAAT AUR BALAAGHAT
 WAALE (Learned scholars) SAR JHUKAA-E HU-AEY KHAREY THE.
 Line 7: KASARE = Palace KISRA = King of Persia at the time.
 Line 7: At the time of the birth of the Holy Prophet Muhammad (SAW), the palace of the King shook heavily, predicting that the days of the Persia's mighty empire were numbered.
 Line 10: MEHRE DEEN = DEEN KA SURAJ
 MAAHE ARAB = ARAB KA CHAAND
 Line 13: SHAIDA = AASHIQ, QURBAAN
 Line 14: MISLE GUL = PHOOL KI TARAH,
 KHANDA = MUSKURAATA HUWA
 Line 15: MAQSOOD = MAQSAD WAALA

228. SALAAM - YA NABI SALAAM ALAIKA - VERSION 4

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

YA NABI SALAAM ALAIKA, YA RASOOL SALAAM ALAIKA
YA HABIB SALAAM ALAIKA, SAALWA TULLAH ALAIKA

1. AAP SULTAANE MADINAH, MEHBATE WAHI-E SAKINA
 2. NOOR SE MA'AMOR SINA, MUSHK SE BEHTAR PASINA
YA NABI
3. LAA-EIN JO IMAAN TUM PAR, KYON NA DEIN WOH JAAN TUM PAR
 4. MAHERBAAN REHMAAN TUM PAR, KHALQ SAB QURBAAN TUM PAR
YA NABI
5. HIJR MEIN MUSHKIL HAI JEENA, DIL HUWA CHAAK AUR SINA
 6. THAAMIYE MERA SAFEENAH, YA SHAFI AL MUZNABINA
YA NABI
7. KAASH HAASIL HO HUZoorI, DOOR HO JAA-E YEH DURI
 8. DIL KI YEH HASRAT HO PURI, DEKH LUN WOH SHAKLE NOORI
YA NABI
9. ASSALAAM AEY JAANE AA'LAM, ASSALAAM IMAANE AA'LAM
 10. SHAAHE DEEN SULTAANE AA'LAM, TUM SE HAI SAAMAANE AA'LAM
YA NABI
11. DIL MEIN TUM MASNAD NASHIN HO, IS MAKAAN KE TUMHI MAKIN HO
 12. HUM MAREIN TO WOH ZAMIN HO, AUR SIRHAANE BHI TUMHI HO
YA NABI
13. BAKHSH DO MERI KHATAAEIN, DOOR HO GHAM KI GHATAAEIN
 14. BHEJ DO APNI ATAAEIN, WAJD MEIN HUM YUN SUNAAEIN
YA NABI

15. HASHR MEIN TUM BAKHSHWAANA, JAB KAHIN NA HO THIKAANA
 16. APNE DAAMAN MEIN CHUPAANA, HAR MUSIBAT SE BACHAANA
YA NABI
 17. JAAN KANI KE WAQT AANA, KALIMAA-E TAYYAB SIKHAANA
 18. CHEHRAA-E ANWAR DIKHAANA, HUM KO IMAAN PAR UTHAANA
YA NABI
 19. AEY SHAHENSAAHE RISAALAT, HAI YAHAN JO AI' HLE SUNNAT
 20. DAAEY-MI SAB PAR HO REHMAT, BAANIYE MEHFIL PE BARKAT
YA NABI

Meanings:

- Line 1: MEHBATE = Who or by which means WAHI came into being
 Line 1: WAHI-AEY SAKINA = SUKUN KI KHUSH KHABARI DENE WAALA.
 Line 5: HIJR MEIN = JUDAAI MEIN
 Line 6: SAFEENAH = Boat
 Line 6: YA SHAFI AL MUZNABINA = GUNEHGAARON KE SHAFI
 Line 11: MASNAD = TAKHT (Holy Throne)
 NASHIN = BETHE HU-AEY
 Line 11: AAP HAMAARE DIL KE TAKHT PAR BETHE HU-AEY HON. US PAR AAP HI KA RAAJ HAI.
 Line 17: KANI = NIKALNA
 Line 20: DAAEY-MI = HAMESHAAH

229. SALAAM - YA NABI SALAAM ALAIKA - VERSION 5

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

YA NABI SALAAM ALAIKA, YA RASOOL SALAAM ALAIKA
YA HABIB SALAAM ALAIKA, SAALWA TULLAH ALAIKA

1. AWWALO AAKHIR TUMHI HO, BAATINO ZAAHIR TUMHI HO
 2. HAAZIRO NAAZIR TUMHI HO, DEEN KE NAASIR TUMHI HO
YA NABI
 3. AHMADE MUKHTAAR AAO, KHALQ KE SARDAAR AAO
 4. PEKARE ANWAAR AAO, HAAMIO GHAM KHWAAR AAO
YA NABI
 5. AMINAH BIBI KE PYAARE, TUM PE UTREY TEES PAAREY
 6. BE KASON KE TUM SAHAAREY MAULA, WAJD MEIN UMMAT PUKAAREY
YA NABI
 7. AAP HI SAB SE HASIN HO, AAP HI NOORE MUBIN HO
 8. TAAJDAARE MURSALIN HO MAULA, AAP HI DIL MEIN MAKIN HO
YA NABI
 9. BARKATI MAHINA YEH AAYA, RABI 'AL-AWWAL NE PAAYA
 10. KHUDA KI REHMAT YEH LAAYA MAULA, UMMATON KE SAR PE SAAYA
YA NABI
 11. HAQQ NE AAJ MAKKAH SAJAAYA, K'AABEY KO HAQQ NE SAJAAYA
 12. JIBRAAEELEY AMIN BHI AAYA MAULA, TOHFAN-AEY SALAAM LAAYA
YA NABI
 13. EIDEY MILAAD AAI, RAUSHNI HAQQ NE DIKHAAI
 14. AMINAH KE GHAR NABI NE MAULA, VILAADAT NABI NE PAAI
YA NABI
 15. AAP HO SHAAHE MADINAH, UMMATON KE HO NAGINA
 16. DIKHLAADO SAB KO MADINAH MAULA, REHMATUL LIL AALAMEENA
YA NABI
 17. NOOH KE TUM NAAKHUDA HO, KHALQ KE MUSHKIL KUSHA HO
 18. SAB KE TUM HAAJAT RAWAAN HO, JO KAHUN US SE SIWA HO
YA NABI
 19. AEY SHAFI-AEY ROZE MEHSHAR, HAIN SIYAAH ISYAAN SE DAFTAR
 20. GHAUS KA SAD'QAH KARAM KAR, CHASH'ME DIL KO KAR KE MUNAWWAR
YA NABI
 21. BAAGHE JANNAT KA SAJA HO, TAKHTE NOORAANI BICHA HO
 22. US PAR AAP JALWAH NUMA HO, IS TARAF SE YEH SADA HO
YA NABI

23. CHOD KAR DAAMAN TUMHAARA, AUR LE KIS KA SAHAARA
 24. KAUN HAI DAATA HAMAARA, KIS KE DAR PE HO GUZAARA
YA NABI
 25. AAP HAIN MEHBOOBE AA'LAM, MAZHARE REHMAT MUJASSAM
 26. AAP PAR QURBAAN RAHEIN HUM, VIRD RAKHTE HAIN YEH HAR DAM
YA NABI
 27. AAP KI UMMAT MEIN HO KAR, KYON RAHE DIL APNA MUZTAR
 28. NAAZ HO HUM KO NA KYON KAR, AUJ PAR HO JAB MUQADDAR
YA NABI
 29. DASTAGIRE BE NAWA HO, HAAMI-E BE DASTO PA HO
 30. SHAAF-FA-AEY ROZE JAZAA HO, MAZHARE SHAANE KHUDA HO
YA NABI
 31. AAP KE DAR KI FAQIRI, DO JAHAN KI HAI AMIRI
 32. AB AA GAYA WAQTE PIRI, KIJYO LILLAH DASTGIRI
YA NABI
 33. AEY SABA ROZE PE JAANA, DASTE BASTA YEH SUNAANA
 34. YA NABI DAR PE BULAANA, AUR JALWAA-E ZAIBA DIKHAANA
YA NABI
 35. HO NA TANHA ROZE MEHSHAR, SAATH HO SHABBIRO SHABBAR
 36. HAATH MEIN DAAMAN ALI KA, SAR PE HO ZAHRA KI CHAADAR
YA NABI
 37. AZ TUFAILE GHause A'ZAM, BAADSHAAHE HAR DO AA'LAM
 38. SADQAA-E IMAAME A'ZAM, DOOR HO SABHI RANJO GHAM
YA NABI
 39. KARBALA WAALON KA SAD'QAH, FATIMAH ZOHRA KA SAD'QAH
 40. BAGHDAADI AAQA KA SAD'QAH, KHWAAJAA-E HINDAL KA SAD'QAH
YA NABI
 41. YEH DO HI DHUN HAIN, KHUDA AUR NABI KO, AEY XXX*
 42. USEY TO BAKHSH NE KI AUR UNKO BAKHSHWAANE KI
YA NABI
 43. ASSALAAM AEY SHAAHE AA'LAM, ASSALAAM UMMAT KE WAALI
 44. JHOLI REH JAA-E NA KHAALI, ARZ KARTE HAIN SAWAALI
YA NABI

* - XXXX = At this juncture, the Naat Khwaan should insert his name or that of the MEZBAAN (the host)

Meanings:

- Line 3: MUKHTAAR = ALLAH TA'ALA NE UNKO BAANT NE KA IKHTIYAAR DIYA HAI
 Line 4: HAAMIO = HIMAAYAT KAR NE WAALA
 GHAM KHWAAR = GHAM KHAANEY WAALA
 Line 8: MURSALIN = BHEJEIN HU-AEY
 Line 18: US SE SIWA HO = MAYN AAP KI JITNI TA'ARIF KARUN,
 US SE BHI KAI GUNAAH ZAYAADA HO. There is no limit to your TA'ARIF.
 Line 19: ISYAAN = GUNAAHON
 DAFTAR = AAMAL NAAMA
 Line 19: KAALE (SIYAAH) HAIN GUNAAHON SE AAMAL NAAMA HAMAARA
 Line 20: CHASH'ME DIL = The inner eye of the heart
 Line 20: MUNAWWAR = RAUSHAN. HAMAARE DIL KI AANKH KO RAUSHAN KARNA
 Line 32: WAQTE PIRI = Old age
 Line 33: DASTE BASTA = HAATH BAANDH KAR (When you visit his Roza Mubaarak, fold
 your hand gracefully and recite this Salaam.)
 Line 34: ZAIBA = KHOBSURAT; Adorned, befitting, proper, beautiful, elegant,
 graceful

230. SALAAM - TALA'AL BADRU ALAINAA - VERSION 1 (IN CLASSIC ARABIC)

Nota bene: Innumerable requests were received by the author, from the children in Madrasah (mainly from the region of North America, UK and Europe) to come up with something that they could recite at their Eid-e-Milaad Un Nabi or any of their annual functions for that matter.

It is worth noting that when the children recited the usual classic Arabic written transliteration, their pronunciation wasn't sahih. Another version with lots of phonetics; (i.e.; written script with symbols that represented speech sounds in a way that was very close to how they actually sound), confused the children immensely.

So eventually the following transliteration was attempted. So what you see below represents the best of both worlds in so far as when read by non-Arab audience it sounds correct, but when you compare it with the classic written version it differs in some letters.

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TALA'AL BADRU ALAINAA, MIN THANI AATIL WA DAA AA
WA JABASH SHUKRU ALAINAA MAA DA AA LILLAHI DAA AA
AYYOHAL MAB 'OOTHU FINAA, JI'TABIL AMRIL MUTAA AA
JITTA SHARRAFTAN MADINAH, MARHABAN YAA KHAYRAA DAA AA

Full line by line English translation below of the original Arabic Na'at above

Its as if the full Moon arose over us, from the valley of Wadaa,
And it is obligatory for us to show gratefulness, for as long as anyone in existence calls out to ASWT
'O' our messenger, who is raised amongst us, who comes with well pronounced communications that we need to
adhere to, You have brought to this city such honours, welcome 'O' the one who call us to a best of ways towards
ASWT.

1. TALA'AL NOORUL MUBEEN, NOORU KHAIRUL MURSALEEN
2. NOORU AMNIN WA SALAAM, NOORU HAQQIN WA YAQEEEN
3. SAQEHO ALLAHO TA'AALAA RAHMATAL LIL AA'LAMEEN
4. FA'AA LAL BARRI SHU'AA' AA, WA'AA LAL BAHRI SHU'AA' AA
TALA'AL BADRU ALAINAA

5. MURSELUN BIL HAQQI JAA, NUTQUHU WAH YUS SAMAA AA
6. QAWLUHU QAULUN FASEE HUN YATA HADDA AL BULAGHAA AA
7. FEEHI LIL JISMI SHIFAA UN, FEEHI LIL ROOHI DAWAA AA
8. AYYUHAL HAADEE SALAAMAN, MA WA AL QUR'AANE WAA AA
TALA'AL BADRU ALAINAA

9. JAA ANAL HAADIL BASHEER MUTRIQUL AANIL ASEER
10. MURSHIDU AS SAAEE IZAA MAA, AKHTE AA AS SAAIL MASEER
11. DEENUHU HAQQUN SURAAHUN, DEENUHU MULKUN KABEER
12. HUWA FID DUNYAA NAEEMUN, WA HOWAA FIL UKHRAA MATAA AA
TALA'AL BADRU ALAINAA

13. HAATHI HADIYAL LAABI HAATH, YA NABI AL MUAJIZAAT
14. LAYSAA LIL LAATHI MAKANUN, LAYSAA LIL AN SABAATH
15. WAHIDIL LAHAA WA WAH-HID, SHAMLANAA BA'DA AS SHATA'ATH
16. ANTA AL LAFTAA QULUBAN SHABBAA HAA TULUS SIR'AA AA
TALA'AL BADRU ALAINAA

231. SALAAM - TALA'AL BADRU ALAINAA – VERSION 2

1. TALA'AL BADRU ALAINAA, MIN THANI AATIL WADAA 'AA
2. WA JABASH SHUKRU ALAINAA, MAA DA AA LILLAHI DAA 'AA
SALLAL LAHU ALA MUHAMMAD SALLAL LAHU ALAIHI WASALLAM

3. AYYOHAL MAB 'OOTHU FINAA, JI'TABIL AMRIL MUTAA 'AA
4. ANTA GHAWTHUNAA JAMI AA, YAA MUJAM-MALAT TIBA 'AA
SALLAL LAHU ALA MUHAMMAD SALLAL LAHU ALAIHI WASALLAM

5. KUN SHAFI 'AN YAA HABIBI, YAUMAA HASHRIN WAJTEMAA 'AA
 6. RABBA NAA SALLI 'ALAA MAN, HAL LAA FI KHAIRIL BIQAA 'AA
SALLAL LAAHU ALA MUHAMMAD SALLAL LAAHU ALAIHI WASALLAM
7. FAS BI LIS SITRAA 'ALAINAA, WAK FENA SHARRAN NEZAA 'AA
 8. WA AA GHISNAA FIL BALAAYAA, YAA MUGITHAN KULLAA DAA 'AA
SALLAL LAAHU ALA MUHAMMAD SALLAL LAAHU ALAIHI WASALLAM
9. WA SALAA TULLAAHU DAWAAMAN, LIN NABIYYIS SHAMSIL BEQAA 'AA
 10. WA KA THAA AALIN WA SAHBIN MAA SA'AA LIL LAAHI SAA 'AA
SALLAL LAAHU ALA MUHAMMAD SALLAL LAAHU ALAIHI WASALLAM

232. SALAAM - SALAAM US PAR KE JIS NE

1. SALAAM US PER KE JIS NE BE KASON KI DASTGIRI KI
 2. SALAAM US PER KE JIS NE BAADSHAAHI MEIN FAQIRI KI
 3. SALAAM US PER KE ISRAARE MOHAB'BAT JIS NE SAMJHAA-E
 4. SALAAM US PER KE JIS NE ZAKHM KHAAKAR PHOOL BARSAA-E
 5. SALAAM US PER KE JIS NE KHOON KE PYAASON KO QABAA-EIN DIN
 6. SALAAM US PER KE JIS NE GAALIYAAN SUN KAR DUAA-EIN DIN
 7. SALAAM US PER KE JIS KE GHAR MEIN CHAANDI THI NA SONA THA
 8. SALAAM US PER KE TUTA BORIYA JIS KA BICHONA THA
 9. SALAAM US PER JO BHUKE REH KE AURON KO KHILAATE THE
 10. SALAAM US PER JO UMMAT KE LIYE RAATON KO ROTE THE
 11. SALAAM US PER JO FARSHI KHAAK PAR JAAREY MEIN SOTE THE
 12. SALAAM US PER JIS NE CHAND KO DO TUKRE FARMAAYA
 13. SALAAM US PER KE JIN KE HUKM SE SURAJ PALAT AAYA
 14. SALAAM US PER FIZA JIS NE ZAMAANE KI BADAL DAALI
 15. SALAAM US PER JIS NE KUFR KI QUWWAT KUCHAL DAALI
 YA ILAAHI, AZ TUFAILE ZULFE RASOOL, YEH SALAAME AAJZAANAAN HO QUBOOL

233. SALAAM - FAZAAON KO SALAAM

1. YA RASOOLALAAH, TERE DAR KI FAZAAON KO SALAAM
 2. GUMBADE KHAZRA KI THANDI, THANDI CHAAON KO SALAAM
 3. WAALEHAANA JO TAWAAFE ROZAA-E AQDAS KAREIN
 4. MASTO BE KHUD WAJD MEIN AATI HAWAANON KO SALAAM
 5. SHEHRE BATOHA KE DARO DIWAAR PE LAAKHON DUROOD
 6. ZERE SAAYE REHNE WAALON KI SADAAON KO SALAAM
 7. JO MADINEY KI GALI KUCHON MEIN DETEY HAIN SADA
 8. TA QIYAAMAT UN FAQIRON AUR GADAAON KO SALAAM
 9. MANGTEY HAIN JO WAHAAN SHAAHON GADA BEY IMTIYAAZ
 10. DIL KI HAR DHARKAN MEIN SHAAMIL UN DUAAON KO SALAAM
 11. AEY ZAHOORI, KHUS NASIBI LE GAYI JINKO HIJAAZ
 12. UNKE ASHKON AUR UNKI ILTIJAAON KO SALAAM
 13. DAR PE REHNE WAALE KHAASO AUR AAMON KO SALAAM
 14. YA NABI TERE GHULAAMON KE GHULAAMON KO SALAAM
 15. KAA'BA-E, KAA'BAH KE KHUSH MANZAR NAZAARON PAR DUROOD
 16. MASJIDE NABAWI KI SUBHO AUR SHAAMON KO SALAAM
 17. JO PARHE JAATE HAIN ROZO SHAB TERE DARBAAR MEIN
 18. PAISH KARTA HAI, "ZAHOORI" UN SALAAMON KO SALAAM

Author: JANAAB MUHAMMAD ALI ZAHOORI

234. SALAAM - YA RASOOLALLAHI SALAAMUN ALAIK

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
YA RASOOLALLAHI SALAAMUN ALAIK, YA HABIBALLAHI SALAAMUN ALAIK

1. ANTA SHAMSUD DOHA, ANTA BADRUD DUJA
2. ANTA SADRUL ULA, ANTA NOORUL HOODA
3. AAP KHATMUR RASOOL AAP KHAIRUL RUSOOL
4. AAP HI IBTEDA AAP HI INTEHA
- YA RASOOLALLAHI**
5. MAYN TO KYA CHIZ HOON BAADSHAAH TAAJWAR
6. TERE DARBAAR KI JAALIYAAN THAAM KAR
7. KARTE HAIN RAAT DIN ILTEJAA-EIN YEHI
8. MAANGTE RAAT DIN HAI DUAA-EIN YEHI
- YA RASOOLALLAHI**
9. DAGMAGAAUN JO HAALAT KE SAAMNE
10. AA-AEY TERA TASAWWUR MUJHE THAAMNE
11. SAB KE DIL MEIN AQIDAT MOHABBAT RAHE
12. ROZO SHAB YUN HI CHALTA RAHE QAAFILAH
- YA RASOOLALLAHI**
13. MERA KYA KAR SAKEGI BHANWAR MEIN BALA
14. NAAZ HAI AAP PAR YA HABIBE KHUDA
15. AAP KA NAAM LETE HI BERA MERA
16. DOOBTE, DOOBTE BHI SAMBHAL JAA-E GA
- YA RASOOLALLAHI**
17. MERI QISMAT KA LIKHA BADAL JAA-E GA
18. LAAJ RAKHNI PAREGI TUMHEIN HAR JAGAAH
19. MERI QISMAT KA HOGA WOHI FAISLA
20. AAP KE MUNH SE JO BHI NIKAL JAA-E GA
- YA RASOOLALLAHI**
21. HUM GUNAAHON KI GATHRI UTHAA-EIN HU-AEY
22. TERE DARBAAR MEIN SAR JHUKAA-E HU-AEY
23. AA-AEY HAIN MAANG NE SAD'QAH HASNAIN KA
24. HON SHAFAT KI KHAIRAAT SAB KO ATA
- YA RASOOLALLAHI**
25. AA-AEY GA TAI'BAH SE, AEK PAYAAM AA-AEY GA
26. DEKH NA HUM GHULAAMON KA NAAM AA-AEY GA
27. SAARE SAAMAAN HO JAA-EIN GEY KHUD BA KHUD
28. MERI SARKAAR KI HO GAYI JAB NIGHAAH
- YA RASOOLALLAHI**
29. AKSAR RAATON MEIN UMMAT PE ROTE RAHE
30. AANSUON SE GUNAAHON KO DHOTE RAHE
31. TERE AANSOO GIRE TO YEH UMMAT BACHI
32. HASHR MEIN NA BHULAANA PYAARE NABI
- YA RASOOLALLAHI**
33. DAGMAGAAUN JO HAALAT KE SAAMNE
34. AA-AEY TERA TASAWWUR MERE SAAMNE
35. AAJ TAK SAARI DUNIYA MEIN AISA GHANI
36. KOI PAIDA HUWA HAI NA HOGA KABHI
- YA RASOOLALLAHI**
37. AAP KHAIRUL WARAA, AAP KHAIRUL UMAM
38. AAP KI HAI QASAM, HAQQ KAHEIN "WAL ASR"
39. RAB KE QUR'AN MEIN JITNI AAYAAT HAI
40. SAR SE PAAON TALAK TERI SI BAAT HAI
- YA RASOOLALLAHI**
41. AB MADINEY MEIN AAQA BULA LIJI YE
42. AUR SINA MADINAH BANA DIJI YE
43. AZ PAA-E GHAUSE A'ZAM IMAAME MUBIN
44. TUM PE HAR DAM KARORON DUROODO SALAAM
- YA RASOOLALLAHI**
45. YA ILAAHI MAYN LAAYA HOON WOH WAASTA
46. RAD NAHIN KI KABHI JIS KI TU NE DUA

47. WOH HAIN MEHBOOB TERE SHAFI UL WARA
 48. ASHRAFUL ANBIYA MUSTAFA MUJTABA
YA RASOOLALLAHI
 49. AUR RAB NE DUNIYA KA AISA BANAAYA NIZAAM
 50. HOTI SUBHO KAHIN AUR KAHIN HOTI SHAAM
 51. TAAKAY KOI LAMHA NA GUZRE KE UNKE GHULAAM
 52. AAP PAR JAB NA BHEJEIN DUROODO SALAAM
YA RASOOLALLAHI
 53. JAB SUNAAH AAP AA-EIN HAIN WAQTE SAHAR
 54. BAZME JASHNE CHIRAAGHAAN RAHA RAAT BHAR
 55. MO'MINON HAI TUMHE YEH KHUDA KA PAYAAM
 56. PAISH KARTE RAHO TUM DUROODO SALAAM

AS SALAAM, AS SALAAM, AS SALAAM, AS SALAAM, AS SALAAM, AS SALAAM ANBIYA KE IMAAM
Meanings:

Line 38: "WAL ASR" = Reference is made to the Surah, "Al 'Asr": 103: 1 - 3 , wherein Allah says, "I swear by the Asr (Time), man is in a state of loss indeed.....". This Surah only contains 3 beautiful Ayaats but it is matchless example of both comprehensiveness and brevity. In so far as, a whole world of meaning has been compressed into its few words, which is too vast in content to be fully expressed even in a book.

235. SALAAM - AEY BEKASHON KE WAALI, LELO SALAAM HAMAARA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AEY BEKASHON KE WAALI, LELO SALAAM HAMAARA
UMMAT HAI KHASTA HAALI, LELO SALAAM HAMAARA

1. MAJDHAAR MEIN PHASI HAI, AAQAA, HAMAARI NAIYYA
 2. LILLA AH MADAD KO AAO, TUM BIN NAHIN KHIVAIYYAA
 3. TUM PAR NAZARIYA DAALI, LELO SALAAM HAMAARA
AEY BEKASHON KE WAALI
 4. KIS TARAH JI SAKEINGE, MARMAR KE JEENE WAALE
 5. LELO KHABAR HAMAARI, AAQA MADINEY WAALE
 6. KEHTEIN HAI SAB SAWAALI, LELO SALAAM HAMAARA
AEY BEKASHON KE WAALI
 7. KAUNO MAKAAAN KE TUM HO, KAUNO MAKAAAN TUMHAARA
 8. REHMAT SARAAPA REHMAT, HAI AASTAAN TUMHAARA
 9. SUNLO HUZOORE AALI, LELO SALAAM HAMAARA
AEY BEKASHON KE WAALI
 10. AASI HAIN PUR KHATA HAIN, RANJO ALAM KE MAARE
 11. JO KUCH BHI HAIN MAGAR HAIN HUM UMMATI TUMHAARE
 12. JAA-EIN NA DAR SE KHAALI, LELO SALAAM HAMAARA
AEY BEKASHON KE WAALI EIN
 13. BEKAS HAI NAATWAAN HAI, PHIR BHI YEH JUSTAJU HAI
 14. HUM MOMINON KI AAQA, BAS ITNI AARZOO HAI
 15. BOLE PAKAD KE JAALI, LELO SALAAM HAMAARA
AEY BEKASHON KE WAALI

Meanings:

Main Line 2: PAST = Meekest. (In Farsi, the true expression is "PASTO BAALA", meaning "NICHE AUR UPAR KE DONON LOGON KE, AAP HI WAALI HAI.)

Line 13: NAA-TAWAAN = Weak, feeble.

236. A COLLECTION OF MANQABATs NOW FOLLOWS

**A COLLECTION
OF
MANQABATs
NOW FOLLOWS**

COMPILED WITH ENGLISH TRANSLITERATION

237. MANQABAT DEDICATED TO RAMAZAAN - MAAHE RAMAZAAN KI FURQAT

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
MAAHE RAMAZAAN KI FURQAT NE MAARA, DIL HUWA JAATA HAI PAARA, PAARA

1. TERI ULFAT THI, HAR AEK KE DIL MEIN
2. TERI AZMAT THI, HAR AEK KE DIL MEIN
3. TUNE HUM SE KIYA KYON KINAARA
- DIL HUA**
4. TUNE UJRE HU-AEY GHAR BASAA-E
5. TUNE ROTE HU-AEY DIL HANSAA-E
6. TERE BIN HOGA KAISE NAZAARA
- DIL HUA**
7. GHAR MEIN LAA-EIN GEY, KIS KI BARKAT
8. HUM PAR BARSEGI AB, KIS KI REHMAT
9. PHIR BHI DIDAAR DENA KHUDAARA
- DIL HUA**
10. TERE SHAIDA AB KYA KAREIN
11. TERI FURQAT MEIN JAL, JAL MAREIN
12. TERA JAANA HAI, KIS KO GAWAARA
- DIL HUA**
13. "A'ZAM", KHASTA RO, RO PUKAARE
14. PHIR BHI AA-EIN GEY, YEH DIN HAMAARE
15. JAAO, HAAFIZ, KHUDA HO TUMHAARA
- DIL HUA**

Author: JANAAB MUHAMMAD A'ZAM CHISHTI

238. MANQABAT DEDICATED TO KAA'BAH SHARIF - KAABE KI RAUNAQ

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
KAABE KI RAUNAQ KAABE KA MANZAR, ALLAHU AKBAR, ALLAHU AKBAR
DEKHUN TO DEKHE, JAAUN BARAABAR, ALLAHU AKBAR, ALLAHU AKBAR

1. HAIRAT SE KHUD KO KABHI DEKHTA HOON
2. AUR KABHI DEKHTA HOON MAYN HARAM KO
3. LAAYA KAHAAN MUJH KO MERA MUQADDAR
- ALLAHU AKBAR, ALLAHU AKBAR**
4. HAMDE KHUDA SE TAR HAIN ZABAANEIN
5. KAANO MEIN RAS GHOLTI HAIN AZAANEIN
6. BAS AEK SADA AA RAHI HAI BARAABAR
- ALLAHU AKBAR, ALLAHU AKBAR**
7. QATRE KO JAISE SAMANDAR SAMETE
8. MUJH KO MATAAF APNE ANDAR SAMETE
9. JAISE SAMETE AAGHOSE MAADAR
- ALLAHU AKBAR, ALLAHU AKBAR**
10. YAAD AA GAYIN JAB APNI KHATAA-EIN
11. ASHKON MEIN DHAL NE LAGIN ILTIJAA-EIN
12. ROYA GHILAAFE KAA'BAH PAKAR KAR
- ALLAHU AKBAR, ALLAHU AKBAR**
13. TERE HARAM KI KYA BAAT MAULA
14. TERE KARAM KI KYA BAAT MAULA
15. TA UMR KAR DE AANA MUQADDAR
- ALLAHU AKBAR, ALLAHU AKBAR**
16. MAANGI HAIN MAINE JITNI DUAA-EIN
17. MANZOOR HONGI MAQBOOL HONGI
18. KYON KE MIZAABE REHMAT HAI MERE SAR PAR
- ALLAHU AKBAR, ALLAHU AKBAR**
19. BHEJA HAI JANNAT SE TUJH KO KHUDA NE
20. CHOOMA HAI TUJH KO MERE MUSTAFA NE
21. AEY HAJRE ASWAD TERA MUQADDAR
- ALLAHU AKBAR, ALLAHU AKBAR**
22. JIS PAR NABI KE QADAM KO SAJAAYA
23. APNI NISHAANI KEH KE KE BATAAYA

24.	MAIHFOOZ	RAKH-KHA	RAB	NE	WOH	PATHTHAR			
	ALLAHU AKBAR, ALLAHU AKBAR								
25.	DEKHA	SAFA	BHI	MARWAH	BHI	DEKHA			
26.	RAB	KE	KARAM	KA	JALWAH	BHI	DEKHA		
27.	DEKHA	RAWAAN	AEK	SARON	KA	SAMANDAR			
	ALLAHU AKBAR, ALLAHU AKBAR								
28.	KAABE	KE	UPAR	SE	JAATE	NAHIN	HAIN		
29.	KIS	KO	ADAB	YEH	SIKHAATE	NAHIN	HAIN		
30.	KITNE	MOADDAB	HAIN	YEH	KABUTAR				
	ALLAHU AKBAR, ALLAHU AKBAR								
31.	MAULA,	"SABIH"	AUR	KYA	CHAAHTA	HAI			
32.	BAS	MAGHFIRAT	KI	ATA	CHAAHTA	HAI			
33.	BAKSHISH	KE	TAALIB	PE	APNA	KARAM	KAR		
	ALLAHU AKBAR, ALLAHU AKBAR								

Author: JANAAB SYED SABIH UDDIN REHMANI

239. MANQABAT DEDICATED TO H. ABU BAKR SIDDIQ (RA)

1.	BAYAAN	HO	KIS	ZUBAAN	SE	MARTABA,	SIDDIQE	AKBAR	KA
2.	HAI	YAARE	GHAAR	MEHBOOBE	KHUDA,	SIDDIQE	AKBAR	AKBAR	KA
3.	ILAAHI	RAHEM	FARMA,	KHAADIME	SIDDIQE	AKBAR	HOON		
4.	TERI	REHMAT	KE	SAD'QE	WAASTA,	SIDDIQE	AKBAR	KA	
5.	RASOOL	AUR	ANBIYA	KE	BAAD,	JO	AFZAL	HO	AA'LAM
6.	YEH	AA'LAM	MEIN	HAI	KIS	KA	MARTABA,	SIDDIQE	AKBAR
7.	GADA	SIDDIQE	AKBAR	KA,	KHUDA	SE	FAZAL	PAATA	HAI
8.	KHUDA	KE	FAZAL	SE	MAYN	HOON	GADA,	SIDDIQE	AKBAR
9.	KHUDA	KA	AUR	NABI	KA	MADHA	GO	SIDDIQE	AKBAR
10.	KHUDA	SIDDIQE	AKBAR	KA,	NABI	SIDDIQE	AKBAR	AKBAR	KA
11.	ZIA	MEIN	MAHER	AA'LAM	TAAB	KA	YUN	NAAM	KAB
12.	NA	HOTA	NAAM	GAR	WAJHE	ZIYA	SIDDIQE	AKBAR	HOTA
13.	ZAIFI	HAIN	YEH	QUWWAT	HAI	ZAIFON	KO	QAWI	KAR
14.	SAHARA	LEIN	ZAIFON	AQWIYA	SIDDIQE	AKBAR	AKBAR	AKBAR	KA
15.	KHUDA	IKRAAM	FARMAATA	HAI	ATQA	KEH	KAR	QUR'AA(N)	MEIN
16.	KARE	PHIR	KYON	NA	IKRAAM	ATQIYA	SIDDIQE	AKBAR	KA
17.	SAFA	WOH	KUCH	MILI	KHAAK-E	SARE	KU-E	PAYAMBAR	SE
18.	MUSTAFA	AAINAH	HAI	NAQSHE	PA	SIDDIQE	AKBAR	AKBAR	KA
19.	HU-AEY	FAROOQ-O-USMANO-ALI,	JAB	DAAKHILE	BAIT				
20.	BANA	FAKHRO	SALAASIL	SILSILA,	SIDDIQE	AKBAR	AKBAR	AKBAR	KA
21.	MAQAAME	KHWAABE	RAAHAT	CHAIN	SE	AARAAM	KAR	NE	KO
22.	BANA	PEHLU-E	MEHBOOBE	KHUDA,	SIDDIQE	AKBAR	AKBAR	AKBAR	KA
23.	ALI	HAIN	US	KE	DUSHMAN	AUR	WOH	DUSHMAN	ALI
24.	JO	DUSHMAN	AQL	KA	DUSHMAN	HUWA,	SIDDIQE	AKBAR	KA
25.	LUTAAYA	RAAHE	HAQQ	MEIN	GHAR	KAI	BAAR	IS	MOHABBAT
26.	KE	LUT,	LUT,	KAR,	"HASAN"	GHAR	BAN	GAYA,	SIDDIQE
									AKBAR

Author: JANAAB ALLAMA HASAN RAZA KHAN BARELVI

Meanings:

Line 16: ATQIYA = Pious, devout, righteous, virtuous, just

Line 20: SALAASIL = Plural of SILSILA

Line 22: UNKO AARAAM KAR NE KI JAGAAH JO MILI HAI, WOH BHI, AAKHIR HAZOOR (SAW) KE PEHLU (PADOSH) MEIN MILI HAI.

240. MANQABAT DEDICATED TO H. UMAR IBN AL KHATTAB, FAROOQE A'ZAM (RA)

1.	NAHIN	KHUSHBAKHT	MOHTAAJAANE	AA'LAM	MEIN	KOI	HUMSA	KOI
2.	MILA	TAQDIR	SE	HAAJAT	RAWA	FAROOQE	A'ZAM	SA
3.	TERA	RISHTA	BANA	SHIRAAZ	SE	JAMEEYATE	KHAATIR	
4.	PARA	THA	DAFTARE	DEENE	KITAABULLAH	BARHAM	SA	
5.	MURAAD	AAI	MURAADEIN	MILNE	KI	PYAARI	GHARI	AAI
6.	MILA	HAAJAT	RAWA	HUM	KO	DARE	SULTAANE	AA'LAM
7.	TERE	JUDO	KARAM	KA	KOI	ANDAAZA	KARE	KYON
8.	TERA	AEK,	AEK	GADA	FAIZO	SAKHAAWAT	MEIN	HAI
9.	KHUDAARA	MOHAR	KAR	AEY	ZARRA	PARWAR	MOHARE	NURAANI
10.	SIYAH	BAKHTI	SE	HAI	ROZE	SIYAH	MEIRA	SHABE
11.	TUMHAARE	DAR	SE	JHOLI	BHAR	MURAADEIN	BHAR	KAR
12.	NA	KOI	BAADSHAAH	TUMSA,	NA	KOI	BENAWA	UTH-THEIN
13.	FIDA	AEY	UMME	KULSUM,	AAP	KI	TAQDIRE	YAAWAR
14.	ALI	BAABA	HUWA	DULHA,	DULHA	HUWA	FAROOQE	AKRAM
15.	GHAZAB	MEIN	DUSHMANON	KI	JAAN	HAI,	TEGHE	SHERE
16.	KHURUJO	RAFAZ	KE	GHAR	MEIN,	NA	KYON	BARPA
17.	SHAYAATIN	MUZMAHIL	HAIN,	TERE	NAAME	PAAK	KE	DAR
18.	NIKAL	JAA-E	NA	KYON,	RAFAZ	BAD	ATWAAR	KA
19.	MANAA-E	EID	JO	ZILHAJJ	MEIN,	TERI	SHAHAADAT	KI
20.	ILAAHI,	ROZO	MAAHO	SAN,	UNHE	GUZRE	MUHARRAM	SA
21.	"HASAN",	DAR	AA'LAME	PASTI	SARE	RIF'AT	AGAR	DAARI
22.	BAYAAN	FARQE	IRAADAT	BAR	DARE	FAROOQE	A'ZAM	SA

Author: JANAAB ALLAMA HASAN RAZA KHAN BARELVI

Line 13: H. Umar (RA) had such high regards for Ai'hle Bait that he wanted to form a NEIK and lasting relationship with Aale Rasool. He approached H. Ali (RA) and requested that, "I wish my future off springs to be part of Aihle Bait." H. Ali (RA), gave his daughter Umm Kulthum binte Faatimatuz Zahra (RA); to H. Umar (RA) in marriage.

Line 15: TEGHE = Swords
AFGAN = Ejecting, throwing out

Line 17: SHERE AFGAN = A lion killer
MUZMAHIL = Shaky, weak, feeble, exhausted, fatigued disappearing, vanishing; defaced, removed, cleared off, carried off, scattered, dispersed

Line 18: RAFAZ = Heretics

241. MANQABAT DEDICATED TO HAZRAT USMANE GHANI (RA)

1.	ALLAH	SE	KYA	PYAAR	HAI,	USMANE	GHANI	KA
2.	MEHBOOBE		KHUDA	YAAR	HAI,	USMANE	GHANI	KA
3.	RANGIN	WOH	RUKHSAAR	HAI,	USMANE	GHANI	KA	
4.	BULBUL	GULE	GULZAAR	HAI,	USMANE	GHANI	KA	
5.	GARMI	PE	YEH	BAAZAAR	HAI,	USMANE	GHANI	KA
6.	ALLAH		KHARIDAAR	HAI,	USMANE	GHANI	GHANI	KA

7.	KYA	LA'AL	SHAKR	BAAR	HAI,	USMANE	GHANI	KA		
8.	KAND	AEK	NAMAK	KHWAAR	HAI,	USMANE	GHANI	KA		
9.	SARKAAR	ATA	PAASH	HAI,	USMANE	GHANI	KA			
10.	DARBAAR	DUR	BAAR	HAI,	USMANE	GHANI	KA			
11.	DIL	SOKHTO	HIMMAT	JIGAR,	AB	HOTE	HAIN	THANDE		
12.	WOH	SAAYAA-E	DIWAAR	HAI,	USMANE	GHANI	KA			
13.	JO	DIL	KO	ZIYA	DE,	JO	MUQADDAR	KO	JILA	DE
14.	WOH	JALWAA-E	DIDAAR	HAI,	USMANE	GHANI	KA			
15.	JIS	AAINEY	MEIN,	NOORE	ILAAHI	NAZAR	AA-AEY			
16.	WOH	AAINAH	RUKHSAAR	HAI,	USMANE	GHANI	KA			
17.	SARKAAR	SE	PAA-EIN	GEY	MURAADON	PE	MURAADEIN			
18.	DARBA	YEH	DUR	BAAR	HAI,	USMANE	GHANI	KA		
19.	AAZAAD	GIRAF TAAR	BALAA-E	DO	JAHAAN	HAI				
20.	AAZAAD	GIRAF TAAR	HAI,	USMANE	GHANI	KA				
21.	BIMAAR	HAI	JIS	KO	NAHIN,	AAZAARE	MOHABBAT			
22.	ACH-CHA	HAI	JO	BIMAAR	HAI,	USMANE	GHANI	KA		
23.	ALLAHO	GHANI	HADD	NAHIN,	INAAMON	ATA	KI			
24.	WOH	FAIZ	PE	DARBAAR	HAI,	USMANE	GHANI	KA		
25.	RUK	JAA-EIN	MERE	KAAM,	"HASAN",	HO	NAHIN	SAKTA		
26.	FAIZAAN	MADADGAAR	HAI,	USMANE	GHANI	KA				

Author: JANAAB ALLAMA HASAN RAZA KHAN BARELVI

Meanings:

- Line 11: SOKHT = JALA HUWA, i.e., H. USMAN IBN AFFAN (RA) KA DIL, HAZOOR (SAW) KE ISHQ MEIN JALA HUWA THA.
- Line 11: JIGAR KI JO HIMMAT HAI, WOH AB THANDI HO RAHI HAI, HAZOOR (SAW) KO MIL NE SE.
- Line 13: ZIYA = RAUSHANI
- Line 13: JILA DE = CHAMKA DE
- Line 21: AAZAAR = DARD AUR DUKH; torment, pain, suffering
- Line 21: WOH BIMAAR HAI JIS KO H. USMANE GHANI (RA) KE MOHABBAT KA DARD NAHIN HAI.
- Line 22: JO H. USMANE GHANI (RA) KA BIMAAR HAI, WOH DAR ASL ACH-CHA HAI.
- Line 23: ALLAH TA'ALA NE UN KE UPAR JITNE INAAMON ATA KIYE, USKI KOI HADD NAHIN HAI.
- Line 24: UN KE DARBAAR SE SAB KO FAIZ MILTA HAI.
- Line 26: AAP KA FAIZAAN MERA MADADGAAR HAI.

242. MANQABAT DEDICATED TO H. ALI, KARAMALLAAHU WAJHU (RA)

1	AEY	HUBBE	WATAN	SAATH	NA	YUN	SU-E	NAJAF	JA	
2	HUM	AUR	TARAF	JAATE	HAIN,	TU	AUR	TARAF	JA	
3	CHAL	HIND	SE,	CHAL	HIND	SE,	CHAL	HIND	SE;	GHAAFIL
4	UTH	SU-E	NAJAF,	SU-E	NAJAF,	SU-E	NAJAF	JA		
5	PHANSTA	HAI	WABAALON	MEIN	ABAS	AKHTARE	TAALE'A			
6	SARKAAR	SE	PAA-E	GA	SHARAF	BEHRE	SHARAF	JA		

7	AANKHON	KO	BHI	MEHRUM	NA	RAKH,	HUSNE	ZIYA	SE	
8	KI	DIL	MEIN	AGAR	AEY	MAHE	BE	DAAGHO	KALAF	JA
9	AEY	KULFATE	GHAM	BANDA-E	MAULA	SE	NA	RAKH	KAAM	
10	BE	FAAIDAH	HOTI	HAI	TERI	UMAR	TALAF	JA	JA	
11	AEY	TAL'ATE	SHEH	AA	TUJHE	MAULA	KI	QASAM	AA	
12	AEY	ZULMATE	DIL	JA,	TUJHE	US	RUKH	KA	HALAF	JA
13	HO	JALWAH	FIZA	SAAHIBE	QAUSEIN	KA	NA'AIB	JA	JA	
14	HAA	TIRE	DUA	BEHRE	KHUDA	SU-E	HADAF	JA	JA	
15	KYON	GHAR	KE	ALAM	HAI,	DURE	MAQSOOD	SE	MUNH	BHAR
16	NISAANE	KARAM	KI	TARAF	AEY	TISHNAH	SADAF	JA	JA	
17	JILAAAN	KE	SHARAF	HAZRATE	MAULA	KE	KHALAF	HAIN	JA	
18	AEY	NA	KHALAF	UTH,	JAANIBE	TA'AZIME	KHALAF	JA	JA	
19	TAFZIL	KA	JO	YA	NA	HO,	MAULA	KI	VILAA	MEIN
20	YUN	CHOR	KE	GOHAR	KO	NA	TU	BEHRE	KHAZAF	JA
21	MAULA	KI	IMAAMAT	SE	MOHABBAT	HAI	TO	AEY	GHAAFIL	JA
22	ARBAABE	JAMA'AT	KI	NA	TU	CHOR	KE	SAF	JA	JA
23	KEHDE	KOI	GHARA	HAI	BALAAON	NE,	"HASAN"	KO	JA	
24	AEY	SHERE	KHUDA,	BEHRE	MADAD	TEGHE	BAKAF	JA	JA	

Author: JANAAB ALLAMA HASAN RAZA KHAN BARELVI

Meanings:

Line 1: NAJAF	=	The Roza Mubaarak of H. Ali (RA), lies in Najaf, Iraq.
Line 2: WABAALON	=	Calamity, ruin ABAS = Futile, profitless, purposeless
Line 9: KULFAT	=	Sorrow, distress, trouble, vexation

243. MANQABAT DEDICATED TO H. ALI, KARAMALLAAHU WAJHU (RA)

1	AEY	BAADSHAAHE	LA	FATAAH,	MAULA	ALI	MUSHKIL	KUSHA			
2	HUMRAAZE	MEHBOOBE	KHUDA,	MAULA	ALI,	MUSHKIL	KUSHA	KUSHA			
3	KYA	ASHFIYAN,	KYA	AZKIYAN,	KYA	ATQIYAN,	KYA	AULIYA			
4	HAI	SAB	KA	TUMSE	SILSILA,	MAULA	ALI	MUSHKIL	KUSHA		
5	SHAAHE	ZAMAN,	CAA'BAH	WATAN,	AZDAR	FIGAN	KHAIBAR	SHIKAN			
6	SAD	MARHABA,	SAD	MARHABA,	MAULA	ALI	MUSHKIL	KUSHA			
7	KYA	SHAAN	HAI,	SHAANE	NABI,	KYA	AAN	HAI,	AANE	NABI	
8	KYA	NAAM	HAI,	NAAME	KHUDA,	MAULA	ALI	MUSHKIL	KUSHA		
9	NOORE	SAMAD,	SHERE	KHUDA,	MAAHE	SHARAF,	SHAAHE	NAJAF			
10	ABRE	KARAM,	BEHRE	SAKHA,	MAULA	ALI	MUSHKIL	KUSHA			
11	TALWAAR	DI	ALLAH	NE,	DUKHTAR	RASOOLALLAH	NE				
12	THEHRE	NASIRI	KE	KHUDA,	MAULA	ALI	MUSHKIL	KUSHA			
13	US	AANKH	SE	JIS	AANKH	NE	MAKHMOR	DO	AA'LAM	KIYE	
14	MERI	TARAF	BHI	DEKHNA,	MAULA	ALI	MUSHKIL	KUSHA	KUSHA		
15	RAD	HO	GAYI	USKI	BALA,	JIS	NE	AQIDAT	SE	KAHA	
16	MUSHKIL	MEIN	HOON,	AA	JAAO,	YA	MAULA	ALI	MUSHKIL	KUSHA	
17	KAB	TAK	MUSIBAT	MEIN	RAHUN,	KAB	TAK	YEH	RANJO	GHAM	SAHUN
18	AAKHIR	TO	HOON	MAYN	AAP	KA,	MAULA	ALI	MUSHKIL	KUSHA	

19. BEBAS KARI MANZIL MEIN HOON, BEKAS BARI MUSHKIL MEIN HOON
 20. KIJIYE MERI MADAD, YA MAULA ALI MUSHKIL KUSHA

21. "AKBAR", JO CHAAHE MAANGNA, WAARIS KA DAIDE WAASTA
 22. PHIR DEKHNA DETE HAIN KYA, MAULA ALI MUSHKIL KUSHA

Author: JANAAB KHWAJA MUHAMMAD AKBAR WARSI

Meanings:

Line 1: LA FATAAH = Arabic for "No Victory"; meaning no one was able to be victorious over H. Ali (Karamallaahu Wajhu) Mushkil Kusha (RA).

Line 3: ASHFIYAN = NEIK SUFIYAAN LOG
 ATQIYA = MUTTAQI; TAQWA KA MARKAZ

Line 5: SHAAHE ZAMAN = ZAMAANO KA SHAAH

Line 5: SHIKAN = TORNA; Breaking, crushing, overthrowing, routing;
 (Outlined in detail below)

Line 6: SAD = Hundred

Line 9: NOORE SAMAD = Samad is one of Allah's attribute meaning, he is the "Eternal" and "Absolute". Whilst the meaning of Eternal is clear in our mind the latter means that absolute existence can only be predicated of him. All other existence is temporal or conditional; that he is dependent on no person or thing, but all persons or things are dependent on him thus negating the idea of shirk and other gods.

Line 9: MAAHE SHARAF = AAP TAMAAM SHARIF LOGON KE CHAAND HAI
 Line 10: ABRE KARAM = KARAM KA BAADAL

* H. Ali (Karamallaahu Wajhu) Mushkil Kusha (RA), participated in most of the battles fought in the life time of the Master. He joined all battles and expeditions, including Badr, Uhud and Junge Khandaq. In the latter battle in the fifth year of Hijrah all enemies of Islam joined hands. They led a huge army against Madinah Sharif. The Holy Prophet (SAW) defended the city by digging a deep and wide trench around it. But one day Abdwood, a warrior of all Arabian fame, jumped across the trench on horseback. No one dared to go near him. At last, H. Ali (RA) came out to fulfil his challenge:

"Remember, Ali," said the Holy Prophet (SAW), "it is Abdwood."
 "Yes, Master I know it," Replied H. Ali (RA).

In a few minutes Ali threw down his huge rival and cut off his head. The Jews had a chain of strong forts at Khaibar. These were a source of an ever-present threat to the Muslims. The Holy Prophet (SAW) led an army to deal with this threat. The Jews put up a stiff fight. But their several forts fell one after another. However, 'Qumus' proved to be the strongest Jewish fort. Its commander, Marhab, beat back all attacks. At last the Holy Prophet (SAW) said, "Tomorrow I am going to give the standard to a man who is loved by Allah and his Prophet and who loves Allah and his Prophet. Allah will grant him victory."

Everyone was eager to know who the fortunate man was. The next morning H. Ali (RA) was granted the standard. H. Ali (RA) penetrated the gigantic door, slew Marhab and his brother and took the fort.

244. MANQABAT DEDICATED TO HAZRAT BIBI AMINAH (RA)

244.1 AMINAH KA LAAL AA GAYA, SAAHIBE KAMAAL AA GAYA

1. AAMINAH KA LAAL AA GAYA, SAAHIBE KAMAAL AA GAYA
 2. HUSNE LAM YAZAL KA AAINAH, PEKRE JAMAAL AA GAYA
 3. REHMATON KA HO GAYA NAZOOL, UNKA JAB KHAYAAL AA GAYA
 4. ZIKRE MUSTAFA KI BARKATEIN, HAR BALA KO TAAL AA GAYA
 5. RAB KI BAARGAAH SE LIYE, SHAANE LA ZAWAAL AA GAYA

6. PURA UNKE DAR SE HO GAYA, LAB PE JO SAWAAL AA GAYA
 7. MISL JIS KI HAI NAHIN KAHIN, AISA BE MISAAL AA GAYA
 8. REHMATE KHUDA KI DEKHI YE, DAAMANO MEIN DAAL AA GAYA
 9. DO JAHAN KI RAUNAQE TAMAAM KARNE WOH BAHAL AA GAYA
 10. DIL CHAMAK UTHEIN GEY AEY, "RIAZ"
 11. NOOR ZUL ZALAAL AA GAYA

Meanings:

Line 2: LAM YAZAL = That ceases not, eternal, durable, unfading

Line 9: BAHAL = Status quo, restored to health

244.2 AAQA BEMISAAL AA GAYA, AMINAH KA LAAL AA GAYA

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:

AAQA BEMISAAL AA GAYA, AMINAH KA LAAL AA GAYA

1. JALWE HAR TARAF BIKHAR GAYE, SAAHIBE JAMAAL AA GAYA
 2. BOL SACH NABI KO DEKH KAR, HUSNE BEMISAAL AA GAYA
AMINAH KA LAAL AA GAYA
3. UNKI REHMAEIN HAIN IS QADAR, KUFR PAR ZAWAAL AA GAYA
 4. ZIKR HAI NABI KE ISHQ KA, YAAD YUN BILAAL AA GAYA
AMINAH KA LAAL AA GAYA
5. RAKH LIYA HUZOOR NE BHARAM, LAB PE SAWAAL AA GAYA
 6. DAAMANE NABI MILA USEY, JO BHI KHASTA HAAL AA GAYA
AMINAH KA LAAL AA GAYA

244.3 AMINAH NE HALIMAH NU SI AKHIYA LAAL MERA

1. AMINAH NE HALIMAH NU SI AKHIYA LAAL MERA
 2. AEY THUND MERE SINE DIYE
 3. CHUP KAR KE TU JHOLI VICH PAA-E SAN
 4. KHAALIS DAULAT TEY KANZAN KHAZINEY DIYE
 5. AES GAL TEY KARINAN ZARA VI TU SHAK
 6. AEDEY SADQE BANE NE ZAMIN TEY FALAK
 7. DO JAHANA DEY ANDAR CHAMAK TEY DAMAK
 8. AZAL DEY AES NOORI, NAGINEY DIYE
 9. BOOHEY ALLAH DI REHMAT DEY KHULEY NE AJ
 10. VAGDEY THANDI HAWAAWAAN DEY HULLEY NE AJ
 11. AEY MERE GHAR CHON OTHEY JO HULLEY NE AJ
 12. MAHEK AEDEY MUAMBAR PASINEY DIYE
 13. AEDEY NAQSHO NIGAARAAN DI DEKH VEKJNI
 14. SONA MUKHRA TEY MAKHMOOR AKH VEKJNI
 15. BHAANVEY BACH-CHEY ZAMAANE DEY LAKH VEKJNI
 16. CHAB VAKHRI AEDEY RUKHE AAINE DIYE
 17. JIS MAHINEY VICH HOYA ZAHOOR AAP DA
 18. JIS MAHINEY VICH AA-AEY NABI MUSTAFA
 19. LAYLATUL QADRATON, QADR WAD, "HAAFIZA"
 20. AES NOORI MUQADDAS MAHINEY DIYE

Author: JANAAB HAAFIZ

Meanings:

Line 2: MAYN APNE SINE KI THUNDAK DEY RAHI HOON

Line 3: PAA-E SAN = ISKO PAALO

Line 4: KHAALIS = Absolutely pure

Line 6: AEDEY SADQE = IN KE SADQE SE

Line 9: BOOHEY = DARWAAZEY (Doors)

Line 10: VAGDEY = CHAL RAHE HAIN DEY = of; e.g., HAWAAN KE

Line 10: HULLEY = JHONKE

Line 11: GHAR CHON = GHAR SE, OTHEY = WAHAAN

Line 13: ISKE CHEHRE KI KHOBSURATI KO DEKH
 Line 14: TEY = AUR, MAKHMOOR = KHUMAAR WAALI
 AKH VEKHI = AANKHON KO DEKH
 Line 15: BHAANVEY = CHAAHEY
 Line 16: CHAB VAKHRI = ISKI SURAT
 Line 16: RUKHE AAINE = CHEHRE KA AAINAH DIYA
 Line 19: LAYLATUL QADR SE BATH KAR US MAHINEY KI QADR HAI

245. MANQABAT DEDICATED TO HAZRAT BIBI HALIMAH SA'DIA (RA)

There is a true story that needs to be told here. So in the last Manqabat above, we had H. Bibi Aminah Bint Wahb (RA) giving away Huzoore Paak (SAW) to H. Bibi Halima (RA) to be suckled as was the Quraish custom in those days.

The Manqabat below takes over from there on and we have one proud H. Bibi Halima (RA), reciting the following verses on her way home.

245.1 H. BIBI HALIMAH (RA) RECITES, "MAYN AAJ APNE PYAARE KO LEKAR CHALI HUN"

1.	MAYN	AAJ	APNE	PYAARE	KO	LEKAR	CHALI	HUN
2.	KHUDA	KE	DULAARE		KO	LEKAR	CHALI	HUN
3.	NASIBAAN	MEERA	NAAZ		KARTA	HAI,	MUJH	PAR
4.	KE	RAUSHAN	SITAARE		KO	LEKAR	CHALI	HUN
5.	HAI	SAB	NABIYA	UNKA		MUNH	TAKNE	WAALE
6.	MAYN	KUL	KE	SAHAARE	KO	LEKAR	CHALI	HUN
7.	HUWE	DO	JAHAAN	JIS	KE	JALWON	SE	RAUSHAN
8.	USI	MAAH	PAARE	KO	LE	KAR	CHALI	HUN
9.	CHALI	RAQSH	KARTI	WOH	YEH	KEH	KE,	"AKBAR"
10.	MAYN	AAJ	APNE	PYAARE	KO	LEKAR	CHALI	HUN.

Author: JANAAB KHWAJA MUHAMMAD AKBAR WARSI

The DAAI women who came with H. Bibi Halimah (RA), said to her that "AEY, HALIMA! KYA BAAT HAI. On the way in your she-camel could hardly walk and now she runs in front of everyone, "AUR AB TP TERI OONTNI KI KUCH AUR HI SHAAN MA'ALOOM HOTI HAI."

So the Manqabat below now takes over from there on as we have one proud she-camel, reciting the following verses on her way home.

1.	JIS	QADAR	NAAZ	KARUN	AAJ	MUJHE	ZAIBA	HAI
2.	MERI	PUSHT	PE	SARDAAR		RASOOLON	KA	HAI
3.	REHMATE	AA'LAM	KO	MAKKE	SE	CHALI	HUN	LEKAR
4.	MAYN	BHI	YAKTA	HUI	RAAKIB	JO	MERA	YAKTA
5.	AAJ	WOH	DIN	HAI	KE	GARDUN	PE	HAI,
6.	US	PE	IS	INSAAN	SE	YEH	CHAAND	JO
7.	AISE	BANRE	KE	BHALA	KYON	NAMEIN	SEHRE	GAAUN
8.	SAB	NABI	JIS	KE	BARAATI	HAI	YEH	WOH
9.	AUR	DAROOD,	PARHO	DAROOD,	AASHIQO	DAROOD	PARHO,	DAROOD
								SE
								KABHI
								GHAAFIL
								NA
								HO,
								PARHO.

Author: JANAAB KHWAJA MUHAMMAD AKBAR WARSI

Meanings:

Line 4: RAAKIB = Rider

Line 5: GARDUN = Heavens

245.2 YEH KEHTI THI GHAR, GHAR MEIN JAAKAR HALIMAH

Should ALLAH TA'ALA give you the opportunity to go for Hajj or Umrah, be sure to recite this in Jannatul Baqi, Madinah Munawwarah, at the Holy grave of H. Bibi Halimah (RA).

1.	YEH	KEHTI	THI	GHAR,	GHAR	MEIN	JAAKAR	HALIMAH
2.	MERE	GHAR	MEIN	KHAIRUL	WARA	AA	GAYE	HAIN
3.	BARE	AUJ	PAR	HAI	MEIRA	AB		MUQADDAR
4.	MERE	GHAR	HABIBE		KHUDA	AA	GAYE	HAIN
5.	UTH	THI	CHAAR	SU	REHMATON	KI		GHATAA-EIN
6.	MUATTAR,		MUATTAR		HAIN	SAARI		FAZAA-EIN
7.	KHUSHI	MEIN	YEH		JIBREEL	NAGHME		SUNAA-EIN
8.	WOH	SHAAF-FA-AEY	ROZE		JAZA	AA	GAYE	HAIN
9.	YEH	ZULMAT	SE	KEH	DO	KE	DHERE	UTHAA-LE
10.	KE	HAIN	HAR	TARAF	AB		UJAALEY,	UJAALEY
11.	KAHA	JIN	KO	HAQQ	NE		SIRAAJUM	MUNEERA
12.	MERE	GHAR	WOH	NOORE	KHUDA	AA	GAYE	HAIN
13.	YEH	SUN	KAR	SAKHI		AAP	KA	AASTANA
14.	HAI	DAAMAN		PASAAREY		HU-AEY	SAB	ZAMAANA
15.	NAVAASON	KA		SAD'QAH		NIGAAHEIN		KARAM
16.	TERE	DAR	PE	TERE	GADA	AA	GAYE	HAIN
17.	MUQARRAB		HAIN		BESHAK		KHALIL-O-NAJI	BHI
18.	BARI		SHAAN		WAALE		KALIM-O-MASIH	BHI
19.	LIYE	ARSH	NE	JIN	KE	QADMON	KE	BOSEY
20.	WOH	UMMI	LAQAB		MUSTAFA	AA	GAYE	HAIN
21.	NAKIRAIN		JAB	MERI		TURBAT	MEIN	AAKAR
22.	KAHEINGEY		ZIYAARAT		KA	MUZDAH	SUNA	KAR
23.	UTHO	BEHRE	TA'AZIM,		"NOOR	UL	"HASSAN"	AB
24.	LAHAD	MEIN	RASOOLE		KHUDA	AA	GAYE	HAIN

Author: JANAAB NOOR UL HASSAN

Meanings:

Line 11:	SIRAAJUM MUNEERA	=	CHAMAKTA CHAAND
Line 14:	PASAAREY	=	PHAILAANA
Line 17:	MUQARRAB	=	Intimate friend, favourite

245.3 HALIMA KA GHAR

1. DO JAHAN KA SAHAARA, HALIMA KE GHAR
2. AMINAH KA DULAARA, HALIMA KE GHAR
3. ARSHE A'ZAM KA TAARA, HALIMA KE GHAR
4. NOOR KA HAI UTAARA, HALIMA KE GHAR
5. HAI AJEEB HI NAZAARA, HALIMA KE GHAR
6. DONO AA'LAM KA CHAARA, HALIMA KE GHAR
7. HAI NIAZI KA PYAARA, HALIMA KE GHAR
8. KHUD AAQA HAI HAMAARA, HALIMA KE GHAR

9. MERE MAULA KA JALWAH, HALIMA KE GHAR
10. ABRE REHMAT HAI BARSA, HALIMA KE GHAR
11. DONO AA'LAM KA DAATA, HALIMA KE GHAR
12. HAI NIAZI KA AAQA, HALIMA KE GHAR

13. AAYA SHAAF-FA-AEY UMMAT, HALIMA KE GHAR
14. TAJDAAR RISAALAT, HALIMA KE GHAR
15. HAI WOH FAKHRE NABUWWAT, HALIMA KE GHAR
16. DONO AA'LAM KI REHMAT, HALIMA KE GHAR
17. HAI NIAZI WOH SARWAT, HALIMA KE GHAR
18. MARQAZE NOORO WAHDAT, HALIMA KE GHAR

19. REHMATE HAQQ KA PHERA, HALIMA KE GHAR
20. NOORIYON KA BASERA, HALIMA KE GHAR
21. SABZ UDTA PHARERA, HALIMA KE GHAR
22. NOOR KA HAI SAVERA, HALIMA KE GHAR
23. TAJALLI WAALE KA DERAH, HALIMA KE GHAR
24. DONO AA'LAM KA DULHA, HALIMA KE GHAR
25. DONO AA'LAM KA SULTAAN, HALIMA KE GHAR
26. AEK NIRAAALA HAI MEHMAAN, HALIMA KE GHAR
27. DARD MERE KA DARMAAN, HALIMA KE GHAR
28. AEK SHAM-E FAROZAAN, HALIMA KE GHAR
29. HAI, "NIAZI" WOH ZHISHAAN, HALIMA KE GHAR
30. HAASIL DEENO IMAAN, HALIMA KE GHAR

Author: JANAAB ABDUL SATTAR NIAZI

245.4 MUBAARAK TUJHE YEH BARAAI HALIMA

1.	MUBAARAK		TUJHE		YEH		BARAAI		HALIMA
2.	BARE	ILM		WAALE		KO	LAAI		HALIMA
3.	MILA	DINO	DUNIYA		KA	SARDAAR		TUJH	KO
4.	TERI	BAAT		HAQQ		NE	BANAAI		HALIMA
5.	YEH	HILMO	SAWAAB	UN		KE	HISSE	MEIN	AAYA
6.	KE	LAAI		UNHE		AAJ	DAAI		HALIMA
7.	BANI	SA'AD	KA	DAST		RASHKE		CHAMAN	HAI
8.	GULE		HASHIMI		CHUN	KE	LAAI		HALIMA
9.	WOH	ALLAH		WAAALA		TERI	GAUD	MEIN	HAI
10.	SANAAGAR		HAI		JISKI		KHUDAAI		HALIMA
11.	DIYE	KI	ZAROORAT		NA		MASH'AL	KI	HAAJAT
12.	AJAB		RAUSHNI		TUNE		PAAI		HALIMA
13.	BANI	SAAD	KI	AURATON		KO	HASAD		HAI
14.	BARI		DAULATEIN		LOOT		LAAI		HALIMA
15.	JO	HOOR-O-MALAK		KO		MAYASSAR		NAHIN	HAI
16.	WOH	NE'AMAT		TERE		HAATH		AAI	HALIMA
17.	TERI	GAUD	MEIN	WOH		GULEY		MUTALLIB	HAI
18.	KE	TAALIB	HAI	JIS		KI		KHUDAAI	HALIMA
19.	NABI	TUJH	SE	RAAZI,		KHUDA		TUJH	SE
20.	BARI		KI		TUNE		KAMAAI		HALIMA
21.	HUI	MUSHKILEIN		SAARI			AASAAN,		"AKBAR"
22.	BANI	JAB		MUHAMMAD		KI	DAAI		HALIMA

Author: JANAAB KHWAJA MUHAMMAD AKBAR WARSI

Meanings:

- Line 5: HILM = Forbearance; clemency; moderation, gentleness, mildness, affability; patience, wisdom
- Line 7: RASHKE CHAMAN = The pride of the beautiful garden (BAAGH)
- Line 7: Oh! Prophet Muhammad (SAW), you are the pride of the garden of Bani Sa'ad (the tribe of H. BiBi Halima Sa'dia.)
- Line 10: SANAAGAR = One who praises
- Line 15: MALAK = MALAAIKA (Angels),
MAYASSAR = MILTA ; Available

245.5 YEH HALIMA KEH RAHI THI

1.	YEH	HALIMA	KEH	RAHI	THI,	MERE	GUL-AZAAR	SOJA
2.	TERE	JAAG	NE	KE	SAD'QE,	MERI	JAANEZAAR	SOJA
3.	TUJHE	DE	RAHI	HOON	LORI,	KARTI	HOON	PYAAR
4.	RAATON	KO		JAAGNA	HAI,	MERE	HOSHIYAAR	SOJA
5.	BANI	SA'AD	KA	QABILA,	HUWA	BAAGH,	BAAGH	TUJH
6.	MERA	DOODH		PINE	WAALE	GULE	NAU	BAAHAR
								SOJA

7. MERA DIL HO TUJH PE WAARI MERI JAAN TUJH PE SADQE
8. MERE NOORE AYN SOJA MERE SHIR KHWAAR SOJA
9. HAI YE AYN WAQTE RAAHAT, MERE SINE SE LIPAT JA
10. AANKHON MEIN NEEND KA HAI, TERE KHUMAAR SOJA
11. HAI YEH GARMİYON KA MAUSAM, KARI DHOOP PAR RAHI HAI
12. NA JA BAKARIYAAN CHARAANE, SU-E KAUSAR SOJA
13. JHULA, JHULA RAHE THE, KEH, KEH KE YEH FARISHTE
14. AARAAM KAR HABIBE PARWARDIGAAR SOJA
15. TERI CHAAND SI JABIN PAR, MERI ROOH HO TASADDUQ
16. TERI MAST ANKHRIYON PAR, MERI JAANISAAR SOJA
17. KYA JAANE KYA KAREGI, TERI SHARMGIN NIGAAHEIN
18. HAI YEH GHAAFILON KE HAQQ MEIN, BARI HOSHIYAAR SOJA
19. HAI YEH WAA'DA USKA SACH-CHA, ALLAH BAKSH DEGA
20. UMMAT KE MAARE ITNA NA HO BEQARAAR SOJA
21. HUWA VARM PAA-E SHAAH PAR, TO KAHA KHUDA NE, "AKBAR"
22. TERA ITNA JAAG NA HAI MUJHE NA GAWAAR SOJA

Author: JANAAB KHWAJA MUHAMMAD AKBAR WARSİ

Meanings:

Line 1: GUL-AZAAR = Rosy cheeked, flower-petal cheeked
Line 2: JAANEZAAR = JAAN SE BHI PYAARA
Line 5: BANI SA'AD = The community of H. Bibi Halima Sa'dia (RA)
Line 8: SHIR KHWAAR = DOOTH PINA. Meaning "OH! MERE DOOTH PINE WAALE BACH-CHE"
Line 10: KHUMAAR = MASTI, i.e., NEEND KA KHUMAAR; Intoxication
Line 15: TASADDUQ = QURBAAN
Line 16: ANKHRIYON = AANKHEIN
MERI JAANISAAR = JIS PE MERI JAAN QURBAAN HOTI HAI
Line 21: VARM = Swollen feet
Line 21: Refers to the Aayaats 1 – 3; in Surah "AL MOZAMMIL" of the Holy Qur'an. "Oh! Kami Waale! Stand up for prayer by night, but not all night, half of it, or a little less, or a little more and recite the Qur'an in slow measured rhythmic tones".

246. MANQABAT DEDICATED TO HAZRAT BIBI FATIMAH (RA)

246.1 ISHQ KI IMTEHA SAYYADAH FATIMAH BINTE KHAIRUL WARAH (RA)

1. ISHQ KI IMTEHA SAYYADAH FATIMAH BINTE KHAIRUL WARAH
 2. ZAAHEDAH, AABEDAH, SAABERAH, SAAJEDAH, BINTE KHAIRUL WARAH
 3. SHAANE AI'HE SAKHA, JAANE KHAIRUL WARAH, AANE MUSHKIL KUSHA
 4. TUJH PE QURBAAN MARIYAM, FIDA AASIYA, BINTE KHAIRUL WARAH
 5. TERA BAABA NABI AUR SHOHAR VALI, NAAM JIN KA ALI
 6. ALLAH, ALLAH, TERA MARTABA SILSILA, BINTE KHAIRUL WARAH
 7. DAR PE JO BHI GAYA USKA DAAMAN BHARA, GHAR MEIN FAAQA RAHA
 8. MARHABA, MARHABA, TERA JUDO SAKHA, BINTE KHAIRUL WARAH
 9. JIS KA GHAR LUT GAYA, WOH TERA LAADLA, NA JHUKA NA BIKI
 10. KE DIYA HAQQ ADA YUN TERE DOOTH KA, BINTE KHAIRUL WARAH
 11. TERI AZMAT JUDA, TERI RIF'AT WALA, GHAR HAI NOOR ALA
 12. HO ZABAAN SE BAYAAN, TERI KAISE SANA, BINTE KHAIRUL WARAH
 13. AAYA TATHIR HAI, TERE SAR KI RIDA HAI ATAA-E KHUDA
 14. TUJH SE QAAIM HAI DUNIYA MEIN HUSNE HAYA, BINTE KHAIRUL WARAH
 15. SAYYADE KARBALA KA TUJHE WAASTA, SAYYADAH FATIMAH
 16. BHARDE DAAMAN MERA, HUN MAYN TERA GADA, BINTE KHAIRUL WARAH
 17. TERE DAR SE SADA, SAB KA DAAMAN BHARA, AEK, "NIAZI" HI KYA
 18. MAANGE DAR SE TERE, AULIYA, ASFIYA, BINTE KHAIRUL WARAH
- Author:** JANAAB ABDUL SATTAR NIAZI

246.2 HAI JAB SE VIRDE ZABAAN, TERA NAAM YA ZAHRA (RA)

1. HAI JAB SE VIRDE ZABAAN, TERA NAAM YA ZAHRA
2. RUKA KABHI NA MERA KOI KAAM YA ZAHRA
3. MALAAIKA, TERI AZMAT KE GEET GAATE HAIN
4. HAIN ANBIYA MEIN TERA EHTERAAM, YA ZAHRA
5. AZAL SE LIKH DIYA KHAALI NE DASTE QUDRAT SE
6. JABINE WAQT PE TERA DAWAAM, YA ZAHRA
7. MAQAAME MARYAMO HAWA BHI HAI BAJAAN LEKIN
8. TERA MAQAAM HAI, TERA MAQAAM, YA ZAHRA
9. TERI ZABAAN HAI UMM UL KITAAB KI KUNJI
10. TERA KALAAM HAI UMM UL KALAAM, YA ZAHRA
11. TERI JAANIB SE WALIYON KO BHIK MILTI HAI
12. HAIN AULIYA TERE DAR KE GHULAAM, YA ZAHRA
13. HAR AEK SAANS SE AATI HAI MUSTAFA KI MAHEK
14. TERI HAYAAT PE LAAKHON SALAAM, YA ZAHRA
15. NA AA-AEY GA KOI DUNIYA MEIN, AB NABI HO KAR
16. CHALE GA, AB TERE BAABA KA NAAM, YA ZAHRA

17.	HASAN,	HUSSAIN	KI	SURAT	MEIN	HO	GAYA	JAARI
18.	ZAMAANE	BHAR	MEIN	TERA	FAIZE	AAM,	YA	ZAHRA
19.	MILE	MUJHE	BHI	HASANO	HUSSAIN	KE	SADQE	MEIN
20.	CHALE	JO	HASHR	MEIN	KAUSAR	KA	JAAM,	ZAHRA
21.	GHURUB	HO	KE	BHI,	AEK	CHAANDNI	SI	GAYA
22.	HUSAAIN,	WOH	TERA	MAAHE	TAMAAM,	YA	CHOR	ZAHRA
23.	HAZOR	AA-EIN	LAHAD	MEIN	TO	BEHRE		ISTAQBAAL
24.	UTHUN	MAYN	LAITE	HU-AEY,	TERA	NAAM,	YA	ZAHRA
25.	ZABAAN	PE	ZIKR	HAI	TERA	NABI	KE	SAATH
26.	DAROOD	UN	PE	HO,	TUJH	PAR	SALAAM,	ZAHRA
27.	WOH	TERI	BINTE	GHARIB	UL	WATAN,	DUKHI	ZAINAB
28.	WOH	KHAUF,	RAAH	ZANAAN,	GAAM,	GAAM,	YA	ZAHRA
29.	WOH	Haidari	LABO	LEHJA,	WOH	KHUTBA-E		AALI
30.	WOH	MANZAR	SARE	DARBAARE	SHAAM,	YA		ZAHRA
31.	HAI	PHARTE	SHARAM	SE	KHAM,	AAJ	BHI	INSAAN
32.	JO	KARBALA	MEIN	HUWA,	QATL-E	AAM,	SARE	ZAHRA
33.	HASAN	SE	LEKAR	ZAHOORE	IMAAM	MAHEDI	TAK	
34.	HAIN	TERI	AAL	YEH	GHYAARAH	IMAAM,	YA	ZAHRA
35.	TERI	JANAAB	TAK	AANA	TO	KAAM	THA	MERA
36.	SAMBHAAL	AB	KE	YEH	HAI	TERA	KAAM,	ZAHRA
37.	MAYN	KHUD	MEIN	TOOT	CHUKA	HUN,	MUJHE	SAHAARA
38.	MAYN	GIR	CHALA	HUN,	MUJHE	BARH	KE	DE
39.	HO	MERE	SAATH	KARAM	KI	NIGAAH	IN	BHI
40.	HAIN	MERE	BHAI	JALAALO	HASHAAM,	YA	PE	ZAHRA
41.	"NASEER",	BEHRE	TAKHAATUB	AGAR	GHALAT	HAI	NIDA	
42.	TO	KYON	PUKAAR	TE,	KHAIRUL	ANAAM,	YA	ZAHRA

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

246. 3 PARA HUN DAR PE TERE MISLE KAAH, YA ZAHRA (RA)

1.	PARA	HUN	DAR	PE	TERE	MISLE	KAH,	YA	ZAHRA
2.	MILE	FAQIR	KO		KHAIRAATE	JAAH,	YA	ZAHRA	
3.	TERA	WAJOOD	HAI,	LAARAIB	MAR'JA-E		SAADAAT		
4.	HAI	TERI	ZAAAT	SAYYAADAT	PANAAH,	YA	ZAHRA		
5.	HAIN	MURTAZA	TERE	SHOHR	TO	MUSTAFA	BAABA		
6.	RAHE	YEH	AUJO	SHARF	IZZO	JAAH,	YA	ZAHRA	
7.	KHUDA	KO	MAYNE	SADA	LA	SHARIK	JAANA	HAI	
8.	KHUDA	KE	SAAMNE	REHNA	GAWAAH,	YA	ZAHRA		
9.	HAIN	JIN	KE	NOOR	SE	UMMAT	KE	ROZO	
10.	HASAN,	HUSSAIN	TERE	MAHERO	MAAH,	YA	SHAB	RAUSHAN	
							YA	ZAHRA	

11. TERE HUSSAIN KA KIRDAAR DEKH KAR AB TAK
12. PUKAARTE HAIN MALAK, WAAH! WAAH! YA ZAHRA
13. DAROOD TUJH PE HO MISDAAQ-E BAZZ'ATO MINNI
14. SALAAM TUJH PE HO GEHTI PANAAH YA ZAHRA
15. HAIN TERI AAL SE PIRAANE PIR, MUHIYUDDIN
16. JO AULIYA KE HUWE SARBARAAH, YA ZAHRA
17. BHARUN TO KAISE BHARUN DAM TERI GHULAAMI KA
18. BAHOT BARI HAI TERI BAARGAAH, YA ZAHRA
19. KAHAN TU AEK NAJIHAA AFIFAA PAAK NAZAR
20. KAHAN MAYN AEK ASEERE GUNAAH, YA ZAHRA
21. TU BAADSHAAHE DO AA'LAM KI AEK SHEHZAADI
22. MAYN AEK GHARIB TERI GARDE RAAH, YA ZAHRA
23. UJAR CHUKA HUN, GHAME ZINDAGI KE HAATHON SE
24. KHARA HUN DAR PE TERE BA HAALE TABAAH, YA ZAHRA
25. HUN MA'AASIYAT KI SIYAAHI MALE HU-AEY MUNH PAR
26. KISE DIKHAAN, YEHEH RU-E SIYAAH, YA ZAHRA
27. MAYN GO BURAN SE HUN MAGAR TERA WOH GHARAANA HAI
28. KIYA BURON SE BHI JIS NE NIBAAH, YA ZAHRA
29. BHARI HAI DAR SE HAZAARON NE JHOLIYAAN APNI
30. MERI TARAF BHI KARAM KI NIGAAH, YA ZAHRA
31. NA PHAIR AAJ MUJHE APNE DAR SE TU KHAALI
32. KE TERE BAABA HAIN SHAAHON KE SHAAH, YA ZAHRA
33. JIYUN TO LEKE JIYUN, TERI DAULATE NISBAT
34. MARUN TO LEKE MARUN TERI CHAAH, YA ZAHRA
35. QADAM BA KULBAH MAA GAR NAHIN ZA RU-E KARAM
36. KANIM DIDAH-O DIL FARSHE RAAH, YA ZAHRA
37. FATAADAH AIM BA UMMIDE YAK NAZAR BA DARAT
38. BAHAALE GHAM NAM ZADGAAN KUN NIGAAH, YA ZAHRA
39. BAROZE HASHR NA PURSAAN HO JAB KOI US KA
40. MILE, "NASEER" KO TERI PANAAH, YA ZAHRA

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

246.4 JOHRE PAIGHAMBARI ZAHRA TERE PEKAR MEIN HAI

1. RU-E AHMAD KI SHABAAHAT CHEHRA-E ANWAR MEIN HAI
2. JOHRE PAIGHAMBARI ZAHRA TERE PEKAR MEIN HAI
3. TU HUI HAIN MUSTAFA KI GAUD MEIN PAL KAR JAWAAN
4. LAMHA, LAMHA TERA CHASME SAAQI-E KAUSAR MEIN HAI
5. TERA JODA KHULD SE LAA-E THE JIBREELE AMIN
6. RUKHSATI TERI HAYAAO SHARM KE ZEVAR MEIN HAI
7. KARBALAAO TAIBAAO MASHHAD HO YA ARZE NAJAF
8. TERI PAAKIZAH LAHU KA RANG HAR MANZAR MEIN HAI
9. PAA SAKA KOI NA INSAANO MEIN BAAD AZ ANBIYA
10. JO FAZILAT ILM KI ZAHRA TERE SHOHR MEIN HAI
11. NAU-E INSAAN KO NA HAASIL HO SAKE GI TA ABAD
12. AEK WOH TAKHSISE SHARF JO AALE PAIGHAMBAR MEIN HAI
13. MARYAMO HAWA KO BHI RASHK AA-AEY SHAAYAD DEKH KAR
14. JO NIJAABAT IS NABI KI LAADLI DUKHTAR MEIN HAI
15. UN KE DAR SE BHAR NE AAYA HUN MAYN KASHKOLE MURAAAD
16. DHOOM JIN KE LUTFO EHSAAAN KI ZAMAANE BHAR MEIN HAI
17. HAATH KHAALI AAJ BHI JO DAR SE LAUTA TE NAHIN
18. AEK AJAB DARIYA DILI TAB'AEY GADA PARWAR MEIN HAI
19. YEH WOH GHAR HAI JIS KA AEK, AEK FARD HAI TAB'AN GHANI
20. FAQR HAI GHUTTI MEIN DAAKHIL KHUSRAWI THOKAR MEIN HAI
21. MAYN RAHUN GA PAR FASHAAN SU-E ZARIHEY FATIMAH
22. TAAQATE PARWAAZ JAB TAK MERE BAALON PAR MEIN HAI
23. SURATO SIRAT MEIN HAI YAK RANG ZAHRAAO RASOOL
24. SHAAN JO MUZHAR NE PAAI HAI WOHI MAZHAR MEIN HAI
25. SHUKR KI JAAH HAI KE APNE DONON GHAR AABAD HAIN
26. DIL MEIN HAI UNKI TAMANNA, UN KA SAUDA SAR MEIN HAI
27. AAJ KI AURAT HO PARDE SE MUBARRA KIS LIYE
28. FATIMAH ZAHRA SI HASTI BHI AGAR CHAADAR MEIN HAI
29. AALE ZAHRA SE KAHA SHABBIR NE, RAKHI YE GA YAAD
30. SABR KA JO DARS SHAAMIL USWA-E MAADAR MEIN HAI

31. AAJ SHAAYAD KARBALA MEIN LUT GAYA ZAHRA KA GHAR
 32. QARIYA, QARIYA, MAATMI BAZME AZA GHAR, GHAR MEIN HAI
33. KARBALA MEIN HO CHUKE CHOTE BARE KIYA SAB SHAHID
 34. KYON YEH HAL CHAL SI BAPA MAHERO MAAHO AKHTAR MEIN HAI
35. SAYYADAH ZAHRA, KHUDA SE MAANG US KI AAFIYAT
 36. TERE BAABA KI YEH UMMAT HAALATE ABTAR MEIN HAI
37. HAR TARAF KHUD KUSH DHAMAAKE, CHAAR SU LAASHON KE DHAIR
 38. AAJ KA INSAAN AZ KHUD SAAKHTAH MEHSAR MEIN HAI
39. AEY KHOSHAA QISMAT, MERA SAYYAARA-E NISBAT, "NASEER"
 40. MEHWE GARDISH PANJATAN KE SARMADI MEHWAR MEIN HAI
Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

246.5 AEY MERI MAASOOM SHEHZAADI JANAABE SAYYADAH (RA)

Requests were made that there should at least be two Manqabats for the ladies' recitals. Should ALLAH TA'ALA give you the opportunity to go for Hajj or Umrah, be sure to recite this at the gates of Jannatul Baqi, in Madinah Munawwarah, from which the Holy grave of H. BiBi Fatimah (RA) is clearly visible.

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AEY MERI MAASOOM SHEHZAADI JANAABE SAYYADAH **AA-AEY HAIN HUM DAR PE TERE, MAANG NE KO SAYYADAH** **AEY MERI MAASOOM ZAHRA**

1. KITNEY ARMAAN LE KE AA-AEY HAIN HUM TERE PAAS
 2. HAATH UTHA KAR MAANG NE KO AA-AEY HAIN, HUM TERE PAAS
 3. AB NA KHAALI PHERNA, AEY JANAABE SAYYADAH
 4. AA-AEY HAIN HUM DAR PE TERE, MAANG NE KO SAYYADAH
AEY MERI MAASOOM
5. MURDA DULHAN KO JILAANE WAALI, MERI SAYYADAH
 6. LAAKHON KI BIGRI BANAANE WAALI, MERI SAYYADAH
 7. MERI BIGRI TUM BANAADO, AEY JANAABE SAYYADAH
 8. AA-AEY HAIN HUM DAR PE TERE, MAANG NE KO SAYYADAH
AEY MERI MAASOOM
9. MAYN PAREYSHAAN HOON BAHOT, MUSHKIL MERI AASAAN KARO
 10. KYA KHATA MERI HUI 'LILLAH' MUJHE AAGAH KARO
 11. AB KHUDAARA RAHAM KAR DO, AEY JANAABE SAYYADAH
 12. AA-AEY HAIN HUM DAR PE TERE, MAANG NE KO SAYYADAH
AEY MERI MAASOOM
13. WAQT HAI IMDAAD KA, IMDAAD MERI KIJI YEH
 14. PHAS GAYIN HAI NAAO BHANWAR MEIN, PAAR AB TO KIJI YEH
 15. AB KINAARE TUM LAGAADO, AEY JANAABE SAYYADAH
 16. AA-AEY HAIN HUM DAR PE TERE, MAANG NE KO SAYYADAH
AEY MERI MAASOOM
17. TUM BATAAO JAA-EIN KAHAN HUM, KOI BHI APNA TO HO
 18. AASRA AEK PANJATAN KA, DUSRA KOI NA HO
 19. SAR JHUKA NE KI JAGAAH DO, AEY JANAABE SAYYADAH
 20. AA-AEY HAIN HUM DAR PE TERE, MAANG NE KO SAYYADAH
AEY MERI MAASOOM
21. DIL GAWAAB KAR TA HAI MERA, TUM YAHAN HAAZIR HON
 22. GAUD PHAILA KE YAHAN SAB BAITHE, TUM YAHAN HAAZIR HON
 23. GAUD MEIN TUM BHIK DEDO, AEY JANAABE SAYYADAH
 24. AA-AEY HAIN HUM DAR PE TERE, MAANG NE KO SAYYADAH
AEY MERI MAASOOM

25. ZINDAGI HAI KASH-MO-KASH, JAA-EIN GI YEH KANIZ KAHAAAN
 26. HOON KANIZ MAYN AAP KI AB TUM BATAAO JAAUN KAHAAAN
 27. SAD'QAH MAULA KA TUM DEDO, AEY JANAABE SAYYADAH
 28. AA-AEY HAIN HUM DAR PE TERE, MAANG NE KO SAYYADAH
AEY MERI MAASOOM

246.6 JA, JA SABA TU JAAKE, MERI MAASOOMA SE KEHNA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

JA, JA SABA TU JAAKE, MERI MAASOOMA SE KEHNA
DARE SAYYADAH PE JAAKE MERA SALAAM KEHNA

1. ROOTHE HO HUM SE TUM KYON, KYA HO GAYIN KHATAA-EIN
 2. LILLAH MUAAF KARDO, JO BHUL HUI HAI HUM SE
 3. NAZRE NAHIN PHIRAANA, ITNA PAYAAM KEHNA
 4. DARE SAYYADAH PE JAAKE, MERA SALAAM KEHNA
JA JA SABA
5. TUM MAASOOMA HO MERI, TUM SAYYADAH HO MERI
 6. BAKHSHON GEY TUM KHATAA-EIN, JO HO GAYIN HAIN MERI
 7. MEHSHAR MEIN TUM BACHAANA, ITNA PAYAAM KEHNA
 8. DARE SAYYADAH PE JAAKE, MERA SALAAM KEHNA
JA JA SABA
9. DEKHO QADAM, QADAM PAR, KAAANTEY BICHEY HU-AEY HAIN
 10. DAAMAN SE LIPTEY DEKHO, KAISE RAAH MEIN PARE HAIN
 11. PHOOL ISKO TUM BANAADO, ITNA PAYAAM KEHNA
 12. DARE SAYYADAH PE JAAKE, MERA SALAAM KEHNA
JA JA SABA
13. MANJHI BA GHAIR NAIYYA, KAISE LAGEY KINAARE
 14. TUM HI KHUDA SE KEH KAR, KASHTI KARO KINAARE
 15. DOOBE KAHIN NA NAIYYA, ITNA PAYAAM KEHNA
 16. DARE SAYYADAH PE JAAKE, MERA SALAAM KEHNA
JA JA SABA
17. HAR, HAR QADAM PE THOKAR, KHAATE RAHEIN GEY HUM KYA
 18. THUKRAAYA HUM KO JAG NE, ITNEY BOOREY HAIN HUM KYA
 19. THOKAR SE AB BACHAANA, ITNA PAYAAM KEHNA
 20. DARE SAYYADAH PE JAAKE, MERA SALAAM KEHNA
JA JA SABA
21. TUM JAANTI HO BIBI, KYA AARZOO HAI DIL MEIN
 22. IS DIL MEIN TUM BASI HO, ZOHRA NAAM HAI DIL MEIN
 23. IS DIL KI AARZOO KA, ITNA PAYAAM KEHNA
 24. DARE SAYYADAH PE JAAKE, MERA SALAAM KEHNA
JA JA SABA
25. QISMAT KI MAARI KANIZ, PHIRTI KAHAAAN, KAHAAAN HAI
 26. RAAHAT KAHAAAN HAI ISKO, PHIRTI KAHAAAN, KAHAAAN HAI
 27. ROZE PE AB BULA LO, ITNA PAYAAM KEHNA
 28. DARE SAYYADAH PE JAAKE, MERA SALAAM KEHNA
JA JA SABA

247. MANQABAT DEDICATED TO HAZRAT IMAM HUSSAIN (RA)

Khwaja Gharib Nawaz, Hazrat Moinuddin Chishti Ajmeri (RA); (1142–1236 CE) has recounted the exalted position of Hazrat Imam Hussain, (Sayyad-As-Shohada, Imam Al Sabereen) in the history of Islam in the following Farsi Manqabat:

1. SHAAH AST HUSSAIN, BAADSHAAH AST HUSSAIN
 2. DEEN AST HUSSAIN, DEEN PANAAH AST HUSSAIN
 3. SAR DAAD NA DAAD DAST DAR DAST-E-YAZID
 4. HAQQA KE BINAA-E LA ILAAH AST HUSSAIN

Full line by line translation in Urdu of the above Farsi text

1. Hussain is the leader, Hussain is the king
2. Hussain is deen, Hussain is the refuge of the deen
3. He gave away his head, but did not give his hand of allegiance to the hand of yazid
4. By God! Hussain is the foundation of LA ILAAHA (that there is no one but ALLAH worthy of worship)

Line 2: "DEEN PANAAH" here means "DEEN KO PANAAH DAINE WAALA, MADADGAAR".

The main Mangabat of Hafiz now follows:

1. SAYYAD NE KARBALA MEIN, WAA'DEY NIBHA DIYE HAIN
2. DEENEY MUHAMMADI KE, GULSHAN KHILA DIYE HAIN
3. DEENEY NABI PE VAARI, AKBAR NE BHI JAWAANI HAIN
4. ABBAS NE BHI APNE, BAAZU KATA DIYE HAIN
5. TANVIRE HAIDARI NE DE, DE, LAHU KE QATRE HAIN
6. KARBO BALA KE ZARRE, TAARE BANA DIYE HAIN
7. ZAINAB KE BAAGH MEIN JO, DO PHOOL THE MAHEKTEY HAIN
8. ZAINAB NE WOH BHI DONON, NAAME KHUDA DIYE HAIN
9. BOLEY HUSSAIN MAULA, TERI RAZA KI KHAATIR HAIN
10. AEK, AEK KAR KE MAYNE, HEEREY LUTA DIYE HAIN
11. AEK BACH GAYA THA GHUNCHA, USKO BHI PAISH KAR KE HAIN
12. SAYYAD NE JHAAR KE YUN, DAAMAN DIKHA DIYE HAIN
13. ZAHRA KE NAAZ PAALE, PHOOLON PE SONE WAALE HAIN
14. KARBAL KI KHAAK MEIN WOH, HAAYE RULA DIYE HAIN
15. WOH AJAB HI AEK GHARI THI, JAB MAUT SAAMNE THI HAIN
16. SHABBIR NE JO DEKHA, TO MUSKURA DIYE HAIN
17. NOORE BATOOLO HAIDER, ZURRAT PE TERI SADQE HAIN
18. TUNE DIYE YAZIDI, SAARE BUJHA DIYE HAIN
19. SHABBIR KI BHI AISI, PUR DARD DAASTAAN HAIN
20. DIL PATHTHARON KE WALLAH, JIS NE HILA DIYE HAIN
21. BAKHSHISH HAI USKI LAAZIM, SAYYAD KE GHAM MEIN, "HAAFIZ"
22. DO CHAAR AANSOO RO KAR, JIS NE BAHAM DIYE HAIN

Author: JANAAB HAAFIZ

248. MANQABATS DEDICATED TO HAZRAT GHAUS UL A'ZAM (RA)

THESE MANQABATS ARE ESPECIALLY DEDICATED TO HAZRAT GHAUS UL AZAM DASTAGIR, GHAUS AS SAQALAIN, GHAUS PAAK, MUHYIDDIN, SHAIKH ABDUL QADIR JILANI, AL HASANI WAL HUSAINI (RA).

QUTBE RABBAANI, MEHBOOBE SUBHAANI, PIRAANE PIR, WALIYON KE WALI, JIS KA PAIR HAR WALIYON KE GARDAN PE HAI.

It can be recited wherever and whenever a "GYARVIN SHARIF" is celebrated.

MEANING OF GHAUS UL A'ZAM

"The Supreme Helper" who gives assistance and support in times of hardship and distress, who delivers you from adversity as he is empowered by Allah to bring succour to suffering humanity, in response to His creatures' cry for help in times of extreme adversity.

248.1 IMDAAD KUN, IMDAAD KUN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

IMDAAD KUN, IMDAAD KUN
AZ RANJO GHAM AAZAD KUN
DAR DEENO DUNIYA SHA'AD KUN
YA GHAUSE A'ZAM DASTAGIR
IMDAAD KUN IMDAAD KUN

1. ASIRON KE MUSHKIL KUSHA, GHAUSE A'ZAM
2. FAQIRON KE HAAJAT RAWAAN, GHAUSE A'ZAM
- IMDAAD KUN IMDAAD KUN**
3. GHIRA HAI BALAAON MEIN BANDAH TUMHAARA
4. MADAD KE LIYE AAO, YA GHAUSE A'ZAM
- IMDAAD KUN IMDAAD KUN**
5. TERE HAATH MEIN HAATH MAYNE DIYA HAI
6. TERE HAATH HAI LAAJ, YA GHAUSE A'ZAM
- IMDAAD KUN IMDAAD KUN**
7. MURIDON KO KHATRA NAHIN BAHRE GHAM SE
8. KE BEDE KE HAIN NAA-KHUDA, GHAUSE A'ZAM
- IMDAAD KUN IMDAAD KUN**
9. TUM HI DUKH SUNO APNE AAFAT ZADON KA
10. TUM HI DARD KI DO DAWA, GHAUSE A'ZAM
- IMDAAD KUN IMDAAD KUN**
11. BHANVAR MEIN PHANSA HAI, HAMAARA SAFEENAH
12. BACHA GHAUSE A'ZAM, BACHA, GHAUSE A'ZAM
- IMDAAD KUN IMDAAD KUN**
13. JO DUKH BHAR RAHA HUN, JO GHAM SEH RAHA HUN
14. KAHUN KIS SE TERE SIWA, GHAUSE A'ZAM
- IMDAAD KUN IMDAAD KUN**
15. ZAMAANE KE DUKH DARD KI, RANJO GHAM KI
16. TERE HAATH MEIN HAI, DAWA, GHAUSE A'ZAM
- IMDAAD KUN IMDAAD KUN**
17. AGAR SALTANAT KI HAWAS HO FAQIRON
18. KAHO "SHAY AN LILLAH", YA GHAUSE A'ZAM
- IMDAAD KUN IMDAAD KUN**
19. NIKAALA HAI PEHLE TO DOOBE HUWON KO
20. AUR AB DOOBTON KO BACHA, GHAUSE A'ZAM
- IMDAAD KUN IMDAAD KUN**

21. JISE KHALQ KEHTI HAI, PYAARA KHUDA KA
 22. USI KA HAI TU LAADLA, GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
23. KIYA JAB GHAUR, GYAARHVIN, BAARHVIN MEIN
 24. MUAM'MA YEH HUM PAR KHILA, GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
25. TUMHEIN WASLE BE FASL HAI SHAAH DEEN SE
 26. DIYA HAQQ NE YEH MARTABA, GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
27. PHANSA HAI TABAAHI MEIN BERAH HAMAARA
 28. SAHAARA LAGA DO ZARA, GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
29. MASHAAIKH, JAHAAAN AA-EIN BEHRE GADAAI
 30. WOH HAI TERI DAULAT SARA, GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
31. MERI MUSHKILON KO BHI AASAAN KIJE
 32. KE HAIN AAP MUSHKIL KUSHA, GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
33. WAHAAN SAR JHUKAATE HAIN, SAB UNCHE, UNCHE
 34. JAHAAAN HAI TERA NAQHSE PA, GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
35. QASAM HAI KE MUSHKIL KO MUSHKIL NA PAAYA
 36. KAHA HUM NE JIS WAQT, YA GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
37. MUJHE PHAIR MEIN NAFSE KAAFIR NE DAALA
 38. BATA JAAI YE RAASTA, GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
39. KHILA DE JO MURJHAAI KALIYAAN DILON KI
 40. CHALA KOI AISI HAWA, GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
41. MUJHE APNI ULFAT MEIN AISA GUMA DE
 42. NA PAAUN PHIR APNA PATA, GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
43. BACHA LE GHULAAMON KO MAJBOORIYON SE
 44. KE TU ABDE QADIR HAI, YA GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
45. DIKHA DE ZARA MAHERE RUKH KI TAJALLI
 46. KE CHAAI HAI GHAM KI GHATA, GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
47. GIRA NE LAGI HAI MUJHE LAGHZISHEIN PA
 48. SAMPHAALO ZAIFON KO, YA GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
49. LIPAT JAA-EN DAAMAN SE US KE HAZAARON
 50. PAKAR LE JO DAAMAN TERA, GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
51. SARO PE JISE LETE HAIN TAAJ WAALE
 52. TUMHAARA QADAM HAI WOH, YA GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
53. DAWAA-E, NIGAAHE, ATAA-E, SAKHAA-E
 54. KE SHUD DARDE MAALA DAWA, YA GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN
55. ZAHER RO HAR RAAH ROYAM BAGRDAAN
 56. SU-E KHWAISH RA HUM NUMA, GHAUSE A'ZAM
IMDAAD KUN IMDAAD KUN

57.	ASIR		KAMAND		HUWA		YUM		KARIMA
58.	BA	BAKSHAA-E	BAR		HAALE	MA,	GHAUSE		A'ZAM
	IMDAAD KUN IMDAAD KUN								
59.	FAQIR	TU	CHASME		KARAM	AZ	TU		DAARAD
60.	NIGAAAHE		BAHAALE		GADA,		GHAUSE		A'ZAM
	IMDAAD KUN IMDAAD KUN								
61.	KAMAR	BAST	BAR		KHOONE	MAN	NAFSE		QAATIL
62.	AAGHISNI		BARAA-E		KHUDA,		GHAUSE		A'ZAM
	IMDAAD KUN IMDAAD KUN								
63.	GADAAYAM		MAGAR		AZ		GADAAYAANE		SHAAHE
64.	KE	GO	BANDISH		AI'HLE	SAFA,	GHAUSE		A'ZAM
	IMDAAD KUN IMDAAD KUN								
65.	ADHAR	MEIN	PIYA		MORI	DOLAT	HAI		NAIYYA
66.	KAHUN	KA	SE		APNI	BATHA,	GHAUSE		A'ZAM
	IMDAAD KUN IMDAAD KUN								
67.	BIPAT	MEIN	KATI		MORI		SAGRI		UMARIYA
68.	KARON	MO	PE		APNI	DAYA,	GHAUSE		A'ZAM
	IMDAAD KUN IMDAAD KUN								
69.	BHAYO	DO	JO		BEKHANT	BAGHDAAD	TU		SE
70.	KAHUN	MORI	NAGRI		BHI	AA,	GHAUSE		A'ZAM
	IMDAAD KUN IMDAAD KUN								
71.	KAHE	KIS	SE		JAAKAR,	"HASAN"	APNE	DIL	KI
72.	SUNE	KAUN	TERE		SIWA,		GHAUSE		A'ZAM
	IMDAAD KUN IMDAAD KUN								

Author: JANAAAB ALLAMA HASAN RAZA KHAN BARELVI

Meanings:

Line 1: ASIRON = Prisoners

Line 3: GHIRA = Sieged, blocked; enclosed

248.2 MEERAAN WALIYON KE IMAAM DEDO PANJATAN KE NAAM

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MEERAAN WALIYON KE IMAAM, DE DO PANJTAN KE NAAM

HUM NE JHOLI HAI PHAILAAYI BARI DAIR SE

1.	DAALO	NAZAR-E	KARAM	SARKAAR,	APNE	MANGTO	PAR	AEK	BAAR
2.	HUM	NE	AAS	HAI	LAGAAI	BARI	DAIR		SE
	MEERA WALIYON KE								
3.	DIL	KI	KALI		MERI	AAJ	KHILI		HAI
4.	AAP	AA-AEY		HAIN		KHABAR	MILI		HAI
5.	ZARA	DHIRE,	DHIRE	AAO,		LIL-LAAH,	KARAM		FARMAAO
6.	MAYNE	MEHFIL	HAI		SAJAAI	BARI	DAIR		SE
	MEERA WALIYON KE								
7.	QALBO	NAZAR		MEIN,		NOOR			SAMAAYA
8.	AEK	SUROOR		SA	ZAHEN		PE		CHAAAYA
9.	JAB	MEERAAN	LAGE	PILAAANE	MERE	HONSH	LAGE		THIKAANE
10.	AISI	PI	HAI	MAYNE	MAI,		DASTAGEER		SE
	MEERA WALIYON KE								
11.	MERE	CHAAND	MEIN	SADQE	AA	JA	IDHER		BHI
12.	CHAMAK	UTH-THE	DIL	KI	GALI,		GHAUSE		A'ZAM
	MEERA WALIYON KE								

13. TERE RAB NE MAALIK KIYA TERE JADD KO
 14. TERE DAR SE DUNIYA PALI, GHAUSE A'ZAM
MEERA WALIYON KE
15. TERA RUTBA AALA NA KYON HON KE MAULA
 16. TU HAI IBNE MAULA ALI, GHAUSE A'ZAM
MEERA WALIYON KE
17. QADAM GARDAN-E AULIYA PAR HAI TERA
 18. TU HAI RAB KA AISA WALI, GHAUSE A'ZAM
MEERA WALIYON KE
19. TUM JO BANAAO BAAT BANE GI
 20. DONO JAHAAAN MEIN LAAJ RAHE GI
 21. LAJPAAL KARAM AB KARDO, MANGTON KI JHOLI BHAR DO
 22. BHAR DO KAA'SAH MERA PANJTANI KHAIR SE
MEERA WALIYON KE
23. KAHA HUM NE YA GHAUS AAGHISNI TO DAM MEIN
 24. HAR AAI MUSIBAT TALI, GHAUSE A'ZAM
MEERA WALIYON KE
25. ROTE, ROTE UMR GUZAARI KAB AA-AEY GI APNI BAARI
 26. ZARA JALWAH HAMEIN DIKHA DO
 27. MERE DIL KI KALI KHILAADO
 28. MAYNE BIPTA HAI SUNAAI BARE DAIR SE
MEERA WALIYON KE
29. MUSHKIL JAB BHI SAR PAR AAYI
 30. TERI REHMAT AARE AAYI
 31. JAB MAYN NE TUMHEIN PUKAARA, KAAM AAYA TERA SAHAARA
 32. CHALTA AASI KA GUZAARA TERI KHAIR SE
MEERA WALIYON KE
33. FIDA TUM PE HO JAA-EY, "NOORI-E" MUZTAR
 34. YEH HAI IS KI KHWAASH DILI, GHAUSE A'ZAM
MEERA WALIYON KE

Author: JANAAB NOORI

248.3 SARKAARE GHAUSE A'ZAM, NAZARE KARAM KHUDAARA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
SARKAARE GHAUSE A'ZAM, NAZARE KARAM KHUDAARA
MERA KHAALI KAA'SAH BHAR DO, MAYN FAQIR HOON TUMHAARA

1. SAB KA KOI, NA KOI, DUNIYA MEIN AASRA HAI
 2. MERA BAJUZ TUMHAARE, KOI NAHIN SAHAARA
SARKAARE GHAUSE A'ZAM
3. JHOLI KO MERI BHARDO, WARNA KAHEGI DUNIYA
 4. AISE SAKHI KA MANGTA, PHIRTA HAI MAARA, MAARA
SARKAARE GHAUSE A'ZAM
5. MAULA ALI KA SAD'QAH, GANGE SHAKAR KA SAD'QAH
 6. MERI LAAJ RAKH LO YA GHAUS, MAYN FAQIR HOON TUMHAARA
SARKAARE GHAUSE A'ZAM
7. DAAMAN PASAARE DAR PAR LAAKHON WALI KHARE HAIN
 8. BAT'TA HAI TERE DAR PAR, KONEIN KA KHAZAANA
SARKAARE GHAUSE A'ZAM

9. YEH TERA KARAM HAI YA GHAUS, JO BULA LIYA HAI DAR PAR
 10. KAHAAN RUSIYAAH, "FARIDI" KAHAAN AASTAAN TUMHAARA
SARKAARE GHAUSE A'ZAM

Author: JANAAB, FARIDI

Nota Bene: We have reproduced the **ORIGINAL** Manqabat above from the Urdu scriptures. But as it has been made famous by innumerable individuals, extra lines have been added below by popular demand. Insert them wherever you as a Na'at Khwaan feel its appropriate.

MIRA BANE HAI DULHA, SHAADI RACHI HUI HAI
 SAB AULIYA BARAATI, KYA KHOOB HAI NAZAARA

SARKAARE GHAUSE A'ZAM

YEH ADAA-E DASTGIRI, KOI MERE DIL SE PUCHE
 WOHI AA GAYE MADAD KO, MAYNE JAB JAHAAAN PUKAARA

SARKAARE GHAUSE A'ZAM

YEH TERA KARAM HAI YA GHAUS, JO BANA LIYA HAI APNA
 KAHA MUJH SA YEH KAMEENA, KAHAAN SILSILA TUMHAARA

SARKAARE GHAUSE A'ZAM

248.4 RUKH SE PARDA AB APNE HATA DO, JAALIYON PAR NIGAAHE JAMI HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
FAASLON KO KHUDAARA MITA DO, JAALIYON PAR NIGAAHEIN JAMI HAIN
RUKH SE PARDA AB APNE HATA DO, JAALIYON PAR NIGAAHEIN JAMI HAIN
APNA JALWAH ISI MEIN DIKHAADO, JAALIYON PAR NIGAAHEIN JAMI HAIN

1. GHAUS UL A'ZAM HO, GHAUS UL WARA HO, NOOR HO NOOR-E SALLE ALA HO
2. KYA BAYAAN AAP KA MARTABA HO, DASTAGEER AUR MUSHKIL KUSHA HO
3. AAJ DEEDAR APNA KARA DO, **JAALIYON PAR NIGAAHEIN JAMI HAIN**
4. HAR WALI AAP KE ZERE PA HAI, HAR ADA MUSTAFA KI ADA HAI
5. AAP NE DEEN ZINDA KIYA HAI, DOOBTON KO SAHAARA DIYA HAI
6. MERI KASHTI KINAARE LAGA DO, **JAALIYON PAR NIGAAHEIN JAMI HAIN**
7. SHIDDAT-E GHAM SE GHABRA GAYA HOON, AB TO JEENE SE TANG AA GAYA HOON
8. HAR TARAF AAP KO DHUNDHTA HOON, AUR AEK AEK SE YEH PUCHTA HOON
9. KOI PAIGHAAM HO TO SUNA DO, **JAALIYON PAR NIGAAHEIN JAMI HAIN**
10. AEK MUJRM SIYAAH KAAR HOON MAYN, ZULMATON MEIN GIRAFTHAR HOON MAYN
11. MERE CHAARON TARAF HAI ANDHERA, ROSHNI KA TALAB GAAR HOON MAYN
12. AEK DIYA HI SAMAJH KAR JALA DO, **JAALIYON PAR NIGAAHEIN JAMI HAIN**
13. ZERE PA JIN KE, TAAJ SARERA JIN KE, MOHTAAJ SAB DASTGIRAN
14. WOH HAIN MUSHKIL KUSHA MIRE MIRAAN JIN KI NAUBAT BAJE PIRE PIRAAN
15. AAJ SAB HAAL UNKO SUNA DO, **JAALIYON PAR NIGAAHE JAMI HAI**
16. WAJD MEIN AAYE GA SAARA AA'LAM, JAB PUKAAREIN GEY, YA GHAUSE A'ZAM
17. WOH NIKAL AA-EIN GEY JAALIYON SE, AUR QADMON PE GIR JAA-EIN GEY HUM
18. PHIR KAHEIN GE, KE BIGRI BANA DO, **JAALIYON PAR NIGAAHEIN JAMI HAIN**
19. SUN RAHE HAIN WOH FARIYAAD MERI, KHAAK HOGI NA BARBAAD MERI
20. **MAYN KAHIN BHI MARUN SHAAH-E JILAN, ROOH PAHONCHE GI BAGHDAAD MERI**
21. MUJH KO PARWAAZ KE PAR DILA DO, **JAALIYON PAR NIGAAHEIN JAMI HAIN**
22. **AANSUON KA BADAN PAR HAI GEHNA, AUR MOHABBAT KA JODA HAI PEHNA**
23. **BAN KE AAI HUN JOGAN TUMHAARI, AUR ITNA HI MUJH KO HAI KEHNA**
24. HAAZRI APNE DAR KI KARA DO, **JAALIYON PAR NIGAAHEIN JAMI HAIN**
25. FIQR DEKHO KHAYAALAT DEKHO, YEH AQIDAT YEH JAZBAAT DEKHO
26. MAYN HOON KYA MERI AUQAAT DEKHO, SAAMNE KIS KI HAI ZAAT DEKHO
27. AEY, "ADEEB" APNA SIR AB JHUKA DO, **JAALIYON PAR NIGAAHEIN JAMI HAIN**

Author: JANAAB SYED ADEEB RAI PURI

248.5 MERE GHAUS PIYA JILAANI HAIN MEHBOOBE SUBHAANI

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:
MERE GHAUS PIYA JILAANI HAIN MEHBOOBE SUBHAANI

1. CHOOT TI HAIN TO CHOOTE DUNIYA, GHAUS KA DAAMAN NA CHOREIN GEY
2. APNE GALE MEIN GHAUS KA PATTA, GHAUS KA DAAMAN NA CHOREIN GEY
MERE GHAUS PIYA
3. GHAUS KE DAR PAR UMAR GUZAARI, GHAUS KE DAR KE HUM HAIN BHIKAARI
4. IS KHOOTE SE KHUD KO BAANDHA, GHAUS KA DAAMAN NA CHOREIN GEY
MERE GHAUS PIYA
5. WALIYO NE DI UNKO SALAAMI, ABDAALO NE KI HAI GHULAAMI
6. UNCHA RAHEGA UNKA JHANDA, GHAUS KA DAAMAN NA CHOREIN GEY
MERE GHAUS PIYA
7. GHAUS KA DAAMAN KAISE CHORE, JISM O ROOH KA NAATA UNSE
8. UNSE THEHRA DEEN KA RISHTA, GHAUS KA DAAMAN NA CHOREIN GEY
MERE GHAUS PIYA
9. UNKE HAATH MEIN HAATH DIYA HAIN, KHUD KO UJAAGAR BECH DIYA HAIN
10. AB NA KABHI CHOREIN GEY WALLAH, GHAUS KA DAAMAN NA CHOREIN GEY
MERE GHAUS PIYA
11. GHAUSE PAAK KE CHAAHNE WAALO, SAATH, "UBAID" KE MIL KE KEH DO
12. MARTE DAM TAK INSHA ALLAH, GHAUS KA DAAMAN NA CHOREIN GEY
MERE GHAUS PIYA

Author: JANAAB UBAID

248.6 PARE MUJH PAR NA KUCH UFTAAD, YA GHAUS

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
PARE MUJH PAR NA KUCH UFTAAD, YA GHAUS
MADAD PAR HO TERI IMDAAD, YA GHAUS

1. URE TERI TARAF BAADE FANA KHAAK
2. NAHO MITTI MERI BARBAAD, YA GHAUS
YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS
3. MERE DIL MEIN BASEIN JALWE TUMHAARE
4. YEH VIRAANA BANE BAGHDAAD, YA GHAUS
YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS
5. NA BHULUN BHUL KAR BHI YAAD TERI
6. NA YAAD AA-AEY KISI KI YAAD, YA GHAUS
YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS
7. MURIDI, "LA TAKHAF" FARMA TE AAO
8. BALAAON MEIN HAI YEH NAASHAAD, YA GHAUS
YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS
9. GALE TAK AA GAYA SHAILAAB GHAM KA
10. CHALA MAYN, AAI YEH FARIYAAD, YA GHAUS
YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS
11. NASHEMAN SE URA KAR BHI NA CHORA
12. ABHI HAI GHAAT MEIN SAYYAAD, YA GHAUS
YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS
13. KHAMIDAH SAR GIRAF TAARE QAZA HAI
14. KASHIDAH KHANJAR JALA DIYA, YA GHAUS
YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS
15. ANDHERI RAAT JUNGLE MEIN AKELA
16. MADAD KA WAQT HAI FARIYAAD, YA GHAUS
YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS
17. KHILA DO GHUNCHAA-E KHAATIR KE TUM HO
18. BAAHARE GULSHANE IJAAD, YA GHAUS
YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS
19. MERE GHUM KI KAHANI AAP SUNLEIN
20. KAHUN MAYN KIS SE YEH RUDAAD, YA GHAUS
YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS

21.	RAHUN	AAZAAD	QAIDE	ISHQ	KAB	TAK		
22.	KARO	IS	QAID	SE	AAZAAD,	YA	GHAUS	
	YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS							
23.	KARON	GEY	KAB	TAK	ACH-CHA	MUJH	BURE	KO
24.	MERE	HAQQ	MEIN	HAI	KYA	IRSHAAD,	YA	GHAUS
	YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS							
25.	GHUM-E	DUNIYA	GHUM-E	QABRO	GHUM-E	HASHR		
26.	KHUDAARA	KAR	DE	MUJH	KO	SHAAD,	YA	GHAUS
	YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS							
27.	"HASAN",	MANGTA	HAI	DE,	DE	BHIK	DAATA	
28.	RAHE	YEH	RAAJ	PAAT	AABAAD,	YA	GHAUS	
	YA GHAUS, YA GHAUS, YA GHAUS, YA GHAUS							

Author: JANNAAB ALLAMA HASAN RAZA KHAN BARELVI

Meanings:

Main Line:	UFTAAD	=	State of helplessness; due to accident, distress, calamity, difficulties
Line 8:	NAASHAAD	=	Unhappy, joyless, cheerless
Line 11:	NASHEMAN	=	BETH NE KI JAGAAH
Line 12:	GHAAT	=	Target
	SAYYAD	=	The hunter
Line 18:	IJAAD	=	Innovation, creation

248.7 KHUDA KE FAZL SE HUM PAR HAI SAAYA GAUSE A'ZAM KA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KHUDA KE FAZL SE HUM PAR HAI, SAAYA GAUSE A'ZAM KA
HAMEIN DONO JAHAN MEIN HAI, SAHARA GAUSE A'ZAM KA

1.	MUREEDI	"LAA-TAKHAF"	KEH	KAR	TASALLI	DI	GHULAAMON	KO		
2.	QIYAAMAT	TAK	RAHE	BE-KHAUF	BANDA,	GHAUSE	A'ZAM	KA		
	KHUDA KE FAZL SE									
3.	JO	APNE	KO	KAHE	MERA,	MURIDON	MEIN	WOH	DAAKHAL	HAI
4.	YEH	FARMAAYA	HUWA	HAI	MERE	AAQA,	GHAUSE	A'ZAM	KA	
	KHUDA KE FAZL SE									
5.	HAMAARI	LAAJ	KIS	KE	HAATH	HAI	BAGHDAAD	WAALE	KE	
6.	MUSIBAT	TAAL	DENA	KAAM	KIS	KA,	GHAUSE	A'ZAM	KA	
	KHUDA KE FAZL SE									
7.	HUI	AEK	DEO	SE	LADKI	RIHA	US	NAAM	LEVA	KI
8.	PARHA	JANGAL	MEIN	JAB	USNE	WAZIFA,	GHAUSE	A'ZAM	KA	
	KHUDA KE FAZL SE									
9.	RASULULLAH	KA	DUSHMAN	HAI	GHAUSE	PAAK	KA	DUSHMAN		
10.	RASULULLAH	KA	PYAARA	HAI	PYAARA,	GHAUSE	A'ZAM	KA		
	KHUDA KE FAZL SE									
11.	GAYE	AEK	WAQT	MEIN	SATTAR	MUREEDON	KE	YAHAN	AAQA	
12.	SAMAJH	MEIN	AA	NAHIN	SAKTA	MU'AMMA,	GHAUSE	A'ZAM	KA	
	KHUDA KE FAZL SE									
13.	BULA	KAR	KAAFIRON	KO	DETE	HAIN	ABDAAL	KA	RUTBA	
14.	HAMESHAH	JOSH	PAR	REHTA	HAI	DARIYA,	GHAUSE	A'ZAM	KA	
	KHUDA KE FAZL SE									
15.	LUAAB	APNA	CHATAAYA	AHMADE	MUKHTAAR	NE	IN	KO		
16.	TO	PHIR	KAISE	NA	HOTA	BOL	BAALA,	GHAUSE	A'ZAM	KA
	KHUDA KE FAZL SE									
17.	PARHI	"LA HAWLA"	AUR	SHAITAAN	KE	DHOKE	KO	KIYA	GHAARAT	
18.	ULOOMO	FAZL	SE	WOH	NOOR	CHAMKA,	GHAUSE	A'ZAM	KA	
	KHUDA KE FAZL SE									
19.	RAHE	PAABAND	EHKAAM-E	SHARI'AT	IBTIDA	HI	SE			
20.	NA	CHOOTA	SHIRKHAARI	MEIN	BHI	ROZA,	GHAUSE	A'ZAM	KA	
	KHUDA KE FAZL SE									

21. MUHAMMAD KA RASOOLON MEIN HAI JAISE MARTABA AALA
 22. HAI AFZAL AULIYA MEIN YUN HI MARTABA, GHAUSE A'ZAM KA
KHUDA KE FAZL SE
23. KHUDA WANDA, DUA MAQBOOL KAR HUM ROOSIYAAHON KI
 24. GUNAAHON KO HAMAARE BAKHSH SAD'QAH, GHAUSE A'ZAM KA
KHUDA KE FAZL SE
25. AZIZO KAR CHUKO TAIYAAR JAB MERE JANAAZEY KO
 26. TO LIKH DENA KAFAN PAR NAAME WAALA, GHAUSE A'ZAM KA
KHUDA KE FAZL SE
27. FARISHTON ROKTE HO KYON, MUJHE JANNAT MEIN JAANE SE
 28. YEH DEKHO HAATH MEIN DAAMAN HAI KIS KA, GHAUSE A'ZAM KA
KHUDA KE FAZL SE
29. LAHAD MEIN JAB FARISHTE MUJH SE PUCHEIN GEY TO KEH DUNGA
 30. TARIQA QAADRI HOON NAAM LEVA, GHAUSE A'ZAM KA
KHUDA KE FAZL SE
31. JANAAB GHAUS DULHA AUR BARAATI AULIYA HONGE
 32. MAZA DIKHLAA-E GA MEHSHAR MEIN SEHRA, GHAUSE A'ZAM KA
KHUDA KE FAZL SE
33. NIDA DEGA MUNAADI HASHR MEIN YUN QAADRIYON KO
 34. KAHAN HAI QAADRI? KARLE NAZAARA, GHAUSE A'ZAM KA
KHUDA KE FAZL SE
35. MUKHAALIF KYA KARE MERA KE HAI BEHAD KARAM MUJH PAR
 36. KHUDA KA; REHMATAL LIL AALAMEEN KA, GHAUSE A'ZAM KA
KHUDA KE FAZL SE
37. FARISHTE MADRASE TAK SAATH PAHONCHA NE KO JAATE THE
 38. YEH DARBAARE ILAAHI MEIN HAI RUTBA, GHAUSE A'ZAM KA
KHUDA KE FAZL SE
39. SALAASILE JAHAAN KYON GAR NA UNKE ROB SE KAAMPE
 40. NA LAAYA SHER KO KHATRE MEIN KUTTA, GHAUSE A'ZAM KA
KHUDA KE FAZL SE
41. "JAMEELE QAADRI", SAU JAAN SE HO QURBAAN MURSHID PAR
 42. BANAAYA JIS NE TUJH JAISE KO BANDAH, GHAUSE A'ZAM KA
KHUDA KE FAZL SE

Author: JANAAB HAZRAT MAULANA JAMEEL UR REHMAN QADRI

248.8 PUKAARO, SHAAHE JILAN KO PUKAARO

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

PUKAARO, SHAAHE JILAN KO PUKAARO

BADAL JAA-E GI QISMAT, BESHAARON, PUKAARO

1. PUKAARO HAR GHARI, YA GHAUSE A'ZAM
 2. MILEGA CHEN DIL KO, BESHAARON
PUKAARO SHAAHE JILAN
3. MUREEDI, "LA TAKHAF" HAI UNKA FARMAAN
 4. NA GHABRAAO ZARA BHI, GHAM KE MAARON
PUKAARO SHAAHE JILAN
5. TUMHARI REET HAI BEDE TIRAANA
 6. MORI NAIYYA BHI MEERAAN, PAAR UTAARO
PUKAARO SHAAHE JILAN
7. KARO TUM NAAME MEERAAN KA WAZIFA
 8. QARAAREIN ZINDAGI HAI, BE-QARAARON
PUKAARO SHAAHE JILAN
9. YEH DAR MEHBOOBE SUBHAANI KA DAR HAI
 10. BHIKAARI BAN KE AAO, TAAJDAARON
PUKAARO SHAAHE JILAN

11. RAHE HAR DUM KHAYAALE GAUSE A'ZAM
 12. GUZAARO ZINDAGI BAS, YUN GUZAARO
PUKAARO SHAAHE JILAAAN
13. YEH ZARRE KOOCHAA-E BAGHDAAD KE HAIN
 14. KARO SAJDE YAHAN PAR, CHAAND TAARON
PUKAARO SHAAHE JILAAAN
15. TUMHE MUSHKIL NAHIN BIGHDI BANAANA
 16. HAMAARE KAAJ BHI, MEERAAN SAMBHAALO
PUKAARO SHAAHE JILAAAN
- 17A. SABHI KEHTE HAIN MEERAAN GHAM KE MAARE
 17B. ABHI SAB KAAM BAN JAAYE HAMAARE
 18. ZARA SA RUKH SE, PARDAH UTAARO
PUKAARO SHAAHE JILAAAN
19. DARE BAGHDAAD SE MILTA HAI SAB KUCH
 20. CHALO XXXX* WAHAAN PAR DAAMAN BICHAAO
PUKAARO SHAAHE JILAAAN

KHUSH TAR KO BULAAYA ROZE PAR, UMMID SI DI, NE'AMAT BARH KAR
 HON LUTFO KARAM YEH SAALAANA, SHAI AN LILLAH, SHAI AN LILLAH

* - XXXX = At this juncture, the Naat Khwaan should insert his name or that of the MEZBAAN (the host).

248.9 WAAH KYA MARTABA AEY GHAUS HAI BAALA TERA

THE INTRODUCTORY LINES TO THIS NA'AT ARE AS FOLLOWS:

**GHAUSE A'ZAM BAMANE BESARO SAAMAAN MADADE
 QIBLAA-E DEEN MADADE KAA'BA-E IMAAN MADADE**

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:

WAAH KYA MARTABA AEY GHAUS HAI BAALA TERA

1. WAAH KYA MARTABA AEY GHAUS HAI, BAALA TERA
 2. UNCHE, UNCHON KE SARON SE QADAM, AALA TERA
WAAH KYA MARTABA
3. SAR BHALA KYA KOI JAANE, KE HAI KAISA TERA
 4. AULIYA MALTE HAI AANKHEIN, WOH HAI TALWA TERA
WAAH KYA MARTABA
5. KYA DABE JIS PE HIMAAYAT KA HO PANJA TERA
 6. SHER KO KHATRE MEIN, LAATA NAHIN KUTTA TERA
WAAH KYA MARTABA
7. TU HASANI, HUSSAINI, KYON NA MUHIYUDDIN HO
 8. AEY, KHIZR MAJMAA-E BAHRAIN HAI, CHASH'MAH TERA
WAAH KYA MARTABA

9. QASMEIN DE, DE KE KHILAATA HAI, PILAATA HAI TUJHE
10. PYAARA ALLAH TERA CHAAH NE, WAALA TERA
WAAH KYA MARTABA
11. MUSTAFA KE TANE BESAAYE KA SAAYAAH DEKHA
12. JIS NE DEKHA MERI JAAN, JALWAA-E ZAIBA TERA
WAAH KYA MARTABA
13. IBNE ZAHRA KO MUBAARAK HO, UROOSE QUDRAT
14. QADIRI PAA-EIN TASADDUQ MERE DULHA TERA
WAAH KYA MARTABA
15. KYON NA QASIM HO KE TU IBNE ABUL QASIM HAI
16. KYON NA QADIR HO KE MUKHTAAR HAI, BAABA TERA
WAAH KYA MARTABA
17. NABAWI MEIN ALAWI FASL, BATOOOLI GULSHAN
18. HASANI PHOOL, HUSSAINI HAI, MAHEKNA TERA
WAAH KYA MARTABA
19. NABAVI ZIL, ALAVI BURJ, BATOOOLI MANZIL
20. HASANI CHAAND HUSAINI HAI, UJAALA TERA
WAAH KYA MARTABA
21. NABAVI KHUR, ALAVI KOH, BATOOOLI MA'DIN
22. HASANI LA'AL HUSAINI HAI, TAJALLA TERA
WAAH KYA MARTABA
23. BAHRO BAR, SHEHRO QURAA, SEHLO HAZAN, DASHTO CHAMAN
24. KAUN SE CHAK PE PAHONCHTA NAHIN, DA'AWA TERA
WAAH KYA MARTABA
25. HUSNE NIYYAT HO KHATA PHIR KABHI KARTA HI NAHIN
26. AAZMAYA HAI, YAGAANA HAI, DOGAANA TERA
WAAH KYA MARTABA
27. ARZE AHWAAL KI PYAASON MEIN KAHAAH TAAB MAGAR
28. AANKHEIN AAYE, ABRE KARAM TAKTI HAIN, RASTA TERA
WAAH KYA MARTABA
29. MAUT NAZDIK, GUNAAHON KI TAHEIN MAIL KE KHAUL
30. AA BARAS JA, KE NAHA DHOLE YE, PYAASA TERA
WAAH KYA MARTABA
31. AAB AAMAD WOH KAHE AUR MAYN TAYAMMUM BAR-KHAAS
32. MUSHTE KHAAKH APNI HO AUR NOOR KA, AALA TERA
WAAH KYA MARTABA
33. JAAN TO JAATE HI JAA-E GI QIYAAMAT YE HAI
34. KE YAHAAN MARNE PE THEHRA HAI, NAZAARAH TERA
WAAH KYA MARTABA
35. TUJH SE DAR, DAR SE SAG, AUR SAG SE HAI MUJH KO NISBAT
36. MERI GARDAN MEIN BHI HAI DUR KA, DORA TERA
WAAH KYA MARTABA
37. IS NISHAANI KE JO SAG HAIN, NAHIN MAARE JAATE
38. HASHR TAK MERE GALE MEIN RAHE, PATTA TERA
WAAH KYA MARTABA
39. MERI QISMAT KI QASAM KHAAEIN SAGAANE BAGHDAAD
40. HIND MEIN BHI HOON TO DETA RAHUN, PEHRA TERA
WAAH KYA MARTABA
41. TERI IZZAT KE NISAAR AAYE MERE GHAIKAT WAALE
42. AAH SAD AAH KE YUN KHWAAR HO, BARDA TERA
WAAH KYA MARTABA
43. BAD SAHI, CHOR SAHI, MUJRIMO NAAKAARAH SAHI
44. AEY WOH KAISA HI SAHI HAI TO, KARIMA TERA
WAAH KYA MARTABA

45. MUJHKO RUSWA BHI AGAR KOI KAHEGA TO YUN HI
 46. KE WOHI NA, WOH RAZA BANDA-E, RUSWA TERA
WAAH KYA MARTABA
47. AEY RAZA YU NA BILAK TU NAHIN JAYYID TO NA HO
 48. SAYYADE JAYYIDE HAR DEHR HAI, MAULA TERA
WAAH KYA MARTABA
49. FAKHRE AAQA MEIN, "RAZA" AUR BHI AEK NAZME RAFI'A
 50. CHAL LIKHA LAA-EIN SANA KHWAANO MEIN, CHEHRA TERA
WAAH KYA MARTABA

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meanings:

- Introductory Line 1: BE SARO SAAMAAN = Unprovided, helplessness
 Line 5: HIMAAYAT = Favour
 Line 5/6: KYON KI MUJH PE AAP KI HIMAAYAT KA PANJA HAI,
 MAYN BARE, BARE SHER KO BHI NIPAT LETA HOON.
 Line 8: CHASH'MAH = Fountain Head; SAARE SAMANDARON KA
 MAJMA,
 AAP KE CHASH'ME SE NIKALTA HAIN. Here the word CHASH'MAH implies that in the
 world of Auliya Allah, you are the fountain head of all the Faiz.
 Line 11: AAP NE HAZOOR (SAW) KE SAAYE MEIN WAQT GUZAARA
 JIN KA SAAYAAH HI NAHIN HAI.
 Line 12: ZAIBA = KHOOBSURAT
 Line 14: TASADDUQ = Giving ŞAD'QAH, so this line would mean,
 "QADIRI PAA-EIN SAD'QAH TERA".
 Line 15: You are QASIM (meaning NE'AMATEIN BAANT NE WAALA), being the son of a QASIM.
 Line 16: MUKHTAAR = Reference is made to H. MUHAMMAD (SAW) JIN KO
 ALLAH TA'ALA NE BAANT NE KA IKHTIYAAR DIYA
 HAI
 Line 17: Apart from Hazoor SAW's relationship, you have a direct lineage from both H. Ali
 (RA) = ALAWI and H. Bibi Fatimah (RA) = BATOOLI).
 Line 35: SAG = KUTTA
 Line 19: ZIL = Shadow
 BURJ = Tower
 Line 21: KHUR = Shining
 KOH = Mountain
 Line 23: HAZAN = HAZNO MALAAL
 Line 24: CHAK = Village
 Line 29: TAHAN = Layers upon layers
 Line 31: BAR-KHAASHT = Remove, discharge, closing, finish
 Line 32: MUSHTE = A garment of fine cloth; fine cloth of cotton or silk

248.10 TU HAI WOH GHAUS KE, HAR GHAUS HAI SHAIIDA TERA

1. TU HAI WOH GHAUS KE, HAR GHAUS HAI SHAIIDA TERA
 2. TU HAI WOH GHAUS KE, HAR GHAUS HAI PYAASA TERA
3. SURAJ AGLON KE CHAMAKTE THE CHAMAK KAR DUBE
 4. UFAQE NOOR PE HAI MEHR HAMESHA TERA
5. MURGH SAB BOLTE HAIN BOL KE CHUP REHTE HAIN
 6. HAAN ASEEL AEK NAWA SANJ RAHEGA TERA
7. JO WALI QABL THE, YA BAAD HU-AEY, YA HONGE
 8. SAB ADAB RAKHTE HAIN, DIL MEIN MERE AAQA TERA

9.	BA	QASAM	KEHTE	HAIN	SHAAHAANE	SARIFEEN-O	HAREEM			
10.	KE	HUWA	HAI	NA	WALI	HO	KOI	HAMTA	TERA	
11.	TUJH	SE	AUR	DAHAR	KE	AQTAAB	SE	NISBAT	KAISI	
12.	QUTUB	KHUD	KAUN	HAI	KHAADIM	TERA	CHELA	TERA		
13.	SAARE	AQTAAB	JAHAAN	KARTE	HAIN,	KA'ABE	KA	TAWAAF		
14.	KA'ABAH	KARTA	HAI	TAWAAFE	DARE	WAALA	TERA			
15.	AUR	PARWAANE	HAIN	JO	HOTE	HAIN	KA'ABE	PE	NISAAR	
16.	SHAMA'A	AEK	TU	HAI	KE,	PARWAANAH	HAI	KA'ABAH	TERA	
17.	SHAJR-E	SARO	SAHI	KIS	KE	UGAAYE	TERE			
18.	MAARIFAT	PHOOL	SAHI	KIS	KA	KHILAAYA	TERA			
19.	TU	HAI	NAUSHAAH,	BARAATI	HAI	YEH	SAARA	GULZAAR		
20.	LAAYI	HAI	FASLE	SAMAN	GOONDH	KE	SEHRA	TERA		
21.	DAALIYAAN	JHOOMTI	HAIN,	RAQSE	KHUSHI	JOSH	PE	HAI		
22.	BULBULEIN	JHOOMTI	HAIN,	GAATI	HAIN	SEHRA	TERA			
23.	GEET	KALIYON	KI	CHATAK	GAZLEIN	HAZAARON	KI	CHAHAK		
24.	BAGH	KE	SAAZON	MEIN	BAJTA	HAI	TARAANA	TERA		
25.	SAFE	HAR	SHAJRAH	MEIN	HOTI	HAI	SALAAMI	TERI		
26.	SHAAKHEIN	JHUK	JHUK	KE	BAJA	LAATI	HAIN	MUJRA	TERA	
27.	KIS	GULISTAN	KO	NAHIN	FASLE	BAHAARI	SE	NIYAAZ		
28.	KAUN	SE	SILSILE	MEIN	FAIZ	NA	AAYA	TERA		
29.	NAHIN	KIS	CHAAND	KI	MANZIL	MEIN	TERA	JALWAA-E	NOOR	
30.	NAHIN	KIS	AAINE	KE	GHAR	MEIN	UJAALA	TERA		
31.	RAAJ	KIS	SHEHR	MEIN	KARTE	NAHIN	TERE	KHUDDAAM		
32.	BAAJ	KIS	NEHAR	SE	LETA	NAHIN	DARIYA	TERA		
33.	MAZRA-E,	CHISHTO,	BUKHAARAAO,	IRAAQO,	AJMER					
34.	KAUN	SI	KISHT	PE,	BARSA	NAHIN	JHAALA	TERA		
35.	AUR	MEHBOOB	HAIN,	HAAN	PAR	SABHI	YAKSAAN	TO	NAHIN	
36.	YUN	TO	MEHBOOB	HAI	HAR	CHAAHNE	WALA	TERA		
37.	IS	KO	SAU	FARD	SARAPA	BA	FARAAGHAT	ORHEIN		
38.	TANG	HO	KAR	JO	UTAARNE	KO	HO	NEEMA	TERA	
39.	GARDANE	JHUK	GAYIN	SAR	BICH	GAYE	DIL	LAUT	GAYE	
40.	KASHF-E	SAAQ	AAJ	KAHAAN	YEH	TO	QADAM	THA	TERA	
41.	TAAJE	FARQE	IRFA	KIS	KE	QADAM	KO	KAHIYE		
42.	SAR	JISE	BAAJ	DEIN	WOH	PAAUN	HAI	KIS	KA	TERA
43.	SUKR	KE	JOSH	MEIN	JO	HAIN,	WOH	TUJHE	KYA	JAANEIN
44.	KHIZR	KE	HONSH	SE	SE	PUCHE	KOI	RUTBA	TERA	
45.	AADMI	APNE	HI	EHWAAL	PE	KARTA	HAI	QIYAAS		
46.	NASHE	WAALON	NE	BHULA	SUKR	NIKAALA	TERA			

47. WOH TO CHOOTA HI KAHAN CHAAHEIN KE HAIN ZERE HADEED
 48. AUR HAR AUJ SE UNCHA HAI SITAARAH TERA
 49. DILE A'ADA KO, "RAZA" TAIZ NAMAK KI DHUN HAI
 50. AEK ZARA AUR CHIRAKTA RAHE KHAAMAH TERA

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

Meanings:

Line 4: UFAQE = Related to panoramic horizon MEHR = Sun
 Line 9: HAREEM = A sacred place, a sanctuary
 Line 14: DAREWAALA = AAP KA DARWAAZAAH. In the outward world, where as,
 we are busy performing the Tawaaf of Ka'abah, in the world
 of the Ghaib (unseen), the Ka'abah is busy doing the Tawaaf
 of your holy court yard.
 Line 17: SHAJAR = Genealogical tree
 Line 19: GULZAAR = BAAGH
 Line 20: CHAMAN KI SAARI CHIZON SE AAP KA SEHRA BAN KE AAYA HAI
 Line 26: MUJRA = To make obeisance to, pay respects to, to wait on; to present
 salute to
 Line 38: NEEMA = Garment
 Line 50: KHAAMAH = QALAM AISEY HI LIKHTA RAHE

248.11 TERA ZARRAH MAHE KAAMIL (BY AALA HAZRAT)

1. TERA ZARRAH MAHE KAAMIL HAI, YA GH AUS
 2. TERA QATRA YAME SAAIL HAI, YA GH AUS
 3. KOI SAALIK HAI YA WAASIL HAI, YA GH AUS
 4. WOH KUCH BHI HO, TERA SAAIL HAI, YA GH AUS
 5. QADE BE SAAYA ZILLE KIBRIYA HAI
 6. TU US BE SAAYA ZILL KA, ZILL HAI, YA GH AUS
 7. TERI JAAGEER MEIN HAI SHARQ TA GHARB
 8. QALAMRO MEIN HARAM TA HIL HAI, YA GH AUS
 9. DILE ISHQO RUKHE HUSN AAINAH HAIN
 10. AUR IN DONON MEIN TERA ZILL HAI, YA GH AUS
 11. TERI SHAMM'A DIL AARA KI TABO TAAB
 12. GULO BULBUL KI AABO-GUL HAI, YA GH AUS
 13. TERA MAJNOON TERA TERA SEHRA TERA NAJD
 14. TERI LAILA TERA MOHMAL HAI, YA GH AUS
 15. YEH TERI CHAMPAYI RANGAT HASANI
 16. HUSSAIN KE CHAAND SUBH-E DIL HAI, YA GH AUS

17.	GULISTAAN		ZAAR		TERI		PANKHARI		HAI
18.	KALI	SAU	KHULD	KA	HAASIL	HAI,	YA		GHAUS
19.	UGAAL	US	KA		UDHAAR		ABRAAR	KA	HO
20.	JISE	TERI	ULASH		HAASIL	HAI,	YA		GHAUS
21.	ISHAARE	MEIN	KIYA	JIS	NE		QAMAR		CHAAK
22.	TU	US	MAAH	KA	MAHE	KAAMIL	HAI,	YA	GHAUS
23.	JISE	ARSHE		DOWAAM		KEHTE		HAIN	AFLAAK
24.	WOH	TERI		KURSIYE	MANZIL	HAI,	YA		GHAUS
25.	TU	APNE		WAQT	KA		SIDDIQUE		AKBAR
26.	AADILO,		GHANIO,		HAIDAR	HAI,	YA		GHAUS
27.	WALI	KYA,	MURSAL	AAEIN,		KHUD		HUZOOR	AA-EIN
28.	WOH	TERI	WA'AZ	KI	MEHFIL	HAI,	YA		GHAUS
29.	JISE	MAANGE		NA	PAA-EIN		JAAH		WAALE
30.	WOH	BIN	MAANGE	TUJHE	HAASIL	HAI,	YA		GHAUS
31.	FUYOOZ-E		AA'LAM		UMMI		SE	TUJH	PAR
32.	I'YAAN		MAAZIO		MUSTAQBIL	HAI,	YA		GHAUS
33.	JO	QARNON	SAIR	MEIN		'AARIF		NA	PAA-EIN
34.	WOH	TERI	PEHLI	HI	MANZIL	HAI,	YA		GHAUS
35.	MALAK		MASHGHOOL	HAIN	US	KI	SANA		MEIN
36.	JO	TERA	ZAAKIRO		SHAAGHIL	HAI,	YA		GHAUS
37.	NA	KYON	HO	TERI		MANZIL		'ARSH	SAANI
38.	KE	ARSHE	HAQQ	TERI	MANZIL	HAI,	YA		GHAUS
39.	WAHIN	SE	UBLE		HAIN	SAATON			SAMANDAR
40.	JO	TERI	NEHR	KA	SAAHIL	HAI,	YA		GHAUS
41.	MALAAIK	KE	BASHAR	KE	JINN	KE			HALQE
42.	TERI	ZAU	MAAHE	HAR	MANZIL	HAI,	YA		GHAUS
43.	BUKHAARA	O	IRAQ	O	CHISHT		O		AJMER
44.	TERI	LAU	SHAMM'-E	HAR	MEHFIL	HAI,	YA		GHAUS
45.	JO	TERA	NAAM	LE	ZAAKIR		HAI		PYAARE
46.	TASAWWUR	JO	KAREY		SHAAGHIL	HAI,	YA		GHAUS
47.	JO	SAR	DE	KAR	TERA	SAUDA			KHARIDE
48.	KHUDA	DE	AQL	WOH	AAQIL	HAI,	YA		GHAUS
49.	KAHA	TUNE	KE	JO	MAANGO				MILEGA
50.	"RAZA",	TUJH	SE	TERA	SAAIL	HAI	YA		GHAUS

Author: JANAAB, MAULANA, SHAH, IMAM AHMED RAZA KHAN

English translation of only some of the lines which are difficult in the original Urdu Mangabat

1. Your atom is the full moon, Ya Ghaus
2. Your drop is sufficient for the beggar, Ya Ghaus
3. Whether one is a seeker (saalik) or has achieved union (waasil), Ya Ghaus
4. Whatever one is, one is still your humble beggar, Ya Ghaus

5. His shadow-less form (i.e.; H.SAW) is the shadow of the great shadow
6. You are the shadow of that shadow-less shadow (H.SAW), Ya Ghaus
9. Ardent love's heart and the face of beauty are mirrors
10. And in them both is thy reflection, Ya Ghaus
11. Your flame is the heat and passion of an inflamed heart, (i.e.; a heart totally absorbed in love)
12. And it is the water and clay of nightingale and rose, (i.e.; constituent matter)
21. He who split the moon with a single gesture (H.SAW)
22. You are the moon of that full moon, Ya Ghaus
23. The heavens know it as "The Second Throne"
24. That is your dwelling's throne, Ya Ghaus
25. You are the H.Abu Bakr Siddique (RA) of the era
26. And it's H.Uthman (RA), H.Ali (RA) and H.Umar (RA), Ya Ghaus
27. And what of saints? Even Rasools have come, even H.SAW has come (to bless you)
28. That is the gathering when you give Dars, Ya Ghaus
29. That which great saints cannot attain upon asking (ASWT)
30. You achieve that without asking, Ya Ghaus
33. Even after traversing and making countless, vast, excursions and journeys in time and space quantum
those pious devout "AARIF" (possessor of the knowledge of the GHAIB) could not attain
34. Even the first step of your ladder of Tasawwuf
35. The MALAAIKA are busy praising the one
36. Who for ever is busy, occupied in your remembrance
37. Why shouldn't thy dwelling be the second throne?
38. For the throne of Allah is thy dwelling, Ya Ghaus
39. The founders of the vast SILSILAs of TASAWWUF and MAARIFAT arose
40. Only after they swam in your vast, bottomless, endless stream of knowledge and
thereafter ultimately reached their pinnacle or destined shores
41. The enlightened circles of MALAAIKA, mankind and jinn
42. Are guided by the soft, glowing, noor whose countenance is as beautiful as the moon
43. Bukhaara and Iraq and Chisht and Ajmer
44. Your radiance is the light of every gathering, Ya Ghaus!
45. Those who take your blessed name are also busy, occupied in ZIKR of ASWT
46. As they are busy performing ZIKR with profound imagination, reflection and contemplation

47. He who buys your goods in exchange for his head
 48. Ya Allah; grant me that sort of intelligence, 'cos that is an intelligent one, Ya Ghaus!

49. You said that whatever you ask you shall receive
 50. Raza is asking you that he would like to attain yourself, through you, Ya Ghaus.

Notes:

Line 3: Subhaan Allah! What a play on words! Kings in Islamic countries up to fairly recently (certainly in Ottoman and Mughal times) have often been called, "ZILLE ILAAHI FIL ARD"; i.e., Shadow of God on earth. Now Aala Hazrat; Imam Ahmad Raza Khan in a wonderful bit of poetry has used this nomenclature to describe the Beloved Messenger, Prophet SAW; (who as the hadiths confirm did not possess a shadow), as the shadow of God on earth and moreover, H. Shaikh Abdul Qadir Jilani (Quds Sirruhu'l Azeem) being the shadow of Rasool Allah (SAW). Meaning, as the shadow follows everything the body does, the Shaikh follows H. SAW in everything! Also, as mentioned in the foregoing Manqabats earlier in this book, H. Ghaus Paak is a direct descendant of Prophet SAW through both H. Ali (RA) = ALAWI and H. Bibi Fatimah (RA) = BATOOLI.

Line 43/44: These cities are the resting places of some of the greatest Auliya Allah. Bukhara in Uzbekistan, for example, is honoured with the presence of Sultan Al Auliya, H. Bahauddin Naqshband Bukhari (RA). Likewise, Iraq was honoured with H. Abu Al Najib Suhrawardi (RA), the founded of the Suhrawardiya silsila and of course, Chisht, being the birth place of H. Moinuddin Chishti (RA) whilst Ajmer Sharif being his resting place. Yet all of these notable Aulia Allah, received wilaayat from H. Ghuas Paak (RA).

248.12 UNCHA JAHAN MEIN NAAM HAI PIRANE PIR KA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

UNCHA JAHAN MEIN NAAM HAI, PIRANE PIR KA
BIGRI BANAANA KAAM HAI, PIRANE PIR KA

- | | | | | | | | | |
|----|-------------------------|---------|-------|---------|-------|--------|---------|------|
| 1. | AFZAL | HAI | JAISE | NABIYON | MEIN, | PYAARE | MUSTAFA | |
| 2. | WALIYON | MEIN | WOH | MAQAAM | HAI, | PIRANE | PIR | KA |
| | UNCHA JAHAN MEIN | | | | | | | |
| 3. | USKI | GHULAAM | BAN | GAYI, | HAR | SHAY | JAHAN | KI |
| 4. | JO | BHI | HUWA | GHULAAM | HAI, | PIRANE | PIR | KA |
| | UNCHA JAHAN MEIN | | | | | | | |
| 5. | MUNKIR | NAKIR | CHAL | DIYE, | YEH | KEH | KE | QABR |
| 6. | SONE | DO | YEH | GHULAAM | HAI, | PIRANE | PIR | KA |
| | UNCHA JAHAN MEIN | | | | | | | |
| 7. | MAYN | QAADIRI | HOON | SHUKR | HAI, | RABBE | QADIR | KA |
| 8. | DAAMAN | HAI | MERE | HAATH | MEIN, | PIRANE | PIR | KA |
| | UNCHA JAHAN MEIN | | | | | | | |

248.13 TERI SHAAN SAB SE JUDA, GHAUSE A'ZAM
(BY NASEERUDDUN NASEER)

- | | | | | | | | |
|----|-----------|----------|----------|---------|--------|--------|--------|
| 1. | TERI | SHAAN | SAB | SE | JUDA, | GHAUSE | A'ZAM |
| 2. | NA | PAHONCHE | TUJHE | AULIYA, | GHAUSE | A'ZAM | |
| 3. | JAMAAL | RASOOLE | KHUDA, | GHAUSE | A'ZAM | | |
| 4. | JALAALE | ALI-E | MURTAZA, | GHAUSE | A'ZAM | | |
| 5. | MIZAAJE | HUSAAIN | IBNE | ZAHRA | KE | WAARIS | GHAUSE |
| 6. | SHABI-E | MUJTABA, | GHAUSE | A'ZAM | | | |
| 7. | IJAABAT | BARHE | PESHWAAI | KO | AAGE | | |
| 8. | UTHAA-EIN | JO | DASTE | DUA, | GHAUSE | A'ZAM | |

9. NA KYON HAL HO MUSHKIL SE MUSHKIL MASAAIL
10. KE HAI IBNE MUSHKIL KUSHA, GHAUSE A'ZAM
11. RASOOLON KE ANDAAZ, NABIYON KE TEVAR
12. WADIYYAT HU-AEY TUJH KO, YA GHAUSE A'ZAM
13. ZAMAANE KA HAR PIR, ZERE QADAM HAI
14. HAIN AISE JAGAT PESHWA, GHAUSE A'ZAM
15. PAHONCHTI HAI PHIR KAISE NUSRAT KHUDA KI
16. ZARA KEH KE TO DEKH, YA GHAUSE A'ZAM
17. NAHIN HAI KOI AUR SAARE JAHAAAN MEIN
18. MERA PIR, TERE SIWA, GHAUSE A'ZAM
19. ZARA JALWA-E MUSTAFA MEIN BHI DEKHUN
20. ZARA SURAT APNI DIKHA, GHAUSE A'ZAM
21. TERA DAUR AFSOS PAAYA NA MAYN NE
22. KABHI KHAWAAB HI MEIN TU AA, GHAUSE A'ZAM
23. NA UTHE HAIN KHAALI NA UTHEIN GEY
24. TERE DAR SE TERE GADA, GHAUSE A'ZAM
25. INAAAYAT SE BHAR DI JIYE MERI JHOLI
26. KARAM KIJI YE AAJ, YA GHAUSE A'ZAM
27. MASAAIB KE TUFAAN SE TAKRA RAHA HUN
28. MAYN LE KAR TERA AASRA, GHAUSE A'ZAM
29. HUWA HAI NA HOGA NA HAI IS JAHAAAN MEIN
30. KOI AUR TERE SIWA, GHAUSE A'ZAM
31. KUJA YAK GADAAO KUJA SHAAHE JILAAN
32. KUJA YAK FAQIRO KUJA GHAUSE A'ZAM
33. SUNAAO NA KYON INKO AFSAANA-E DIL
34. KE HAIN MERE DARD AASHNA, GHAUSE A'ZAM
35. AGAR IN SE LO DARSE TAWHID TUM BHI
36. TO KAR DEIN USE KYA SE KYA, GHAUSE A'ZAM
37. DURASTI AQAAID KI KAR LUN YAHAAAN PAR
38. KE HAIN QIBLAA-E HAQQ NUMA GHAUSE A'ZAM
39. "NASEER", AAJ AAYA HAI BAN KAR SAWAALI
40. ISE BHI MILE BHIK, YA GHAUSE A'ZAM
- Author:** JANAAB SAYYAD NASEERUDDIN NASEER SHAH

248.14 SHAAHE BAGHDAAD SADA BOL HAI BAALA TERA

1.	SHAAHE	BAGHDAAD	SADA	BOL	HAI	BAALA	TERA
2.	KYON	NA HO	SAAHIBEY	ME'RAAJ	HAI	BAABA	TERA
3.	PARTAVE	SURA-E	YASIN	LABO	LEHJA	TERA	
4.	AEK	SHAH-PAARA-E	TATHIR	HAI	CHEHRA	TERA	
5.	NABAWI	ZAU,	ALAWI	RANG,	BATOOLI	IFFAT	
6.	HASANI	AUR	HUSAAINI	HAI	SARAPA	TERA	
7.	JOHARE	SHABBARO	SHABBIR	SE	PAAKAR	TARKEEB	
8.	HO	GAYA KYA	NASAWI	RANG	DO	BAALA	TERA
9.	CHUP	GAYE	SAAMNE	USKE	URFA	MISLE	NUJOOM
10.	MASLAA-E	FAKHR	PE	KHURSID	JO	CHAMKA	TERA
11.	YUN	TO	SAB	AI'HLE	VILAAYAT	NE	MARAATIB
12.	PAR	KISI	SAKSH	NE	PAAYA	NAHIN	PAAYA
13.	PAA	SAKA	TERE	SIWA	KAUN	MAQAAME	MAKHDA
14.	TUJH	SE	MAKHSOOS	HAI	YEH	RUTBAA-E	AALA
15.	KAR	GAYA	MAAND	VILAAYAT	KE	DARAKHSHAAN	SAB
16.	LAADLA	YEH	PISR-E	PISR-E	SAYYADAH	ZAHRA	CHAAND
17.	EHD	TAK	TERE	NAHIN	TERA	TASARRRUF	MEHDOOD
18.	SUCH	TO	YEH	HAI	KE	HAR	AEK
19.	QASRE	AFZAAL	KE	ABWAAB	HU-AEY	VA	TUJH
20.	NAAFIDO	RAA-II-JE	DAARAIN	DAARAIN	HAI	SIKKA	PAR
21.	KAUN	SE	SILSILA	KO	TUNE	MU'ATTAR	NA
22.	KAUN	SE	GUL	QADAME	ROOP	NA	JHALKA
23.	QURBATE	ZAAAT	MEIN	HAI	TERA	QAYAAM	AUR
24.	ARSH	KI	PAAK	FAZAA-EIN	HAI	MUSALLA	SUJOOD
25.	ZEHNE	TEERA	PE	UTARTI	HAI	SITAARON	KI
26.	KABHI	LAATA	HUN	TASAWWUR	MEIN	JO	MUKHRA
27.	RANG	WAALON	KE	BHI	RANG	UD	GAYE
28.	ZAATE	BE	RANG	NE	WOH	RANG	TERE
29.	TU	VILAAYAT	KA	WOH	DULHA	HAI	KE
30.	AULIYA	PARH	TE	HAIN	HAR	DAUR	BA
31.	ASHFIYA	HAIN	TERI	GHAUSIYATE	KUBRA	KE	MUQEER
32.	AHMAA	AAFTAABE	JAHAN	DETE	HAIN	PEHRA	TERA
33.	HUSN	MEIN,	ILMO	JALAALAT	MEIN,	MASIHAAI	MEIN
34.	KOI	SAANI	NAHIN	HAI	DILBARE	ZAHRA	TERA
35.	JAANO	DIL	WAARTI	AEY	YUSUFE	YAAQUBE	ARAB
36.	DEKH	PAATI	JO	ZULEIKHA	RUKHE	ZAIBA	TERA

37.	DEKH	KAR	SAYYADE	LO-LAAKH	KA	ANDAAZE	JAMAAL	
38.	AMBIYA	CHUM	NA	LE	HASHR	MEIN	MAATHA	TERA
39.	JUMBISHEIN	LAB	SE	HAI	ABWAABE	IJAABAT	KE	KUSHAAD
40.	RADD	NAHIN	KARTI		MASHIYYAT	BHI	TAKAAZA	TERA
41.	JO	KAHAAN	TUNE	WOH	MA'MOOR,	"MINAL	LAAH"	HO
42.	APNI	KHWAAISH	SE	NAHIN	KOI	BHI	DAAWA	KAR
43.	JAADA-E	RUSHD	TERE	SHEHR	KI	AEK,	AEK	GALI
44.	HALKA-E	FAIZ	WOH	DARS	AUR	WOH	IFTAH	TERA
45.	ABDIYYAT	KI	ALAAMAT	HAI	TERA	NOORE	JABIN	
46.	JALWAA-E	ZAAAT	KA	AAINAH	HAI	JALWA	TERA	
47.	TUNE	TAARIKI-E	TAAGHUT	KA	DIL	CHEER	DIYA	
48.	IBNE	ZAHRA,	YEH	TADABBUR,	YEH	KALEJA	TERA	
49.	BANDA	QAADIR	KA	HAI	TU	AUR	HAI	QAADIR
50.	HUM	RAHE	YA	NA	RAHE	NAAM	KO	DAWAAM
51.	KUCH	MALAAIK	BHI	HAI	QUDRAT	KI	TARAF	SE
52.	KOHE	SHOHRAT	PE		BAJAATE	HAI	JO	MA'AMoor
53.	TAAJDAARON	KA	TASAARRUF	HAI	ZAMIN	TAK	MAHDOOD	
54.	SAR	ZAMINE	DILE	INSAAN	PE	HAI	QABZA	TERA
55.	LARAZ	UTHTE	HAIN	SALAASIL	KE	SAFINE	SAARE	
56.	QAADRI	AUJ	PE	CHARHTA	HAI	JO	DARIYA	TERA
57.	BAKHUDA	MULKE	VILAAYAT	MEIN	RISAALAT	KE	BAAD	
58.	HASHR	TAK	KA	JO	ZAMAANA	HAI	WOH	TANHA
59.	BAAISE	FAKHR	HAI	AAKHIR	KE	LIYE	TERA	JUNOO
60.	PAAK	ZEHNO	KE	LIYE	RIZQ	HAI	SAUDA	TERA
61.	MAYN	GHULAAM	AUR	TU	AAQA	MAYN	SAWAALI	TU
62.	TAYY	AZAL	MEIN	HUWA	RISHTA	YEHI	TERA	KARIM
63.	HUKM	PAR	SHAMA	KI	LAU	PHER	DE	TUFAAN
64.	SAG	LADE	SHER	SE	PAA-E	JO	ISHAARA	KA
65.	TU	HAI	UMAAT	KA	WOH	NAUSHAH	KE	AQTAABE
66.	JHOLIYA	BHAR	NE	KO	GAATE	HAIN	BADHAAVA	JAHAN
67.	THA	DILE	ARZ	PE	PAA-MAALI-E	PAIHAM	KA	MALAAL
68.	MOHRE	EZAAZ	BANA	NAQSE	KAFE	PAA	TERA	
69.	BAKHT	USKA	HAI,	KARAM	US	PE	HAI	
70.	TAUQI	US	KI,	JIS	KI	NAZRON	MEIN	HO
71.	APNE	KOOCHHE	MEIN	JAGA	DE	KE	NA	JAA-E
72.	TERE	DAR	SE	YEH	NAMAK	KHAAR	PURAANA	GA
73.	MERE	NAZDIK	NAHIN	YEH	KISI	EZAAZ	SE	KAM
74.	GAR	KAHEN	LOG	MUJHE	BANDAA-E	RUSWA	TERA	
75.	JIS	SE	HO	JAATE	HAIN	MAKHLOOQ	KE	DARWAAZE
76.	KHAT	SE	KHATA-TA	HAI	WOH	AAKHIR	DARE	DARWAAZE
								WAALA
								BAND
								TERA

77.	SABZ	GUMBAD	KI	TAJALLI	SE	HAI	USKA	RISHTA
78.	KYON	NA	PHIR	MEHBATE	ANWAAR	HO	ROZA	TERA
79.	QABR	HO,	HASHR	HO,	YA	POOL	HO	KE
80.	HUM	GHULAAMON	KE	SARO	PAR	RAHE	MIZAANE	AMAL
81.	KAIFE	NAZDAARA	SE	MAHROOM	HAI	CHASME	AAMAA	
82.	JIS	KE	PAAS	AANKH	HAI	TAK	TA	HAI
						WOH	RASTA	TERA
83.	HAI	SAD	HAI	KE	KUCH	PAST	NAZAR	PAST
84.	IS	PE	KUUR	TE	HAIN	KE	UNCHA	HAI
							SITAARA	ANDESH
								TERA
85.	DASTE	MASH-SHAATA-E	QUDRAT	NE	SANWAARA	HAI	TUJHE	
86.	LAAKH	SAR	MAARE	BIGAARE	GA	KOI	KYA	TERA
87.	TUJH	KO	KYA	FIQR,	KOI	TERA	BANE	YA
88.	SHAAHE		BATOHA	TERE		ALLAH	NA	BANE
							T'ALA	TERA
89.	RAUK	SAKTA	HAI	UBHAR	NE	SE	KOI	SURAJ
90.	AEK	CHARHTA	HUWA	KHURSID	HAI	CHARCHA	TERA	
91.	DO	SAFINO	MEIN	BA	YAK	WAQT	SAFAR	NA
92.	YA	TO	DUNIYA	KA	RAHE	BANKE	KOI,	YA
								MUMKIN
								TERA
93.	SAATH	REHTI	HAI	SADA	TERE	TA'AAWUN	KI	BARAAT
94.	NAAM	LEWA	KABHI	REHTA	NAHIN	TANHA	TERA	
95.	JISM-E	AAMAAL	BA	REHNA	HAI,	KHUDAARA	ISE	DHAANP
96.	KE	KHATA	POSH	HAI	DAAMAANE	MU'ALLA	TERA	
97.	DHER	RAKH-KHA	HAI	MUJHE	BHI	SHABE	TANHAAI	NE
98.	MAYN	BHI	HUN	MUNTAZIRE	SUBHE	TAJALLA	TERA	
99.	JIS	NE	DUNIYA	MEIN	KAHA,	GHAUS	HAI,	MERE,
100.	WOH	QIYAAMAT	MEIN	BHI	KEH	LAA-E	GA,	TERA,
								MERE
								TERA
101.	AQL	DI,	ILM	DIYA,	NAAM	DIYA,	NISBAT	DI
102.	MUJH	SE	NAACHIZ	PE	EHSAAN	HAI	KYA	TERA
103.	TEER	BEKAAR	HAI	AGAR	SAATH	NA	DE	ZORE
104.	NAAM	MERA	HAI	MAGAR	KAAM	HAI	SAARA	KAMAAN
								TERA
105.	JIS	NE	KHAAI	HAI	TERE	NAAM	PE	MITNE
106.	HAI	NASEER	AEK,	WOH	BAA-QAAYDAH	SHAIDA	KI	QASAM
								TERA
107.	AGAR,	"NASEER"	AI'HLE	SITAM	PANJAA-E	TAU	BAR	TAA
108.	HARGIZAZ	DAST	MADE	DAAMAANE	AAZAAD	TERA		

Author: JANAAB SAYYAD NASEERUDDIN NASEER SHAH

Meanings:

Line 1: VALIYON MEIN CHAAND, IS CHAAND KAR GAYA

Line 2: PISR = Son

Line 4: SHAH-PAARA-E = A master piece of writing
TATHIR = Cleansing, purifying; purification

Line 5: ZAU = Light, glowing

Line 5: IFFAT = Abstinence, continence, chastity, virtue, purity, modesty, decency

Line 5: Meaning of the whole line is being the descendant of Ai'hle Bait, your face reflect the countenance of the NABAWI NOOR, H.Ali's (RA) RANG and H. Bibi Fatimah's (RA) IFFAT. (See line 5 above for full translation of IFFAT.)

Line 7: TARKEEB = Mixture, formation, method

Line 9: URFA = Group of wise, high and elevated intellectuals NUJOOM= Stars

Line 17:	EHD	=	Usually means an oath, obligation, treaty but in this context "era, period, time, reign"
Line :18	TASARRUF	=	Possession, occupancy, extravagance, to turn, to change but in this context "supernatural power"
Line 19:	VA	=	To open
Line :20	RAAIJ	=	Currently in force
	DAARAIN	=	'The two worlds,' the present and the hereafter
Line 31:	MUQEER	=	One who asserts and confirms
Line 32:	AAFTAAB	=	Sun
Line 39:	JUMBISHEIN	=	Movement, motion
	IJAABAT	=	When Duas are accepted
	KUSHAAD	=	Opened, revealed
Line 40:	MASHIYYAT	=	Will of Allah
Line 43:	JAADA-E	=	SAAMAAN
Line 43:	RUSHD	=	Continuing on the right way of SERAATUL MUSTAQIM, in the way of truth; rectitude. Analogous to the word RAASHEDEEN as in KHULFAA-E RAASHEDEEN
Line 48:	TADABBUR	=	Statesmanship, sobriety, prudence
Line 49:	DAWAAM	=	Eternally, always
Line 52:	KOHE	=	Mountain
Line 55:	LARAZ	=	Waver, shaker
Line 56:	AUJ	=	Highest point, summit, zenith
Line 63:	LAU	=	Enamoured, longing, absorbment of mind bent on, intent on; craving and eager for ardent desire by way of frequent and long-continued, constant, deep, devotional ZIKR so as to fix the attention on.
Line 66:	BADHAAVA	=	Flattery, inducement, encouragement, incentive, stimulus in order to move forward
Line 67:	PAIHAM	=	Close, together, successively, continuous on account of us
Line 68:	EZAAZ	=	Honouring, magnifying, respect, esteem
Line 70:	MU'ALLA	=	High, elevated, exalted, eminent, sublime
Line 78:	MEHBATE	=	JAHAN NOOR GIRTA HAI. ANWAAR= Pleural of NOOR
Line :81	AAMAA	=	Blind
Line :83	PAST	=	Mean, low, inferior ANDESH = Evil-minded, contriving, suspicious
Line 84	KUUR	=	This term in line 84 refers to the person who is pitiless, savage, a heartless, cruel person; a violator who is inwardly blind, a wretched ungrateful unfortunate being
Line 85	MASH-SHAATA	=	One who adorns the bride; a waiting-maid;
Line :93	TA'AAWUN	=	Cooperation
Line :96	POSH	=	To hide

248.15 KOSHISH NA KARNA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

DARE GHAUS KA GAR TU, SAAIL BANA HAI
QADAM KO HATA NE KI, KOSHISH NA KARNA
MILEGI BEMAANGE, TAMANNA-EIN DIL KI
ZUBAAN TAK HILA NE KI, KOSHISH NA KARNA

1.	WOH	DEIN	GEY	YAQINAN,	TUJHE	AASRA	BHI
2.	MILE	GA	WAHIN	SE,	TUJHE	MUD-DA-AA	BHI
3.	SAKHI	GHAUSE	A'ZAM	KA,	DAR	CHOD	KAR
4.	KAHIN	AUR	JAANE	KI,	KOSHISH	NA	KARNA
	DARE GHAUS KA GAR TU						
5.	JO	BAGHDAAD	LE	JAA-E,	TUJH	KO	NASIBA
6.	LAGA	DENA	DERA,	WAHIN	PAR		GHARIBA
7.	WAHAAN	MAR	KE	BHI	UN	KE,	QADMON
						SE	KEHNA

8. YAHAN LAUT AANE KI, KOSHISH NA KARNA
DARE GHAUS KA GAR TU
9. LAHAD MEIN BHI UN KA, GADA HOON FARISHTON
10. MURIDAANE GHAUSUL WARA HOON FARISHTON
11. MAYN YA GHAUS KEH KAR, BULA LUNGA DEKHO
12. MUJHE TUM DARA NE KI, KOSHISH NA KARNA
DARE GHAUS KA GAR TU
13. KAHIN PHOOLA, PHALA, YEH GULSHAN NA UJRE
14. TERE HAATH SE UNKA, DAAMAN NA CHOOTE
15. ZAMAANE KI FIKR SE, IMAAN APNA
16. KAHIN DAGMAGA NE KI, KOSHISH NA KARNA
DARE GHAUS KA GAR TU
17. MAYN EHQAR HOON KYA, KHUSH NASIBI HAI PAAI
18. MILI GHAUS KE DAR KI, MUJH KO GADAAI
19. CHAMAKTA HOON MAYN CHAAND, BAN KAR MUKHAALIF
20. YAHAN JAGMAGA NE KI, KOSHISH NA KARNA
DARE GHAUS KA GAR TU

Meanings:

Line 2: MUD-DA-AA = MAQSAD; AAP JO CHIZ CHAAHTE HAIN; Total objective, desire
Line 17: EHQAR = CHOTA; Lowly, unworthy

248.16 ASMA MUBAARAK OF GHAUSE A'ZAM (RA)

As children, we did a HIFZ and memorised the "ASMA UL HUSNA", which are 99 names of ASWT. Then we memorised the 99 names of Prophet Muhammad (SAW) and the 99 Asmaa (names) of Hazrat Ghaus Ul Azam, Pir, Dastgir Sayyidinaa, Al Imam, Sheikh, Muhiyuddin Abdul Qadir Al Jilaani Quddusus Siruhoo. Likewise, below are just some of his major titles.

The various Khatm-e Ghasia and Wazifas are well documented on reliable web portals and therefore outside the scope of this book.

These titles depict the respect and honour conferred on Hazrat Abdul Qadir Jilani (RA).

YA SHAIKH, ABDUL QADIR JILANI, SHAY AN LILLAH,

- | | |
|--|--------------------------|
| 1. SAYYAD MUHIYUDDIN AMRUL LAAH | 2. SHAIKH MUHIYUDDIN |
| FADLUL LAAH | |
| 3. AULIA MUHIYUDDIN AMAANUL LAAH | 4. MISKIN MUHIYUDDIN |
| NOORUL LAAH | |
| 5. GHAUS MUHIYUDDIN QUTBUL LAAH | 6. SULTAAN MUHIYUDDIN |
| SAIFUL LAAH | |
| 7. KHWAAJA MUHIYUDDIN FARMAANUL LAAH | 8. MAKHDUM MUHIYUDDIN |
| BURHAANUL LAAH | |
| 9. DARVESH MUHIYUDDIN AAYAATUL LAAH | 10. BAADSHAAH MUHIYUDDIN |
| GHAUSUL LAAH | |
| 11. FAQIR MUHIYUDDIN MASHAAHE DUL LAAH | |

248.17 ASSALAAM AEY GHAUSE A'ZAM

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

ASSALAAM AEY GHAUSE A'ZAM ASSALAAM
ASSALAAM AEY QUTBE AA'LAM ASSALAAM
AL MADAD, YA SHAIKH ABDUL QADIR JILANI, SHAY AN LILLAH
MEHBOOBE SUBHAANI
MUHYIDDIN, QUTBE RAABANI
SHERE YAZDAANI, ANDIELE NOORQANI
SHAHBAAZE LA MAKAANI, PIRAANE PIR
DASTAGEER, GHAUS SAQALAIN

1. ASSALAAM AEY TAAJDAARE AULIYA, AS SALAAM AEY PESHWAA-E ATQIYA
2. ASSALAAM AEY REHNUMAA-E ASFIYA, ASSALAAM AEY RAHBARE RAAHE HUDA
ASSALAAM AEY
3. ASSALAAM AEY IBNE SULTAANE UMAM, ASSALAAM AEY SAAHEBE JAAHO HASHAM
4. ASSALAAM AEY PARTAWE HUSNE QADAM, AS SALAAM AEY NOORE KHURSHIDE KARAM
ASSALAAM AEY
5. WAAQAI, MEHBOOBE SUBHAANI HO TUM, FIL HAQIQAT QUTBE RABBAANI HO TUM
6. AARIFE HAQQ, SHAM-AEY IRFAANI HO TUM, MASH'AALEY TANVIRE YAZDAANI HO TUM
ASSALAAM AEY
7. AAP HAIN GHAUSUL WARA, GHAUSUL ANAAM, AAP SAARE AULIYA KE HAIN IMAAM
8. RAUNAQE DEENEY MUHAMMAD, LA KALAAM, AAP SE QAA'IM HAIN, DUNIYA MEIN MUDAAM
ASSALAAM AEY
9. TUM HO WALIYON KE WALI, PIRON KE PIR, SAYYAD-US-SAA'DAAT HO, MIRON KE MIR
10. TUM HO APNE KHAADIMON KE DASTAGIR, KYON RAHE MEHRUM PHIR HUM
ASSALAAM AEY

Meanings:

Line 1:	PESHWAA	=	IMAAM
	ATQIYA	=	TAQWA KA MARKAZ; Pious, devout, righteous, virtuous, just
Line 3:	IBNE SULTAANE UMAM	=	UMMAT KE SULTAAN KI AULAAD
	UMAM	=	UMMAT
Line 3:	SAAHEBE JAAHO HASHAM	=	US HAZRAT KE BETE HO, JINKE QABZE MEIN HAR KISM KI DAULAT HAI
Line 3:	JAAHO HASHAM	=	Rank, riches and magnificence
Line 4:	PARTAWE	=	Reflection, splendour, influence
Line 4:	HUSNE QADAM	=	AAP KE KHOBSURAT QADMON KE SAD'QE
Line 4:	KHURSHIDE KARAM	=	KARAM KA SURAJ
Line 6:	AARIFE HAQQ	=	HAQQ KI MA'ARIFAT JAAN NE WAALE
Line 6:	SHAM-AEY IRFAANI	=	AAP MA'ARIFAT KI SHA'MAA HAI
	MASH'AALEY	=	Torch Bearer
Line 6:	TANVIRE YAZDAANI	=	AAP ALLAH KE NOOR KI RAUSHANI HAIN
Line 7:	WARA	=	Desirable, precious, excellent, best, eldest, the best of, most excellent or eminent, surpassing, exceeding, superior to, preferable, beautiful
Line 7:	ANAAM	=	Mankind
Line 8:	LA KALAAM	=	No dispute on this matter
	MUDAAM	=	HAMESHAH
Line 9:	SAA'DAAT	=	Plural of SAYYAD, meaning AAP SAYYADON KE SAYYAD HAI
Line 9:	MIR	=	AMIR

**249. MANQABAT DEDICATED TO KHAWAJA GHARIB NAWAZ,
H. MOINUDDIN CHISHTI**

249.1 KHWAJA-E HIND WOH DARBAAR HAI AALA TERA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**KHWAJA-E HIND WOH DARBAAR HAI A'ALA TERA
KABHI MEHROOM NAHIN MAANG NE WAALA TERA**

1. MAA-E SAR JOSH, DAR AAGOSH HAI, SHISHAAH TERA
2. BEKHUDI CHAA-E NA KYON PI KE PYAALA TERA
- KHWAJA-E HIND WOH DARBAAR**
3. KHUFTGAANE SHABE GHAFLET KO JAGA DETA HAI
4. SAALHA SAAL WOH RAATON KA NA SONA TERA
- KHWAJA-E HIND WOH DARBAAR**
5. HAI TERI ZAAT, AJAB BAHRE HAQIQAT PYAARE
6. KISI TAIRAAK NE PAAYA NA KINAARA TERA
- KHWAJA-E HIND WOH DARBAAR**
7. JURE PAAMAALI AA'LAM SE ISE KYA MATLAB
8. KHAAK MEIN MIL NAHIN SAKTA KABHI ZARRA TERA
- KHWAJA-E HIND WOH DARBAAR**
9. KIS QADAR JOSHE TAHAYYUR KEY 'AYAAN HAI AASAAR
10. NAZAR AAYA MAGAR A'AINAH KO TALWA TERA
- KHWAJA-E HIND WOH DARBAAR**
11. GULSHANE HIND SE, SHAADAAB KALEJE THANDE
12. WAAH! AEY ABRE KARAM, ROZ BARASNA TERA
- KHWAJA-E HIND WOH DARBAAR**
13. KYA MAHAK HAI KI MU'ATTAR HAI DIMAAGHE A'ALAM
14. TAKHTA-E GULSHAN-E FIRDAUS HAI HAI ROZA TERA
- KHWAJA-E HIND WOH DARBAAR**
15. TERE ZARRA PE MA'ASHI KI GHATA CHAAI HAI
16. IS TARAF BHI KABHI AEY MAHER HO JALWA TERA
- KHWAJA-E HIND WOH DARBAAR**
17. TUJH MEIN HAI TARBiyATE KHIZR KE PAIDA AASAAR
18. BAHRO BAR MEIN HAMEIN MILTA HAI SAHAARA TERA
- KHWAJA-E HIND WOH DARBAAR**
19. PHIR MUJHEY APNA DAR-E PAAK DIKHADE PYAARE
20. AANKHEIN PUR NOOR HON DEKH KE JALWAH TERA
- KHWAJA-E HIND WOH DARBAAR**
21. ZILLE HAQQ GHAAUS PE HAI, GHAAUS KA SAAYA TUJH PAR
22. SAAYA GUSTAR SARE KHUDDAAM PE SAAYA TERA
- KHWAJA-E HIND WOH DARBAAR**
23. TUJHKO BAGHDAD SE HAASIL HUI WOH SHAANE RAFII'A
24. DANG REH JAATE HAIN SAB DEKH KE RUTBA TERA
- KHWAJA-E HIND WOH DARBAAR**
25. KYON NA BAGHDAAD MEIN JAARI HO, TERA CHASMAA-E FAIZ
26. BAHRE BAGHDAAD HI KI NAHR HAI DARIYA TERA
- KHWAJA-E HIND WOH DARBAAR**
27. KURSI DAALI TERI TAKHTE SHAHE JILAAN KE HUZOOR
28. KITNA UNCHA KIYA ALLAH NE PAAYA TERA
- KHWAJA-E HIND WOH DARBAAR**
29. RASHK HOTA HAI GHULAAMON KO KAHIN AAQA SE
30. KYON KAHUN RASHK WAHE BADR HAI TALWA TERA
- KHWAJA-E HIND WOH DARBAAR**
31. BASHR AFZAL HAIN MALK SE TERI YUN MADHA KARUN
32. NA MALK KHAAS BASHAR KARTE HAIN MUJRA TERA
- KHWAJA-E HIND WOH DARBAAR**

33. JAB SE TUNE QADAME GHAUS LIYA HAI SAR PAR
 34. AULIYA SAR PAR QADAM LETE HAIN SHAAHA TERA
KHWAJA-E HIND WOH DARBAAR
 35. MUHYIDDIN GHAUS HAI AUR KHWAJA MOINUDDIN HAI
 36. AEY, "HASAN" KYON NA HO MEHFOOZ AQIDA TERA
KHWAJA-E HIND WOH DARBAAR

Author: JANAAB ALLAMA HASAN RAZA KHAN BARELVI

Meanings:

- Line 6: TAIRAAK = Swimmer
 Line 13: MU'ATTAR = Perfumed, scented, fragrant
 Line 11: SHAADAAB = Pleasant; in full bloom, a country side which is green with grass or other rich vegetation
 Line 23: RAFII'A = Elevated, high, noble
 Line 30: BADR = Full moon; CHOUDHWI RAAT KA CHAAND KYON KI US RAAT CHAAND PURA HOTA HAI.

249.2 CHOOTE NA KABHI TERA DAAMAN, YA KHWAJA MOINUDDIN HASAN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

**CHOOTE NA KABHI TERA DAMAN, YA KHWAJA MOINUDDIN HASAN
 HAI TUM PE FIDA SAB TAN, MAN, DHAN, YA KHWAJA MOINUDDIN HASAN
 MERE KHWAJA PIYA, MERE KHWAJA PIYA, MERE KHWAJA PIYA, MERE KHWAJA PIYA**

1. AJMER MUJHE PAHUNCHAAD KHUDA, CHAADAR MAYN CHARAAHU PHOOLON KI
2. YEH SAD'QAH KARUN TAN MAN APNA, YA KHWAJA MOINUDDIN HASAN
CHOOTE NA KABHI TERA DAAMAN
3. FARZANDE ALI HO, NOOR E NABI, MEHBOOB E KHUDA HAIN ZAAT TERI
4. AEK BAAR DIKHA RAUZA APNA, YA KHWAJA MOINUDDIN HASAN
CHOOTE NA KABHI TERA DAAMAN
5. KAA'BAH HO, MADINAH HO YA NAJAF, HAR SAMTE NAZAR TUM AATE HO
6. KUCH AISI LAGI, HAI TUM SE LAGAN, YA KHWAJA MOINUDDIN HASAN
CHOOTE NA KABHI TERA DAAMAN
7. WALIYON KE WALI HO TUM KHWAJA, AUR IBNE SAKHI HO TUM KHWAJA
8. TUM AALE NABI AULAADE ALI, YA KHWAJA MOINUDDIN HASAN
CHOOTE NA KABHI TERA DAAMAN
9. AAQAA KI ATA WOH NOORE ALI, ZAHRAH KI KALI WALIYON KE WALI
10. HASNAIN KE DIL USMAAN KE NAYAN, YA KHWAJA MOINUDDIN HASAN
CHOOTE NA KABHI TERA DAAMAN
11. IS SAR KO JHUKA PAA-E DUSHMAN, YEH US KE BAZ KI BAAT NAHIN
12. JIS PAR HO TERE, QADMON KI MOHAR, YA KHWAJA MOINUDDIN HASAN
CHOOTE NA KABHI TERA DAAMAN
13. MAYN DOOR HUN PAR MAAYOOS NAHIN, FAIZAN HAI TERA AISA HAI
14. MURSHID MEIN MILA TERA DARSHAN, YA KHWAJA MOINUDDIN HASAN
CHOOTE NA KABHI TERA DAAMAN
15. DARBAAR MEIN MAYN AISE AAOUN, SAB HAAL MERE MASTOOR RAHE
16. AUR BAAT KARUN MAYN MAN HI MAN, YA KHWAJA MOINUDDIN HASAN
CHOOTE NA KABHI TERA DAAMAN
17. JO KUCH BHI MILA HAI, "ASHRAF" KO WOH TERE DAR KA UTRAN HAI
18. BUS YUN HI RAHE, SAAYA SAR PAR, YA KHWAJA MOINUDDIN HASAN
CHOOTE NA KABHI TERA DAAMAN

Author: JANAAB ASHRAF

249.3 KURSI PAR KOI BHI BAITHE, RAAJA TO MERA KHWAJA HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MAYN GADAA-E KHWAJAA-E CHIST HUN
MUJHE IS GADAAI PE NAAZ HAI
WOH MERA NAAZ KHWAJA PE KYON NA HON
MERA KHWAJA BANDA NAWAAZ HAI

1. USI KE KARAM KE SAB HAI BHIKARI, KYA RAAJA, MAHAARAJA HAI
2. KURSI PAR KOI BHI BAITHE RAAJA TO MERA KHWAJA HAI
SAARE HIND KA HAI RAAJA MERA KHWAJA MAHAARAJA

3. BESHQA MERA MOIN MUHAMMAD KI AAL HAI
4. DEEWAANO, WOH KIS BAAT KA AAKHIR MALAAL HAI?
5. RAAJA KO APNI PARJA KA PURA KHAYAAL HAI
MOINUDDIN; KURSI PAR KOI BHI BAITHE, RAAJA TO MERA KHWAJA HAI
SAARE HIND KA HAI RAAJA, MERA KHWAJA MAHAARAJA

6. HAR AANKH CHAAHTI HAI ZIARAT MOIN KI
7. HAR DIL MEIN BAS GAYI MOHABBAT MOIN KI
8. IS SARZAMINE HIND KE SHAAHON NE KEH DIYA
9. MEHSAR TALAK RAHE GI HUKUMAT MOIN KI
MOINUDDIN; KURSI PAR KOI BHI BAITHE, RAAJA TO MERA KHWAJA HAI
SAARE HIND KA HAI RAAJA, MERA KHWAJA MAHAARAJA

10. HUM GHARIBON KI SADAAN NE BULAAYA HAI TUJHE
11. HIND KA SHAAN MUHAMMAD NE BANAYA HAI TUJHE
12. KAISE AA-AEY GA KOI HARF HUKUMAT PE TERI?
13. PANJATAN PAAK NE KURSI PE BITHAYA HAI TUJHE
MOINUDDIN; KURSI PAR KOI BHI BAITHE, RAAJA TO MERA KHWAJA HAI
SAARE HIND KA HAI RAAJA, MERA KHWAJA MAHAARAJA

14. PYAARA HAI HASNAIN KA, BESHQA NABI KI AAL HAI
15. SANJAR WAALA PEER MERA, SAYYADAH KA LAAL HAI
16. MAST HAI, MASTAAN HAI, HAR HAAL MEIN KHUSH HAAL HAI
17. CHISTI-E DAAMAN KO JO PAKRA WOH MAALA-MAAL HAI
MOINUDDIN; KURSI PAR KOI BHI BAITHE, RAAJA TO MERA KHWAJA HAI
SAARE HIND KA HAI RAAJA, MERA KHWAJA MAHAARAJA

18. TU DAR BADAR KI THOKARE AEK BAAR KHA KE DEKH
19. MILTA HAI KYA KISI SE ZARA AAZMA KE DEKH
20. TU JIS SE MIL RAHA HAI YEH SAARE GHULAAM HAI
21. RAAJA KO DEKH NA HAI TO AJMER KO JAAKE DEKH
MOINUDDIN; KURSI PAR KOI BHI BAITHE, RAAJA TO MERA KHWAJA HAI
SAARE HIND KA HAI RAAJA, MERA KHWAJA MAHAARAJA

22. DARE KHWAJA PE SAWALI KO KHARA REH NE DO
23. SAR NADAAMAT SE JHUKA HAI TO JHUKA REH NE DO
24. MUJH KO MIL JAA-E GA SAD'QAH MAYN CHALA JAAUN GA
25. KAA'SAA-E DIL MERE QADMON MEIN PARA REH NE DO
26. KHUD HI FARMAA-EIN GEY MUJRIM PE WOH REHMAT KI NAZAR
27. MUJH KO KHWAJA KI YEH DAULAT MEIN PARA REH NE DO
MOINUDDIN; KURSI PAR KOI BHI BAITHE, RAAJA TO MERA KHWAJA HAI
SAARE HIND KA HAI RAAJA, MERA KHWAJA MAHAARAJA

249.4 KHAIRAAT LENE AA GAYE, MANGTE TUMHAARE KHWAJA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KHAIRAAT LENE AA GAYE, MANGTE TUMHAARE KHWAJA
BHAR DIJIYE DAAMAN MURAADON SE HAMAARE KHWAJA
MERE KHWAJA PIYA, MERE KHWAJA PIYA

1. MANGTO KI RAKHLE LAAJ, KAR DE SAB MURAADE PURI
 2. DAAMAN PASAARE AA GAYE, TERE DWAARE KHWAJA
MERE KHWAJA PIYA, MERE KHWAJA PIYA
KHAIRAAT LENE AA GAYE MANGTE...
 3. MAAYUSH JAATA HI NAHIN, KOI TUMHAARE DAR SE
 4. HUM KO BHI DE HASNAIN KE SAR KE UTAARE KHWAJA
MERE KHWAJA PIYA, MERE KHWAJA PIYA
KHAIRAAT LENE AA GAYE MANGTE...
 5. TUNE MADAD KI, HAAN MADAD KI, HAAN MADAD KI, TUNE
 6. QURBAAN TERE JAB BHI TARAP KAR HUM PUKAARE KHWAJA
MERE KHWAJA PIYA, MERE KHWAJA PIYA
KHAIRAAT LENE AA GAYE MANGTE...
 7. AJMER KA DARBAAR DIKH LAAKE SUNAAUN AAKAR
 8. RO-RO KE HAALE DIL MEIN TERE DWAARE KHWAJA
MERE KHWAJA PIYA, MERE KHWAJA PIYA
KHAIRAAT LENE AA GAYE MANGTE...
 9. DETA HUN TUJH KO WAASTA, GHAUSUL WARA KA MUJH KO
 10. PHIR MASJIDE NABAWI KE DIKHLAADE MINAARE KHWAJA
MERE KHWAJA PIYA, MERE KHWAJA PIYA
KHAIRAAT LENE AA GAYE MANGTE...
 11. YEH JAG MAGAATA NOOR BARSAATA TUMHAARA ROZA
 12. SHARMA GAYE HAIN IS KE AAGE CHAAND TAARE KHWAJA
MERE KHWAJA PIYA, MERE KHWAJA PIYA
KHAIRAAT LENE AA GAYE MANGTE...
 13. HASRAT, "UBAIDE" QADRI KO DEED KI HAI MURSHID
 14. LILLAHI NIQAABE RUKH UTHAADE, PYAARE PYAARE KHWAJA
- Author: JANAAB UBAID

249.5 TERA NAAM KHWAJA MOINUDDIN, TU RASOOLE PAAK KI AAL HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TERA NAAM KHWAJA MOINUDDIN, TU RASOOLE PAAK KI AAL HAI
TERI SHAAN KHWAJA-E KHWAJGAAN
TUJHE BEKASON KA KHAYAAL HAI

1. MERA BIGRA WAQT SANWAAR DO, MERE KHWAJA MUJH KO NAWAAZ DO
2. TERI AEK NIGAAH KI BAAT HAI, MERI ZINDAGI KA SAWAAL HAI
TERA NAAM KHWAJA MOINUDDIN
3. MAYN GADAA-E, KHWAJA-E CHIST HUN, MUJHE IS GADAAI PE NAAZ HAI
4. MERA NAAZ KHWAJA PE KYON NA HUN, MERA KHWAJA BANDA NAWAAZ HAI
TERA NAAM KHWAJA MOINUDDIN
5. YAHAN BHIK MILTI HAI BE-GUMAAN, YEH BARE SAKHI KA HAI AASTAAN
6. YAHAN SAB KI BHARTI HAI JHOLIYAAN, YEH DARE GHARIB NAWAAZ HAI
TERA NAAM KHWAJA MOINUDDIN
7. MERA KHWAJA ATAA-E RASOOL HAI, YEH BAHAARE CHIST KA PHOOL HAI
8. WOH BAHAARE GULSHANE FATIMAH, CHAMANE ALI KA NIHAAL HAI
TERA NAAM KHWAJA MOINUDDIN

Meanings:

- Main Line 1: KHWAJA = A Farsi word for "the Master", Lord, owner; a man of distinction and respect.
- Main Line 2: KHWAJGAAN = A Farsi word which is plural of KHWAJA hence TAMAAM KHWAJA O KE KHWAJA
- Line 5: BE-GUMAAN = Without a doubt

249.6 TERI SHAAN, SHAANE QALANDARI, TU BADA GHARIB NAWAAZ HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TERI SHAAN, SHAANE QALANDARI
TU BADA GHARIB NAWAAZ HAI

1. NA HO KAA'BAH KYON TERA AASTAAN, TERI NISBAT HAIN QARAARE JAAN
2. TERI NISBATON HI PE NAAZ HAI, TU BADA GHARIB NAWAAZ HAI
TERI SHAAN, SHAANE QALANDARI
3. TERE DAR SE DAAGHE JABIN MILA, YEH NISHAAN KITNA HASEEN MILA
4. YEH NIYAAZ HAANSILE NAAZ HAI, TU BADA GHARIB NAWAAZ HAI
TERI SHAAN, SHAANE QALANDARI
5. HAMEIN TUNE APNA BANA LIYA, GHAME DO JAHAN SE CHUDA LIYA
6. TERA DASTE JUUD DARAAZ HAI, TU BADA GHARIB NAWAAZ HAI
TERI SHAAN, SHAANE QALANDARI
7. TU MOINE UMMATE MUSTAFA, TU SABOOTE REHAMTE MUSTAFA
8. TU ATAA-E MEERE HIJAAZ HAI, TU BADA GHARIB NAWAAZ HAI
TERI SHAAN, SHAANE QALANDARI
9. TERE KAIF ZIKR SE JHOOM LE, TERE AASTAANE KO CHUM LE
10. YEHI AASHIQON KI NAMAAZ HAI, TU BADA GHARIB NAWAAZ HAI
TERI SHAAN, SHAANE QALANDARI
11. NA GINE GAYE WOH SHUMAAR SE, JO PALE HAI TERE DAYAAR SE
12. DARE FAIZ AAJ BHI WAAZEH HAIN, TU BADA GHARIB NAWAAZ HAI
TERI SHAAN, SHAANE QALANDARI
13. JO SUNI GAYI SARE KARBALA, HAI TERI SADA BHI WOHI SADA
14. WOHI NAGHMA HAI WOHI SAAZ HAI, TU BADA GHARIB NAWAAZ HAI
TERI SHAAN, SHAANE QALANDARI
15. TERI SHAAN, "ANJUME" BENAWA, KISI HAAL MEIN BHI NA LIKH SAKA
16. TU KHUDAA-E PAAK KA RAAZ HAI, TU BADA GHARIB NAWAAZ HAI
TERI SHAAN, SHAANE QALANDARI

Author: JANAAB QAMARUDDIN ANJUM

Meanings:

Line 12: WAAZEH = Evident, manifest, obvious, undoubted

249.7 SAB KE HAAJAT RAWAAN GHARIB NAWAAZ, HAR MARZ KI SHIFA GHARIB NAWAAZ

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

SAB KE HAAJAT RAWAAN GHARIB NAWAAZ
HAR MARZ KI SHIFA GHARIB NAWAAZ

1. GHAM ZADON NE KAHA GHARIB NAWAAZ
2. BEKASON KI SADA, GHARIB NAWAAZ
SAB KE HAAJAT RAWAAN
3. HAR WOH SAAIL MURAAD PAATA HAI
4. JO BHI KEHTA HAI, "YA GHARIB NAWAAZ"
SAB KE HAAJAT RAWAAN

5. TERE DAR PAR JABIN JHUKA TE HAIN
 6. HIND KE AULIYA, GHARIB NAWAAZ
SAB KE HAAJAT RAWAAN
7. JIN KA KOI NAHIN ZAMAANE MEIN
 8. UNKA HAI AASRA, GHARB NAWAAZ
SAB KE HAAJAT RAWAAN
9. KHAAKE AJMER KHOOB HAI, 'KHAKE'
 10. CHUM LE KEH KE, "YA GHARIB NAWAAZ"
SAB KE HAAJAT RAWAAN

Author: JANAAB KHAKE; CHISTI, SABRI, AMROHI, SAYYAD MUHAMMAD KHALIL (AL MUTWAFFI – 1959)

249.8 TASVIRE MUHAMMAD HAI, CHEHRA MERE KHWAJA KA

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TASVIRE MUHAMMAD HAI, CHEHRA MERE KHWAJA KA
KAA'BAH HAI FAQIRON KA, ROZA MERE KHWAJA KA

1. NAZRON MEIN NAHIN AATI, KONEIN KI SULTAANI
 2. SHAAHON SE BHI AFZAL HAI, MANGTA MERE KHWAJA KA
KAA'BAH HAI FAQIRON KA, ROZA MERE KHWAJA KA
3. SHAADI MERE KHWAJA KI, KYA SHAAN NIRALI HAI
 4. AAYA HAI MADINE SE, SEHRA MERE KHWAJA KA
KAA'BAH HAI FAQIRON KA, ROZA MERE KHWAJA KA
5. JIS KO NA YAQIN AAYE, AJMER CHALA JAAYE
 6. BAT'TA HAI WAHAAN GHAR, GHAR, SAD'QAH MERE KHWAJA KA
KAA'BAH HAI FAQIRON KA, ROZA MERE KHWAJA KA
7. DEKHO TO SAKHAAWAT MEIN, KYA SHAAN HAI KHWAJA KI
 8. KHAATE HAI SHAHENSAAH BHI, TUKRA MERE KHWAJA KA
KAA'BAH HAI FAQIRON KA, ROZA MERE KHWAJA KA
9. JANNAT KE NAZAARON KI, KHAATIR MEIN KYA LAAUN
 10. NAZRON MEIN SAMAAAYA HAI, ROZA, MERE KHWAJA KA
KAA'BAH HAI FAQIRON KA, ROZA MERE KHWAJA KA
11. KAA'BE KI TARAF ZAAHID, MEIN KAISE PALAT AAUN
 12. SAYYAD NE BATAAYA HAI, RASTA MERE KHWAJA KA
KAA'BAH HAI FAQIRON KA, ROZA MERE KHWAJA KA

The following additional verses have also been added by popular demand:

- PHOOL AAYE HAIN JANNAT SE, KHUSHBOO HAI MADINE KI
 GOONDA HAI FARISHTON NE, SEHRA MERE KHWAJA KA
KAA'BAH HAI FAQIRON KA, ROZA MERE KHWAJA KA
- KIS SHAAN SE HOTI HAI, SHAADI MERE KHWAJA KI
 AAYA HAI MADINE SE, JODA MERE KHWAJA KA
KAA'BAH HAI FAQIRON KA, ROZA MERE KHWAJA KA
- HOTI HAI WAHAAN BAARISH, DIN RAAT HI REHMAT KI
 TUM JAAKE ZARA DEKHO, ROZA MERE KHWAJA KA
KAA'BAH HAI FAQIRON KA, ROZA MERE KHWAJA KA
- HASAN, HUSSAIN, ALI, ZAHRA, RUTBA MERE KHWAJA KA
 YEY KYA NABI SE HAI, RISHTA MERE KHWAJA KA
KAA'BAH HAI FAQIRON KA, ROZA MERE KHWAJA KA

249.9 MADINEY SE DILKASH HAWA AA RAHI HAI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

MADINEY SE DILKASH, HAWA AA RAHI HAI
DARE KHWAJA KO KHOOB, MAHEKA RAHI HAI

1. KASHISH HAI AJAB TERE, ROZE KI KHWAJA
2. JABINE AQIDAT, KHINCHI JA RAHI HAI
- MADINEY SE**
3. SHABO ROZ HOTI HAI, QUR'AN KHWAANI
4. KAHIN NA'ATE SARWAR, PARHI JA RAHI HAI
- MADINEY SE**
5. HAI AJMER MEIN BHI, MADINEY KA JALWA
6. WAHIN SE YAHAN, RAUSHNI AA RAHI HAI
- MADINEY SE**
7. GHARIBON KI SAF MEIN, SHAHE DO AA'LAM
8. YAHAN SAB KI JHOLI, BHARI JA RAHI HAI
- MADINEY SE**
9. HAI KHWAJA KE SAB AUR, SAB KE HAI KHWAJA
10. KE MAKHLUQ DAURI, CHALI AA RAHI HAI
- MADINEY SE**
11. SHAHENSAAHE HINDUSTAN, PHIR BULA LEIN
12. JUDAAI TO, "KAUSAR" KO, TARPA RAHI HAI
- MADINEY SE**

Author: JANAAB KAUSAR

Meanings:

- Main Line: DILKASH = DILKO KHINCH NE WAALI; Attractive, lovely, alluring
 Line 1: KASHISH = KHINCH NA,
 AJAB = In this context it means attraction

249.10 AAN PARE HAI TORE DAWAARE (BY NIAZI)

1. AAN PARE HAI TORE DAWAARE, BHAAG JAGAAO KHWAJA AAJ HAMAARE
2. PAAPON KI GATHRI LE KAR AAI HUN TORE DAWAARE
3. PAAPAN HUN MAN KI MAILI, KIRPA KARO SARKAAR
4. ROTA GAYA NA KOI DAR SE TUMHAARE, BHAAG JAGAAO
5. TU BIN KAISE KAATU, JIVAN KI MAYN RATIYAAN
6. MAN PAR CHAUN, APNA KAR KE TUMHAARI MAYN BATTIYAAN
7. AAO KABHI TO GHAR MEIN HAMAARE, AAN PARE HAIN
8. MAYN HUN BHIKAARAN TORI, TU HAI GHARIB NAWAAZ
9. MAYN HUN TUMHAARI BAABA, MERA TO HAI TUHI NAAZ
10. JITI HUN MAYN TO BAABA TERE SAHAARE, AAN PARE HAIN
11. MAANGU NA SONA, CHAANDI, MAANGU KARAM KI NAJARIYA
12. AABAAD RAKH-KHE MAULA, BAABA TUMHAARI NAGARIYA
13. AJMERI KHWAJA, KAMLI WAALE KE PYAARE, AAN PARE HAIN
14. JAAN BHI TERI KHWAJA AUR YEH DIL BHI HAI TERA
15. SUNDAR SURATIYA WAALE, MAYN TORI DAASI, TU HAI MERA
16. MERA TO SAB KUCH KHWAJA NAAM TUMHAARE, AAN PARE HAIN
17. DAGMAG DAALE NAYYA, DUR BARI HAI KINAARA
18. HUM KO BHI DENA KHWAJA, APNE KARAM KA SAHAARA

19. LAG JAA-E NAYYA MORI AB TO KINAARE, AAN PARE HAIN
20. KHWAJA RE KHWAJA, TUJH KO TERE PREMION KA WAASTA
 21. MEHFIL MEIN JO BHI AAYA, KASHKOL BHAR DE SAB KI AAS KA
 22. LAAKHON KE KHWAJA TUNE BAKHT SANWAARE, AAN PARE HAIN
23. TORE PREMION MEIN AEK PREMI HAI, "NIAZI"
 24. LAJPAAL KHWAJA, MERE REHNA SADA MUJH PE RAAZI
 25. TUKRON PE TERE SAB KE GUZAARE, AAN PARE HAIN
- Author:** JANAAB ABDUL SATTAR NIAZI

249.11 USMAA(N) KE LAAL AAP KA DARBAAR HAI AALI, AJMER KE WAALI (BY NASEER)

1. USMAA(N) KE LAAL AAP KA DARBAAR HAI AALI, AJMER KE WAALI
 2. SAAIL TERE DARBAAR SE JAATA NAHIN KHAALI, AJMER KE WAALI
3. TUM IBNE ALI FATIMA ZAHRA KE DULAARE, HASNAIN KE PYAARE
 4. WALIYON MEIN TUNE PAAI HAI, KYA SHAAN NIRAAALI, AJMER KE WAALI
5. TUM NAAIBE RASOOL HO, "AEY" HIND KE RAAJA, AJMER KE KHWAJAJA
 6. KHUSH BAKHT HAI WOH JIS PE NAZAR TUNE HAI DAALI, AJMER KE WAALI
7. DE, DE, MUJHE KUCH WAALI-E BAGHDAAD KA SAD'QAH, AJDAAD KA SAD'QAH
 8. BHAR DIJIYE YE DAAMAN-E UMMID HAI KHAALI, AJMER KE WAALI
9. JAISA BHI HUN TERA HUN, BURA HOON KE BHALA HUN, TUKRO PE PALA HUN
- 9a. ACHA NAHIN KHOTA HUN, MAYN, KHOTE KO NIBHAALE,
 9b. YEH MAAN LIYA, LAAIKE DARBAAR NAHIN MAYN
 9c. YEH BHI NA SAHIH QAABILE DEEDAR NAHIN MAYN
 9d. HAR CHAND, AGAR AAP KE DARKAAR NAHIN MAYN
 9e. KYA BANDA BHI TERA MERI SARKAAR NAHIN MAYN?
10. KYON JAA-E KISI DAR PE TERE DAR KA SAWAALI, AJMER KE WAALI
11. DARSHAN KO TARAS TI HUN MORE BHAAG JAGAAO, AJMER BULAAO
 12. CHUMUN MAYN TERE ROZAA-E ANWAAR KI JAALI, AJMER KE WAALI
13. DHUN HAI KE, "NASEER" AAP KE DARBAAR MEIN PAHONCHE, SARKAAR MEIN PAHONCHE
 14. BEKARAM DARE AQDAS PE WOH IKHLAAS KI DAALI, AJMER KE WAALI
- Author:** JANAAB SAYYAD NASEERUDDIN NASEER SHAH

249.12 KIRPA KARO MAHAARAAJ, MOINUDDIN

Introductory lines

KHWAJAA-E KHWAJGAAN, MOINUDDIN
 FAKHRE KAUNO MAKAAAN, MOINUDDIN
 JAAN NASHINE MUHAMMAD O HAIDER
 MIMBARE LAA MAKAAAN, MOINUDDIN
 KHWAJAA-E DO SARA, GHARIB NAWAAZ
 RAHBARE AULIYA, GHARIB NAWAAZ

THE MAIN LINE TO BE REPEATED BY THE NA'AT KHWAAN IS AS FOLLOWS:

KIRPA KARO MAHAARAAJ, MOINUDDIN

1. AEY, MAHAARAAJ, SURATIYA WAALE, MORI BAAT BANAT TORA KAA JAAVAT HAI?
KIRPA KARO MAHAARAAJ, MOINUDDIN

2. KIRPA KARO, KHWAJA BHAAG JAGAAO,
3. MUJH DUKHIYAN KO KHWAJA CHARAN LAGAAO, MORE MAHAARAAJ MONUDDIN
KIRPA KARO MAHAARAAJ, MOINUDDIN
4. KHWAJAJA JI, MAHAARAAJAJA JI, TOHE KAHAT, GHARIB NAWAAZ
5. MAYN KUKAR, AAP KE DWAAR KA
6. MORI ANT TUM HI KO LAAJ
7. AUGUN HAMARE, JO GUN TUMRE
8. KHWAJAJA, YEH TO JAANAT SAB SANSAAR
9. APNI KARNI PAR KARUN TO KAISE UTRUN PAAR, MORE MAHAARAAJ MONUDDIN
KIRPA KARO MAHAARAAJ, MOINUDDIN
10. DUKHIYA HUN GIRI, DUKH KE BIPAT MEIN
11. ROWAT HUN NIT GHAT HI GHAT MEIN
12. TUM RAKH-KHO TO, RAHE JAGAT MEIN
13. MUJH PAAPAN KI LAAJ, MOINUDDIN
KIRPA KARO MAHAARAAJ, MOINUDDIN
14. TUMRI DAYA KI, SUN KE KHABARIYA
15. AAN PARI HUN, MAYN TORI DAHARIYA
16. SUKH VASE, AJMER NAGARIYA
17. JIS MEIN KARO TUM RAAJ, MOINUDDIN
KIRPA KARO MAHAARAAJ, MOINUDDIN
18. PUKAAR SUN LO GHARIBON KI, YA GHARIB NAWAAZ
19. NAHIN HAI KOI TUMHAARE SIWA, GHARIB NAWAAZ
20. TUFALILE KHWAJAJAA-E USMAAN KARAM KI BHIK MILE
21. GHARIB DETE HAIN DAR PE SADA, GHARIB NAWAAZ, MAHAARAAJ MOINUDDIN
KIRPA KARO MAHAARAAJ, MOINUDDIN
22. KHWAJAJAA-E MAN, QIBLAA-E MAN, DEENE MAN, IMAANE MAN
23. MAN BAA QURBAANAT SHAWAM, AEY YUSUF-E KUNAAN-E MAN
24. AEY SHAHENSAAHE VILAAYAT, KHWAJAJAA-E HINDAL WALI
25. YAK NIGAAHE AZ TUFALILE PANJATAN, MAHAARAAJ MOINUDDIN
KIRPA KARO MAHAARAAJ, MOINUDDIN
26. TAN MAN WAARUN, LAAGUN PAIYYA
27. CHORO NA KHWAJAJA, MORI PAKAR KE BAIYAAN
28. MAYN DAASI TUM MORE SAYYAN
29. TUM HI GHARIB NAWAAZ, MOINUDDIN
KIRPA KARO MAHAARAAJ, MOINUDDIN
30. NIBH TI NAHIN HAI, KAISE NIBHAAUN
31. TUM BIN KIS KO, HAAL SUNAAUN
32. TUM RI KAHA KE, AB KITH JAAUN
33. TUMHI TO HO, MAHAARAAJ MOINUDDIN
KIRPA KARO MAHAARAAJ, MOINUDDIN

Meanings:

- Line 5: KUKAR = Dog
Line 11: NIT = To see, ever, continually
Line 11: GHAT = Literal meaning is an earthen water pot which in this context equates to "the body". GHAT also means, "my mind, heart, and soul contained in this body"

249.13 HO KARAM KI NAZAR

Introductory lines

1. KHWAJAA-E KHWAJGAAN, MOINUDDIN
2. FAKHRE KAUNO MAKAAAN, MOINUDDIN
3. MURSHIDE REHNUMAA-E, AI'HLE SAFA
4. HAADI-E INSON JAAN, MOINUDDIN
5. KHWAJAA-E, LA MAKAAANE, QUDSE MAKAA(N)
6. AASMAA(N), AASTAAN, MOINUDDIN
7. MAZHARE JALWAH GAAHE, NOORE KIDHAM
8. AAF TAABE JAHAN, MOINUDDIN
9. QURBE HAQQ, NIYAAZ GAR KHAAIIN
10. SAAZ, VIRDE ZABAAN, MOINUDDIN

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

HO KARAM KI NAZAR, CHISHT KE TAAJWAR KHWAJAA-E KHWAJGAAN, KHWAJA HINDAL WALI

- | | | | | | | | | |
|-----|----------|------------|----------|------------|----------|---------|------|-------|
| 1. | SAYYAD | UL | AULIYA, | NAAI-BE | MUSTAFA | | | |
| 2. | QIBLAA-E | AASHIQAAN, | KHWAJA | HINDAL | WALI | | | |
| 3. | SAB | KA | TU | AASRA, | HUM | HAIN | TERE | GADA |
| 4. | SAB | KO | KHAIRAAT | DE, | SADQAA-E | MUSTAFA | | |
| 5. | HUM | KHATA | HI | KHATA, | TU | ATA | HI | ATA |
| 6. | HUM | KAHAAN | TU | KAHAAN, | KHWAJA | HINDAL | WALI | |
| 7. | TU | DALEEL-E | VALAAYAT | KI, | TANVIR | HAI | | |
| 8. | TU | MUHAMMAD | KE | JALWON | KI | TAMSIL | HAI | |
| 9. | TU | KHUDA | TOH | NAHI, | PAR | KHUDA | KI | QASAM |
| 10. | HAI | KHUDA | KA | NISHAA(N), | KHWAJA | HINDAL | WALI | |

Meanings:

- Introductory Line 3: AI'HLE SAFA = People of purity
 Introductory Line 4: HAADI-E INSON JAAN = Spiritual guide of mankind
 Line 7: MAZHAR = To become apparent
 Line 7: JALWAH = Manifestation, splendour, lustre, effulgence GAAH = Place

249.14 TUM HO JANE ALI, DAATA HINDAL WALI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

TUM HO JAANE ALI, DAATA HINDAL WALI MERE KHWAJA PIYA, MERE KHWAJA PIYA

- | | | | | | | |
|--|----------|-----------|-----------|------------|-------|-----------|
| 1. | MAULA | ALI | KE, | NOORE | NAZAR | HO |
| 2. | PYAARE | NABI | KE, | LAKHTE | JIGAR | HO |
| 3. | HUM | PAR | INAAYAT, | SHAAM | O | SHAHR |
| 4. | SAYYADE | MOHTARAM, | KARDO | KARDO | KARAM | |
| MERE KHWAJA PIYA, MERE KHWAJA PIYA, TUM HO JANE ALI | | | | | | |
| 5. | USMAA(N) | KE | PYAARE, | DUKHIYON | KE | WAALI |
| 6. | KOI | BHIKAARI, | KOI | SAWAALI | | |
| 7. | DAR | SE | TUMHAARE, | LAUTA | NA | KHAALI |
| 8. | TUM | NE | SAB | KO, | DIYA | SAD'QAA-E |
| MERE KHWAJA PIYA, MERE KHWAJA PIYA, TUM HO JANE ALI | | | | | | |
| 9. | JISNE | BHI | TUM | KO, | DUKH | MEIN |
| 10. | USKO | DIYA | HAI, | TUM | NE | SAHAARA |
| 11. | MERA | BHI | DAAMAN, | BHAR | DO | KHUDAARA |
| 12. | WAALI-E | BEKASAAN, | KHWAJAA-E | KHWAAJGAAN | | |
| MERE KHWAJA PIYA, MERE KHWAJA PIYA, TUM HO JANE ALI | | | | | | |

13. YAAD JO AA-AEY, TUMRI NAGARIYA
 14. CHANDA KE JAISI, TORI ATARIYA
 15. TADPU MAYN JAISE, JAL BIN MACHALIYA
 16. AB TO KIRPA KARO, HAATH SAR PE DHARO
MERE KHWAJA PIYA, MERE KHWAJA PIYA, TUM HO JANE ALI
 17. NUSRAT HAI TUM PAR, QURBAAN KHWAJA
 18. HUM SAB KAHEIN YEH, ARMAAN KHWAJA
 19. KARDO IS UMMAT, PE EHSAAN KHWAJA
 20. AEK NAZAR DAAL DO, MUSHKILE TAAL DO
MERE KHWAJA PIYA, MERE KHWAJA PIYA, TUM HO JANE ALI

249.15 KHWAJAA-E MAN QIBLAA-E MAN DEENE MAN IMAANE MAN

Introductory lines

- 1. HUZORE KHWAJAA-E, HINDAL WALI**
2. AEY NOORE USMAANI, MOINUL MILLATE
3. WAD DIN FAROZAA(N), SHAMME NOORAANI
4. TURAABAT HALQAA-E, TAUQE GHULAAMI
5. FAKHRE DAR MEHSHAR MOINII, O NIZAAMI
6. FAKHRE O NOORI, SULAIMANI

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

KHWAJAA-E MAN, QIBLAA-E MAN DEENE MAN IMAANE MAN

1. KHWAJA KE AASTAAN PE JABINE NIYAAZ HAI
 2. WALLAH! KYA NAMAAZ HAI, HAMAARI NAMAAZ HAI
KHWAJAA-E MAN, QIBLAA-E MAN
 3. UNKE SANGE DAR SE KUCH AISI MOHABBAT HO GAYI
 4. UMR BHAR KI AEK SAJDE MEIN, IBAADAT HO GAYI
KHWAJAA-E MAN, QIBLAA-E MAN
 5. "MAN BA QURBAANAT SHAWAM AEY YUSUF-E KUNAAAN-E MAN", MORE KHWAJAA
 6. AEY SHAHEN-SHAAHE WILAAAYAT, KHWAJAA-E HINDAL WALI
 7. "YAK NIGAAHE AZ TUFALILE PANJATAN", MORE KHWAJAA
 8. HAI TUM KO WAASTA, SULTAANE MEHBOOBE ILAAHI KA
 9. HAI TUM KO WASTA, GHAUSUL WARAA KI BAADSHAAHI KA
 10. ALAAUDDIN SABIR KALYARI KA, WAASTA TUM KO
 11. HAI KHWAJA QUTBUDDIN KI, DILBARI KA WAASTA
 12. MAN BADA MAANE, MOIN-O DEE(N) HASAN DASTE GHADAM
 13. MURSHADE MAN, SAYYADE MAN, KHIZRE MAN, MAULAA-E MAN, MORE KHWAJAA
 14. FAIZYAABUM, BAARGHAAHE, KHWAJAA-E USMAA(N) WALI
 15. SHAAH MONUDDIN CHISTI, KHWAJAA-E IBNE HASAN, MORE JKWAAJA
 16. MAST MAKHMOORE MAI WAH-E TAK SARAAPA NOORO NOOR
 17. GUFT MEHBOOBE ILAAHI KHWAJAA-E KHAAKO BADAN, MORE KHWAJAA
KHWAJAA-E MAN, QIBLAA-E MAN

Meanings:

- Introductory Line 1: KHWAJA = Lord, master, owner; a man of distinction
 Introductory Line 2: MILLAT = Community, nation, people
 Introductory Line 3: FAROZAAAN = Shining, glittering, luminous, resplendent
 Introductory Line 4: HALQA = Company of people, assembly, fraternity
 Introductory Line 4: TAUQ = A chain and shackles around the neck worn by the slaves;
 Introductory Line 4: HUM NE AAP KI GHULAAMI KA GALE MEIN TAUQ DAALA HAIN
 Line 5: BA = With, by, for, in
 Line 16: MAST MAKHMOOR = Intoxicated, MAI = Wine

249.16 MOINUDDIN KHWAJA, WALIYON KE RAAJA

1.	KHWAJA	JI,	MAHAARAJA	JI,	TUM	BADO	GHARIB	NAWAAZ
2.	KHWAJA;	MUJH	MEIN	AUGUN	BAHUT	HAIN		
3.	TOHE	KAHAT	GHARIB			NAWAAZ		
4.	APNA	KAR	KE	RAKHIYO,	TOHE	BAAHN	PAKRE	KI
5.	MORE	AUGUN	PE	TUM	CHIT	NA		KARO
6.	TUM	APNE	KIYE	KA		NIBAAH		KARO
7.	MAYN	BURI	HOON,	BHALI	HOON,	TIHAARI		HOON
8.	MORE	KHWAAJA,	MO	PE	DAYA			KARO
9.	MOINUDDIN		KHWAJA,	WALIYON		KE		RAAJA
10.	AAJ		SAKHI	HAI	TORI			ZAAT
11.	USMAA(N)		KE	PYAARE,	RAAJ			DULAARE
12.	BIGDI		BANAADO,		MORI			BAAT
13.	SAANSON		KI	MAALA	TOOT	NA		JAA-E
14.	JEEVAN		HUM	SE	CHOOT	NA		JAA-E
15.	JEETE		JI	MOHE	CHARAN			LAGAALO
16.	NAAM		JAPUN	MAYN	DIN			RAAT
17.	LAAJ		KI	MAARI,		GHABRAAYI		HOON
18.	DEKH		PIYA	MAYN,	KYA	LAA-I		HOON
19.	KANT		KE	AUGUN,	ANKHIYON	MEIN		SAAWAN
20.	TORE		LIYE,	LAA-I	HOON			SAUGHAAT
21.	MAYN		TORE,	SAPNO	MEIN			KHOYI
22.	TORE		BINA,	MORA	MEET	NA		KOI
23.	AAJA		RE	AAJA,	AJMERI			DULHA
24.	KHUSHIYON			KE	LEKE,			BAARAAT
25.	JIYARA		TARSE,	AAWE	NA			CHAINA
26.	DARSHAN		KAARAN,	ROWAT				NAINA
27.	SOCH		RAHI	HOON,	APNE	PIYA		SE
28.	KAB		LAG	HOGI,				MULAAKAAT
29.	HUM		NIRGUN,	TUM	JAG			UJIYAARO
30.	HUM		MAANGAT,	TUM	PAALAN			HAARO
31.	APNE		AMIR	KO,	QUTB	KA		SADQO
32.	KIRPA		KI		DIJO			KHAIRAAT

Meanings:

- Line 2: AUGUNI = Without virtue, ignorant, worthless, deprived
 Line 19: KANT = Husband, agreeable, beautiful
 Line 19: SAAWAN = Monsoon is at its peak during the month of SAAWAN
 Line 29: NIRGUN = Worthless

249.17 KHWAJAA-E KHWAJGAAN, HAAMI-E BEKASAAN

1.	CHARAAGHE		CHIST,	SHAHE	AULIYA,	GHARIB	NAWAAZ		
2.	BAHAAR-E		ANJUM-E	MUSTAFA,	GHARIB		NAWAAZ		
3.	SUNO,	SUNO,	MERE	HAAJAT	RAWAAN,	GHARIB	NAWAAZ		
4.	MEIN	DE	RAHA	HOON	SADA	PAR	SADA,	GHARIB	NAWAAZ
5.	KHWAJAA-E			KHWAJGAAN,		HAAMI-E		BE-KASAAN	
6.	ILTIJA		SUN	LO	SHAAHE	UMAM	KE	LIYE	
7.	KAR		DO,	KAR	KARAM	MURSHID-E		MOHTARAM	
8.	TUM		KO	BHAJJA	GAYA	HAI,	KARAM	KE	LIYE

9.	KAR	DO,	KAR	DO,	KARAM	MERE	KHAWAJA	PIYA		
10.	GAR	TUM	NA	KARO(N)	GEY,	TO	KARAM	KAUN	KAREIN	GA
11.	JHOLI	MERI	TUMHAARE	SIWA,	KAUN	BHARE	GA			
12.	MERE	KHAWAJA	PIYA,	KAR	DO	KAR	DO	KARAM		
13.	TERA	KARAM	NAHIN	TO	QIYAAMAT	HAI	ZINDAGI			
14.	TERA	KARAM	HO	JAB	TO	SALAAMAT	HAI	ZINDAGI		
15.	KAR	DO	KARAM,	MERE	KHAWAJA	PIYA				
16.	KAR	DO	KAR	DO	KARAM,	MURSHID-E	MOHTARAM			
17.	TUM	KO	BHAJJA	GAYA,	HAI	KARAM	KE	LIYE		
18.	HAI	TUMHAARI	TALAB,	HAANSIL-E	BANDAGI					
19.	IS	SE	BARH	KAR	NAHIN,	HAI	IBAADAT	KOI		
20.	MERE	SAJDE	HEIN,	AEY	KHAWAJA	HINDAL	WALI			
21.	BAS	TUMHAARE	HI,	NAQSHE	QADAM	KE	LIYE			
22.	NOORE	SHAAHE	NAJAF,	MERE	KHAWAJA	PIYA				
23.	TERI	CHAUKHAT	PE	WAALIYON	NE	SAJDA	KIYA			
24.	KHAALIQ-E	DO	JAHAN,	SE	YEH	RUTBA	MILA			
25.	TERE	DARBAAR	FAIZ-O	KARAM	KE	LIYE				
26.	SHAAHE	AJMER	MERA,	MASIHA	HAI	TU				
27.	DARD	MANDON	KA	DUKH,	KA	MUDAAVA	HAI	TU		
28.	TERI	NISBAT	KA	DAAMAN,	RAHE	HAATH	MEIN			
29.	BAS	DAWA	HAI	YEHI,	RANJ-O-GHAM	KE	LIYE			
30.	KAAMRAAN	HAATH	HAI,	SAYYADE	MAHERBAAN					
31.	HAI	TERA	KAAM	KHAWAJA,	KHATA	POSHIYAAN				
32.	LAAJ	RAKHNA	FANA,	KI	MOEEN-E	JAHAN				
33.	HASHR	MEIN	TAAJDAARE,	HARAM	KE	LIYE				

Meanings:

Line 5:	HAAMI	=	Protector, defender; supporter, patron
Line 5:	BE-KASAAN	=	Helpless
Line 27:	MUDAAVA	=	Cure
Line 30:	KAAMRAAN	=	Successful

249.18 TERI CHOKHAT PE JABIN, JIS NE JHUKAAI KHAWAJA

1.	TERI	CHOKHAT	PE	JABIN,	JIS	NE	JHUKAAI	KHAWAJA		
2.	SAAKHE	UMMID,	WAHIN	USKI	BANDHAAI	KHAWAJA				
3.	USKI	QISMAT	PE	NA	KYON	NAAZ	KARE,	YEH	DUNIYA	
4.	JIS	KO	MIL	JAA-E,	TERE	DAR	KI	GADAAI	KHAWAJA	
5.	DIN	JO	KAT	JAA-E,	TO	KATE	NAHIN	KAT-TI	RAATEIN	
6.	AB	NAHIN	DIL	KO	GAWAARA,	YEH	JUDAAI	KHAWAJA		
7.	KAUN	SUNTA	THA	YAHAN,	TERE	KARAM	SE	PEHLE		
8.	TU	JO	AAYA,	TO	GHRIBON	KI	BANAAI	KHAWAJA		
9.	APNI	THOKAR	KA	SHARAF,	JIS	KO	BHI	BAKHTA	TUNE	
10.	US	NE	THOKAR	KABHI	DUNIYA	MEIN,	NA	KHAAI	KHAWAJA	
11.	MUSTAFA	HON,	KE	ALI	HON,	KE	HON	GHAUS	UL	A'ZAM
12.	SAB	KE	DARBAAR	MEIN	HAIN,	TERI	RASAAI	KHAWAJA		
13.	JISM	KYA	CHIZ,	DILON	PAR	HAI	HUKUMAT	TERI		
14.	JIS	TARAF	TU	HAI,	UDHAR	SAARI	KHUDAAI	KHAWAJA		
15.	MULK	DAR	MULK,	TERE	FAIZ	KA	CHARCHA	PAAYA		
16.	OOF!	TERE	DASTE	KARAM	KI	YEH,	RASAAI	KHAWAJA		
17.	JAANO	DIL	APNE	HATHELI	PE	LIYE	PHIRTE	HAIN		
18.	JIS	KO	DEKHO,	HAI	TERE	DAR	KA	FIDAAI	KHAWAJA	
19.	YEH	SAMA	AUR	SAMA'AT,	YEH	RANGIN	MANZAR			
20.	TARZ	KYA	KHOOB	IBAADAT	KI,	BANAAI	KHAWAJA			

21. NAQSH HAR AEK NAZAR DIL SE, DOII KA MIT JAA-E
 22. IS TARAH QALB KI HO JAA-E SAFAAI, KHWAJA

Meanings:

Line 12: RASAAI = PAHONCH; Accessibleness; reach
 Line 21: NAQSH = An impression, a print; a carving, engraving
 Line 21: DOII = Duality, pairing***

***: The Urdu word, "DOII = Duality" merits attention because from the terrible pain of outer separation and loss was born an inner union as he found his beloved within his own heart. Rumi knew the pain of love and the deepest purpose of this fire within the heart, how it empties the human being and filled him with the wine of love:

- Love is here like the blood in my veins and skin He has annihilated me and filled me only with Him
- His fire has penetrated all the atoms of my body Of "me" only my name remains; the rest is Him.(7)

The lover gradually passes from the stage of, "FANA", the annihilation of the self, to the stage of, "BAQA", abiding in ASWT, or "abiding after passing away." Through the power of His love for us, which is hidden within the heart, we are awakened to love's unity that underlies all of life. Leaving behind the mind and the ego, we are able to enter the innermost chamber of the heart where lover and Beloved are one. Surrendering our ego-consciousness, we gradually become acclimatized to the inner dimensions of oneness, and at the same time create a vessel that can contain this higher consciousness.

- Love has moved in and adorned the house, my self tied up its bundle and left.
- You imagine that you see me, but I no longer exist: what remains is the Beloved.

249.19 KHAWAJA TERE ROZE MEIN, KAA'BAH NAZAR AATA HAI

1. KHAWAJA TERE ROZE MEIN, KAA'BAH NAZAR AATA HAI
 2. SAAIL KO YAHAN HAR DAM, DAATA NAZAR AATA HAI
 3. AJMER KI GALIYON MEIN, TAI'BAH KA NAZAARA HAI
 4. JIS WAQT NAZAR KIJE, BATOHA NAZAR AATA HAI
 5. KYA SHAAN NIRALI HAI, SAKHION MEIN TERI KHAWAJA
 6. KHUD MAANG NE WAALON MEIN, RAAJA NAZAR AATA HAI
 7. BESHAK DARE KHAWAJA SE, KOI NA GAYA KHALI
 8. JHOLI BHARE SAAIL BHI, AALA NAZAR AATA HAI
 9. DARBAARE KHAWAJA MEIN, PAHONCHA HAI ADAB SE JO
 10. ADNA BHI AGAR HO TO, AALA NAZAR AATA HAI
 11. NAZAARAA-EIN GUMBAD, JO AANKHON MEIN SAMAYA HAI
 12. GOYA MUJHE, FIRDAUSE AALA NAZAR AATA HAI
 13. AANKHON NE, "MUHIB" KI JO DEKHA HAI, KAHEIN KAISE
 14. KHAWAJA TERI SURAT MEIN, MAULA NAZAR AATA HAI

Author: JANAAB MUHIB

249.20 SUNA NE APNI BARBAADI KE AFSAANE KAHAN JAATE

1. SUNA NE APNI BARBAADI KE, AFSAANE KAHAN JAATE
 2. TERA DAR CHOD KAR KHAWAJA, YEH DIWAANE KAHAN JAATE
 3. HAMESHAH BHIK HUM NE TO, ISI CHOKHAT SE PAAI HAI
 4. HUM APNA DAAMANE UMMID, PHAILAANE KAHAN JAATE
 5. TUMHAARE SAR PE KHAWAJA, TAAJ HAI MUSHKIL KUSHAAI KA
 6. HUM APNI ULJHANEIN AURON MEIN, SULJHANE KAHAN JAATE
 7. JABINON PAR NA HOTA NAQSH, GAR IS AASTAANE KA
 8. GHULAAMAANE MOIN MEHSHAR MEIN, PEHCHAANE KAHAN JAATE
 9. DARE KHAWAJA PE BIGRI QISMATEIN BANTI HAIN, AEY, "URSI"
 10. HUM APNI LOHE PESHANI, BADAL WAANE KAHAN JAATE

Author: JANAAB URSI

249.21 SANAA-E MUSTAFA KE GEET GAA-E, ROZE KHAWAJA PAR

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:
SANAA-E MUSTAFA KE GEET GAA-E, ROZE KHAWAJA PAR
KHUDA WAALON CHALO CHAADAR CHARAA-EIN, ROZE KHAWAJA PAR

1. HAI BAABE BE-IJAABAT, HAR DUA MAQBOOL HOTI HAI
2. MURADEIN MAANG NE HUM KYON NA JAA-EIN, ROZE KHAWAJA PAR
SANAAE
3. BAHISHTE HO KE CHISHTE, RANG CHA JA-AEY AGAR UN PAR
4. MALAK PHOOLON KI CHAADAR LEKE JAA-EIN, ROZE KHAWAJA PAR
SANAAE
5. YAHAN KI KHAAK BOSI, SAR BULANDI KI ALAAMAT HAI
6. MASHAAIKH KYON NA PESHANI JHUKAA-E, ROZE KHAWAJA PAR
SANAAE
7. BAHAARE CHAANDNI KI DEKHNA CHAAHE JO ROZE PAR
8. SITAARE CHAADARE MEHTAAB LAA-E, ROZE KHAWAJA PAR
SANAAE
9. AYAAN BE-PARDAE-AE AJMER MEIN, JALWE MADINEY KE
10. AJAB KYA, KHUD NABI TASHRIF LAA-E, ROZE KHAWAJA PAR
SANAAE
11. HUZOORI AASTAANE KI MAYASSAR HO AGAR ZAKIR
12. BARAA-E NAZARE CHAADAR LEKE JAA-EIN, ROZE KHAWAJA PAR
SANAAE
13. AGAR SIDDIQE AKBAR PAR, SADAAQAT NAAZ KARTI HAI
14. AGAR UMAR FAROOQ PAR BHI, ADAALAT NAAZ KARTI HAI
15. AGAR USMANE GHANI PAR BHI, SAKHAAWAT NAAZ KARTI HAI
16. ALI SHERE KHUDA PAR BHI, SUJA'AAT NAAZ KARTI HAI
17. HUSSAIN IBNE ALI PAR BHI, SHAHAADAT NAAZ KARTI HAI
18. MUHAMMAD MUSTAFA PAR BHI, IBAADAT NAAZ KARTI HAI
SANAAE
19. TAMANNA HAI RASOOLALLAH KA, DIDAAR DEKHEIN
20. MITA KAR APNI HASTI KO, JAMAAL YAAR DEKHEIN
21. QAZA KO ROK DETI HAI, DUA ALLAH WAALON KI
22. BADAL DETI HAIN TAQDIRE, DUA RAUSHAN ZAMIRON KI
SANAAE
23. MERE KHAWAJA KE DAR PAR JO GAYA, LAUTA NAHIN KHAALI
24. MERE KHAWAJA KE DAR PAR, MAANG NE WAALON KO MILTA HAI
25. MUQADDAS WOH JAGAAH AJMER KI, HAI SHAAN HAI AALI
26. AGAR DETE NAHIN DEKHA, MAGAR JHOLI BHARI DEKHI
SANAAE

249.22 ASMA MUBAARAK of KHAWAJA GHARIB NAWAAZ (RA)

1. ILAAHI BE HURMATE KHAWAJA MOINUDDIN ATAA-E RASOOLALLAH
2. ILAAHI BE HURMATE HASAN MOINUDDIN MUHIBBE RASOOLALLAH
3. ILAAHI BE HURMATE HIND-AL-WALI MOINUDDIN TAALIBE RASOOLALLAH
4. ILAAHI BE HURMATE USMAANI MOINUDDIN MEHBOOBE RASOOLALLAH
5. ILAAHI BE HURMATE HAARONI MOINUDDIN SIBTE RASOOLALLAH
6. ILAAHI BE HURMATE SANJARI MOINUDDIN AASHIQE RASOOLALLAH
7. ILAAHI BE HURMATE AULIYA MOINUDDIN FANAAFIR RASOOLALLAH
8. ILAAHI BE HURMATE KAAMIL MOINUDDIN FANAAFILLAH
9. ILAAHI BE HURMATE MAULA MOINUDDIN WALIYULLAH
10. ILAAHI BE HURMATE GHARIB NAWAAZ SAKHIYULLAH
11. ILAAHI BE HURMATE SAKHI MOINUDDIN BARKATULLAH

249.23 SALAAM UPON KHWAJA GHARIB NAWAAZ (RA), FOLLOWED BY MANQABAT

1. AS SALAAM AEY KHWAJAA-E KUL KHWAAJGAAN,
2. AS SALAAM AEY REHBARE MA GUMRAHAAN
3. AS SALAAM AEY AAFTAABE MULKE CHIST,
4. AS SALAAM AEY JAA-E TU BAAGHE BAHIST
5. AS SALAAM AEY ROOHE, ROOHE, CHISTIYAAN,
6. AS SALAAM AEY KHIZRO NOOHE CHISTIYAAN
7. AS SALAAM AEY TUKHME REZ KISTE DEEN,
8. AS SALAAM AEY KHIRMANE ILMO YAQIN
9. AS SALAAM AEY NOORE IRFAAN AS SALAAM,
10. AS SALAAM AEY FAZLE REHMAAN AS SALAAM
11. AS SALAAM AEY LAALE RUKHSAANE NABI,
12. AS SALAAM AEY JOHRE KAANE ALI
13. AS SALAAM AEY DILBARAAN RA DILBARI,
14. AS SALAAM AEY SHAAHIDAAN ZA ZEVARI
15. AS SALAAM AEY JADDE PAAQAT MURTAZA O MUSTAFA,
16. AS SALAAM AEY JADDA-E TU FATIMAH
17. AS SALAAM AEY DILBARE USMAA(N) TU II,
18. AS SALAAM AEY AASHIQE YAZDAAN TU II
19. AS SALAAM AEY DARDE DIL KE CHAARA SAAZ,
20. AS SALAAM AEY KHWAJAA-E BANDA NAWAAZ
21. AS SALAAM AEY REHNUMAA-E AULIYA,
22. AS SALAAM AEY PESHWAA-E ATQIYA
23. AS SALAAM AEY WAALI-E HINDUSTaan,
24. AS SALAAM AEY BANDA AT SHAAHE JAHAN
25. AS SALAAM AEY QIBLAA-E IMAANE MAN,
26. AS SALAAM AEY KAABAA-E HAR JAANO TAN

MANQABAT BY AABID

1. BARDAR AAMAD BANDAA-E BAGRI KHATAAH,
 2. AABRU-E KHUD ZA ISYAAN REKHTA
 3. KUN NIGAAHE LUTF AZ FAIZE AMIM,
 4. AEY KARIM IBNUL KARIM, IBNUL KARIM
 5. AEK AA'LAM AAP SE PAA-E MURAAD,
 6. MAYN RAHU MEHROOM HO KAR KHAANA ZAAD
 7. AAP PAR RAUSHAN HAIN KUL ISHAARE DIL,
 8. ARZ KIS, KIS KI KARE YEH MUZMAHIL
 9. AEK NIGAAHE MARHAMAT FARMAAI YE,
 10. DAR BADAR LIL LAAH MAT PHIR WAAI YE
 11. YEH PARESHAANI MERI SAB DUR HO,
 12. QAIDE GHAM SE AB RIHA RANJOOR HO
 13. DAASTAANE DARDO GHAM LAAYA HUN MAYN,
 14. DIL MEIN UMMIDE KARAM LAAYA HUN MAYN
 15. KIS KO HAAL DIL SUNAAU, YA MOIN,
 16. AB TO KOI SUN NE WAALA HI NAHIN
 17. DASTAGIRI KIJ I YE AEY CHAARA SAAZ,
 18. BANDAGI MAQBOOL HO, BANDA NAWAAZ
 19. AEK NAZAR APNE GADA PAR KIJ I YE,
 20. DAAMANE MAQSOOD KO, BHAR DIJIYE
 21. AAP KA HUN AAP KA SULTAANE HIND,
 22. KIJ I YE MUJH PAR ATA SULTAANE HIND
 23. AAP KA KEHLA KE MEIN JAAUN KAHAAN,
 24. YEH TO FARMAAO SHAHE HINDUSTAN
 25. AAP MAALIK, AAP HI, AAP HI, MUKHTAAR HO,
 26. HAAN KARAM KIJ I YE KE BEDA PAAR HO
 27. "AABIDE", NAACHEEZ HAI AZHAD MALOOL,
 28. MUSHKIL AASAAN KIJ I YE IBNE RASOOL
- Author:** JANAAB AABID

249.24 AEY SHAAHE DEEN KE NAAIBE ZHISHAAN, SALAAM LO

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

AEY SHAAHE DEEN KE NAAIBE ZHISHAAN, SALAAM LO

KHWAJA MOIN, HIND KE SULTAAN, SALAAM LO

1. NOORE NIGAAHE SARWARE DUNIYA O DEEN, SUNO
2. JAANE HUSSAINE IBNE ALI, YA MOIN SUNO
3. TASKINE QALBE KHWAJAA-E USMAA(N), SALAAM LO
- KHWAJA MOIN, HIND KE**
4. KHOOSBOO-E HAQQ SE AAP NE, MEHKAAYA HIND KO
5. IMAAN O DEEN KE NOOR SE, CHAMKAAYA HIND KO
6. DEENE MUBI(N) KI SHAMM-E FAROZAAN, SALAAM LO
- KHWAJA MOIN, HIND KE**
7. AEY AAP LE AA-EIN HIND KE, SAALAARE KAAFILAH
8. IRFAANE HAQQ KA AAP SE, JAARI HAI SILSILA
9. CHARKHE BILA KE MEHRE DARAKHSAAN, SALAAM LO
- KHWAJA MOIN, HIND KE**
10. BEHRE SALAAM DAR PE HAI HAAZIR, GHULAAME DAR
11. HO JAA-E IS PE LUTFO INAAYAT, KI AEK NAZAR
12. HAI ARZ PE RAHA AAP KA, DARBAAN SALAAM LO
- KHWAJA MOIN, HIND KE**
13. HAI DIL PE NAQSH AAP KE EHSAAN, YA MOIN
14. HAR AEK PURA KARTE HON ARMAAN, YA MOIN
15. QURBAAN MAYN AAP PAR HAI, DILO JAAN SALAAM LO
- KHWAJA MOIN, HIND KE**
16. HAI BEKASON KE AAP, MADADGAAR YA MOIN
17. BE CHAAR GAAN KE MOHNIISHO, GHAM KHWAAR YA MOIN
18. HAALE DILEN GHARIB KE, PURSAA(N) SALAAM LO
- KHWAJA MOIN, HIND KE**
19. JIS DAM KE ROOH JISM SE, HONE LAGE JUDA
20. US WAQT HO ZABAAN PE MERI, NAAME MUSTAFA
21. AHMED KA HAI YEH AAKHRI, ARMAAN SALAAM LO
- KHWAJA MOIN, HIND KE**

Meanings:

- Line 6: FAROZAAN = Shining, luminous, resplendent
- Line 9: CHARKHE BILA = Without spinning in orbit MEHR = Sun
DARAKHSAAN = Shining, Bright
- Line 9: You are the sun that doesn't need to spin in an orbit, yet you are that bright sun that shines
- Line 17: MOHNISH = MADADGAAR
- Line 18: PURSAAN = Inquiring after one's condition; HAALE DIL PUCH NE WAALA

249.25 THE RAUSHNI SALAAM IN FARSI RECITED AT KHAWAJA GHARIB NAWAAZ (RA)

The Raushni Salaam is recited at the Mazhaar of Hazrat Khwaja Gharib Nawaz (RA) just before Salaat al Maghrib at dusk.

The English translation is immediately below the Farsi line.

AL MA'ARUF BA GHARIB NAWAAZ HUWAL:

1. KHWAJAA-E KHWAAJGAAN MOINUDDIN, ASHRAFE AULIYAA-E RU-E ZAMIN
Moinuddin reigns supreme, he is the most venerated Auliya on earth
2. AAFTAABE SIPHARE KAUNO MAKAAAN, BAADSHAAHE SARIRE MULKE YAQIN
For he is the sun of both worlds and emperor of the throne of all belief
3. DARE JAMAALO KAMAALE, AIIN CHE SUKHAN, AIIN MUBIN BUWAD BA HISNE HASEEN
What room is there for doubts with regards to his beauty and perfection

4. MATLAA-E DAR SIFAATE OO GUFTAM, DAR IBAADAT BUWAD CHUN DURRE SHAMIN
When I sing his praises, the verse I write becomes more valuable than pearls
5. AEY DARAT QIBLA GAAHE AI'HLE YAQIN, BAR DARAT MEHRO MAAH SUDAA JABIN
His Mazhaar for believers of YAKIN, is like Qiblah and the moon and the sun bow down to it
6. RU-E BAR DARGAHAT HAMI(N) SAAYAND, SAD HAZAARAAN MULK CHOO KHUSRAVE CHIN
On his Mazhaar obeisance is paid by thousands of kings like the emperor of China
7. KHAADIMAANE DARAT HAMAH RIZWAA(N), DAR SAFA ROZA AT CHOO KHULDE BARIN
The Khaadims of the Mazhaar, are like the keepers of the Khuld (paradise), and in sanctity like that of heaven.
8. ZARRA-E KHAAKE OO ABEER O SARISHT, QATRA-E AABE OO CHOO MAA-E MO'IN
Every particle of dust of your Mazhaar, is like amber and every drop of water is pure.
9. ILAAHI TAABUWAD KHURSHID O MAAHI, CHIRAAGE CHISHTIYAAN RA RAUSHNAAI
Ilaahi, till there is day lighting the moon and the sun, let the lamp of the Chisti Silsila keep candles glowing.

**250. ARABIC - FARSI NA'ATs BY AS SAHAABAH AND AULIYA ALLAH
NOW FOLLOWS**

**A COLLECTION OF ARABIC AND FARSI NA'ATS
BY AS SAHAABAH (RA) AND THE AULIYA ALLAH (RA)**

NOW FOLLOWS

COMPILED WITH ENGLISH TRANSLITERATION

AND URDU TRANSLATION

251. NA'AT BY H. ABUBAKR SIDDIQ (RA)

Nota Bene: Each line in Arabic is followed by an explicit Urdu translation that has been typed in *ITALICS*.

1. YA 'AYNO FABKI WALA TASAAMI
 2. TU AEY AANKH KHOOB RO, AB YE AANSOO NA THAMEIN
3. WA HAQQIL BUKAA'AEY 'ALA SAYYEDI
 4. QASAM HAI SARWARE AA'LAM (SAW) PAR RONE KE HAQQ KI
5. 'ALA KHAYRE KHINDAF 'INDAL BALAAI
 6. KHINDAF KE BEHTARIN FARZAND PAR AANSOO BAH
7. AMSA YU GHAYYABO FIL MALHAD
 8. JO GHAMO AA'LAM KE HUJOOM MEIN SARE SHAAM GOSH 'AEY
 AAFIYAT MEIN CHUPA DIYA GAYA
9. FA SALLAL MAALEKO WALIYYUL 'IBAADI
 10. MAALIKUL MULK BAADSHAAH-E, AA'LAM BANDON KA WAALI
11. WA RABBUL 'IBAADI 'ALA AHMAD
 12. AUR PARWARDIGAAR, AHMADE MUJTABA PAR SALAAMO REHMAT BHEJEIN
13. FA KAYFAL HAYAATO LE FAQDIL HABIBE
 14. AB KAISI ZINDAGI JO HABIB HI BICHAR GAYA
15. WA ZAYNIL MA'AA SHERE FIL MASHHAD
 16. AUR WOH NA RAHA JO ZEENATE DAHE YAK AA'LAM THA
17. FA LAYTAL MAMAATA LANA KULLENA
 18. KAASH MAUT AATI TO HUM SAB KO AEK SAATH AATI
19. FA KUNNA JAMI'UN MA'AL MAHTAD
 20. AAKHIR HUM SAB IS ZINDAGI MEIN BHI SAATH HI THE.

Meanings:

- Line 8: GOSH = Ears
 Line 16: ZEENAT = Grace, sheer elegance, beauty, adornment

252. NA'AT BY H. UMAR IBN AL KHATTAB, FAROOQE A'ZAM (RA)

1. ALAM TARA ANNAL LAAHA AZHARA DEENAHU
 2. KYA NAHIN DEKHA TUM NE KE ALLAH NE APNE DEEN KO GHAALIB KAR DIYA
3. 'ALA KULLE DEENIN QABLA ZAALEKA HAA-AEY-DI
 4. HAR US DEEN PAR JO IS SE PAIHLE THA HAQQ SE PHIRA HUWA
5. WA ASLABA HU MIN AHLE MAKKATA BA'ADAMA
 6. AUR ALLAH NE AI'HLE MAKA KO MEHROOM KAR DIYA HAZOOR (SAW) SE JAB
7. TADA 'AW ILA AMRIN MINAL GAYYE FAASEDI
 8. UN LOGON NE GUMRAAHI KE KHAYAALE FAA' SID YA 'NI QATL PAR KAMAR BAANDH DI
9. GHADATA AAJAALAL KHAYLO FI 'AARASA TEHA
 10. AUR PHIR WOH SUBHO, JAB GHORE US KE
 MAIDAANON MEIN JO LAANYAAN DIKHAANE LAGE

11. MUSAWWAMATAN BAYNAZ ZUBAIRE WA KHALID
 12. JIN KI BAAGHEIN CHOTI HOTI THIN, ZUBAIR AUR KHAALID KE DARMAYAAN
13. FA AMSA RASOOLUL LAAHE QAD 'AZZA ZA NASROHU
 14. PAS RASOOLALLAH KO ALLAH KI NUSRAT NE GHAL'BAH BAKHSHA
15. WA AMSA 'ADAHU MIN QATILIN WA SHARID
 16. AUR UNKE DUSHMAN MAQTOOL HU-AEY AUR SHIKAST KHAAKE BHAAGE.

Meanings:

- Line 8: FAA' SID = Evil, Sinister and corrupt
 Line 14: GHAL'BAH = Obtain Mastery

253. NA'AT BY H. USMANE GHANI (RA)

Nota Bene: Each line in Arabic is followed by an explicit Urdu translation that has been typed in *ITALICS*.

1. WA HUQQAL BUKAA'O 'ALA SAYYEDI
 2. APNE SARDAAR PAR AANSOO BAHANA TO LAAZIM AA CHUKA
3. FAYA 'AYNIB KI WALA TAS'AAMI
 4. TO AEY MERI AANKH AANSOO BAH AUR NA THAK.

**254. NA'AT BY H. MAULA ALI (KARAMAL LAAHU WAJHU)
 - MUSHKIL KUSHA (RA)**

1. INNA 'ABDAN ATAA'AA RABBAN JALILAN
 2. BILA SHUB'HA BANDE NE ITAA'AT KI RABBE JALIL KI
3. WAQFA AL D'AA'YA AN NABIYYA AR RASOOLA
 4. AUR PA'RAVI KI BULAANE WAALE KI JO NABI AUR RASOOL HAIN
5. FAS SALAATUL LAAHI TATRA 'ALAIH
 6. PAS REHMATE KAAMILAAH NAAZIL HO, KHUDA WAND T'ALA KI UN PAR MUSALSAL
7. FI DUJAL LAYLI BUKRATAN WA AA SILA
 8. RAAT KI TAARIKIYON MEIN, AUR SUBHO SHAAM
9. INNA DARBAL EEDAATI BIS SAIFI YURDI
 10. BESHAK, DUSHMANON KA MAARNA TALWAAR SE KHUSH KARTA HAI
11. SAYYEDAN QAADIRAN WA YASHFI GHALILA
 12. SARDAAR KO JO QAADIR HAI AUR SHIFA DETA HAI MARIZ KO
13. LAYSA MAN KAANA QAASIDAN MUSTAQIMA
 14. NAHIN HAI KOI SHAKHS JO IKHTIYAAR KARNE WAALA HO SIDHA RAASTA
15. MISLA MAN KAANA HAAVIYAN WA ZALILA
 16. MISL US SAKHS KE JO GIRA HO ZALIL
17. HASBI YALLAHO 'ASMATAN LI OOMURI
 18. KAAFI HAI MERA ALLAH MERE KAAMON KI HIFAAZAT KE LIYE
19. WA HABIBI MUHAMMAD LI KHALILA
 20. AUR MERE MEHBOOB MUHAMMAD (SAW) KI DOSTI MUJHE KAAFI HAI.

255. NA'AT BY H. ABU TAALIB BIN ABDUL MUTALLIB BIN HASHIM (RA)

1. WALLAAHI LAN YAASELU AEY LAYKA BE JAM'AEY HIM
2. KHUDA KI QASAM WOH APNI JAMI'AT KE SAATH TUJH TAK NAHIN PAHONCH SAKTE
3. HATTA OWA SARRA FIT TURAABE DAFINA
4. JAB TAK MUJHE DAFAN KAR KE MITTI MEIN TAIK LAGA KAR LAITA NA DIYA JAA-E
5. FASR'AA BE AMREKA MA 'ALAIIKA GHADA DAHUN
6. TU APNA KAAM KIYE JA. TUJH PAR KISI QISM KI TANGI NAHIN HAI
7. WABSHIR WA QARRE BE ZAAKA 'ANKA 'OOYOONUN
8. AUR KHUSH REH AUR IS KAAM KE SAATH APNI AANKHEIN THANDI KIYE JA
9. WADA 'AWTANI WAZA 'AMTA INNA KA NAASEHI
10. TUNE MUJHE D'AAWAT DI AUR TERA KHAYAAL HAI KE TU MERA KHAYR KHWAH HAI
11. WALAQAD SARAQTA WA KUNTA SUMMA AAMEENA
12. TUNE SACH KAHA AUR PHIR TU TO AEK AMAANAT DAAR REH CHUKA HAI
13. WA'AA WAD TA DEENAN LA MUHAALATA INNAHU
14. AUR TUNE WOH DEEN PASAND KIYA JO YAQINAN
15. MIN KHAYRE ADYAANIL BARIYYATE DEENA
16. DUNIYA KE ADYAAN MEIN BEHTARIN DEEN HAI.

256. NA'AT BY H. HAMZAH BIN ABDUL MUTALLIB BIN HASHIM (RA)

Nota Bene: Each line in Arabic is followed by an explicit Urdu translation that has been typed in *ITALICS*.

1. HAMID TULLAAHA HEENA FU'AADEE
2. MAYNE KHUDA KA SHUKR ADA KIYA JAB US NE MERE DIL KO
3. ILAL ISLAAME WAD DEENIL MUNEEF
4. ISLAAM AUR BULAND TAREEN DEEN KI TAUFIQ BAKHSHI
5. LE DEENIN JAA'AA MIN RABBIN AZEEZ
6. IS DEEN KO JO 'AZMATO GHAIROT WAALE PARWARDIGAAR KI TARAF SE AAYA HAI
7. KHABEERIN BIL 'IBAADE BE HIM LATIF
8. JO BANDON KE TAMAAM HISAABAAT SE BAA-KHABAR UN PAR BARA MAHERBAAN HAI
9. AEYZA TULEYAT RASAA'AEYLOHU 'AALAINA
10. JAB USKE PAIGHAAMON KI TILAAWAT HAMAARE SAAMNE KAHNI JAATI HAI
11. TAH DARU MAA'AA ZILLUBIL HASEEF
12. TO HAR SAAHEBE AQL AUR SAAHEBUL AARA-AEY KE AANSOO RAWAAN HO JAATE HAIN
13. RASAA-E LO JAA'AA AHMADO MIN HODAAHA
14. WOH PAIGHAAMAAT JIN KI HIDAAYATON KO AHMAD (SAW) LE KAR AA-AEY

15. BE AAYAATIN MUBAYYENAATIL HUROOF
 16. WAAZ ALFAAZO HAROOF WAALI AAYAATON MEIN
17. WA AHMADO MUSTAFAN FEENA MUTAA'AA
 18. AUR AHMAD (SAW) HUM MEIN BARGAZEEDAAH HAIN, JINKI ITAA'AT KI JAATI HAI
19. FALA TAFSHUHO BIL QAWLIL 'AANEEF
 20. LEHAAZA TUM UN KE SAAMNE NA MALA HUM LAFZ BHI MANNAH SE NA NIKAALNA
21. FALA WALLAAHE NUSLEMOHU LE QAWM
 22. TO KHUDA KI QASAM, HUM UN KO IS QAUM KE HAWAALE KABHI NAHIN KAREIN GEY
23. WALAMMA NAQDI FIHIM BIS SOOYOOF
 24. JIN KE BAARE MEIN HUM NE BHI TALWAARON SE FAISALAH NAHIN KIYA HAI.

257. NA'AT BY H. BIBI FAATIMATUZ ZAHRA , KHAATUNEY JANNAT (RA)

Nota Bene: Each line in Arabic is followed by an explicit Urdu translation that has been typed in *ITALICS*.

1. MA ZA 'ALA MAN SHAMMA TURBATA AHMAD (SAW)
 2. JIS NE AEK MARTABA BHI KHAAKE PAA-E AHMADE MUJTABA SOONGHLI
3. ALLA YA SHUMMA MUDAZ ZAMAANE GAWALIYA
 4. TA 'AJJUB KYA HAI AGAR WOH SAARI 'UMR KOI AUR KHUSHBOO NA SOONGHE
5. SUBBAT 'ALAYYA MASAA'AEYBO LAW ANNAHA
 6. HUZOOR (SAW) KI JUDAAI MEIN WOH MUSIBATEIN MUJH PAR TUTI HAIN
7. SUBBAT 'ALAL AYYAAME 'UDNA LAYA LEYA
 8. YE MUSIBATEIN DINON PAR TUT TI(N) TO DIN RAATON MEIN TABDIL HO JAATEY
9. IGBARA AAFAAQUS SAMAA'AEY WA KUWWERAT
 10. AASMAAN KI PEHNAAIYAAN GHUBAAR' AALOOT HO GAYIN AUR LAPET DIYA GAYA
11. SHAMSUN NAHAARE WA AZLAMAL AZMAAN
 12. DIN KA SURAJ AUR TAARIK HO GAYA SAARA ZAMAANA
13. WAL ARDO MIN BA'DIN NABIYYE KA'IBAAN
 14. AUR ZAMIN NABI-E KARIM (SAW) KE BAAD MUBTILAA-E DARD HAI
15. ASAFAN 'ALAIHI KASIRATAL AHZAAN
 16. UN KE GHAM MEIN DOOBI HUI SARAAPA
17. FALYUBKEHI SHARQUL BELAADI WA GHARBOHA
 18. AB AANSOO BAHAA-E MASH'RIQ BHI AUR MAGHRIB BHI UNKI JUDAAI PAR
19. YA FAJRA MAN TALA'AT LAHUN NIRAAAN
 20. FAKHR TO SIRF UNKE LIYE HAI JIN PAR RAUSHNIYAAN CHAMKI

21. YA KHAATAMIR RUSOOLIL MUBAARAKE SINWATA
 22. AEY AAKHRI RASOOL (SAW), AAP BARKATO S 'AADAAT' KI JOO-E FAIZ HAIN
23. SALLA 'AALAIKA MUNAZZELUL QUR'AN
 24. AAP (SAW) PAR TO QUR'AN NAAZIL KARNE WAALE NE BHI DUROODO SALAAM BHEJA HAI.

Meanings:

- Line 10: PEHNAIYAAN = Expanse, width, breadth
 Line 10: GHUBAAR' = Dust
 Line 14: MUBTILAA-E = Afflicted, distressed
 Line 22: S 'AADAAT' = Descendants through H. Bibi Fatimah (RA)
 Line 22: JOO-E = Stream, achieve the impossible
 Line 22: FAIZ = Bestow favours, overflowing, abundance, beneficence, munificence, bounty, kindness favour, grace.

**258. NA'AT BY UMMUL MO'AMENIN, H. BIBI AISHAH SIDDIQAH (RA)
 DATED 677 AH**

1. MATA YABDU FIZ ZAAJIL BAHIMI JABEENOHU
 2. ANTHERI RAAT MEIN UN KI PESHAANI NAZAR AATI HAI
3. YALUH MISLA MISBAAHID DUJAL MUTAWAQQAD
 4. TO IS TARAH CHAMAKTI HAI JAISE RAUSHAN CHIRAAGH
5. FAMAN KAANA AV MAN QAD YAKUNU KA AHMAD
 6. AHMADE MUJTABA KE JAISA KAUN THA AUR KAUN HOGA
7. NIZAAMUN LE HAQQIN AV NAKAALUL LE MULHAD
 8. HAQQ KA NIZAAM QAA'IM KARNE WAALA AUR MULHIDON
 KO SARAAPA IBRAT BANA DENE WALA.

259. NA'AT BY H. HASSAN BIN SAABIT (RA)

Nota Bene: Each line in Arabic is followed by an explicit Urdu translation that has been typed in *ITALICS*.

1. AS SUBHO BADA MIN TAL 'ATEHI
 2. SUBHO ZAAHIR HUI, AAP (AAN HAZOOR) KI PESHAANI SE
3. WAL LAYLO DAJA MIN WAFRAATEHI
 4. AUR RAAT ROONUMA HUI, AAP KI ZULFON SE
5. FAAQAR RUSOOLA FADLAN WA 'OOLA
 6. AAP SABQAT LE GAYE TAMAAM PAIGHAMBARON PAR; BUZURGI AUR BULANDI MEIN
7. AHDAS SUBULA LEDA LA LATEHI
 8. DIN KE TAMAAM RAASTE RAUSHAN HO GAYE, AAP KI RAHNUMAAI SE
9. KANZUL KARAMI MAULAN NE 'AAMI
 10. AAP BAKHSHISH KE KHAZAANE AUR REHAMTON KE MAALIK HAIN

11. HAADIL OOMAAMI LE SHARI'ATEHI
12. TAMAAM UMMAT KO RAAHE HIDAAYAT DIKHAANE WAALE, APNI SHARIAT SE
13. AZKAN NASABI AA'LAL HASABI
14. BAHOT PAAKEEZAH NASAB WAALE, AALA KHAANDAAN WAALE
15. KULLUL 'ARABI FI KHIDMATEHI
16. TAMAAM ARAB (KUL JAHAN), AAP KI KHIDMAT MEIN HAIN
17. SA'AATISH SHAJARU NATAQAL HAJARU
18. DAURE AA'EY DARAKHT, KALAAM KIYA PATHTHARON NE
19. SHAQQAL QAMARU BE ISHAARATEHI
20. DO TUKRE HO GAYE CHAAND, AAP KI UNGLIYON KE ISHAARE SE
21. JIBREELO ATA LAYLATA ASRA
22. JIBREEL ALAIHI SALAAM AA-AEY, ME'RAAJ KI RAAT AAP KE PAAS
23. WA RABBU DA'AA LE HADRATEHI
24. AUR ALLAH T'ALA NE BULAAYA, AAP KO APNE SAAMNE
25. NAALAS SHARAFU WALLAAHO 'AFA
26. AAP KI BADOLAT LOGON KO, BUZURGIYAAN HAASIL HUI HAIN
27. 'AN MA SALAFU MIN UMMATEHI
28. AUR ALLAH T'ALA NE MU'AF FARMAA-E, WOH GUNAAH JO UMMAT NE KIYE THE
29. FA MUHAMMADO NA HUWA SAYYEDONA
30. PAS MUHAMMAD (SAW) HAMAARE SARDAAR HAIN
31. WAL 'IZZO LANA LE IJAABATEHI
32. AUR HAMAARE LIYE GHAIROT HAI, AAP KE QABOOL FARMAANE MEIN.

260. NA'AT BY H. IMAM ZAINUL AABEEDEN (RA)

ISTIGHAASHA (FARIYAAD)

(Complaint To)

BA HAZOOR SARWARE KAAINAAT (SAW)

AZ (From)

H. IMAM ZAINUL AABEEDEN BIN H. IMAM HUSSAIN BIN H. ALI (RA)

THE MAIN LINES TO BE REPEATED BY THE NA'AT KHWAAN ARE AS FOLLOWS:

JO GUZAR NASIB HO AEY SABA, KISI DIN DIYAARE HIJAAZ MEIN
TO MERA SALAAME NIYAAZ KEHNA, HARIME BANDA NAWAAZ MEIN

This Na'at has been reproduced from the original Arabic manuscripts, exactly as written by H. Imam Zainul Aabedeem (RA).

It is also the first of its kind and unique in that the first two lines are written in Arabic. This is followed by two lines of Na'at translated in Urdu / Farsi. The translation has been typed in *ITALICS*. So the net effect of the whole process is that the Na'at Khwaan can captivate the people's attention (which is short span anyway) and at the same time enlighten the listeners in both or either languages. In addition, apart from the verse form observed in Na'at, the straight Urdu translation of each line has also been included, in the full line by line translation of the original Arabic text, after the "Meanings" section, at the end.

1. IN NILTI YA RI HASSABA YAWMAN ILA ARDIL HARAM
2. BALLIGH SALAAMI RAWDATAN FIHAN NABIYYUL MOHTARAM
3. *JO GUZAR NASIB HO AEY SABA, KISI DIN DIYAARE HIJAAZ MEIN*
4. *TO MERA SALAAME NIYAAZ KEHNA, HARIME BANDA NAWAAZ MEIN*
5. MAN WAJHOHU SHAMSUD DOHA MAN KHADDUHU BADRUD DOJA
6. MAN ZAA'TUHU NOORUL HODA MAN KAFFUHU BAHRUL HEMAM
7. *WOHI JINKE RU-E MUNIR PAR, KISI MEHRO MAAH KA GUMAAN HAI*
8. *TU HIMAM KA AEK YAME BEKARAAN HAI, KARAM KE DASTE DARAAS MEIN*
9. QUR'AANUHU BURHAANONA FASKHAN LE ADYA NIM MADAT
10. IZ JAA-ANA AHKAAMUHU KULLUS SUHUFU SAARAL 'ADAM
11. *HU-AEY FISKH EHDE KOHAN KE DEEN, WOH JO LAA-E QUR'AANE MUBIN*
12. *WOH DALILE RAUSHANO AAKHRIN, KE HAI DEENE HAQQE JAWAAZ MEIN*
13. AKBADO NA MAJRUHATUN MIN SAYFE HIJRIL MUSTAFA
14. TUBA LE AIH'L-E BALDATIN FIHAN NABIYYUL MUHTASHAM
15. *ZAHESA KINAANE HARAM JAHAN, SHAHE DO JAHAN KA QAYAAM HAI*
16. *BARA DIL PHIGAAR HOON MEIN YAHAN, GHAME HIJRE SINA GUDAAZ MEIN*
17. YA LAYTANI KUNTO KAMAN YATTABI'A NABIYYAN AALIMAN
18. YAWMAN WA LAYLAN DAAEMAN WARZUQ KAZAALI BIL KARAM
19. *AEY KHUSHA WOH MO'AMINE KHUSH AMAL, KE MUTI-E HUKMEY RASOOL HAI*
20. *HAI YEH AARZOO MERI ZINDAGI BHI HO, WAQF SHARAA-E NIYAAZ MEIN*
21. LI HASRATUN ISMA'A KAZAALEMA LAM AASEFIL MUSTAFA
22. FI KULLE HI-NIN QAD MADA FIL HAALE MA YAHSUL BEHIM
23. *THI AZAL SE DIL MEIN TARAP YEHI, KE HO MADD-HA SHAANE HAZOOR KI*
24. *HUI HARFO SAUT SE AASHNA, JO FUGAAN THI PARDAA-E SAAZ MEIN*

25. LASTO BERAJIN MUFRADAN BAL AQRE BAAII KULLOHUM
 26. FIL QABRE ISHFA'A YA SHAFIO BIS SAADE WAN NUNIL QALAM
27. MAYN AUR SAB MERE AQRABA, HAIN AEK SHAFAT KE GADA
 28. HON BA SAADO NUNO QALAM ATA, WOH LAHAD KI MANZILE RAAZ MEIN
29. YA MUSTAFA, YA MUJTABA, IRHAM ALA ISYAANENA
 30. MAJBURATUN AAMAALONA, TAM-AN WAZANBAN WAZZULM
31. KARAM AEY SHAHEWAALA, HASHAM KE HAIN, AAJ MUNTAZIRE KARAM
 32. WOH ASEERE GHAM KE SHIKASTA PAR, HAIN GUNAAH KE DAAMANE AAZ MEIN
33. YA RAHMATAN LIL AA'LAMEEN ANTA SHAFIUL MUZNEBIN
 34. AKRIM LANA YAWMAL HAZINA FADLAN WAJUDAW WAL KARAM
35. SARE HASHR AAP KE HAATH HAI, MERE HASHR-O-NASR KI AABRU
 36. KE KALIDE REHMATE, DO JAHAN, HAI NABI KE DASTE MAJAAZ MEIN
37. YA RAHMATAN LIL AA'LAMEEN ADRIK LE ZAYNIL AABEDEEN
 38. MAHBUSE AYDIZ ZAALEMIN FIL MAWKABE WAL MUZDAHAM
39. LILLAH ZAYNIL AABEDEEN, PE BHI, NIGAAHE LUTFE HUZOOR HO
 40. KE SITAM NASIB RAHINE GHAM, HAI UDU KI QAIDE DARAAZ MEIN

Author: H. IMAM ZAINUL ABEDEEN BIN H. IMAM HUSSAIN BIN H. ALI (RA)

Meanings:

Line 6:	BAHRUL HEMAM	=	SAKHAAWAT KA DARIYA
Line 7:	RU-E MUNIR	=	CHAAND JAISA CHAMAKTA NOORAANI CHEHRA. MEHRO
	MAAH	=	CHAAND AUR SURAJ
Line 8:	BEKARAAN	=	BECHAIN
	DASTE DARAAZ	=	LAMBA HAATH
Line 11:	FISKH	=	MANSOOKH (To wipe out)
	EHDE KOHAN KE DEEN	=	PURAAANE ZAMAANE KE DEEN
Line 12:	DALILE RAUSHANO	=	JAB WOH KHUD (Clear) DALIL BAN KE AA-EIN
	AAKHRIN	=	AAKHRI NABI (SAW)
Line 12:	HAQQE JAWAAZ	=	In support of the truth
Line 15:	ZAHESA	=	AAP KE NASIB MEIN
Line 15:	KINAAN	=	REHNE WAALE
Line 19:	MUTI-E	=	TAABEDAAR
Line 24:	SAUT	=	AAWAAZ;
	AASHNA	=	JAAN NA
	FUGAAN	=	TARAP;
	SAAZ MEIN	=	DIL MEIN
Line 30:	TAM-AN	=	LAALACH;
	WAZANBAN	=	GUNAAH
Line 32:	ASEER	=	QAIDI
	SHIKASTA PAR	=	Wings broken in despair
Line 36:	KALID	=	CHAABI (Key)
	DASTE MAJAAZ MEIN	=	DUNIYA WAALA HAATH
Line 40:	RAHINE	=	REH RAHA HAI,
	DARAAZ	=	LAMBA

Full line by line Urdu translation of the original Arabic text

Line 1:	AEY, BAADE SABA, AGAR TERA GUZAR SAR ZAMINE HARAM TAK HO
Line 2:	TO MERA SALAAM, US ROZE MUBAARAK KO PAHONCHA DENA, JIS MEIN NABI-E MOHTARAM TASHRIF FARMA HAI.

- Line 5: WOH JIN KA CHEHRAA-E ANWAR MEHRE NIM ROZ (AADHA
CHAAND) KI TARAH HAI. AUR JINKE RUKHSAARE TAABAN
(CHAMAKDAAR), MAAHE KAAMIL (PURE CHAAND) KI TARAH HAI.
Line 6: JINKI ZAAT NOORE HIDAAYAT HAI, HATHELI MEIN SAKHAAWAT, KA DARIYA HAI.
Line 8: HUM RAB KI SHAAN MEIN REHTE HAI. UN KE KARAM KI
PAHONCH BARI LAMBI HAI. AAP KI SAKHAAWAT KI PAHONCH BHI, BARI LAMBI HAI.
Line 9: UN KA LAAYA HUA QUR'AN, HAMAARE LIYE WAAZIYA (clear) DALIL
HAI, JIS NE MAAZI KE TAMAAM DEENO KO MANSOOKH (wipe out) KAR DIYA.
Line 10: JAB US (QUR'AN) KE EHKAAM (HUKM), HAMAARE PAAS AA-AEY TO
PICHLE SAARE SAHIFE MAADUM (KHATM) HO GAYE.
Line 13: HAMAARE JIGAR ZAKHMI HAI, FIRAAQE MUSTAFA KI TALWAAR SE.
Line 14: KHUSH NASIBI US SHEHR KE LOGON KI HAI, JIS MEIN NABIYA,
MOHTASHIM (HASHMAT AUR IZZAT WAALE) HAIN.
Line 16: MAYN, AISEY HAALAT MEIN HOON, AUR MERE GHAM ITNE GEHRE
HAI KE WOH MERE SINE KO BHI PIGAL RAHA HAI.
Line 17: KAASH MEIN USKI TARAH HOTA, JO NABI KI PAIRAWI, ILM KE SAATH, KARTA HAI.
Line 18: AEY KHUDA, DIN RAAT, BAS, HAMESHAAH YEHI SURAT APNE KARAM SE ATA FARMA.
Line 20: The Urdu translation is same as line 18 above.
Line 28: SHAADO NUNO KALAAM ATA = UN KE SAD'QE MEIN, AAP KI SHAFAT CHAAHIYE
QABR MEIN JO MANZIL RAAZ KI HAI.
Line 33: AEY, REHMATE AA'LAM, AAP GUNAHGAARON KE SHAFI HAI.
Line 34: HAME QIYAAMAT KE DIN, FAZAL WA SAKHAAWAT AUR KARAM SE IZZAT BAKHSHNA.
Line 37: AEY, REHMATE AA'LAM, ZAINUL ABEDEEN KO SAMBHAALIYE.
Line 38: WOH ZAALIMON KE HAATHON MEIN GIRAFTHAR, HAIRAANI WA PARESHAANI MEIN HAI.

261. NA'AT BY H. IMAAME AA'ZAM ABU HANIFA NU'MAN BIN SAABIT (RA)

Nota Bene: Each line in Arabic is followed by an explicit Urdu translation that has been typed in *ITALICS>*

1. YA SAYYEDAS SAADAATE JI'TOKA QAASEDA
2. AEY SARDAARON KE SARDAAR, MAYN AAP KI HUZOOR AAYA HOON
3. ARJU REDAAKA WAHTAMI BEHEMAAKA
4. AAP KI KHUSHNAUDI KA UMMID WAAR, AAP KI PANAAH KA TALABGAAR
5. WALLAAHE YA KHAYRAL KHALAA'AEYQE INNA LI
6. ALLAH KI QASAM, AEY BEHTARIN KHALAAIQ, MERA DIL SIRF
7. QALBAN MASHUQAN LA YARUMU SEVAAKA
8. AAP KI MOHABBAT SE LABREZ HAI. WOH AAP KE SIWA KISI KA TAALIB NAHIN
9. ANTAL LAZI LAV LA KA MA KHOLEQAM RU'OON
10. AAP AGAR NA HOTE TO PHIR KOI SHAKHS HARGIZ PAIDA NA KIYA JAATA
11. KALLA WALA KHOLEQAL WARA LAV LA KA
12. AUR AAP AGAR MAQSOOD NA HOTE TO YEH MAKHLUQAAT PAIDA NA HOTI(N)
13. ANTAL LAZI LAMMA TAWASSALA AADAMA
14. AAP (SAW) WOH HAIN KE JAB H.ADAM (AS) NE AAP KA TAWAS'SOOL IKHTIYAAR KIYA
15. MIN ZALLATIN BEKA FAAZA WAHWA AABA KA
16. APNI LAGH'ZISH PAR, TO KAAMYAAB HU-AEY,
HAALAN KE WOH AAP KE JADDE BUZURGWAAR HAIN
17. WA BEKAL KHALILO DA'AA FA'AADAT NAARUHO
18. AUR AAP HI KE WASILE SE H.IBRAHIM KHALILULLAAH (AS) NE DUA KI TO
19. BARDAN WA QAD KHAMADAT BENOORE SANAAKA
20. UNKI AAG SARD HO GAYI. WOH AAG AAP KE NOOR KI BARKAT SE BUJH GAYI

21. WA DA 'AAKA AYYUBUN LE DURRIN MASSAHU
22. AUR H.AYUB (AS) NE APNI BIMAARI MEIN AAP KE WASILE SE DU'A KI
23. FAOOZILA 'ANHUD DURRU HINA DA'AAKA
24. TO UN KI DU'A MAQBOOL HUI AUR BIMAARI DOOR HO GAYI
25. WA BEKAL MASIHO ATA BASHIRAW MUKHBERA
26. AUR AAP HI KE ZAHOR KI KHUSH Khabari LE KAR H.MASIH (AS) AA-AEY
27. BE SIFAATE HUSNEKA MADEHAN LE'OO LAAKA
28. UNHON NE AAP KE HUSNO JAMAAL KI MADHO SANA KI
AUR AAP KE RUTBAA-E BULAND KI KHABAR DI
29. WA KAZAALEKA MUSA LAM YAZAL MUTAWASSELA
30. AUR ISI TARAH H.MUSA (AS) BHI AAP KA WASILA IKHTIYAAR KIYE RAHE
31. BEKA FIL QIYAAMATE MUHTAMI BE HEMAKA
32. AUR QIYAAMAT MEIN BHI AAP HI KI HIMAA'YAT KE TAALIB RAHEIN GE
33. WA HOODUW WA YUNUSO MIN BAHAAKA TAJAMMALA
34. AUR H.HOOD (AS) AUR H. YUNUS (AS) NE BHI AAP HI KE HUSN SE ZEENAT PAAI
35. WA JAMAALO YUSUFA MIN DIYAA-E SANAAKA
36. AUR H.YUSUF (AS) KA JAMAAL BHI AAP HI KE JAMAAL BAA SAFA KA PARTAW THA
37. QAD FUQAT YA TAAHA JAMI'AL ANBIYAA-E
38. AEY TAAHA LAQAB, AAP KO TAMAAM ANBIYA PAR BARTARI HAASIL HUI
39. TURRAN FASUBHAA NALLAZI ASRAAKA
40. PAAK HAI WOH ZAAT, JIS NE AEK RAAT KO APNE MALAKOOT KI SER KARAAI
41. WALLAAHE YA YAASINO MISLOKA LAM YAKUN
42. KHUDA KI QASAM, AEY YAASIN LAQAB, AAP JAISA TO TAMAAM MAKHLUQ MEIN
43. FIL 'AALAMEENA WA HAQQE MAN ANBAAKA
44. NA KOI HUWA HAI, NA HOGA, QASAM HAI USI KI, JIS NE AAP KO SARBULAND KIYA
45. 'AN WASFEQASH SHOO'ARAA'O YA MUDASSERO
46. AEY KAMLI WAALE (SAW), AAP KE AUSAAFE JAMILAH BAYAAN KAR NE SE BARE, BARE
47. 'AJAZU WA KALLU MIN SEFAATE 'OOLAAKA
48. SH 'ORAAH AAJIZ REH GAYE. AAP KE AUSAAFE AALIYAH
KE SAAMNE ZABAANEIN BAND HO JAATI HAI
49. BEKA LI QULAYBUN MUGHRAMUN YA SAYYEDI
50. MERE SARKAAR, MERA HAAQIR DIL, AAP HI KA SHAIIDA HAI
51. WAHUSHA SHA TUN MAHSHUWWATUN BEHAWAKA
52. AUR MERE ANDAR TO AAP HI KI MOHABBAT BHARI HUI HAI
53. YA AKRAMAS SAQALAIN YA KANZAL WARA
54. AEY, TAMAAM MAUJOODAAT SE BUZURGO BARTAR, AEY HAASILE KAAINAAT
55. JUDLI BE JOODEKA WARDINI BE REDAAKA
56. MUJHE APNI BAKHSHISHON 'ATA SE NAWAAZIYE
AUR APNI KHUSNOODI KI MUSARRAT BAKHSHIYE

57. ANA TAAME' OON BIL JUDE MIN KA WA LAM YAKUN
58. MAYN AAP KE JUDO KARAM KA DIL SE TALABGAAR HOON KE

59. LE ABI HANIFATA FIL ANAAME SEWAAKA
60. IS JAHAN MEIN ABU HANIFA KE LIYE, AAP KE SIWA AUR KOI NAHIN HAI

61. SALLA 'ALAIKAL LAHO YA 'ALAMAL HODA
62. AEY HIDAAYAT KE AA'LAME SAR BULAND MUSHTAAQAANE ZIYAARAT KE SHAUQE BE HAD

63. MA HANNA MUSHTAAQUN ILA MASWAAKA
64. KE MUTAABIQ, QIYAAMAT TAK, ALLAH KA DUROODO SALAAM,
AAP (SAW) PAR NAAZIL HOTA RAHE.

Meanings:

Line 14: TAWAS'SOOL = When he invoked your mediation
Line 16: LAGH'ZISH = Going astray
Line 26: ZAHOOR = Coming into being rise; Manifestation
Line 32: HIMAA'YAT = Protection
Line 36: PARTAW = Reflection, influence
Line 40: MALAKOOT = World of Angels
Line 46: AUSAAF = Attributes, manners, morals, virtues, Noble qualities
Line 62: MUSHTAAQAANE = Fondly longing for.

262. NA'AT BY H. MUHIYUDDIN SHAIKH ABDUL QADIR JILANI (RA)

This Na'at was written by "HAZRAT GHAUS UL A'ZAM DASTAGIR, GHAUS AS SAQALAIN, HAZRAT GHAUS PAAK, H. MUHIYUDDIN SHAIKH ABDUL QADIR JILANI (RA), QUTBE RABBANI, MEHBOOBE SUBHANI, PIRAANE PIR, WALIYON KE WALI, JIS KA PAIR HAR WALIYON KI GARDAN PE HAI".

The original lines in Farsi are as follows:

1. GHULAAME HALQAH BAGOSHE RASOOL SAADAATAM
2. ZAHE NAJAAT NAMOODAN HABIBE WA AAYAATAM
3. DILAM ZA 'ISHQE MUHAMMAD (SAW) PARAST WA AALE MAJID
4. GAWAAH HAAL MAN AST IN HAMA HAKAAYAATAM
5. CHO ZARRAAH, ZARRAAH, SHAWAD IN TANAM BA KHAAKE LEHAD
6. TU BE-SHNOODE SALAWAAAT AZ JAM'I-AEY ZARRA TAM
7. SALAAME GOYAM WA SALAWAATE BARTAU HAR NAFSE
8. QUBOOL KUN BA KARAM IN SALAAMO SALWAATAM

Full line by line translation in Urdu of the above original Farsi text is as follows:

Line 1: GHULAAM HOON AUR RASOOLE S'AADAAT' KA HAL'QAH BAGOSH' HOON.
Line 2: MERI QISMAT KE NIJAATE (ABAADI) PAANE KE LIYE AAP (SAW) KI (BE MISL) NISHAANIYON KA (AUR KHUD AAP SAW KI) MOHABBAT KA D'AAWEDAAR HOON.
Line 3: MERA DIL 'ISH'QE NABAWI (SAW) AUR AALE MOHTARAM MEIN TAP RAHA HAI.
Line 4: YE SAARI DAASTAANE MERE IS HAAL KI GAWAAH HAIN.
Line 5: JAB MERA YE JISM, QABR KI KHAAK MEIN ZARRAH, ZARRAH, HO JAA-E GA.
Line 6: TO IN TAAMAAM ZARRO SE DUROOD HI KI AAWAAZ SUNAAI DEGI.
Line 7: MAYN AAP PAR HAR LAMHA SALAAM KEHTA HOON AUR DUROOD PARHTA HOON.
Line 8: BAARE ILAAHA, MERA YE SALAATO SALAAM APNE KARAM SE QABOOL FARMAALEIN; AAMIN.

Author: KHAAK NASHINE AASTAANAA-E 'AALYAAH, H. GHAUS UL 'AZAM MUHIYUDDIN AL JILANI, BAGHDAADI (RA)

Meanings:

Line 1: S'AADAAT' = H. Ghaus Paak being Hazoor SAW's descendent through his daughter H. Bibi Fatimah (RA).
Line 1: HAL'QAH BAGOSH' = Devoted friend; to the point of being a slave.
Line 2: NIJAAT = Deliverance, salvation.
Line 3: AALE MOHTARAM = AALE ABA, i.e., H. Bibi Fatimah (RA), H. Ali (RA), Imam Hasan (RA) and Imam Hussain (RA).

In the Author's line: AASTAANA-E 'AALYAAH = AALA MAQAAM

263. NA'AT BY H. KHWAJA GHARIB NAWAZ, H. MOINUDDIN CHISHTI (RA)

Nota Bene: Each line in Farsi is followed by an explicit Urdu translation that has been typed in *ITALICS*.

1. DARJAAN CHOO KAR DA MANZIL JA NA NE MA MUHAMMAD (SAW)
2. JAB SE MEHBOOBON KI JAAN H.MUHAMMAD (SAW)
NE HAMAARI JAAN MEIN MANZIL FARMAAI HAI
3. SARDAR KASAAD DAR DIL AZJAANE MA MUHAMMAD (SAW)
4. AAP KE BAA'IS HAMAARE DIL MEIN SAINKARON DARWAAZEY KHUL GAYE HAIN
5. MA BULBULAM NAALAN DAR GULISTAANE AHMAD (SAW)
6. HUM SAB AGAR CHE KHUSH(N) ULHAAN BULBULEIN HAIN MAGAR HAMAARE
CHAH CHAHA NE KA MAQAAM GULISTAANE AHMADI HAI
7. MA LU LU YAMO MARJAAN 'AMMAANE MA MUHAMMAD (SAW)
8. AUR HUM SAB QIMTI MOTI AUR MARJAAN HAIN MAGAR HAMAARE PAIDA
HONE KI JAGAH DAR HAQIQAT BEHRE BE PAAYAANE MUHAMMADI (SAW) HAI
9. MASTAGHRAQE GUNAAHIM HAR CHANAAR 'AZR KHWAAHIM
10. HUM SAB GUNAHGAAR HAIN AUR BADARGAAHE RABBUL IZZAT MEIN 'UZR KHWAAH HAIN
11. PISR MURDAH CHOON GAYA HIM BAARAANE MA MUHAMMAD (SAW)
12. HUM SAB BEJAAN GHAAS KI MAANIND HAIN MAGAR HUM SAB
PAR REHMAT KI BAARISH BARSAANE WAALE H.MUHAMMAD (SAW) HAIN
13. MA TAALIBE KHUDA YAM BAR DEENE MUSTAFA YAM
14. HUM SAB HAQQ TA'ALA KE TAALIB HAIN AUR DEENE MATINE MUSTAFA PAR QAA'IM HAIN
15. BAR DARGAAH-SHEEN GADA YAM SULTAANE MA MUHAMMAD (SAW)
16. HUM SAB AAP KI BAARGAAH KE GADA HAIN
AUR HUM SAB KE BAADSHAAH H.MUHAMMAD (SAW) HAIN
17. DARBAAGHO BUSTANAM DIGAR MAKHWAAN MO'INEY
18. AEY, MO'IN, HAMAARE DEENO IMAAN KE BAAGHO BUSTAN MEIN
KISI AUR CHIZ KE PARH NE KI ZAROORAT NAHIN HAI
19. BA GHAM BAS-AST QUR'AN BASTAANE MA MUHAMMAD
20. HAMAARE LIYE SIRF AAP KA LAAYA HUWA QUR'AN
AUR GULISTAANE MUHAMMADI (SAW) KAAFI HAI.

Author: KHWAJA-E KUL, KHWAAJGAAN, GHARIB NAWAZ, H. MOINUDDIN CHISHTI (RA)

264. NA'AT BY H. SAA'DI SHIRAZI (RA)

The original lines in Farsi are as follows:

- | | | | | | | | |
|----|---------|-----------|-------------|----------|---------|-------|---------|
| 1. | ZABAAN | TA | BUDA | DAR | DAHAAN | JAA-E | GEER |
| 2. | SANAA-E | | MUHAMMAD | | BUDA | DIL | PAZEER |
| 3. | HABIBE | | KHUDA | | ASHRAFE | | ANBIYA |
| 4. | KE | ARSHE | | MAJIDASH | BUDA | | MUTTAQA |
| 5. | SAWAARE | | JAHAAN-GEER | | YAKRAAN | | BURAAQ |
| 6. | KE | BUGAZUSHT | AZ | QASRE | NILI | | RAWAAQ |

Full line by line translation in Urdu of the above original Farsi text is as follows:

- | | | | | | | | | | |
|----|-----------|-----------|--------|---------|----------|--------|-----------|----------|--------------|
| 1. | JAB | TAK | ZUBAAN | MUNH | MEIN | JAGAH | PAKRI | HUI | HAI. |
| 2. | SARWARE | KAAINAAT | KI | TAA'RIF | HOTI | RAHE, | DIL | YEHI | CHAAHTA HAI. |
| 3. | RABBUL | 'AALAMEEN | KE | PYAARE | TAMAAM | ANBIYA | ALAIHE | | |
| | MUSSALAAM | MEIN | SAB | SE | ZIYAADAH | SHARAF | WAALE | HAIN. | |
| 4. | KE | KHUDA | KA | 'ARSHE | MOHTARAM | UN | KA | THIKAANA | BANA. |
| 5. | SHABE | ME | 'RAAJ | SAARE | JAHAAN | KA | SAFAR | KAR | NE |
| 6. | AAN | KI | AAN | MEIN | NILE | PARDON | AASMAANON | WAALE | MAHEL |
| | | | | | | | KAAINAAT | SE | GUZAR |
| | | | | | | | | | GAYA. |